

Vários Compositores

Coleção Variada

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Marcelo Morales Torcato
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Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 n° 1. ♩ = 100 a ♩ = 120

Baixo.

f

2. Op. 261 n° 5. ♩ = 100 a ♩ = 120

f

3. Op. 261 nº 10.

Baixo.

f

4. Op. 261 nº 4.

f *p* *p* *sfz*

5. Op. 261 n° 11. ♩ = 100 a ♩ = 120

Baixo.

p *mf*

cresc. *f*

6. Op. 261 n° 12. ♩ = 100 a ♩ = 120

p *mf*

cresc. *f*

7. Op. 599 n° 18.

Baixo.

p

mf

p

mf

p

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

♩ = 105

Baixo.

The musical score is written for bass clef in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. The music is a single melodic line. The first staff contains the first five measures. The second staff contains the next five measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff contains the next five measures. The fourth staff contains the next five measures. The fifth staff contains the next five measures. The sixth staff contains the next five measures. The seventh staff contains the next five measures. The eighth staff contains the final five measures, ending with a double bar line.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩ = 100

Baixo.

The musical score is written for Bass (Baixo) in 6/8 time. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff is labeled 'Baixo.' and includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music features a series of eighth-note patterns with various rests and accidentals, including a flat in the fourth staff. The piece concludes with a double bar line on the eighth staff.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Baixo.

The musical score is written for the bass clef (Baixo) in 3/4 time. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The piece consists of eight staves of music. The melody is simple and rhythmic, primarily using eighth and quarter notes, with occasional rests. The final staff concludes with a double bar line.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Baixo.

The musical score is written for Bassoon (Baixo) in 2/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat major). The piece consists of eight measures of music. The first measure is a whole rest. The subsequent measures feature a sequence of eighth-note patterns, often with slurs and accents, creating a rhythmic and melodic flow. The final measure concludes with a whole rest.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩ = 90

Baixo.

The musical score is written for a single bass clef instrument in 3/4 time and the key of D major (one sharp). It consists of eight staves of music. The first staff is labeled 'Baixo.' and includes a tempo marking of a quarter note equal to 90. The piece begins with a treble clef and a key signature of one sharp (F#). The first four staves form the first system, and the last four staves form the second system. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Baixo.

The musical score is written for Bass clef in 3/4 time, with a tempo marking of ♩ = 75. The key signature has one flat (B-flat). The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase begins with a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Baixo.

The musical score is written for Bass Clef (Baixo) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. There are several trills and triplets throughout. The piece ends with a double bar line and repeat dots.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Baixo.

The musical score is written for Bassoon (Baixo) in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff is labeled 'Baixo.' and includes a tempo marking '♩ = 100'. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns. A repeat sign is present at the end of the third staff. The key signature changes to B major for the final two staves.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Baixo.

The musical score is written for bass clef in B-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a bass clef. The tempo is indicated as ♩ = 90. The melody is simple and consists of quarter and eighth notes. There are some triplets and a repeat sign in the fourth staff. The piece ends with a double bar line and repeat dots.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Baixo.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The tempo is marked as quarter note = 115. The piece features a series of eighth and sixteenth notes, with some triplet markings. The first staff is labeled 'Baixo.' and includes a common time signature. The piece concludes with a double bar line and repeat dots.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Baixo.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff is labeled 'Baixo.' and includes a treble clef. The tempo is indicated as ♩ = 120. The music features a mix of eighth and sixteenth notes, with some passages containing triplets. A repeat sign is present in the third staff. The piece concludes with a double bar line and repeat dots.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Baixo.

The musical score is written for bass clef in G minor (one flat) and 3/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end. The piece is a minuet, characterized by its simple, elegant melody.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para baixo.

21. Prova 7.

1 $\bullet = 120$

Baixo. *mf*

5

9

13 *p*

17

21

25 *mf*

29

33

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para baixo, teclado, piano.

22. Prova 1.

Baixo.

Musical notation for Prova 1, Bass clef, 4/4 time signature. The piece consists of two staves. The first staff has a melody starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The second staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piece ends with a double bar line.

23. Prova 2.

Musical notation for Prova 2, Bass clef, 4/4 time signature. The piece consists of seven staves. The first staff has a melody starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The second staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piece ends with a double bar line.

24. Alegre.

♩ = 100

Baixo.

1 C F C

4 F Dm C

7 Dm C G⁷

10 F

13 C Dm F

16 C G⁷ C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G C

26. É Folia.

♩ = 140

Baixo.

1 G C

4 G

7 D⁷ G

10 Em Bm

13 Em

16 Am D⁷

19 G G

22 C

25 G D⁷

28 G

27. Escala em Sol Maior: Exercício 2.

♩ = 60 a ♩ = 120

Baixo.

1 G Am Bm

4 C D Em

7 F#dim G D7

10 G G Am

13 Bm C D7

16 Em F#dim G

19 Am Bm C

22 D Em F#dim

25 G Am Bm C D Em

28 F#dim G

28. A Pedra.

♩ = 110

Baixo.

1 C G F

4 C Dm G

7 Dm G Am

10 G Am

13 Bm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C C G F C

28 Dm G C

29. Bem Rápido.

♩ = 200

Baixo.

1 C Dm

3 G⁷ C

5 Dm G⁷

7 C Dm

9 G⁷ C

11 Dm G⁷

13 C Dm

15 G⁷ C

17 Dm G⁷

19 C G⁷ C

30. A Cesta.

Baixo.

1 F C⁷ F C⁷

5 Dm Am Dm Am

9 Dm F G⁷ C

13 F C⁷ B^b

17 C F Am Dm

21 F Am Dm F

25 B^b C⁷ F C⁷

29 F C⁷ B^b C⁷

33 B^b C⁷ F C⁷

37 F C⁷ B^b C⁷ F

31. Em Quiálteras.

♩. = 67

Baixo.

The musical score is written for a bass instrument in 8/8 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The notes are primarily eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the notes to indicate the harmonic structure.

1 F E F

5 F C F Dm C⁷ F C

9 F C⁷ B^b F C⁷ F

13 C B^b C B^b C B^b C Dm

17 F C B^b F C⁷ B^b C

21 B^b F C⁷ B^b Gm F B^b Gm

25 F B^b F Dm C⁷ Am B^b Gm

29 C⁷ F C F C F

33 F C F Dm C⁷ F C

37 F C⁷ B^b F C⁷ F

32. Marcha do Amanhecer.

♩ = 125

1 A E7

Baixo.

5 A E7

9 A E7

13 A D

17 D E7 A E7 A

21 E7

25 E7 A F#m A F#m E7 A E7

29 A D E7 F#m A F#m D A

33 A E7

37 E7 A E7 A

33. Pensando.

♩ = 130

1 C F C C F C F Dm C

Baixo. 

5 C F Am G F Em Am Em F G C G F



9 C Dm C F F Dm



13 C F Dm7 C D G D D G D



17 G Em D D G Bm A G



21 F#m Bm F#m G A D A G D Em



25 D G G Em D G Em7 D



29 E♭ A♭ E♭ E♭ A♭ E♭ A♭ Fm E♭



33 E♭ A♭ Cm B♭ A♭ Gm Cm Gm A♭



36 B♭ E♭ B♭ A♭ E♭ Fm



39 E♭ A♭ A♭ Fm E♭ A♭ Fm7 E♭



34. Escala em Mib Maior: Exercício 3.

1 $\text{♩} = 90$

Baixo. E^{\flat} Fm Gm A^{\flat}

5 B^{\flat} Cm Ddim E^{\flat}

9 Fm Gm A^{\flat} B^{\flat}

13 Cm Ddim E^{\flat} Fm

17 Gm A^{\flat} B^{\flat} Cm

21 Ddim E^{\flat} Fm Gm

25 A^{\flat} B^{\flat} Cm Ddim

29 E^{\flat} Fm Gm A^{\flat}

33 B^{\flat} Cm Ddim E^{\flat}

37 A^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat}

35. Uma Tristeza.

♩ = 50

1 Baixo. 

5 

9 

13 

17 

21 

25 

29 

33 

37 

36. Tocar.

♩ = 120

Baixo.

1 G F#dim G D7

5 G Em Bm Em

9 Am C D7 C

13 D7 G G F#dim

17 G C D7 C

21 D7 G C G

25 Em Am Bm Em

29 C D7 G C

33 D7 G D7 G

37 F#dim G D7 G

37. Ilha Kwep.

♩ = 90

1 E♭ B♭7 A♭ E♭ B♭7

Baixo.

5 E♭ B♭ A♭

9 E♭ B♭7 E♭ E♭ B♭ Cm B♭

13 Gm G C G

17 D7 G C G

21 C G G C

25 G D7 G ♩ = 90 E♭

29 B♭7 A♭ E♭ B♭7 E♭

33 B♭ A♭ E♭ B♭7 E♭

37 E♭ B♭ Cm B♭ E♭

39. Correndo.

♩ = 140

1 F# B C#7 A#m

Baixo.

5 D#m F# F#

9 C#7 D#m C#7 B

13 A#m C#7 F#

17 A#m C#7 F#

21 D \flat G \flat A \flat 7 Fm

25 B \flat m D \flat D \flat

29 A \flat 7 B \flat m A \flat 7 G \flat

33 Fm A \flat 7 D \flat

37 Fm A \flat 7 D \flat

40. Refletindo.

♩ = 80

Baixo.

The musical score is written for bass guitar in 4/4 time. It consists of ten systems of music, each with a measure number and a key signature. The notes are written on a bass clef staff. Chord symbols are placed above the staff. Triplet markings (3) are used for groups of three notes. The piece ends with a double bar line.

1 C G⁷ C F C Dm G⁷ C

5 G⁷ C G⁷ Am F G⁷ C

9 C G⁷ C F C Dm G⁷ C

13 G⁷ C G⁷ Am F G⁷ C

17 C G⁷ C F C Dm G⁷ C

21 G⁷ C G⁷ Am F G⁷ C

25 C G⁷ C F C Dm G⁷ C

29 G⁷ C G⁷ Am F G⁷ C

33 C G⁷ C F C Dm G⁷ C

37 G⁷ C G⁷ Am F G⁷ C

Anônimo.

41. Dona Nobis Pacem.

1 $\text{♩} = 100$ F C F C

Baixo.

5 B \flat F C F

9 F C F C

13 B \flat F C F

17 F C F C

21 B \flat F C F

Luigi Boccherini

42. Minueto.

1 $\text{♩} = 95$

Baixo.

N.C. G D⁷

4 G A⁷

7 D G A D

10 N.C. D Gm D Gm

13 D Gm D G

16 D⁷ N.C. G Am

19 D⁷ G C D G

Alexander Borodin

43. First Theme From Polovetian Dances. From Prince Igor.

Baixo.

1 Gm⁷ C⁷ F

4 Gm *To Coda*

7 Dm B^bm

10 F

13 B^bm F

16 Gm

19 Dm Gm

22 A *D.C. al Coda*

25 *Coda* F Cdim Gm⁷

28 C⁷ F

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

1

Baixo.

7

13

19

25

31

37

43

George Frideric Handel

46. Hallelujah.

Baixo.

1 D G D GD GD GD A⁷ D A D A D A

7 DA DA D A E⁷ N.C. A D A D A

13 DA DA N.C. D GD GD GD

19 A D G Em A D Asus⁴ A D A Bm A D E⁷ A Bm⁷ E⁷ A D

25 A G D A⁷ D A G D A⁷ D A G D A⁷ D A⁷ D G[#]dim

31 A D G Em⁶ D N.C. A D G[#]dim A D A E

37 A A⁷ D G C[#]dim D G D A D A D G[#]dim A D A E A N.C.

43 A D A DA DA DA N.C. A D A DA DA

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F[#]Bm F[#] Bm F[#] Bm N.C.

58 G A⁷ D A Bm D G D A⁷ D Asus⁴ A D G D

64 G D G D G D GD GD GD G D G D

Claudio Monteverdi

47. Lasciatemi Morire.

1 Cm B^bm C B^b A^b C⁷ Fm B^bm⁷

Baixo.

6 C⁷sus⁴ C Fm D^bmaj⁷ D^b6 C Fm E^b

11 Cm Ddim⁷ Cm Fm⁶ G Cm G C B^bm⁷

16 C B^b A^b C⁷ Fm B^bm⁷ C⁷sus⁴ C Fm

Jacques Offenbach

48. Can Can.

Baixo.

1 C G⁷ C G⁷ C G C G⁷

6 C G⁷ C G C F B^b F

11 C⁷ F⁶ G⁷ C F B^b F C⁷ F⁶

16 C⁷ F C⁷ F C⁷ F

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Baixo.

1 D G D G

5 D A D

9 G D F#m Em Bm A D

13 Bm F#m D Em Bm A F#m D G D

18 F#m Em Bm A D A D

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

1 D C#dim D

Baixo.

6 C#dim D A C7

11 Em E7

16 A7 D C#dim D

21 C#dim D D7 F#m

26 C# F#m C#7 F#m D7

31 F#m C#7 F#m N.C. D A7

36 G A7 D

42 A7 1.Gm Baum C

48 A7 2.D F7 A7 D