

Vários Compositores

Coleção Variada

1^a. Edição

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Marcelo Morales Torcato
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Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1. ♩ = 100 a ♩ = 120

Bandolim,
Escaleta.



f



2. Op. 261 nº 5. ♩ = 100 a ♩ = 120



f



3. Op. 261 nº 10.

Bandolim,
Escaleta.

f

4. Op. 261 nº 4.

f *p*

f *p*


sfz

5. Op. 261 nº 11. ♩ = 100 a ♩ = 120

Bandolim,
Escaleta.



p *mf*



cresc. *f*

6. Op. 261 nº 12. ♩ = 100 a ♩ = 120



p *mf*



cresc. *f*

7. Op. 599 n° 18.

Bandolim,
Escaleta.



Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Bandolim,
Escaleta.

The musical score is written for Bandolim (Banjo) and Escaleta (Cavaquinho) in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and a repeat sign. The key signature has one sharp (F#). The piece concludes with a double bar line.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩. = 100

Bandolim,
Escaleta.

The musical score is written for Bandolim and Escaleta. It consists of eight staves of music. The first staff includes the instrument names and a tempo marking of quarter note = 100. The music is written in treble clef with a key signature of one sharp (F#). The piece features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents. The final staff ends with a double bar line.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

$\text{♩} = 100$

Flauta-doce
Soprano,
Tenor.

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one flat (B-flat major), and a common time signature. The tempo is marked as $\text{♩} = 100$. The instrument is specified as Flauta-doce, Soprano, or Tenor. The music consists of eighth and sixteenth notes, often beamed together, with some rests and a final double bar line with repeat dots.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Bandolim,
Escaleta.

The musical score is written for Bandolim (Escaleta) in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is indicated as quarter note = 120. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, quarter notes, and quarter rests. The piece concludes with a quarter rest followed by a double bar line.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩ = 90

Bandolim,
Escaleta.

The musical score is written for Bandolim (Banjo) and Escaleta (Citterium). It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 90. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Bandolim,
Escaleta.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Bandolim,
Escaleta.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 110. The score consists of eight lines of music. The first line includes the instrument and tempo markings. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Bandolim,
Escaleta.

The musical score is written for Bandolim (mandolin) and Escaleta (mandolin). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff begins with the instrument names and the time signature. The music is primarily composed of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a double bar line and repeat dots.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Bandolim,
Escaleta.

The musical score is written on a single five-line staff in G minor (two flats) and 3/4 time. It consists of 12 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a quarter note Bb4. The fourth measure is a quarter note C5. The fifth measure is a quarter note D5. The sixth measure is a quarter note E5. The seventh measure is a quarter note F5. The eighth measure is a quarter note G5. The ninth measure is a quarter note F5. The tenth measure is a quarter note E5. The eleventh measure is a quarter note D5. The twelfth measure is a quarter note C5. The score includes various musical notations such as slurs, ties, and triplets.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

$\text{♩} = 115$

Bandolim,
Escaleta.

The musical score is written for Bandolim (mandolin) and Escaleta (lute). It is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 115. The score consists of eight staves of music. The first staff begins with the instrument names. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

$\text{♩} = 120$

Bandolim,
Escaleta.

The musical score is written for Bandolim (Bandolim) and Escaleta (Escaleta). It is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff is labeled 'Bandolim, Escaleta.' The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs. The piece concludes with a double bar line and repeat dots.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Bandolim,
Escaleta.

The musical score consists of ten staves of music. The first staff includes the instrument designation 'Bandolim, Escaleta.' and the time signature '3/4'. The key signature is one flat (B-flat). The music is written in a single melodic line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

21. Prova 7.

1 $\text{♩} = 120$

Bandolim,
Escaleta.

mf

5

9

13 *p*

17

21

25 *mf*

29

33

Prova

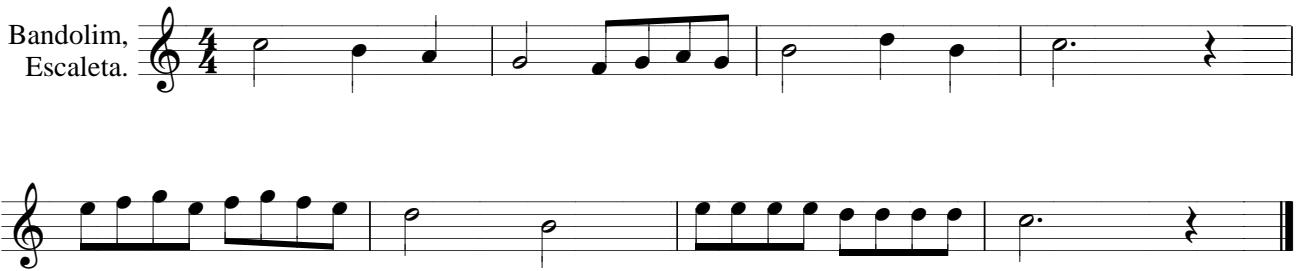
Primeiro Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Bandolim,
Escaleta.



23. Prova 2.



24. Alegre.

♩ = 100

Bandolim,
Escaleta.

1 C F C

4 F Dm C

7 Dm C G⁷

10 F

13 C Dm F

16 C G⁷ C

Detailed description: This is a musical score for a bandolim (mandolin) exercise. It consists of six staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: C (measures 1-2), F (measure 3), C (measures 4-5), F (measure 6), Dm (measures 7-8), C (measures 9-10), Dm (measures 11-12), C (measures 13-14), G⁷ (measures 15-16), F (measures 17-18), C (measures 19-20), G⁷ (measures 21-22), and C (measures 23-24). The piece ends with a double bar line.

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G C

Detailed description: This is a musical score for a scale exercise in D major. It consists of three staves of music in 4/4 time. The melody is a simple scale. Chords are indicated above the staff: C (measures 19-20), Dm (measures 21-22), Em (measures 23-24), F (measures 25-26), G (measures 27-28), Am (measures 29-30), Bdim (measures 31-32), C (measures 33-34), G (measures 35-36), and C (measures 37-38). The piece ends with a double bar line.

26. É Folia.

♩ = 140

Bandolim,
Escaleta.

1 G C

4 G

7 D7 G

10 Em Bm

13 Em

16 Am D7

19 G G

22 C

25 G D7

28 G

27. Escala em Sol Maior: Exercício 2.

♩ = 60 a ♩ = 120

Bandolim, Escaleta.

1 G Am Bm

4 C D Em

7 F#dim G D7

10 G G Am

13 Bm C D7

16 Em F#dim G

19 Am Bm C

22 D Em F#dim

25 G Am Bm C D Em

28 F#dim G

28. A Pedra.

♩ = 110

Bandolim,
Escaleta.

1 C G F

4 C Dm G

7 Dm G Am

10 G Am

13 Bm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C C G F C

28 Dm G C

Detailed description: The score is written for guitar in 3/4 time with a tempo of 110. It consists of ten staves of music. The first staff starts at measure 1 with a treble clef and a 3/4 time signature. Chords C, G, and F are indicated above the first three measures. The second staff starts at measure 4 with chords C, Dm, and G. The third staff starts at measure 7 with chords Dm, G, and Am. The fourth staff starts at measure 10 with chords G and Am. The fifth staff starts at measure 13 with chords Bm, G, and Am. The sixth staff starts at measure 16 with chords G, Am, G, and F. The seventh staff starts at measure 19 with chords C, Dm, and Em. The eighth staff starts at measure 22 with chords Am, F, and G. The ninth staff starts at measure 25 with chords C, C, G, F, and C. The tenth staff starts at measure 28 with chords Dm, G, and C. The piece concludes with a double bar line at the end of the final staff.

29. Bem Rápido.

♩ = 200

Bandolim,
Escaleta.

1 C Dm

3 G⁷ C

5 Dm G⁷

7 C Dm

9 G⁷ C

11 Dm G⁷

13 C Dm

15 G⁷ C

17 Dm G⁷

19 C G⁷ C

30. A Cesta.

1 F C⁷ F C⁷

Bandolim,
Escaleta.

5 Dm Am Dm Am

9 Dm F G⁷ C

13 F C⁷ B^b

17 C F Am Dm

21 F Am Dm F

25 B^b C⁷ F C⁷

29 F C⁷ B^b C⁷

33 B^b C⁷ F C⁷

37 F C⁷ B^b C⁷ F

31. Em Quiáleras.

♩. = 67

1 F E F

Bandolim,
Escaleta.

5 F C F Dm C⁷ F C

9 F C⁷ B^b F C⁷ F

13 C B^b C B^b C B^b C Dm

17 F C B^b F C⁷ B^b C

21 B^b F C⁷ B^b Gm F B^b Gm

25 F B^b F Dm C⁷ Am B^b Gm

29 C⁷ F C F C F

33 F C F Dm C⁷ F C

37 F C⁷ B^b F C⁷ F

32. Marcha do Amanhecer.

♩ = 125

Bandolim,
Escaleta.

1 A E7

5 A E7

9 A E7

13 A D

17 D E7 A E7 A

21 E7

25 E7 A F#m A F#m E7 A E7

29 A D E7 F#m A F#m D A

33 A E7

37 E7 A E7 A

33. Pensando.

♩ = 130

1 C F C C F C F Dm C

Bandolim,
Escaleta.

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm⁷ C D G D D G D

17 G Em D D G Bm A G

21 F[#]m Bm F[#]m G A D A G D Em

25 D G G Em D G Em⁷ D

29 E^b A^b E^b E^b A^b E^b A^b Fm E^b

33 E^b A^b Cm B^b A^b Gm Cm Gm A^b

36 B^b E^b B^b A^b E^b Fm

39 E^b A^b A^b Fm E^b A^b Fm⁷ E^b

34. Escala em Mib Maior: Exercício 3.

Bandolim, Escala. $\text{♩} = 90$

1 $E\flat$ Fm Gm $A\flat$

5 $B\flat$ Cm Ddim $E\flat$

9 Fm Gm $A\flat$ $B\flat$

13 Cm Ddim₃ $E\flat$ Fm

17 Gm $A\flat$ $B\flat$ Cm

21 Ddim₃ $E\flat$ Fm₃ Gm

25 $A\flat$ $B\flat$ ₃ Cm Ddim

29 $E\flat$ Fm Gm $A\flat$

33 $B\flat$ Cm Ddim $E\flat$

37 $A\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

35. Uma Tristeza.

♩ = 50

Bandolim,
Escaleta.

1 G

5 C G

9 D7 G C

13 G D7 Em D7 G Am G₃ D7 G

17

21 D7 C

25 D7 D7 G

29 C D G

33 C D7 G

37 D7 G

36. Tocar.

♩ = 120

Bandolim,
Escaleta.

1 G F#dim G D7

5 G Em Bm Em

9 Am C D7 C

13 D7 G G F#dim

17 G C D7 C

21 D7 G C G

25 Em Am Bm Em

29 C D7 G C

33 D7 G D7 G

37 F#dim G D7 G

37. Ilha Kwep.

♩ = 90

Bandolim,
Escaleta.

1 A^b E^b7 D^b A^b E^b7

5 A^b E^b D^b

9 A^b E^b7 A^b A^b E^b Fm E^b

13 Cm C F C $\text{♩} = 120$

17 G^7 C F C

21 F C C F

25 C G^7 C $\text{♩} = 90$ A^b

29 E^b7 D^b A^b E^b7 A^b

33 E^b D^b A^b E^b7 A^b

37 A^b E^b Fm E^b A^b

38. Simples 2.

♩ = 220

Bandolim,
Escaleta.

1 D^b A^b7

5 D^b A^b7 D^b A^b7 D^b Fm E^bm

9 G^b E^bm G^b A^b7

13 D^b A^b7

17 D^b

21 A^b B^b7 F^b G^b7

25 B^b $C7$ C $D7$

29 D^b A^b7 D^b

33 D^b A^b7

37 D^b A^b7 D^b A^b7 D^b A^b D^b

39. Correndo.

♩ = 140

Bandolim,
Escaleta.

1 B E F#7 D#m

5 G#m B B

9 F#7 G#m F#7 E

13 D#m F#7 B

17 D#m F#7 B

21 F# B C#7 A#m

25 D#m F# F#

29 C#7 D#m C#7 B

33 A#m C#7 F# F#

37 A#m C#7 F#

39. Correndo.

♩ = 140

Bandolim,
Escaleta.

1 B E F#7 D#m

5 G#m B B

9 F#7 G#m F#7 E

13 D#m F#7 B

17 D#m F#7 B

21 F# B C#7 A#m

25 D#m F# F#

29 C#7 D#m C#7 B

33 A#m C#7 F#

37 A#m C#7 F#

40. Refletindo.

♩ = 80

1 C G⁷ C F C Dm G⁷ C

Bandolim,
Escaleta.

5 G⁷ C G⁷ Am F G⁷ C

9 C G⁷ C F C Dm G⁷ C

13 G⁷ C G⁷ Am F G⁷ C

17 C G⁷ C F C Dm G⁷ C

21 G⁷ C G⁷ Am F G⁷ C

25 C G⁷ C F C Dm G⁷ C

29 G⁷ C G⁷ Am F G⁷ C

33 C G⁷ C F C Dm G⁷ C

37 G⁷ C G⁷ Am F G⁷ C

Anônimo.

41. Dona Nobis Pacem.

1 $\text{♩} = 100$ F C F C

Bandolim,
Escaleta.

5 B \flat F C F

9 F C F C

13 B \flat F C F

17 F C F C

21 B \flat F C F

The image shows a musical score for a bandolim (mandolin) or escaleta (mandolin) in 3/4 time. The piece is titled 'Dona Nobis Pacem' and is attributed to an anonymous composer. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number and a chord symbol above it. The chords are: F, C, F, C (measures 1-4); B-flat, F, C, F (measures 5-8); F, C, F, C (measures 9-12); B-flat, F, C, F (measures 13-16); F, C, F, C (measures 17-20); and B-flat, F, C, F (measures 21-24). The notation includes quarter notes, eighth notes, and half notes.

Luigi Boccherini

42. Minueto.

Bandolim,
Escaleta.

1 $\text{♩} = 95$

N.C. G D⁷

4 G A⁷

7 D G A^{tr} D

10 N.C. D Gm D Gm

13 D N.C. Gm D G

16 D⁷ N.C. G Am

19 D⁷ G C D G

Alexander Borodin

43. First Theme From Polovetzián Dances. From Prince Igor.

Bandolim,
Escaleta.

1 Gm⁷ C⁷ F

4 Gm *To Coda*

7 Dm B^bm

10 F

13 B^bm F

16 Gm

19 Dm Gm

22 A *D.C. al Coda*

25 *Coda* F Cdim Gm⁷

28 C⁷ F

Johannes Brahms

44. Lullaby.

1 $\text{♩} = 70$ $E\flat$

Bandolim,
Escaleta.

4 $B\flat$

7 $E\flat$

10 $A\flat$ $E\flat$ $B\flat$

13 $E\flat$ $A\flat$ $E\flat$

16 $B\flat$ $E\flat$

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

1
Bandolim,
Escaleta,

7

13

19

25

31

37

43

George Frideric Handel

46. Hallelujah.

1 D G D GD GD GD A⁷ D A DA DA

Bandolim,
Escaleta.

7 DA DA D A E⁷ N.C. A DA DA

13 DA DA N.C. D GD GD GD

19 A D G Em A D Asus⁴ A D A Bm A D E⁷ A Bm⁷ E⁷ A D

25 A G D A⁷ D A G D A⁷ D A G D A⁷ D A⁷ D G[#]dim

31 A D G Em⁶ D N.C. A D G[#]dim A D A E

37 A A⁷ D G C[#]dim D G D A D A D G[#]dim A D A E A N.C.

43 A D A DA DA DA N.C. A D A DA DA

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F[#] Bm F[#] Bm F[#] Bm N.C.

58 G A⁷ D A Bm D G D A⁷ D Asus⁴ A D G D

64 G D G D G D GD GD GD G D G D

Claudio Monteverdi

47. Lasciatemi Morire.

Bandolim,
Escaleta.

1 Cm B^bm C B^b A^b C⁷ Fm B^bm⁷

6 C⁷sus⁴ C Fm D^bmaj⁷ D^b6 C Fm E^b

11 Cm Ddim⁷ Cm Fm⁶ G Cm G C B^bm⁷

16 C B^b A^b C⁷ Fm B^bm⁷ C⁷sus⁴ C Fm

Jacques Offenbach

48. Can Can.

1 C G⁷ C G⁷ C G C G⁷

Bandolim,
Escaleta.

6 C G⁷ C G C F B^b F

11 C⁷ F⁶ G⁷ C F B^b F C⁷ F⁶

16 C⁷ F C⁷ F C⁷ F

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff starts at measure 1 and includes chords C, G7, C, G7, C, G, C, and G7. The second staff starts at measure 6 and includes chords C, G7, C, G, C, F, Bb, and F. The third staff starts at measure 11 and includes chords C7, F6, G7, C, F, Bb, F, C7, and F6. The fourth staff starts at measure 16 and includes chords C7, F, C7, F, C7, and F. The melody is primarily eighth-note patterns, with some quarter notes and rests. The piece ends with a double bar line and repeat dots.

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Bandolim,
Escaleta.

1 D G D G

5 D A D

9 G D F#m Em Bm A D

13 Bm F#m D Em Bm A F#m D G D

18 F#m Em Bm A D A D

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Bandolim,
Escaleta.

1 D C#dim D

6 C#dim D A C7

11 Em E7

16 A7 D C#dim D

21 C#dim D D7 F#m

26 C# F#m C#7 F#m D7

31 F#m C#7 F#m N.C. D A7

36 G A7 D

42 A7 1. Gm Baum C

48 A7 2.D F7 A7 D