

Marcelo Morales Torcato

# FTPN

1ª. Edição

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Marcelo Morales Torcato  
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## Prefácio.

A música FTPN é uma inspiração das emoções recebidas de um grupo do Facebook, FTPN: Fotos Tiradas Por Nós. Dividida em 16 movimentos.

1. Abertura: é o início da música, ao acessar o grupo, volte e meia há uma imagem de capa diferente, sempre dando uma sensação de paz e sossego.

2. Imagens: o grupo foi formado para divulgar imagens, que diariamente são postadas, variando as emoções, sempre de forma dinâmica e casual, já que depende de cada integrante o que irá postar.

3. Imagens de Água: há várias fotos com água, seja chuva, rio, mar, com barcos ou paisagens, pôr do sol no mar. Transmite uma emoção de alegria e satisfação.

4. Divertimento: é muito divertido pertencer ao grupo, que é descontraído.

5. Cidades: é comum ver fotos de cidades, sejam azulejos, prédios, praças, ruas, casas. Algumas coloridas, outras em preto e branco, é uma busca por detalhes, de tempos que passaram ou estão passando. Há uma certa nostalgia.

6. Prazer: é um sentimento de prazer ver fotos variadas, com concepções diferentes, às vezes divergentes, mas que estão no mesmo espaço.

1. a 10. Variações: representam as variações de humor do grupo, assim como, o motivo das fotos.

# FTPN

Marcelo Morales Torcato  
(Marcelo Torca)

## 1. Abertura.

♩ = 60

C

*p*

C D<sup>7</sup> C D<sup>7</sup>

G Am Bm

Am Bm G

D<sup>7</sup> C G C D<sup>7</sup> C

G

2. Imagens.

♩ = 110

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as quarter note = 110. The score consists of ten staves of music. The first two staves are whole rests, with chord symbols D and A7 above them. The third staff begins with a melody starting on D4, marked *mf*. The melody is primarily eighth-note based. Chord symbols G, A7, and D are placed above the staff. The fourth staff continues the melody with chord symbols G and A7. The fifth staff has a whole rest on D4, followed by a melody starting on D4 with chord symbols Bm and D. The sixth staff continues the melody with chord symbols F#m and Em. The seventh staff continues with chord symbols Bm, D, G, and A7. The eighth staff has a whole rest on D4, followed by a melody starting on D4 with chord symbols D and A7. The ninth staff continues the melody with chord symbols A7 and G. The tenth staff continues the melody with chord symbols A7 and D, ending with a double bar line and a key signature change to B minor (two flats) and a 4/4 time signature.

### 3. Imagens de Água.

♩ = 100

The musical score is written in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of ten staves. The first four staves contain the main melody, which is characterized by eighth-note patterns and slurs. The fifth staff features a long, sustained note with a slur. The sixth and seventh staves are empty. The eighth and ninth staves continue the melodic line with eighth-note patterns. The tenth staff concludes the piece with a final note and a double bar line.

Chord symbols are placed above the notes: Bb (Staff 1), F7 (Staff 2), Bb (Staff 2), Bb (Staff 3), Eb (Staff 3), F7 (Staff 3), Bb (Staff 4), Eb (Staff 4), F7 (Staff 4), Bb (Staff 4), Eb (Staff 5), F7 (Staff 5), Bb (Staff 5), Bb (Staff 8), Eb (Staff 8), F7 (Staff 8), Bb (Staff 8), Eb (Staff 9), F7 (Staff 9), Bb (Staff 9), Eb (Staff 10), F7 (Staff 10), Bb (Staff 10).

4. Divertimento.

♩ = 120

The musical score is written for guitar and consists of 16 staves. The first two staves contain the main melody in C major, starting with a treble clef and a common time signature. The melody is composed of eighth-note patterns. The first staff has a C chord above the first measure and a G7 chord above the fifth measure. The second staff has an F chord above the first measure and a C chord above the fifth measure. The next two staves are empty, with a C chord above the first measure of the third staff and G7 and C chords above the first and fifth measures of the fourth staff. The fifth and sixth staves show a key change to G major, indicated by a sharp sign on the F line. The melody continues with eighth-note patterns. The fifth staff has a G chord above the first measure and a D7 chord above the fifth measure. The sixth staff has a C chord above the first measure and a G chord above the fifth measure. The next two staves are empty, with a D7 chord above the first measure of the seventh staff and a G chord above the fifth measure. The final two staves return to C major. The eighth staff has a C chord above the first measure and a G7 chord above the fifth measure. The ninth staff has an F chord above the first measure and a C chord above the fifth measure. The score ends with a double bar line and a sharp sign on the F line.



# 5. Cidades.

♩ = 90

Chords: G, D7, C, D7, C, G, Em, Am, Bm, Em, Am, Bm, G



Variações.

1.

C

G<sup>7</sup>

F C G<sup>7</sup> C

A<sub>7</sub><sup>9</sup> D<sub>m</sub> Em F G<sup>7</sup>

C G<sup>7</sup>

F C G<sup>7</sup> C

2.

A

E7

D A E7 A


F#m Bm C#m D E7

A E7

D A E7 A

3.

G



G Em7



G D7



Am7 Asus4



G Em7



G D7 G



4.

D

D Bm7

D A7

Em7 Esus4

D Bm7

D A7 D

5.

Musical staff 1: Treble clef, key signature of one sharp (F#), four measures of whole rests. Chord symbol 'G' is written above the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), four measures of eighth notes. Chord symbols G, D7, C, and G are written above the measures. The first three measures contain triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#), four measures of eighth notes. Chord symbols G, D7, C, and G are written above the measures.

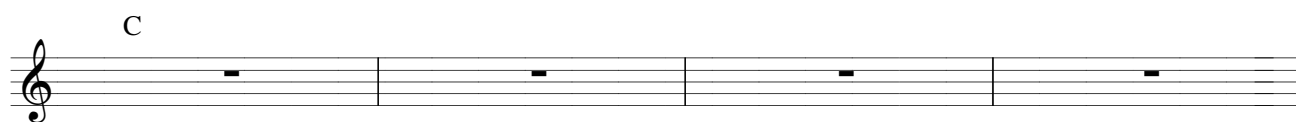
Musical staff 4: Treble clef, key signature of one sharp (F#), four measures of half notes. Chord symbols C, G, D7, and G are written above the measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. Chord symbols Em, Bm, Am, Em, D7, G, and G are written above the measures. The first five measures contain triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), four measures of eighth notes. Chord symbols D7, C, and G are written above the measures. The first two measures contain triplets. The piece ends with a double bar line and repeat sign.

6.

C



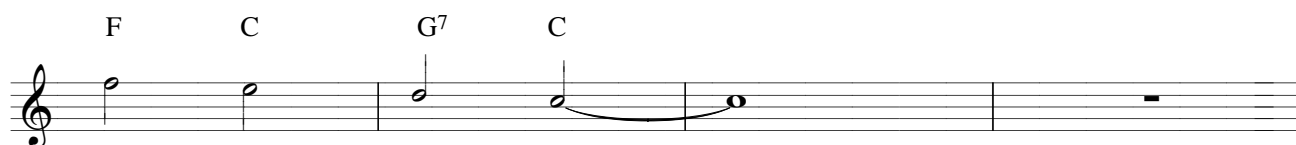
C G<sup>7</sup> F C



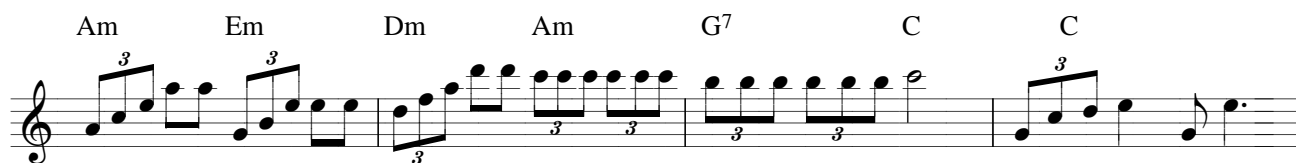
C G<sup>7</sup> F C



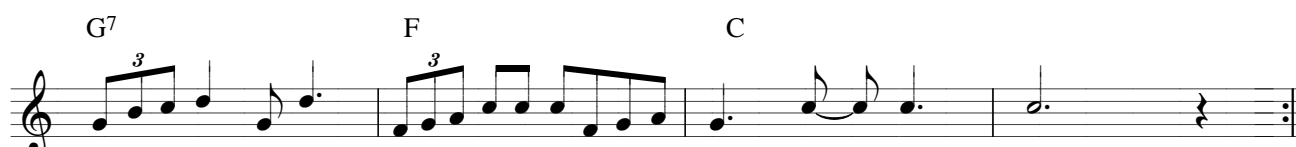
F C G<sup>7</sup> C



Am Em Dm Am G<sup>7</sup> C C




G<sup>7</sup> F C





7.

Am



Am G Bdim C



Am Dm Em



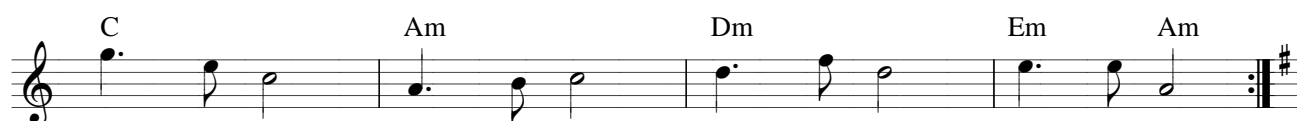
Am Bdim C Dm Em G C



Em Dm Am Am G Bdim



C Am Dm Em Am



8.

Em

Em D F#dim G

Em Am Bm

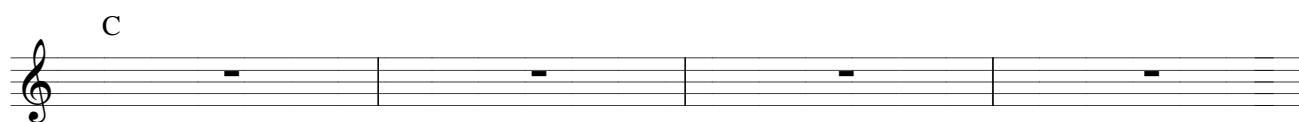
Em F#dim G Am Bm D G

Bm Am Em Em D F#dim

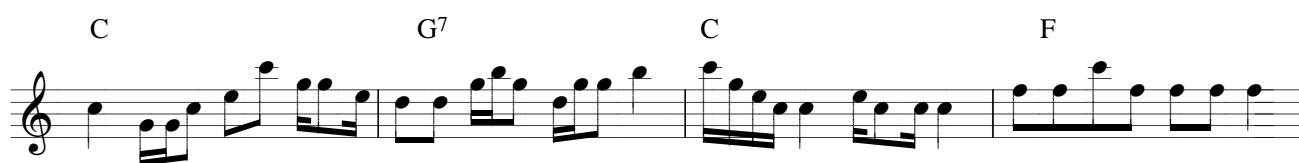
G Em Am Bm Em

9.

C



C G<sup>7</sup> C F



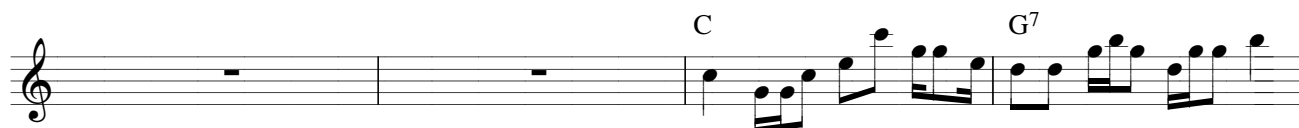
G<sup>7</sup> C C G<sup>7</sup>



C F G<sup>7</sup> C



C G<sup>7</sup>



C F G<sup>7</sup> C



10.

The musical score consists of six staves of music in the key of F major (one flat). The first staff is a whole rest. The second staff has chords F, C7, F, and Bb. The third staff has chords C7, F, F, and C7. The fourth staff has chords F, Bb, C7, and F. The fifth staff has chords F and C7. The sixth staff has chords F, Bb, C7, and F. The music includes various melodic patterns, including triplets and sixteenth-note runs.