

Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
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Índice.

Carl Czerny.

- | | |
|-------------------|-------------------|
| 1. Op. 261 nº 1. | 5. Op. 261 nº 11. |
| 2. Op. 261 nº 5. | 6. Op. 261 nº 12. |
| 3. Op. 261 nº 10. | 7. Op. 599 nº 18. |
| 4. Op. 261 nº 4. | |

Georges Bull.

Do livro 25 Pequenos Estudos, Op. 80.

- | | |
|---------------------|------------------------|
| 8. A Passos Curtos. | 11. Perto da Lareira. |
| 9. Passeio Matinal. | 12. Fuga Para o Campo. |
| 10. A Hora de Aula. | |

Johann Sebastian Bach.

Do livro O Pequeno Livro de Anna Magdalena.

- | | |
|------------------|--------------------|
| 13. Minueto IV. | 17. Minueto XV. |
| 14. Minueto V. | 18. Marcha XVIII. |
| 15. Minueto VII. | 19. Museta XXII. |
| 16. Polonese X. | 20. Minueto XXXVI. |

Marcelo Torcato.

- | | |
|---------------------------------------|---------------------------------------|
| 21. Prova 7. | 31. Em Quiálteras. |
| 22. Prova 1. | 32. Marcha do Amanhecer. |
| 23. Prova 2. | 33. Pensando |
| 24. Alegre. | 34. Escala em Mib Maior: Exercício 3. |
| 25. Escala em Dó Maior: Exercício 1. | 35. Uma Tristeza. |
| 26. É Folia. | 36. Tocar. |
| 27. Escala em Sol maior: Exercício 2. | 37. Ilha Kwep. |
| 28. A Pedra. | 38. Simples 2. |
| 29. Bem Rápido. | 39. correndo. |
| 30. A Cesta. | 40. Refletindo. |

Vários Autores.

41. Dona Nobis Pacem. Anônimo.
42. Minueto. Luigi Boccherini.
43. First Theme From Polovetzian Dances. From Prince Igor. Alexander Borodin.
44. Lullaby. Johannes Brahms.
45. Pompas e Circunstâncias Marcha nº 1. Edward Elgar.
46. Hallelujan. George Frideric Handel.
47. Lasciatemi Morire. Claudio Monteverdi.
48. Can Can. Jacques Offenbach.
49. The Strifes Is O'Er. Giovanni Pierluigi da Palestrina.
50. Valsa das Flores. Pyotr Il'yich Tchaikovsky.

Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 n° 1. ♩ = 100 a ♩ = 120

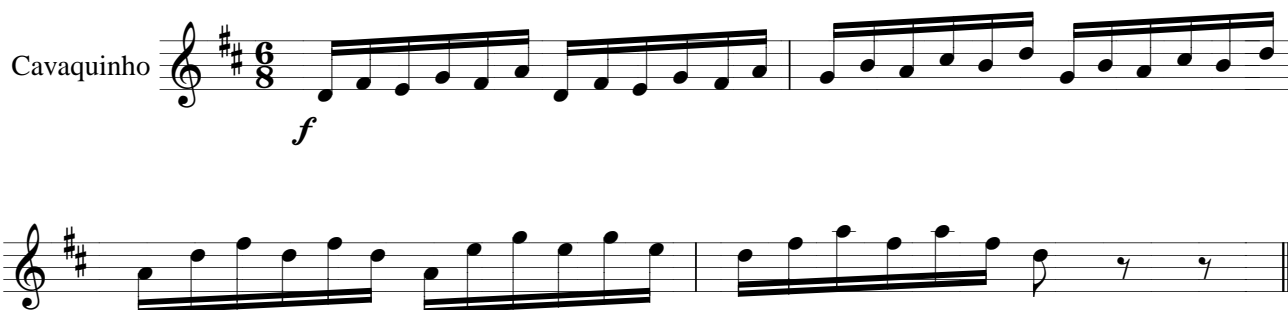
Cavaquinho

f

2. Op. 261 n° 5. ♩ = 100 a ♩ = 120

f

3. Op. 261 n° 10.

Cavaquinho 

4. Op. 261 n° 4.



5. Op. 261 nº 11. ♩ = 100 a ♩ = 120

Cavaquinho

p *mf*

cresc. *f*

6. Op. 261 nº 12. ♩ = 100 a ♩ = 120

p *mf*

cresc. *f*

7. Op. 599 n° 18.

Cavaquinho. 

p



mf



p



mf



p



Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

$\text{♩} = 105$

Cavaquinho

The musical score is written for Cavaquinho in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 105. The piece consists of seven staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The remaining staves continue the melodic development with various rhythmic patterns and articulations.

Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Cavaquinho.

The musical score is written for Cavaquinho in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The piece features a simple melody with eighth and quarter notes, including a repeat sign in the third measure of the second staff and a sharp sign in the fifth measure of the fifth staff. The piece concludes with a double bar line at the end of the eighth staff.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩. = 100

Cavaquinho.

The musical score is written for Cavaquinho in G major (one sharp) and 6/8 time. It consists of eight staves of music. The tempo is marked as quarter note = 100. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The subsequent staves continue with a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a quarter rest on the eighth staff.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Cavaquinho.

The musical score is written for a Cavaquinho in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is a fugue for the cavaquinho, featuring a single melodic line with various rhythmic patterns and articulations. The piece concludes with a double bar line.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩ = 90

Cavaquinho.

The musical score is written for Cavaquinho in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first section, marked with a repeat sign, spans the first four staves. The second section, marked with a double bar line and repeat sign, spans the remaining four staves. The tempo is indicated as quarter note = 90.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Cavaquinho.

The musical score is written for Cavaquinho in G minor (two flats) and 3/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 75. The piece begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures, ending with a double bar line and repeat dots. The fifth staff contains the next four measures, starting with a repeat sign. The sixth staff contains the next four measures. The seventh staff contains the next four measures. The eighth staff contains the final four measures, ending with a double bar line and repeat dots.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Cavaquinho.

The musical score is written for Cavaquinho in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 110. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (z) and trills (3) throughout the piece. The score ends with a double bar line and repeat dots.

16. Polonese X do Pequeno Livro de Anna Magdalena.

$\text{♩} = 100$

Cavaquinho.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is indicated as quarter note = 100. The piece consists of seven staves of music. The first staff contains the first three measures. The second staff contains the next three measures. The third staff contains the next three measures, including a repeat sign. The fourth staff contains the next three measures. The fifth staff contains the next three measures. The sixth staff contains the next three measures. The seventh staff contains the final three measures, ending with a double bar line and repeat dots.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

$\text{♩} = 90$

Cavaquinho.

The musical score is written for Cavaquinho. It begins with a treble clef, a key signature of three flats (G minor), and a 3/4 time signature. The tempo is indicated as quarter note = 90. The piece consists of eight staves of music. The first staff contains the first four measures, including a repeat sign. The second staff continues with measures 5-8. The third staff contains measures 9-12, featuring a triplet of eighth notes. The fourth staff continues with measures 13-16, also featuring a triplet. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff concludes the piece with a final double bar line.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Cavaquinho.

The musical score is written for Cavaquinho. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as quarter note = 115. The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Cavaquinho.

The musical score for 'Museta XXII' is written for Cavaquinho. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as quarter note = 120. The piece consists of ten staves of music. The first staff begins with the instrument name 'Cavaquinho.' and the time signature. The melody is primarily composed of eighth notes and sixteenth notes. A repeat sign with first and second endings is located in the third staff. The piece ends with a double bar line and repeat dots.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Cavaquinho.

The musical score is written for a Cavaquinho in 3/4 time, key of B-flat major. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The piece is a Minueto XXXVI from the Pequeno Livro de Anna Magdalena.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

21. Prova 7.

1 = 120

Cavaquinho.

1

5

9

13

17

21

25

29

33

mf

p

mf

Prova

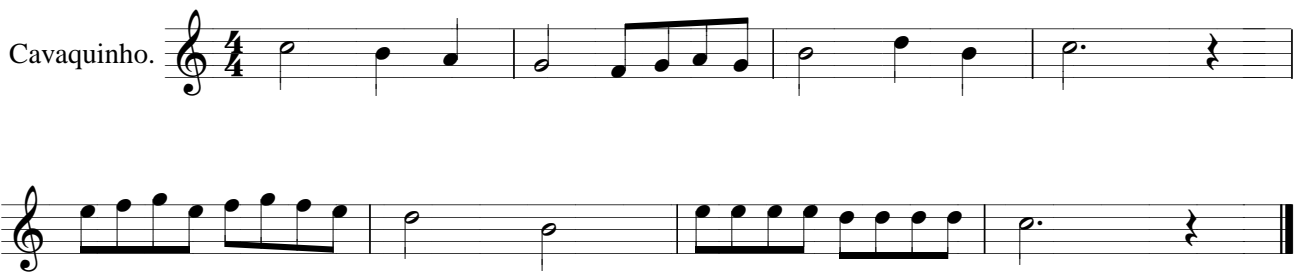
Primeiro Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Cavaquinho.



23. Prova 2.



24. Alegre.

♩ = 100

Cavaquinho.

1 C F C

4 F Dm C

7 Dm C G⁷

10 F

13 C Dm F

16 C G⁷ C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G C

26. É Folia.

♩ = 140

Cavaquinho.

1 G C

4 G

7 D7 G

10 Em Bm

13 Em

16 Am D7

19 G G

22 C

25 G D7

28 G

27. Escala em Sol Maior: Exercício 2.

♩ = 60 a ♩ = 120

Cavaquinho. 

1 G Am Bm

4 C D Em

7 F#dim G D7

10 G G Am

13 Bm C D7

16 Em F#dim G

19 Am Bm C

22 D Em F#dim

25 G Am Bm C D Em

28 F#dim G

28. A Pedra.

♩ = 110

Cavaquinho.

1 D A G

4 D Em A

7 Em A Bm

10 A Bm

13 C#m A Bm

16 A Bm A G

19 D Em F#m

22 Bm G A

25 D D A G D

28 Em A D

29. Bem Rápido.

♩ = 200

Cavaquinho.

1 D Em

3 A⁷ D

5 Em A⁷

7 D Em

9 A⁷ D

11 Em A⁷

13 D Em

15 A⁷ D

17 Em A⁷

19 D A⁷ D

30. A Cesta.

Cavaquinho.

The musical score is written for a Cavaquinho in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece consists of ten staves of music, each with a measure number and a chord symbol above it. The notes are primarily eighth and quarter notes, with some rests and a final double bar line at the end of the tenth staff.

1 A^b E^b7 A^b E^b7

5 Fm Cm Fm Cm

9 Fm A^b B^b7 E^b

13 A^b E^b7 D^b

17 E^b A^b Cm Fm

21 A^b Cm Fm A^b

25 D^b E^b7 A^b E^b7

29 A^b E^b7 D^b E^b7

33 D^b E^b7 A^b E^b7

37 A^b E^b7 D^b E^b7 A^b

31. Em Quiálteras.

♩. = 67

Cavaquinho.

1 F E F

5 F C F Dm C⁷ F C

9 F C⁷ B^b F C⁷ F

13 C B^b C B^b C B^b C Dm

17 F C B^b F C⁷ B^b C

21 B^b F C⁷ B^b Gm F B^b Gm

25 F B^b F Dm C⁷ Am B^b Gm

29 C⁷ F C F C F

33 F C F Dm C⁷ F C

37 F C⁷ B^b F C⁷ F

32. Marcha do Amanhecer.

♩ = 125

Cavaquinho.

1 A E7

5 A E7

9 A E7

13 A D

17 D E7 A E7 A

21 E7

25 E7 A F#m A F#m E7 A E7

29 A D E7 F#m A F#m D A

33 A E7

37 E7 A E7 A

33. Pensando.

♩ = 130

1 D G D D G D G Em D

Cavaquinho.

5 D G Bm A G F#m Bm F#m G A D A G

9 D Em D G G Em

13 D G Em7 D E A E E A E

17 A F#m E E A C#m B A

21 G#m C#m G#m A B E B A E F#m

25 E A A F#m E A F#m7 E

29 F B \flat F F B \flat F B \flat Gm F

33 F B \flat Dm C B \flat Am Dm Am B \flat

36 C F C B \flat F Gm

39 F B \flat B \flat Gm F B \flat Gm7 F

34. Escala em Mib Maior: Exercício 3.

♩ = 90

1

Cavaquinho.

5

9

13

17

21

25

29

33

37

35. Uma Tristeza.

$\text{♩} = 50$

Cavaquinho.

The musical score is written for Cavaquinho in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 50. The score includes various musical notations such as chords (G, C, D7, Em, Am, D), triplets, and slurs. The piece begins with a first-measure rest and a G chord. The melody features several triplet patterns and slurs. The piece concludes with a final G chord.

1 G

5 C G

9 D7 G C

13 G D7 Em D7 G Am G₃ D7 G

17

21 D7 C

25 D7 D7 G

29 C D G

33 C D7 G

37 D7 G

36. Tocar.

♩ = 120

Cavaquinho.

1 B A#dim B F#7

5 B G#m D#m G#m

9 C#m E F#7 E

13 F#7 B B A#dim

17 B E F#7 E

21 F#7 B E B

25 G#m C#m D#m G#m

29 E F#7 B E

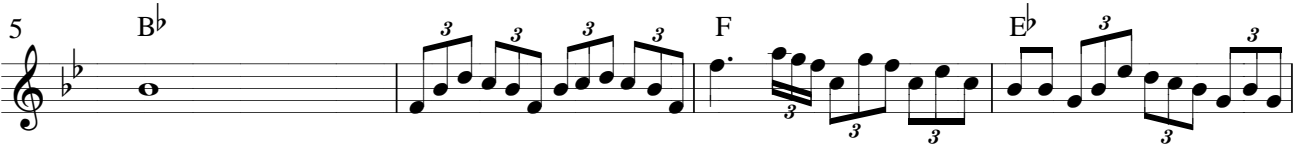
33 F#7 B F#7 B

37 A#dim B F#7 B

37. Ilha Kwep.


♩ = 90

Cavaquinho. 

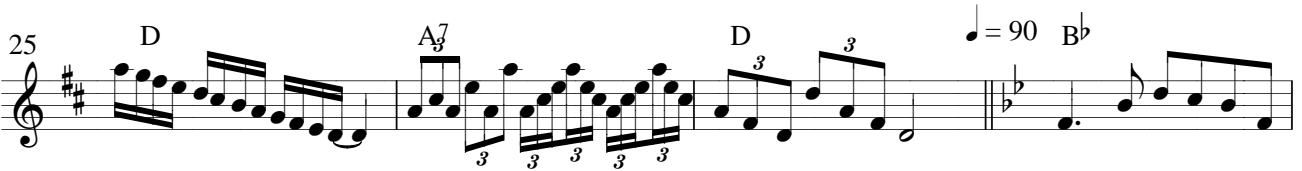






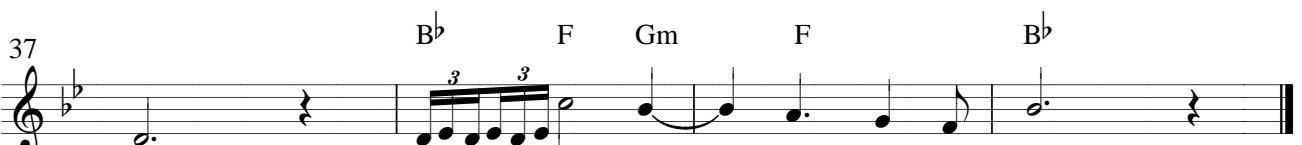












38. Simples 2.

♩ = 220

Cavaquinho.

1 D^{\flat} $A^{\flat 7}$

5 D^{\flat} $A^{\flat 7}$ D^{\flat} $A^{\flat 7}$ D^{\flat} Fm $E^{\flat m}$

9 G^{\flat} $E^{\flat m}$ G^{\flat} $A^{\flat 7}$

13 D^{\flat} $A^{\flat 7}$

17 D^{\flat}

21 A^{\flat} $B^{\flat 7}$ F^{\flat} $G^{\flat 7}$

25 B^{\flat} C^7 C D^7

29 D^{\flat} $A^{\flat 7}$ D^{\flat}

33 D^{\flat} $A^{\flat 7}$

37 D^{\flat} $A^{\flat 7}$ D^{\flat} $A^{\flat 7}$ D^{\flat} A^{\flat} D^{\flat}

39. Correndo.

♩ = 140

Cavaquinho.

1 E A B⁷ G[#]m

5 C[#]m E E

9 B⁷ C[#]m B⁷ A

13 G[#]m B⁷ E

17 G[#]m B⁷ E

21 C^b F^b G^b7 E^bm

25 A^bm C^b C^b

29 G^b7 A^bm G^b7 F^b

33 E^bm G^b7 C^b

37 E^bm G^b7 C^b

40. Refletindo.

♩ = 80

Cavaquinho.

The musical score is written for Cavaquinho in treble clef. It consists of ten staves of music, each with a key signature of one flat (Bb) and a time signature that changes throughout the piece. The notes are primarily eighth and sixteenth notes, with frequent triplets. The chord progression is indicated by letters above the staff: C, G7, F, Dm, Am, and G7.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am F G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

Anônimo.

41. Dona Nobis Pacem.

1 ♩ = 100 F C F C

Cavaquinho.

5 B♭ F C F F

9 F C F C

13 B♭ F C F

17 F C F C

21 B♭ F C F

Luigi Boccherini

42. Minueto.

1 $\text{♩} = 95$ N.C. G D⁷

Cavaquinho.

4 G A⁷

7 D G A *tr* D

10 N.C. D Gm D Gm

13 D N.C. Gm D G

16 D⁷ N.C. G Am

19 D⁷ G C D G *tr*

Alexander Borodin

43. First Theme From Polovetzian Dances. From Prince Igor.

Cavaquinho.

1 Gm7 C7 F

4 Gm To Coda

7 Dm Bbm

10 F

13 Bbm F

16 Gm

19 Dm Gm

22 A D.C. al Coda

25 Coda F Cdim Gm7

28 C7 F

Johannes Brahms

44. Lullaby.

1 $\text{♩} = 70$ $E\flat$

Cavaquinho.

4 $B\flat$

7 $E\flat$

10 $A\flat$ $E\flat$ $B\flat$

13 $E\flat$ $A\flat$ $E\flat$

16 $B\flat$ $E\flat$

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

Cavaquinho. ¹

7

13

19

25

31

37

43

George Frideric Handel

46. Hallelujah.

1 D G D GD GD GD A⁷ D A DA DA

Cavaquinho. 

7 DA DA D A E⁷ N.C. A DA DA



13 DA DA N.C. D GD GD GD



19 A D G Em A D Asus⁴ A D A Bm A D E⁷ A Bm⁷ E⁷ A D



25 A G D A⁷ D A G D A⁷ D A G D A⁷ D A⁷ D G[#]dim



31 A D G Em⁶ D N.C. A D G[#]dim A D A E



37 A A⁷ D G C[#]dim D G D A D A D G[#]dim A D A E A N.C.



43 A D A DA DA DA DA N.C. A D A DA DA



48 D A N.C. D G D G D G D G D N.C. E A E



53 A E A E A E F[#] Bm F[#] Bm F[#] Bm N.C.



58 G A⁷ D A Bm D G D A⁷ D Asus⁴ A D G D



64 G D G D G D GD GD GD G D G D



Claudio Monteverdi

47. Lasciatemi Morire.

Cavaquinho.

1 Cm B^bm C B^b A^b C⁷ Fm B^bm⁷

6 C⁷sus⁴ C Fm D^bmaj⁷ D^b6 C Fm E^b

11 Cm Ddim⁷ Cm Fm⁶ G Cm G C B^bm⁷

16 C B^b A^b C⁷ Fm B^bm⁷ C⁷sus⁴ C Fm

Jacques Offenbach

48. Can Can.

Cavaquinho.

1 D A⁷ D A⁷ D A D A⁷

6 D A⁷ D A D G C G

11 D⁷ G⁶ A⁷ D G C G D⁷ G⁶

16 D⁷ G D⁷ G D⁷ G

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Cavaquinho.

The musical score is written for a Cavaquinho in the key of D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 18 and ends at measure 21. Chord annotations are placed above the notes: D, G, D, G in the first staff; D, A, D in the second staff; G, D, F#m, Em, Bm, A, D in the third staff; Bm, F#m, D, Em, Bm, A, F#m, D, G, D in the fourth staff; F#m, Em, Bm, A, D, A, D in the fifth staff.

1 D G D G

5 D A D

9 G D F#m Em Bm A D

13 Bm F#m D Em Bm A F#m D G D

18 F#m Em Bm A D A D

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Cavaquinho.

1 G F#dim G

6 F#dim G D F7

11 Am A7

16 D7 G F#dim G

21 F#dim G G7 Bm

26 F# Bm F#7 Bm G7

31 Bm F#7 Bm N.C. G D7

36 C D7 G

42 D7 1. Cm Baum F

48 D7 2. G Bb7 D7 G