

Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
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Índice.

Carl Czerny.

- | | |
|-------------------|-------------------|
| 1. Op. 261 nº 1. | 5. Op. 261 nº 11. |
| 2. Op. 261 nº 5. | 6. Op. 261 nº 12. |
| 3. Op. 261 nº 10. | 7. Op. 599 nº 18. |
| 4. Op. 261 nº 4. | |

Georges Bull.

Do livro 25 Pequenos Estudos, Op. 80.

- | | |
|---------------------|------------------------|
| 8. A Passos Curtos. | 11. Perto da Lareira. |
| 9. Passeio Matinal. | 12. Fuga Para o Campo. |
| 10. A Hora de Aula. | |

Johann Sebastian Bach.

Do livro O Pequeno Livro de Anna Magdalena.

- | | |
|------------------|--------------------|
| 13. Minueto IV. | 17. Minueto XV. |
| 14. Minueto V. | 18. Marcha XVIII. |
| 15. Minueto VII. | 19. Museta XXII. |
| 16. Polonese X. | 20. Minueto XXXVI. |

Marcelo Torcato.

- | | |
|---------------------------------------|---------------------------------------|
| 21. Prova 7. | 31. Em Quiálteras. |
| 22. Prova 1. | 32. Marcha do Amanhecer. |
| 23. Prova 2. | 33. Pensando |
| 24. Alegre. | 34. Escala em Mib Maior: Exercício 3. |
| 25. Escala em Dó Maior: Exercício 1. | 35. Uma Tristeza. |
| 26. É Folia. | 36. Tocar. |
| 27. Escala em Sol maior: Exercício 2. | 37. Ilha Kwep. |
| 28. A Pedra. | 38. Simples 2. |
| 29. Bem Rápido. | 39. correndo. |
| 30. A Cesta. | 40. Refletindo. |

Vários Autores.

41. Dona Nobis Pacem. Anônimo.
42. Minueto. Luigi Boccherini.
43. First Theme From Polovetzian Dances. From Prince Igor. Alexander Borodin.
44. Lullaby. Johannes Brahms.
45. Pompas e Circunstâncias Marcha nº 1. Edward Elgar.
46. Hallelujan. George Frideric Handel.
47. Lasciatemi Morire. Claudio Monteverdi.
48. Can Can. Jacques Offenbach.
49. The Strifes Is O'Er. Giovanni Pierluigi da Palestrina.
50. Valsa das Flores. Pyotr Il'yich Tchaikovsky.

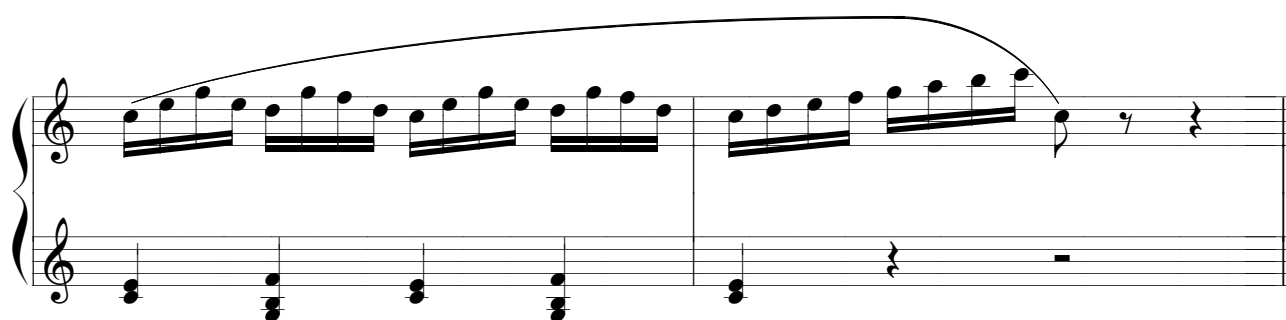
Coleção Variada

Carl Czerny.

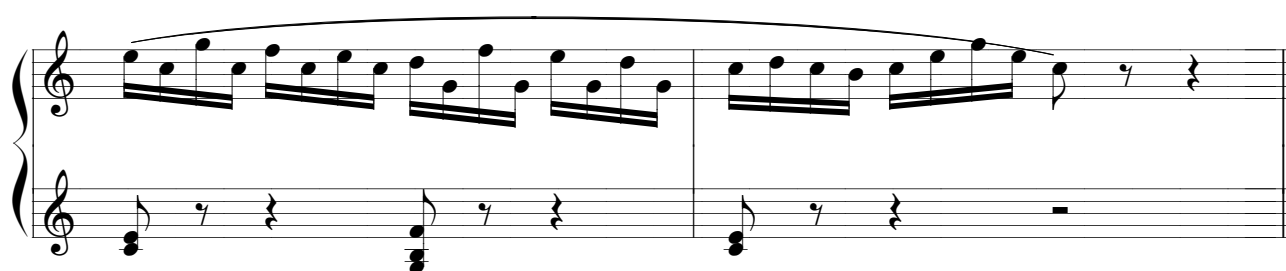
Vários Compositores

1. Op. 261 nº 1. ♩ = 100 a ♩ = 120

Piano,
Teclado,
Sintetizador,
Órgão.



2. Op. 261 nº 5. ♩ = 100 a ♩ = 120

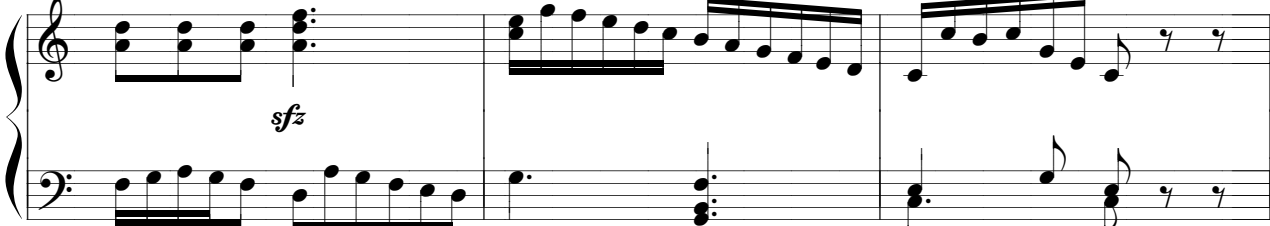
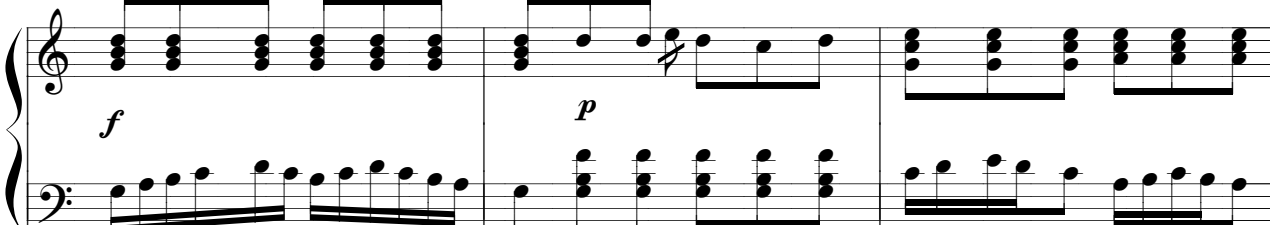
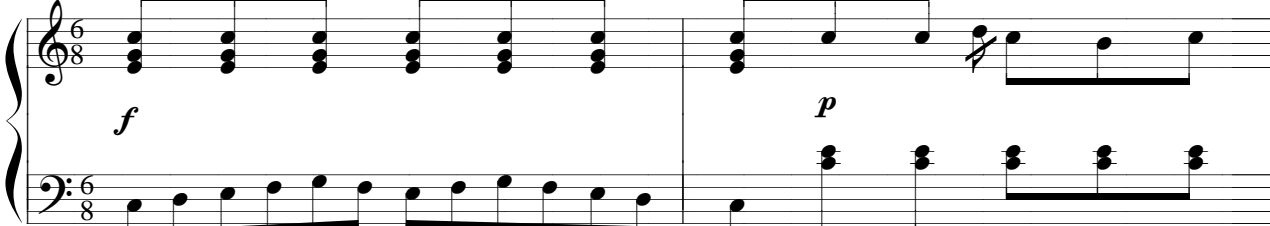


3. Op. 261 nº 10. ♩ = 100 a ♩ = 120

Piano,
Teclado,
Sintetizador,
Órgão.



4. Op. 261 nº 4. ♩ = 100 a ♩ = 120



5. Op. 261 nº 11. ♩ = 100 a ♩ = 120

Piano,
Teclado,
Sintetizador,
Órgão.

p *mf*

cresc. *f*

6. Op. 261 nº 12. ♩ = 100 a ♩ = 120

p *mf*

cresc. *f*

7. Op. 599 nº 18.

Piano.
Teclado.
Sintetizador.
Órgão.

The musical score is written in 4/4 time and consists of six systems of two staves each. The upper staff is a treble clef with a melodic line of eighth notes, and the lower staff is a bass clef with a harmonic accompaniment of chords. The score includes dynamic markings: *p* (piano) at the beginning of the third system, *mf* (mezzo-forte) at the beginning of the fourth system, and *p* at the beginning of the fifth system. A repeat sign with first and second endings is present at the end of the third system. A fingering number '7' is written above the first note of the lower staff in the sixth system. The piece concludes with a double bar line and repeat dots.

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

$\text{♩} = 105$

Piano.
Teclado.
Sintetizador.
Órgão.

Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Piano.
Teclado.
Sintetizador.
Órgão.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩. = 100

Piano.
Teclado.
Sintetizador.
Órgão.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system includes a tempo marking of quarter note = 100. The score is written for piano, keyboard, synthesizer, and organ. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The piece concludes with a final cadence in the sixth system.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Piano.
Teclado.
Sintetizador.
Órgão.

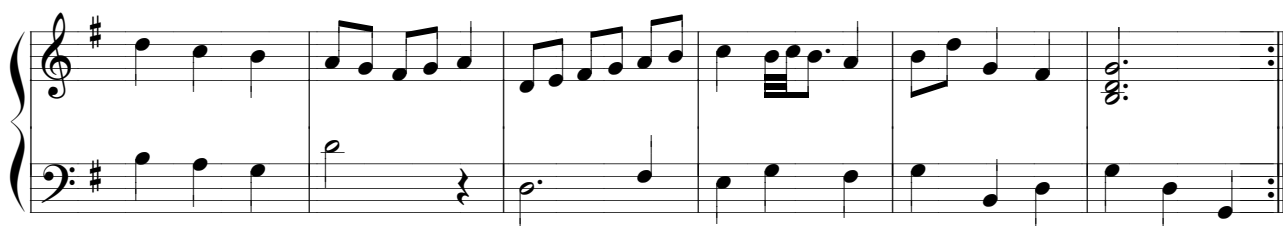
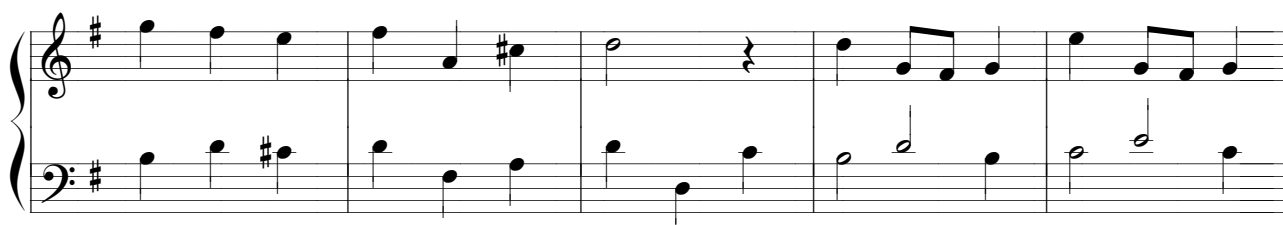
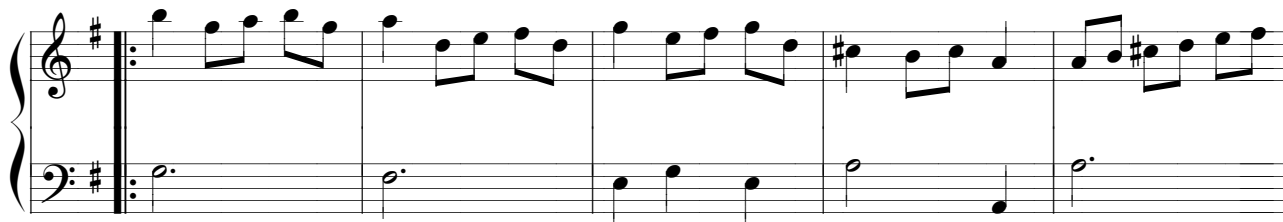
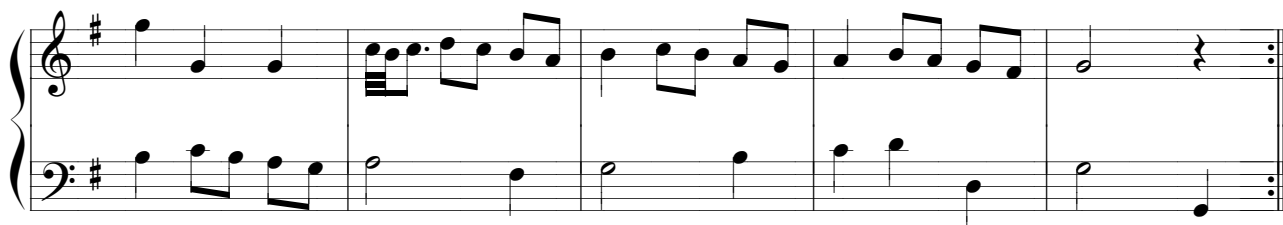
The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, accidentals, and articulation marks (accents and slurs). The piece ends with a double bar line in the sixth system.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩ = 90

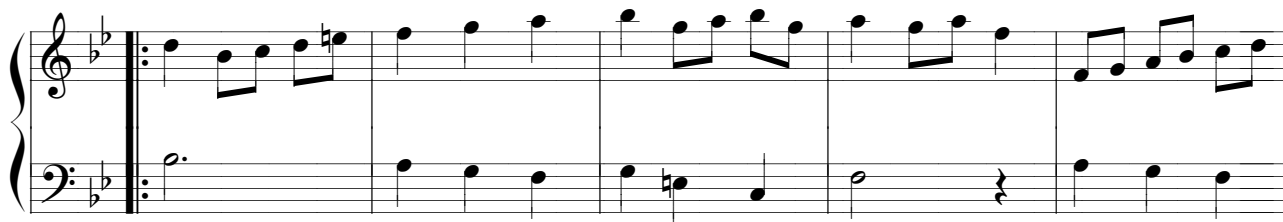
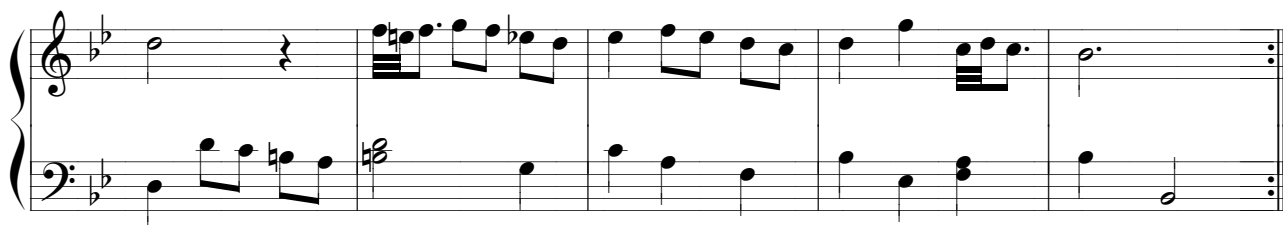


Piano.
Teclado.
Sintetizador.
Órgão.



Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

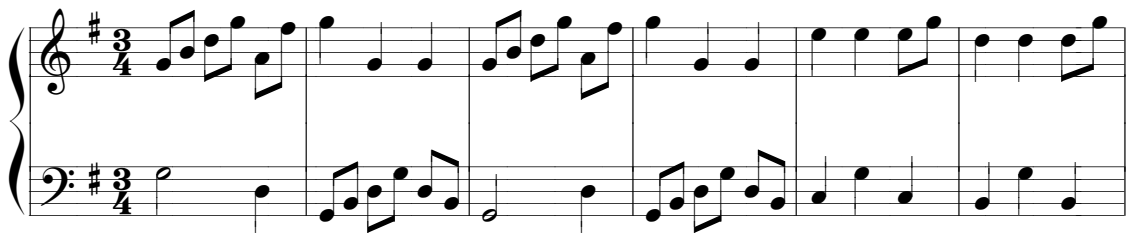
Piano.
Teclado.
Sintetizador.
Órgão.



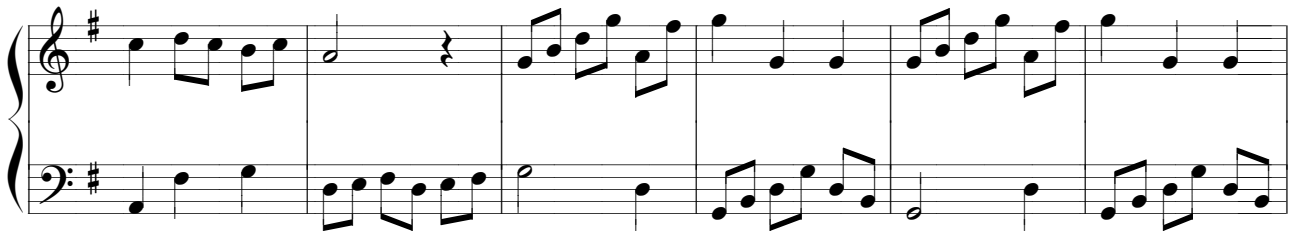
15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

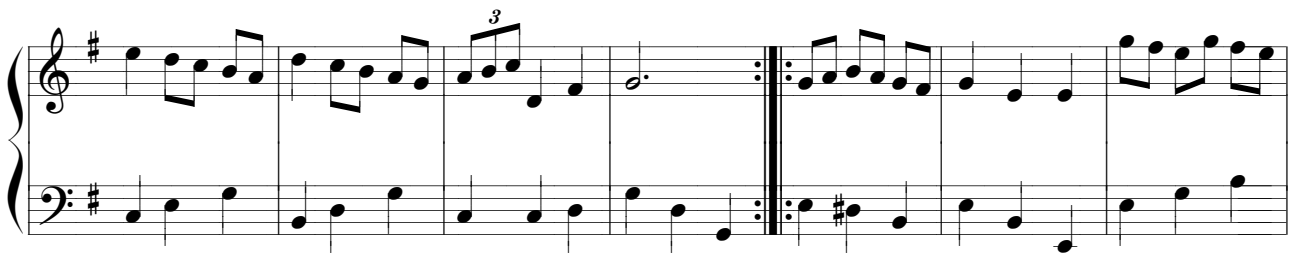
Piano.
Teclado.
Sintetizador.
Órgão.



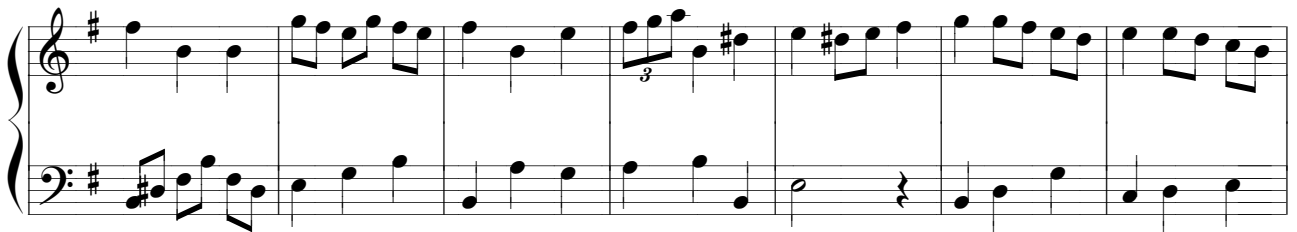
The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 110. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with a steady eighth-note bass line.



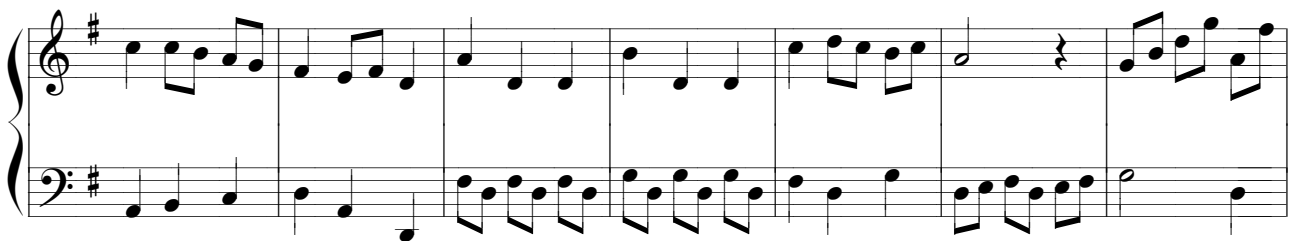
The second system continues the piece with similar rhythmic patterns. The treble staff features a melodic line with some rests, and the bass staff maintains a consistent accompaniment.



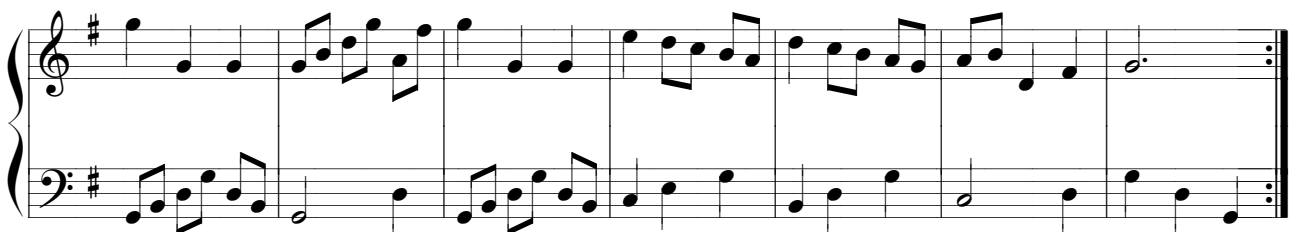
The third system introduces a triplet of eighth notes in the treble staff. A repeat sign is present, indicating a first and second ending. The bass staff continues with its accompaniment.



The fourth system features another triplet of eighth notes in the treble staff. The piece continues with its characteristic rhythmic flow.



The fifth system shows the continuation of the melody and accompaniment. The bass staff has a more active eighth-note pattern in this section.



The sixth and final system concludes the piece with a double bar line. The melody in the treble staff ends on a half note, and the bass staff provides a final accompaniment.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a quarter rest in the treble and a quarter note B-flat in the bass. The melody in the treble consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F. The bass line consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F. The bass line consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F. The bass line consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F. The bass line consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F. The bass line consists of quarter notes B-flat, C, D, E, F, G, A, B-flat, followed by eighth notes G, F, E, D, C, B-flat, A, G, and finally a quarter note F.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Piano.
Teclado.
Sintetizador.
Órgão.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Piano.
Teclado.
Sintetizador.
Órgão.

The musical score is written for piano, keyboard, synthesizer, and organ. It consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 115. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A repeat sign is present in the third system. The piece concludes with a double bar line and repeat dots.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

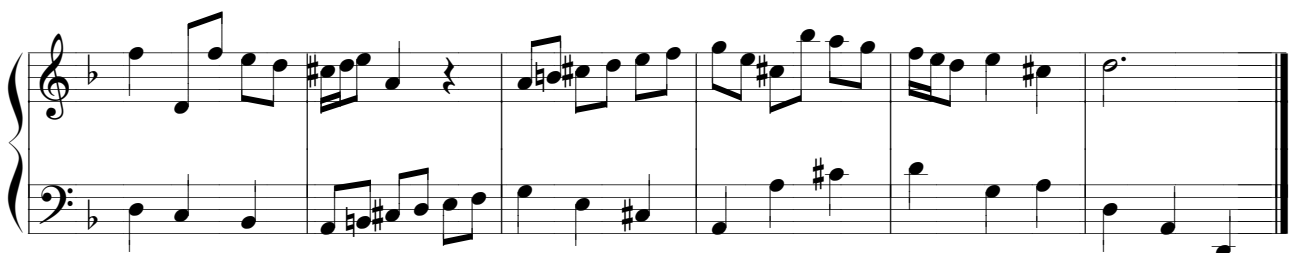
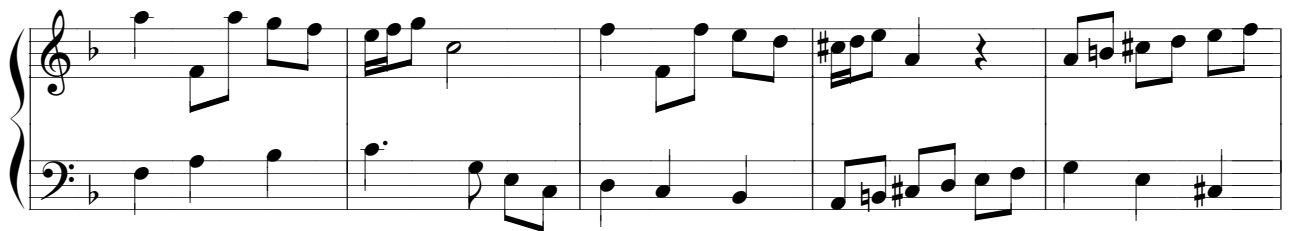
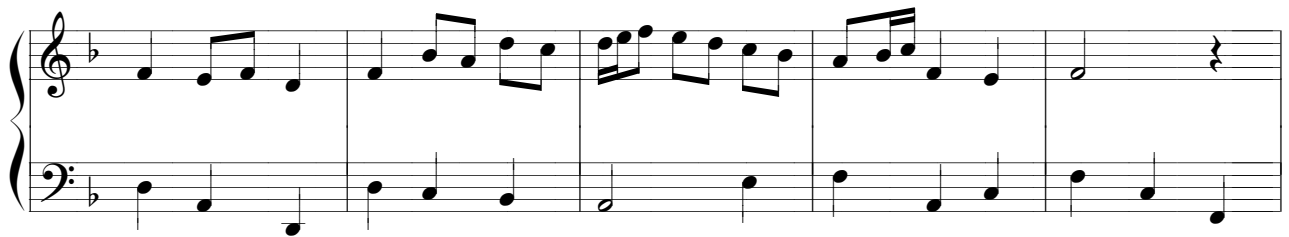
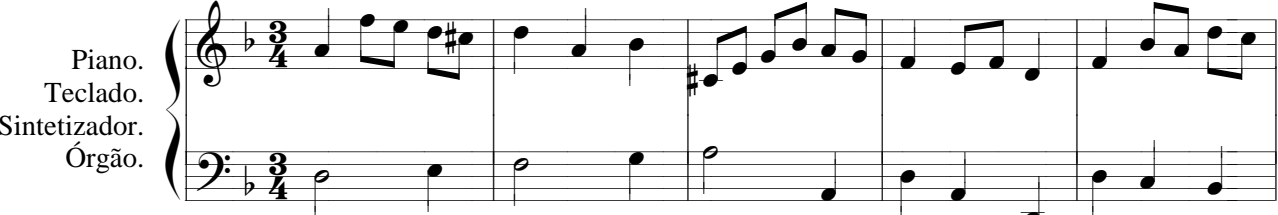
♩ = 120

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for a piece titled 'Museta XXII do Pequeno Livro de Anna Magdalena'. The score is written for piano, keyboard, synthesizer, and organ. It consists of six systems of music, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as ♩ = 120. The first system includes the instrument list. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs in the second system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Piano.
Teclado.
Sintetizador.
Órgão.



Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para piano, teclado e acordeão.

21. Prova 7.

1 $\text{♩} = 120$

Piano,
Teclado,
Sintetizador,
Órgão.

mf

5

9

13 *p*

17

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). Measure 25 has a fermata. Measure 26 has a mezzo-forte (*mf*) dynamic marking. The melody features a mix of note values including eighth, sixteenth, and quarter notes. The bass line consists of quarter notes.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line consists of quarter notes.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes. The bass line consists of quarter notes. The piece ends with a double bar line.

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Piano,
Teclado,
Sintetizador,
Órgão.

Musical notation for Prova 1, measures 1-4. The first staff is in 4/4 time and contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

23. Prova 2.

Musical notation for Prova 2, measures 1-7. The first staff is in 4/4 time and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fifth staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The sixth staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

24. Alegre.

♩ = 100

Piano,
Teclado,
Sintetizador,
Órgão.

1 C F C

4 F Dm C

7 Dm C G⁷

10 F

13 C Dm F

16 C G⁷ C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G C

26. É Folia.

♩ = 140

Piano, 1
Teclado,
Sintetizador,
Órgão.

G C

4

G

7

D7 G

10

Em Bm

13

Em

16

Am D7

19

G G

22

C

25

G D7

28

G

27. Escala em Sol Maior: Exercício 2.

♩ = 60 ♩ = 120

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 G Am Bm

4 C D

6 Em F#dim G

9 D7 G G

12 Am Bm C

15 D7 Em F#dim

18 G Am Bm

21 C D Em

24 F#dim G Am Bm C

27 D Em F#dim G

28. A Pedra.

♩ = 110

Piano, 1
Teclado,
Sintetizador.
Órgão.

1 C G F

4 C Dm G

7 Dm G Am

10 G Am

13 Bm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C C G F C

28 Dm G C

29. Bem Rápido.

♩ = 200

Piano, 1
Teclado,
Sintetizador,
Órgão.

C Dm

3 G⁷ C

5 Dm G⁷

7 C Dm

9 G⁷ C

11 Dm G⁷

13 C Dm

15 G⁷ C

17 Dm G⁷

19 C G⁷ C

30. A Cesta.

Piano,
Teclado,
Sintetizador,
Órgão.

1 F C⁷ F C⁷

5 Dm Am Dm Am

9 Dm F G⁷ C

13 F C⁷ B^b

17 C F Am Dm

21 F Am Dm F

25 B^b C⁷ F C⁷

29 F C⁷ B^b C⁷

33 B^b C⁷ F C⁷

37 F C⁷ B^b C⁷ F

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of quarter and eighth notes. Chords are indicated above the staff at the beginning of each measure. The piece concludes with a double bar line at the end of the final staff.

31. Em Quiálteras.

♩. = 67

Piano,
Teclado,
Sintetizador,
Órgão.

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as ♩. = 67. The score consists of ten lines of music, each with a measure number at the beginning. Chord symbols are placed above the notes. The notes are primarily eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line at the end of the tenth line.

1 F E F

5 F C F Dm C⁷ F C

9 F C⁷ B^b F C⁷ F

13 C B^b C B^b C B^b C Dm

17 F C B^b F C⁷ B^b C

21 B^b F C⁷ B^b Gm F B^b Gm

25 F B^b F Dm C⁷ Am B^b Gm

29 C⁷ F C F C F

33 F C F Dm C⁷ F C

37 F C⁷ B^b F C⁷ F

32. Marcha do Amanhecer.

♩ = 125

1 A E7

Piano.

5 A E7

9 A E7

13 A D

17 D E7 A E7 A

21 E7

25 E7 A F#m A F#m E7 A E7

29 A D E7 F#m A F#m D A

33 A E7

37 E7 A E7 A

33. Pensando.

♩ = 130

Piano,
Teclado,
Sintetizador,
Órgão.

1 C F C C F C F Dm C

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 F#m Bm F#m G A D A G D Em

25 D G G Em D G Em7 D

29 E♭ A♭ E♭ E♭ A♭ E♭ A♭ Fm E♭

33 E♭ A♭ Cm B♭ A♭ Gm Cm Gm A♭

36 B♭ E♭ B♭ A♭ E♭ Fm

39 E♭ A♭ A♭ Fm E♭ A♭ Fm7 E♭

The musical score is written for a single melodic line in 5/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, chords are indicated: C, F, C, C, F, C, F, Dm, C. The second staff continues the melody with chords: C, F, Am, G, F, Em, Am, Em, F, G, C, G, F. The third staff has chords: C, Dm, C, F, F, Dm. The fourth staff has a double bar line, then a key signature change to two sharps (F# and C#), and chords: C, F, Dm7, C, D, G, D, D, G, D. The fifth staff has a key signature change to two sharps and chords: G, Em, D, D, G, Bm, A, G. The sixth staff has a key signature change to two sharps and chords: F#m, Bm, F#m, G, A, D, A, G, D, Em. The seventh staff has a key signature change to two sharps and chords: D, G, G, Em, D, G, Em7, D. The eighth staff has a key signature change to one flat (Bb), and chords: E♭, A♭, E♭, E♭, A♭, E♭, A♭, Fm, E♭. The ninth staff has a key signature change to one flat and chords: E♭, A♭, Cm, B♭, A♭, Gm, Cm, Gm, A♭. The tenth staff has a key signature change to one flat and chords: B♭, E♭, B♭, A♭, E♭, Fm. The eleventh staff has a key signature change to one flat and chords: E♭, A♭, A♭, Fm, E♭, A♭, Fm7, E♭. The score ends with a double bar line.

34. Escala em Mib Maior: Exercício 3.

Piano, Teclado, Sintetizador, Órgão.

♩ = 90

1

E♭ Fm Gm A♭

5

B♭ Cm Ddim E♭

9

Fm Gm A♭ B♭

13

Cm Ddim₃ E♭ Fm

17

Gm A♭ B♭ Cm

21

Ddim₃ E♭ Fm₃ Gm

25

A♭ B♭₃ Cm Ddim

29

E♭ Fm Gm A♭

33

B♭ Cm Ddim E♭

37

A♭ B♭ E♭ B♭ E♭

35. Uma Tristeza.

♩ = 50

Piano,
Teclado,
Sintetizador,
Órgão.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notes are primarily quarter and eighth notes, often grouped into triplets. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score concludes with a double bar line at the end of the tenth staff.

1 G

5 C G

9 D⁷ G C

13 G D⁷ Em D⁷ G Am G₃ D⁷ G

17

21 D⁷ C

25 D⁷ D⁷ G

29 C D G

33 C D⁷ G

37 D⁷ G

36. Tocar.

♩ = 120

Piano,
Teclado,
Sintetizador,
Órgão.

1 G F#dim G D7

5 G Em Bm Em

9 Am C D7 C

13 D7 G G F#dim

17 G C D7 C

21 D7 G C G

25 Em Am Bm Em

29 C D7 G C

33 D7 G D7 G

37 F#dim G D7 G

37. Ilha Kwep.

♩ = 90

Piano, 1
Teclado,
Sintetizador,
Órgão.

♩ = 120

♩ = 90

38. Simples 2.

$\text{♩} = 220$

Piano, 1
Teclado,
sintetizador,
Órgão.

39. Correndo.

♩ = 140

Piano, 1
Teclado,
Sintetizador,
Órgão.

The musical score is written for a piano accompaniment in 3/4 time, with a tempo of 140 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The chords are indicated above the notes. The melodic line is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a final cadence on the 37th staff.

Chords: B, E, F#7, D#m, G#m, F#7, D#m, F#7, B, D#m, F#7, B, C#7, A#m, D#m, F#7, F#, C#7, D#m, C#7, B, A#m, C#7, F#, A#m, C#7, F#.

40. Refletindo.

♩ = 80

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am F G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

Anônimo.

41. Dona Nobis Pacem.

Piano,
Teclado,
Sintetizador,
Órgão.

♩ = 100

1 F C F C

5 B \flat F C F

9 F C F C

13 B \flat F C F

17 F C F C

21 B \flat F C F

Luigi Boccherini

42. Minueto.

Piano, 1
Teclado,
Sintetizador,
Órgão.

♩ = 95

N.C. G D7

4 G A7

7 D G A^{tr} D

10 N.C. D Gm D Gm

13 D Gm D G

16 D7 N.C. G Am

19 D7 G C D G

Alexander Borodin

43. First Theme From Polovetian Dances. From Prince Igor.

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 Gm⁷ C⁷ F

4 Gm *To Coda*

7 Dm B^bm

10 F

13 B^bm F

16 Gm

19 Dm Gm

22 A *D.C. al Coda*

25 *Coda* F Cdim Gm⁷

28 C⁷ F

Johannes Brahms

44. Lullaby.

Piano, 1
Teclado,
Sintetizador,
Órgão.

♩ = 70

1 E^b

4 B^b

7 E^b

10 A^b E^b B^b

13 E^b A^b E^b

16 B^b E^b

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 G D⁷ G C G

7 Am⁷ D⁷ G A⁷ D Bm

13 Em⁷ A⁷ D D⁷ G D⁷

19 G C G A⁷ D⁷

25 G A⁷ D C D⁷

31 G G⁷ C D⁷ G Em

37 1. Am⁷ D⁷ G 2. Am⁷

43 D⁷ G

George Frideric Handel

46. Hallelujah.

Piano,
Teclado,
Sintetizador,
Órgão.

1 D G D GD GD GD A⁷ D A DA DA

7 DA DA D A E⁷ N.C. A DA DA

13 DA DA N.C. D GD GD GD

19 A D G Em A D Asus⁴ A D A Bm A D E⁷ A Bm⁷ E⁷ A D

25 A G D A⁷ D A G D A⁷ D A G D A⁷ D A⁷ D G[#]dim

31 A D G Em⁶ D N.C. A D G[#]dim A D A E

37 A A⁷ D G C[#]dim D G D A D A D G[#]dim A D A E A N.C.

43 A D A DA DA DA N.C. A D A DA DA

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F[#]Bm F[#] Bm F[#] Bm N.C.

58 G A⁷ D A Bm D G D A⁷ D Asus⁴ A D G D

64 G D G D G D GD GD GD G D G D

The image shows a musical score for George Frideric Handel's '46. Hallelujah.' The score is written for guitar and piano/keyboard/organ. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is indicated by chord symbols above the notes, and the piano part is indicated by the instrument names on the left. The score includes various guitar techniques such as natural harmonics (N.C.), bends (Asus⁴), and dynamics like *dim* (diminuendo). The music is a single melodic line with a steady accompaniment.

Claudio Monteverdi

47. Lasciatemi Morire.

Piano,
Teclado,
Sintetizador,
Órgão.

1 Cm B^bm C B^b A^b C⁷ Fm B^bm⁷

6 C⁷sus⁴ C Fm D^bmaj⁷ D^b6 C Fm E^b

11 Cm Ddim⁷ Cm Fm⁶ G Cm G C B^bm⁷

16 C B^b A^b C⁷ Fm B^bm⁷ C⁷sus⁴ C Fm

The image shows a musical score for the piece 'Lasciatemi Morire' by Claudio Monteverdi. It is written for Piano, Teclado, Sintetizador, and Órgão. The score is in 4/4 time and consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. Chord symbols are placed above the notes in each staff to indicate the harmonic structure.

Jacques Offenbach

48. Can Can.

Piano,
Teclado,
Sintetizador,
Órgão.

1

C G⁷ C G⁷ C G C G⁷

6 C G⁷ C G C F B^b F

11 C⁷ F⁶ G⁷ C F B^b F C⁷ F⁶

16 C⁷ F C⁷ F C⁷ F

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Piano,
Teclado,
Sintetizador,
Órgão.

1 D G D G

5 D A D

9 G D F#m Em Bm A D

13 Bm F#m D Em Bm A F#m D G D

18 F#m Em Bm A D A D

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Piano,
Teclado,
Sintetizador,
Órgão.

1 D C#dim D

6 C#dim D A C7

11 Em E7

16 A7 D C#dim D

21 C#dim D D7 F#m

26 C# F#m C#7 F#m D7

31 F#m C#7 F#m N.C. D A7

36 G A7 D

42 A7 1. Gm Baum C

48 A7 2. D F7 A7 D