

Duo de Violas para Crianças

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Tema Sol

♩ = 90

Viola 1

Viola 2

p

p

mf

mf

mf

p

p

Só Você

♩ = 100

Viola 1

Viola 2

p

p

p

mf

p

p

Ali

♩ = 98

Viola 1

mf

Viola 2

p

mf

p

cresc

Viola 1

Viola 2

decresc. *pp* *f*

sfz f *mf*

mf *p*

decresc. c.

pp

decresc. c. *pp*

\sharp $\frac{2}{4}$

Rebola

♩ = 120

Viola 1
mf

Viola 2
p

Viola 1 *f*

Viola 2 *mf*

cres
c.

Estudo Dó e Sol

♩ = 120

The musical score is written for two violas in 4/4 time. It begins with a tempo marking of quarter note = 120. The first system shows Viola 1 starting with a mezzo-forte (*mf*) dynamic and Viola 2 with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent trills marked with a '3'. The dynamics fluctuate, with *mf* and *p* being used throughout. A *cresc.* (crescendo) marking is present in the third system. The key signature changes from C major to D major (one sharp) in the fourth system. The score concludes with a double bar line and a final 3/4 time signature.

Valsa Vi

♩ = 90

Viola 1 *mf*

Viola 2 *p*

cresc 3

Viola 1

pp

Viola 2

mf

The musical score is written for two violas in 3/4 time. It consists of six systems of two staves each. The first system shows Viola 1 starting with a piano (*pp*) dynamic and Viola 2 with a mezzo-forte (*mf*) dynamic. The second system includes triplets in both parts. The third system features a triplet in the Viola 2 part. The fourth system has a mezzo-forte (*mf*) dynamic for Viola 1 and piano (*p*) for Viola 2. The fifth system continues the melodic development. The sixth system concludes with a fermata over the final notes of both parts.