

Vários Compositores

# Coleção Variada

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
2011

Pauliceia, 19 de dezembro de 2011.

## Índice.

### **Carl Czerny.**

- |                   |                   |
|-------------------|-------------------|
| 1. Op. 261 nº 1.  | 5. Op. 261 nº 11. |
| 2. Op. 261 nº 5.  | 6. Op. 261 nº 12. |
| 3. Op. 261 nº 10. | 7. Op. 599 nº 18. |
| 4. Op. 261 nº 4.  |                   |

### **Georges Bull.**

Do livro 25 Pequenos Estudos, Op. 80.

- |                     |                        |
|---------------------|------------------------|
| 8. A Passos Curtos. | 11. Perto da Lareira.  |
| 9. Passeio Matinal. | 12. Fuga Para o Campo. |
| 10. A Hora de Aula. |                        |

### **Johann Sebastian Bach.**

Do livro O Pequeno Livro de Anna Magdalena.

- |                  |                    |
|------------------|--------------------|
| 13. Minueto IV.  | 17. Minueto XV.    |
| 14. Minueto V.   | 18. Marcha XVIII.  |
| 15. Minueto VII. | 19. Museta XXII.   |
| 16. Polonese X.  | 20. Minueto XXXVI. |

### **Marcelo Torcato.**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 21. Prova 7.                          | 31. Em Quiálteras.                    |
| 22. Prova 1.                          | 32. Marcha do Amanhecer.              |
| 23. Prova 2.                          | 33. Pensando                          |
| 24. Alegre.                           | 34. Escala em Mib Maior: Exercício 3. |
| 25. Escala em Dó Maior: Exercício 1.  | 35. Uma Tristeza.                     |
| 26. É Folia.                          | 36. Tocar.                            |
| 27. Escala em Sol maior: Exercício 2. | 37. Ilha Kwep.                        |
| 28. A Pedra.                          | 38. Simples 2.                        |
| 29. Bem Rápido.                       | 39. correndo.                         |
| 30. A Cesta.                          | 40. Refletindo.                       |

### **Vários Autores.**

41. Dona Nobis Pacem. Anônimo.
42. Minueto. Luigi Boccherini.
43. First Theme From Polovetzian Dances. From Prince Igor. Alexander Borodin.
44. Lullaby. Johannes Brahms.
45. Pompas e Circunstâncias Marcha nº 1. Edward Elgar.
46. Hallelujan. George Frideric Handel.
47. Lasciatemi Morire. Claudio Monteverdi.
48. Can Can. Jacques Offenbach.
49. The Strifes Is O'Er. Giovanni Pierluigi da Palestrina.
50. Valsa das Flores. Pyotr Il'yich Tchaikovsky.

# Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 n° 1. ♩ = 100 a ♩ = 120

Guitarra,  
Violão,  
Viola Caipira.



*f*



2. Op. 261 n° 5. ♩ = 100 a ♩ = 120



*f*



3. Op. 261 nº 10.

Guitarra,  
Violão,  
Viola Caipira.

*f*

4. Op. 261 nº 4.

*f* *p* *sfz*

5. Op. 261 n° 11. ♩ = 100 a ♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

*p* *mf*

cresc. *f*

6. Op. 261 n° 12. ♩ = 100 a ♩ = 120

*p* *mf*

cresc. *f*

7. Op. 599 n° 18.

Guitarra,  
Violão,  
Viola.

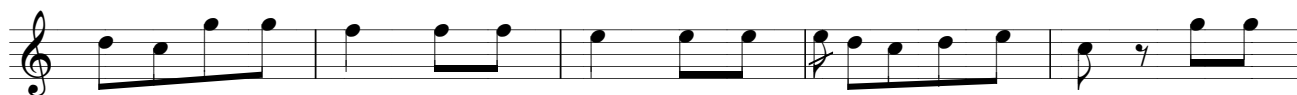
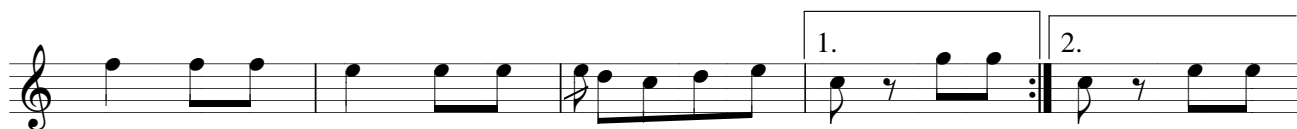


# Georges Bull.

## 08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Guitarra,  
Violão,  
Viola Caipira.

$\text{♩} = 105$





Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and a repeat sign in the second staff. The key signature is one sharp (F#). The piece concludes with a double bar line at the end of the eighth staff.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩. = 100

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It consists of eight staves of music. The first staff includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written on seven staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 100. The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several rests and slurs throughout the piece. The score concludes with a double bar line.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It consists of eight staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The music is a fugue, characterized by a single melodic line that is repeated in different registers and with various rhythmic patterns. The first staff begins with a whole rest, followed by a quarter rest, and then the main melodic line. The subsequent staves continue this line with various rhythmic variations, including eighth and sixteenth notes, and rests. The piece concludes with a final quarter rest.

**Johann Sebastian Bach.**

13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩ = 90

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 90. The piece consists of eight staves of music. The first staff includes the instrument list and tempo marking. The music features a characteristic rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the eighth staff.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It consists of eight staves of music in a single system. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 75. The music is in treble clef. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and characteristic of a minuet. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and caipira. It consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 110. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two trill ornaments (trills) and two triplet markings (indicated by a '3' above the notes) in the score. The piece concludes with a double bar line and repeat dots.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Guitarra,  
Violão,  
Cavaquinho.

The musical score is written for guitar, viola, and cavaquinho. It consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 100. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff contains the first three measures. The second staff contains the next three measures. The third staff contains the next three measures, including a repeat sign. The fourth staff contains the next three measures, including a repeat sign. The fifth staff contains the next three measures, including a repeat sign. The sixth staff contains the next three measures, including a repeat sign. The seventh staff contains the final three measures, including a repeat sign.





18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with the instrument labels 'Guitarra, Violão, Viola Caipira.' and a tempo marking of a quarter note equal to 115. The music is a march, characterized by a steady eighth-note rhythm. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures, including two triplet markings (indicated by a '3' over a group of three notes). The fourth staff contains four measures, starting with a repeat sign. The fifth staff contains four measures. The sixth staff contains four measures. The seventh staff contains four measures, including a triplet marking. The eighth staff contains four measures, ending with a repeat sign and a fermata over the final note.

Na viola Caipira, uma oitava  
acima.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 120. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and repeat dots.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Guitarra,  
Violão,  
Viola Caipira.

The musical score consists of ten staves of music. The first staff includes the instrument labels: Guitarra, Violão, and Viola Caipira. The music is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

## Segundo Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

### 21. Prova 7.

♩ = 120

1  
Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola caipira, and similar instruments. It consists of nine staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the beginning of the first staff.

# Prova

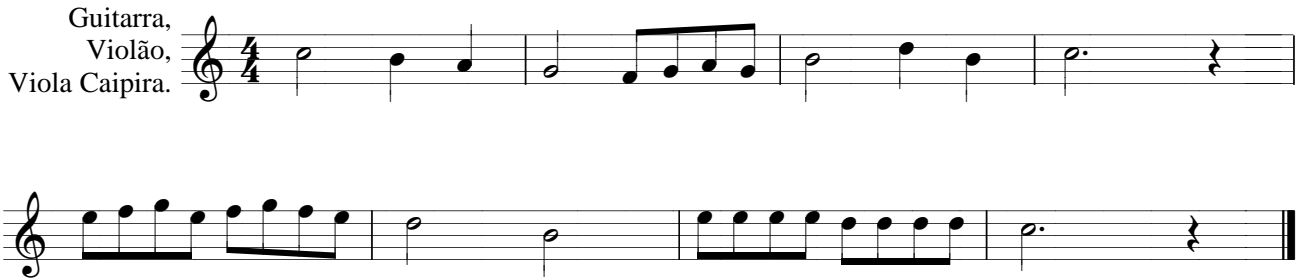
## Primeiro Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

### 22. Prova 1.

Guitarra,  
Violão,  
Viola Caipira.



### 23. Prova 2.



24. Alegre.

♩ = 100

Guitarra,  
Violão,  
Viola Caipira.

1 C F C

4 F Dm C

7 Dm C G<sup>7</sup>

10 F

13 C Dm F

16 C G<sup>7</sup> C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G C

26. É Folia.

♩ = 140

Guitarra,  
Violão,  
Viola Caipira.

1

G C

4

G

7

D<sup>7</sup> G

10

Em Bm

13

Em

16

Am D<sup>7</sup>

19

G G

22

C

25

G D<sup>7</sup>

28

G



27. Escala em Sol Maior: Exercício 2.

♩ = 60 a    ♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

1            G                    Am                    Bm

4            C                    D                    Em

7            F#dim                    G                    D7

10           G                    G                    Am

13           Bm                    C                    D7

16           Em                    F#dim                    G

19           Am                    Bm                    C

22           D                    Em                    F#dim

25           G                    Am                    Bm                    C                    D                    Em

28           F#dim                    G

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 5/4. It consists of ten lines of music, each starting with a measure number. Above the staff, guitar chords are indicated for each measure. The notes are primarily eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the final measure.

28. A Pedra.

♩ = 110

Guitarra,  
Violão,  
Viola Caipira.

1 C G F

4 C Dm G

7 Dm G Am

10 G Am

13 Bm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C C G F C

28 Dm G C

29. Bem Rápido.

$\text{♩} = 200$

Guitarra,  
Violão,  
Viola Caipira.

1 C Dm

3 G<sup>7</sup> C

5 Dm G<sup>7</sup>

7 C Dm

9 G<sup>7</sup> C

11 Dm G<sup>7</sup>

13 C Dm

15 G<sup>7</sup> C

17 Dm G<sup>7</sup>

19 C G<sup>7</sup> C

30. A Cesta.

Guitarra,  
Violão,  
Viola Caipira.

1 F C<sup>7</sup> F C<sup>7</sup>

5 Dm Am Dm Am

9 Dm F G<sup>7</sup> C

13 F C<sup>7</sup> B<sup>b</sup>

17 C F Am Dm

21 F Am Dm F

25 B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

29 F C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

33 B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

37 F C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

31. Em Quiálteras.

♩. = 67

Guitarra,  
Violão,  
Viola Caipira.

1 F E F

5 F C F Dm C<sup>7</sup> F C

9 F C<sup>7</sup> B<sup>b</sup> F C<sup>7</sup> F

13 C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C Dm

17 F C B<sup>b</sup> F C<sup>7</sup> B<sup>b</sup> C

21 B<sup>b</sup> F C<sup>7</sup> B<sup>b</sup> Gm F B<sup>b</sup> Gm

25 F B<sup>b</sup> F Dm C<sup>7</sup> Am B<sup>b</sup> Gm

29 C<sup>7</sup> F C F C F

33 F C F Dm C<sup>7</sup> F C

37 F C<sup>7</sup> B<sup>b</sup> F C<sup>7</sup> F

32. Marcha do Amanhecer.

♩ = 125

Guitarra,  
Violão,  
Viola Caipira.

1 A E7

5 A E7

9 A E7

13 A D

17 D E7 A E7 A

21 E7

25 E7 A F#m A F#m E7 A E7

29 A D E7 F#m A F#m D A

33 A E7

37 E7 A E7 A

33. Pensando.

♩ = 130

Guitarra,  
Violão,  
Viola Caipira.

1 C F C C F C F Dm C

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 F#m Bm F#m G A D A G D Em

25 D G G Em D G Em7 D

29 E♭ A♭ E♭ E♭ A♭ E♭ A♭ Fm E♭

33 E♭ A♭ Cm B♭ A♭ Gm Cm Gm A♭

36 B♭ E♭ B♭ A♭ E♭ Fm

39 E♭ A♭ A♭ Fm E♭ A♭ Fm7 E♭





35. Uma Tristeza.

♩ = 50

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure number '1' and a chord 'G'. The second staff starts at measure 5 with a chord 'C'. The third staff starts at measure 9 with chords 'D7', 'G', and 'C'. The fourth staff starts at measure 13 with a sequence of chords: 'G', 'D7', 'Em', 'D7', 'G', 'Am', 'G3', 'D7', and 'G'. The fifth staff starts at measure 17. The sixth staff starts at measure 21 with chords 'D7' and 'C'. The seventh staff starts at measure 25 with chords 'D7' and 'G'. The eighth staff starts at measure 29 with chords 'C', 'D', and 'G'. The ninth staff starts at measure 33 with chords 'C', 'D7', and 'G'. The tenth staff starts at measure 37 with a chord 'D7' and ends with a chord 'G'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The instruments listed are Guitarra, Violão, and Viola Caipira.

36. Tocar.

♩ = 120

Guitarra,  
Violão,  
Viola Caipira.

1 G F#dim G D7

5 G Em Bm Em

9 Am C D7 C

13 D7 G G F#dim

17 G C D7 C

21 D7 G C G

25 Em Am Bm Em

29 C D7 G C

33 D7 G D7 G

37 F#dim G D7 G

37. Ilha Kwep.

♩ = 90

Guitarra,  
Violão,  
Viola Caipira.

1 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

5 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>

9 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>

13 Cm C F C

17 G<sup>7</sup> C F C

21 F C C F

25 C G<sup>7</sup> C A<sup>b</sup>

29 E<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

33 E<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

37 A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup>

38. Simples 2.

$\text{♩} = 220$

Guitarra,  
Violão,  
Viola Caipira.

1  $D^{\flat}$   $A^{\flat 7}$

5  $D^{\flat}$   $A^{\flat 7}$   $D^{\flat}$   $A^{\flat 7}$   $D^{\flat}$   $Fm$   $E^{\flat m}$

9  $G^{\flat}$   $E^{\flat m}$   $G^{\flat}$   $A^{\flat 7}$

13  $D^{\flat}$   $A^{\flat 7}$

17  $D^{\flat}$

21  $A^{\flat}$   $B^{\flat 7}$   $F^{\flat}$   $G^{\flat 7}$

25  $B^{\flat}$   $C^7$   $C$   $D^7$

29  $D^{\flat}$   $A^{\flat 7}$   $D^{\flat}$

33  $D^{\flat}$   $A^{\flat 7}$

37  $D^{\flat}$   $A^{\flat 7}$   $D^{\flat}$   $A^{\flat 7}$   $D^{\flat}$   $A^{\flat}$   $D^{\flat}$

39. Correndo.

♩ = 140

Guitarra,  
Violão,  
Viola Caipira.

1 B E F#7 D#m

5 G#m B B

9 F#7 G#m F#7 E

13 D#m F#7 B

17 D#m F#7 B

21 F# B C#7 A#m

25 D#m F# F#

29 C#7 D#m C#7 B

33 A#m C#7 F#

37 A#m C#7 F#

40. Refletindo.

♩ = 80

Guitarra,  
Violão,  
viola Caipira.

1 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

5 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

9 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

13 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

17 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

21 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

25 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

29 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

33 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

37 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

# Anônimo.

41. Dona Nobis Pacem.

♩ = 100

Guitarra,  
Violão,  
Viola Caipira.

The musical score is written for guitar, viola, and viola caipira. It consists of six staves of music in 3/4 time, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The notes are: 1. F, C, F, C; 2. Bb, F, C, F; 3. F, C, F, C; 4. Bb, F, C, F; 5. F, C, F, C; 6. Bb, F, C, F.

# Luigi Boccherini

## 42. Minueto.

Guitarra,  
Violão,  
Viola Caipira.

1 ♩ = 95

N.C. G D7

4 G A7

7 D G A<sup>tr</sup> D

10 N.C. D Gm D Gm

13 D N.C. Gm D G

16 D7 N.C. G Am

19 D7 G C D G



# Alexander Borodin

## 43. First Theme From Polovetzian Dances. From Prince Igor.

Guitarra,  
Violão,  
Viola Caipira.

1  $Gm^7$   $C^7$   $F$

4  $Gm$  *To Coda*

7  $Dm$   $B^b m$

10  $F$

13  $B^b m$   $F$

16  $Gm$

19  $Dm$   $Gm$

22  $A$  *D.C. al Coda*

25 *Coda*  $F$   $Cdim$   $Gm^7$

28  $C^7$   $F$

Viola Caipira: uma oitava acima.

# Johannes Brahms

## 44. Lullaby.

Guitarra,  
Violão,  
Viola Caipira.

1 ♩ = 70 E<sup>b</sup>

4 B<sup>b</sup>

7 E<sup>b</sup>

10 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

13 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

16 B<sup>b</sup> E<sup>b</sup>

# Edward Elgar

## 45. Pompas e Circunstâncias Marcha nº 1.

Guitarra,  
Violão,  
Viola Caipira.

1

7

13

19

25

31

37

43

# George Frideric Handel

## 46. Hallelujah.

Guitarra,  
Violão,  
Viola Caipira.

1 D G D GD GD GD A<sup>7</sup> D A D A D A

7 D A D A D A E<sup>7</sup> N.C. A D A D A

13 D A D A N.C. D GD GD GD

19 A D G Em A D Asus<sup>4</sup> A D A Bm A D E<sup>7</sup> A Bm<sup>7</sup> E<sup>7</sup> A D

25 A G D A<sup>7</sup> D A G D A<sup>7</sup> D A G D A<sup>7</sup> D A<sup>7</sup> D G<sup>#</sup>dim

31 A D G Em<sup>6</sup> D N.C. A D G<sup>#</sup>dim A D A E

37 A A<sup>7</sup> D G C<sup>#</sup>dim D G D A D A D G<sup>#</sup>dim A D A E A N.C.

43 A D A D A D A D A N.C. A D A D A D A

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F<sup>#</sup> Bm F<sup>#</sup> Bm F<sup>#</sup> Bm N.C.

58 G A<sup>7</sup> D A Bm D G D A<sup>7</sup> D Asus<sup>4</sup> A D G D

64 G D G D G D GD GD GD G D G D

# Claudio Monteverdi

## 47. Lasciatemi Morire.

Guitarra,  
Violão,  
Viola Caipira.

1 Cm B<sup>b</sup>m C B<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup>m<sup>7</sup>

6 C<sup>7</sup>sus<sup>4</sup> C Fm D<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>6 C Fm E<sup>b</sup>

11 Cm Ddim<sup>7</sup> Cm Fm<sup>6</sup> G Cm G C B<sup>b</sup>m<sup>7</sup>

16 C B<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup>m<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C Fm

# Jacques Offenbach

## 48. Can Can.

Guitarra,  
Violão,  
Viola Caipira.

1 C G7 C G7 C G C G7

6 C G7 C G C F B $\flat$  F

11 C7 F6 G7 C F B $\flat$  F C7 F6

16 C7 F C7 F C7 F

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. Chord markings are placed above the notes: C, G7, C, G7, C, G, C, G7 in the first staff; C, G7, C, G, C, F, B $\flat$ , F in the second staff; C7, F6, G7, C, F, B $\flat$ , F, C7, F6 in the third staff; and C7, F, C7, F, C7, F in the fourth staff.

# Giovanni Plerluigi da Palestrina

## 49. The Strife Is O'Er.

Guitarra,  
Violão,  
Viola Caipira.

1 D G D G

5 D A D

9 G D F#m Em Bm A D

13 Bm F#m D Em Bm A F#m D G D

18 F#m Em Bm A D A D

# Pyotr Il'yich Tchaikovsky

## 50. Valsa das Flores.

Guitarra,  
Violão,  
Viola Caipira.

1 D C#dim D

6 C#dim D A C7

11 Em E7

16 A7 D C#dim D

21 C#dim D D7 F#m

26 C# F#m C#7 F#m D7

31 F#m C#7 F#m N.C. D A7

36 G A7 D

42 A7 1. Gm Baum C

48 A7 2. D F7 A7 D