

Marcelo Morales Torcato

# Banda de Música MACRISAN.

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
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# Banda MACRISAN



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# Banda de Música MACRISAN

Flauta-doce Soprano

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

Soa uma oitava acima.

Soa uma oitava acima.

M: Maior; m: menor; dim.: diminuto; 7: sétima menor.  
Estes símbolos são escritos acima das notas.

Baixos e Contrabaixos.

Acordes maiores e menores, sétima e diminuta.

4 As Coisas. Marcelo Torca. ♩ = 120

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

As Coisas. Marcelo Torca. ♩ = 120

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

8

Flauta-doce Soprano

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

12

Flauta-doce Soprano

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*mf*

*p*

*mf*

M

3

16

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo



20

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*p*

*mf*

24

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

Detailed description: This is a musical score for a band. It consists of seven staves. The top three staves are for woodwinds: Flauta-doce Soprano (treble clef), Flauta-doce Contralto (treble clef), and Escaleta (treble clef). The fourth staff is for the Acordeão, split into two parts: the right hand (treble clef) and the left hand (bass clef). The bottom three staves are for percussion: Prato (snare drum), Caixa (tom-tom), and Bumbo (bass drum). The score is divided into four measures. The Flauta-doce Soprano part has a melodic line with a key signature change to one sharp (F#) in the third measure. The Flauta-doce Contralto and Escaleta parts have similar melodic lines. The Acordeão right hand part consists of chords, with a key signature change to one sharp in the third measure. The Acordeão left hand part has a bass line. The Prato part has a rhythmic pattern of eighth notes and rests. The Caixa part has a rhythmic pattern of eighth notes and rests. The Bumbo part has a rhythmic pattern of eighth notes and rests.

28

Flauta-doce  
Sopranino

Musical staff for Flauta-doce Sopranino. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The following three measures contain whole rests.

Flauta-doce  
Soprano

Musical staff for Flauta-doce Soprano. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The following three measures contain whole rests.

Flauta-doce  
Contralto

Musical staff for Flauta-doce Contralto. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The following three measures contain whole rests.

Escaleta

Musical staff for Escaleta. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure begins with a dynamic marking of *f* and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth measures continue this eighth-note pattern.

Acordeão

Musical staff for Acordeão, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with a whole rest in the first measure and chords in the second, third, and fourth measures. The lower staff has a bass clef and a key signature of one sharp (F#), with a whole rest in the first measure and a series of quarter notes: G2, A2, B2, C3 in the second measure, and whole rests in the third and fourth measures.

Prato

Musical staff for Prato. It features a double bar line at the beginning. The notation consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth rest, eighth note with 'x', eighth rest, eighth note with 'x', eighth rest, eighth note with 'x', eighth rest, eighth note with 'x'. This pattern repeats in the second and third measures, followed by a quarter rest in the fourth measure.

Caixa

Musical staff for Caixa. It features a double bar line at the beginning. The notation consists of a series of eighth notes: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. This pattern repeats in the second and third measures, followed by a quarter rest in the fourth measure.

Bumbo

Musical staff for Bumbo. It features a double bar line at the beginning. The notation consists of a series of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. This pattern repeats in the second and third measures, followed by a quarter rest in the fourth measure.

32

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*mf*

*p*

*p*

36

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*mf*

40

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*p*

*mf*

3

3

3

3

3

3

3

44 ♩ = 120

Flauta-doce Sopranino Andando. Marcelo Torca.

Flauta-doce Soprano Andando. Marcelo Torca.

Flauta-doce Contralto Andando. Marcelo Torca.

Escaleta Andando. Marcelo Torca.

Acordeão Andando. Marcelo Torca.

Prato Andando. Marcelo Torca.

Caixa Andando. Marcelo Torca.

Bumbo Andando. Marcelo Torca.

48

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*mf*

*p*

*mf*

*p*



52

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*mf*

56

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

60

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

The musical score consists of eight staves. The first four staves are for woodwinds: Flauta-doce Sopranino, Flauta-doce Soprano, Flauta-doce Contralto, and Escaleta. The fifth staff is for the Acordeão, split into two staves (treble and bass clefs). The sixth staff is for the Prato (snare drum), the seventh for the Caixa (tom-tom), and the eighth for the Bumbo (bass drum). The key signature is one sharp (F#). The tempo is marked with a '60' at the beginning. Dynamics include *p* (piano) and *sfz* (sforzando). The Flauta-doce Soprano and Contralto parts have a *p* dynamic. The Acordeão has a *p* dynamic. The Caixa part has *sfz* dynamics. The Bumbo part has a *sfz* dynamic.



68

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

*p*

*mf*

*p*

*p*

72

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo

The musical score is for a band and begins at measure 72. It features the following parts and dynamics:

- Flauta-doce Sopranino:** Starts with a half note, then a quarter rest, followed by a melodic line starting at measure 73 with a *mf* dynamic.
- Flauta-doce Soprano:** Starts with a half note, then a quarter rest, followed by a melodic line starting at measure 73 with a *p* dynamic.
- Flauta-doce Contralto:** Starts with a half note, then a quarter rest, followed by a melodic line starting at measure 73 with a *mf* dynamic.
- Escaleta:** Starts with a whole rest, then a quarter rest, followed by a melodic line starting at measure 73 with a *p* dynamic.
- Acordeão:** Treble clef part plays chords; bass clef part plays a bass line.
- Prato:** Plays a rhythmic pattern of quarter notes with 'x' marks above them.
- Caixa:** Plays a rhythmic pattern of quarter notes with 'x' marks above them.
- Bumbo:** Plays a rhythmic pattern of quarter notes with 'y' marks above them.

76

Flauta-doce Soprano: *p*

Flauta-doce Soprano: *mf*

Flauta-doce Contralto: *p*

Escaleta: *mf*

Acordeão: *mf*

Prato: *mf*

Caixa: *sfz*

Bumbo: *mf*

79

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

Prato

Caixa

Bumbo



83

Flauta-doce Sopranino

Flauta-doce Soprano

Flauta-doce Contralto

Escaleta

Acordeão

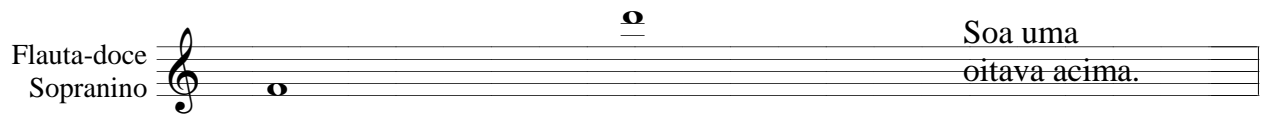
Prato

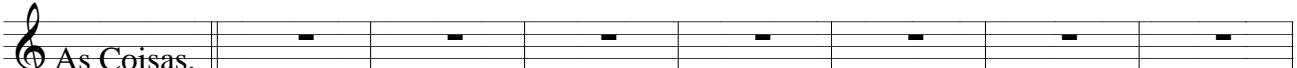
Caixa

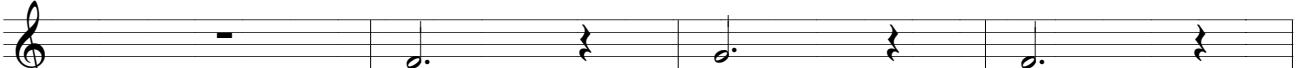
Bumbo

# Banda de Música MACRISAN

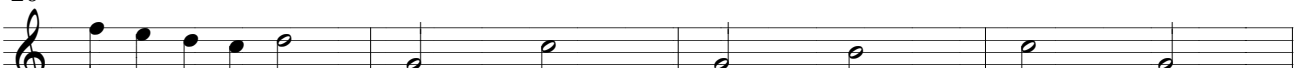
Flauta-doce  $\underline{\Omega}$  Soa uma  
Sopranino oitava acima.



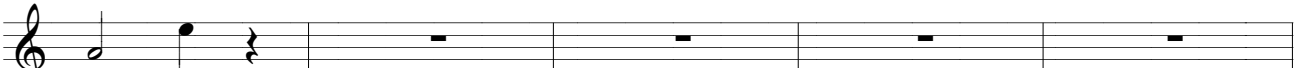
4  $\text{♩} = 120$   
As Coisas.   
Marcelo Torca.

12   
*mf*

16 

20   
*p*

24 

28 

33   
*mf*

37 

41 

45  $\text{♩} = 120$   
Flauta-doce Andando.  
Sopranino Marcelo Torca.

50 *mf*

54

58

62

66 *p*

70 *mf*

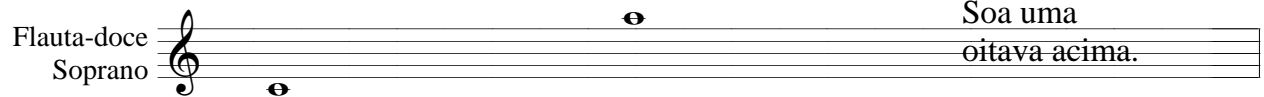
74 *p*

78 *p*

82

# Banda de Música MACRISAN

Flauta-doce  
Soprano



Soa uma oitava acima.

4 As Coisas. Marcelo  
Torca.

$\text{♩} = 120$

*mf*

8

12

*p*

16

20

*mf*

24

28

36

*mf*

40



45 Flauta-doce Soprano Andando. Marcelo Torca. ♯ = 120  
*mf*

49  
*p*

53  
*mf*

57  
*p*

61

65

69  
*mf*

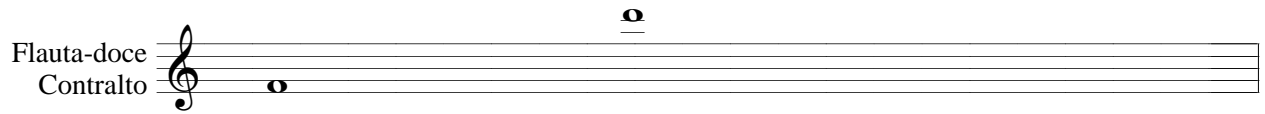
73  
*p*

77  
*mf* *mf*

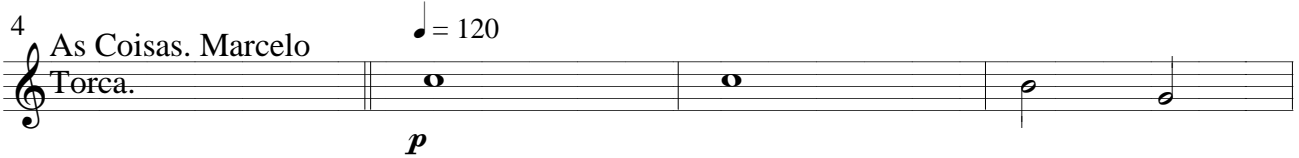
81

# Banda de Música MACRISAN

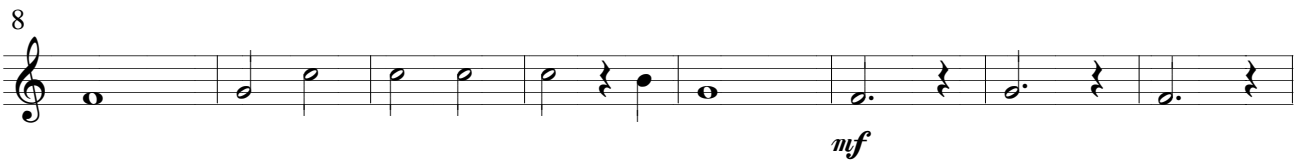
Flauta-doce  
Contralto



4 As Coisas. Marcelo  
Torcea.



8



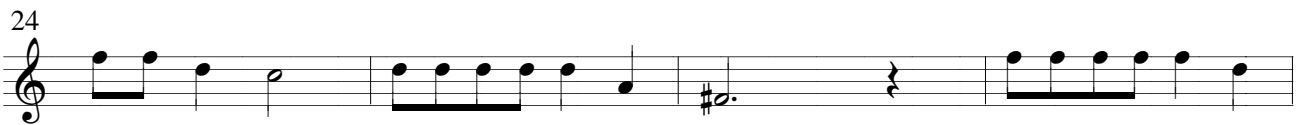
16



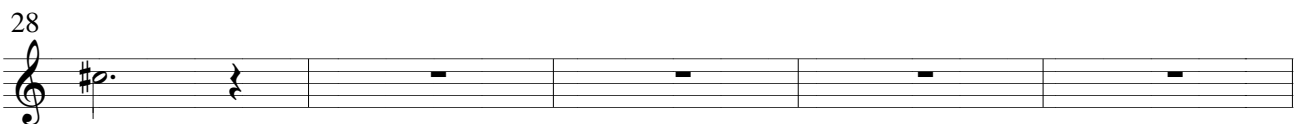
20



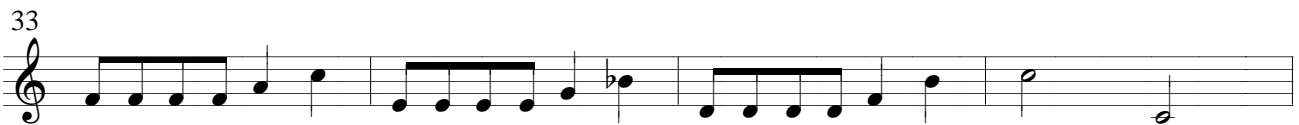
24



28



33



37



41



45 Flauta-doce  
Contralto

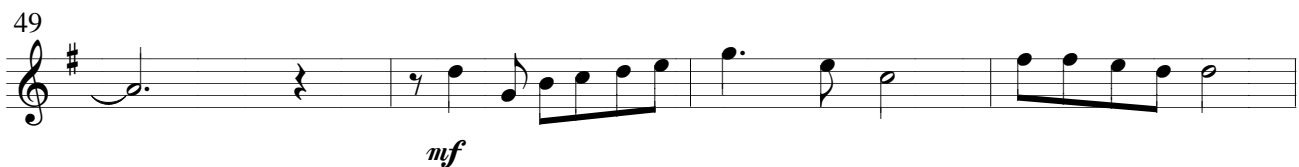
Andando.  
Marcelo Torca.

$\text{♩} = 120$



*p*

49



*mf*

53



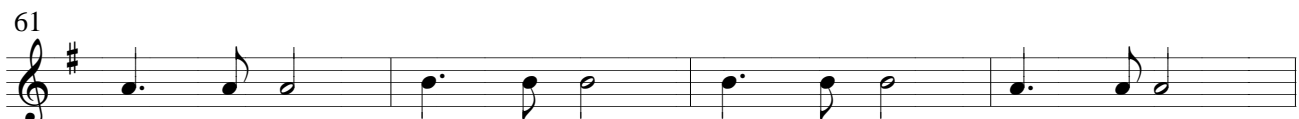
*mf*

57



*p*

61



65

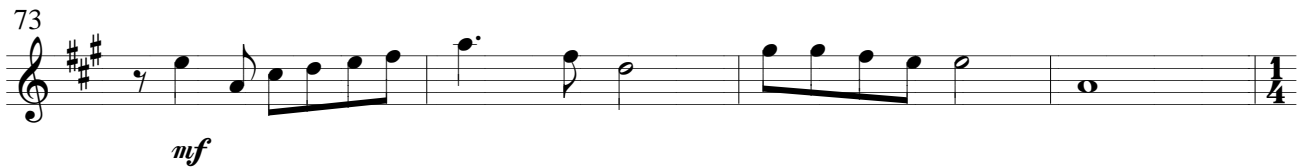


69



*mf*

73



*mf*

77



*p*

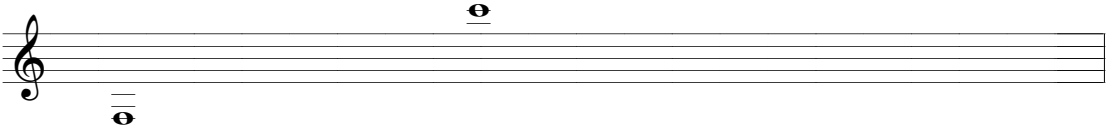
3


*p*

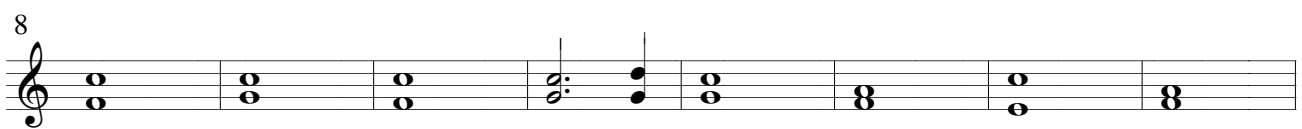
81





# Banda de Música MACRISAN


Escaleta 

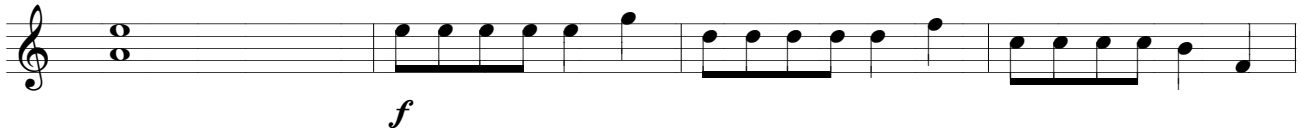
4 As Coisas. Marcelo  $\text{♩} = 120$   
Toca. 


*p*  
8 

16 

20 

24 

28 

32 

37 

41 



45 Andando.  $\text{♩} = 120$   
Escaleta Marcelo Torca.

49

*p*

53

*mf*

57

61

65

69

*p*

73

*p*

77

*mf*

81

# Banda de Música MACRISAN

Acordeão

M: Maior; m: menor; dim.: diminuto; 7: sétima menor.  
Estes símbolos são escritos acima das notas.

Baixos e Contrabaixos. Acordes maiores e menores, sétima e diminuta.

4

♩ = 120

As Coisas. Marcelo Torca.

*p*

8

12

M

16

20

Acordeão

Musical notation for measures 20-23. The treble clef contains chords and the bass clef contains a simple bass line.

24

Musical notation for measures 24-27. The treble clef contains chords and the bass clef contains a simple bass line.

28

Musical notation for measures 28-31. The treble clef contains chords and the bass clef contains a simple bass line.

32

Musical notation for measures 32-35. The treble clef contains chords and the bass clef contains a simple bass line.

36

Musical notation for measures 36-39. The treble clef contains chords and the bass clef contains a simple bass line.

40

Musical notation for measures 40-43. The treble clef contains chords and the bass clef contains a simple bass line.

45  $\text{♩} = 120$

Acordeão

Andando.  
Marcelo Torca.

*p* M

49

53

*mf*

57

*p*

61

65

*mf* *p*

69

Acordeão

Musical score for Acordeão, measures 69-72. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand plays chords and the left hand plays a bass line.

73

Musical score for Acordeão, measures 73-76. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand plays chords and the left hand plays a bass line.

77

*mf*

*mf*

Musical score for Acordeão, measures 77-80. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 77 has a first ending bracket with a 3-measure triplet. Measure 78 has a second ending bracket with a 4-measure triplet. Dynamics are marked *mf*.

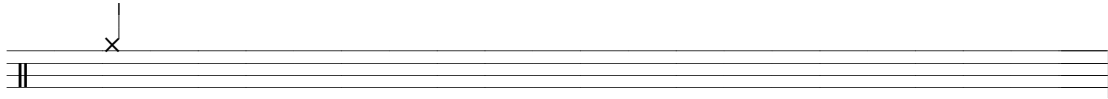
80

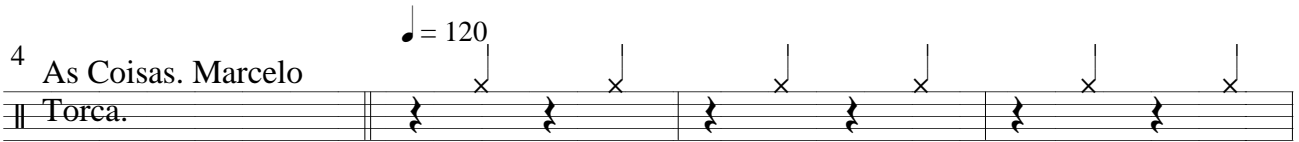
Musical score for Acordeão, measures 80-83. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand plays a melodic line and the left hand plays a bass line.

84

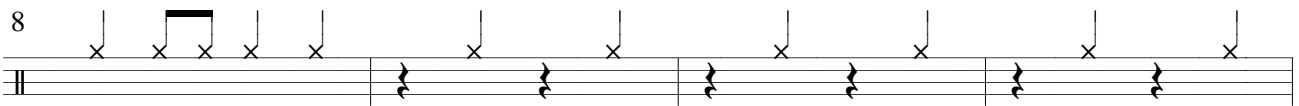
Musical score for Acordeão, measures 84-87. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand plays a melodic line and the left hand plays a bass line.

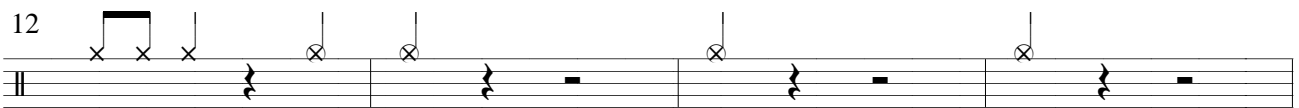
# Banda de Música MACRISAN

Prato 

4 As Coisas. Marcelo  $\text{♩} = 120$   
Torca. 

*p*

8 

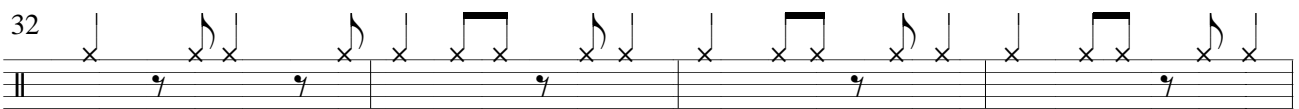
12 

16 

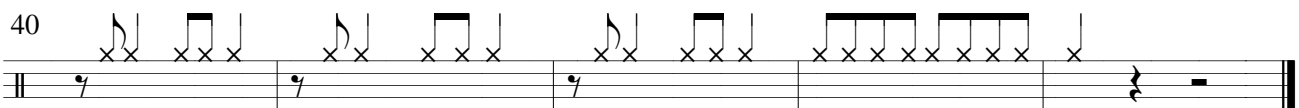
20 

24 

28 

32 

36 

40 

♩ = 120

45 *Andando.*  
Prato **Marcelo Torca.**

*p*

49

53 *mf*

57 *p*

61

65

69

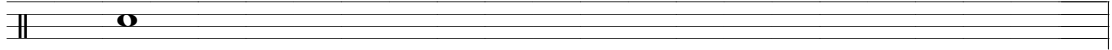
73

77 *3*

81

# Banda de Música MACRISAN

Caixa



4 As Coisas. Marcelo

$\text{♩} = 120$



9



13



17



21



25



29



33



37



41





45

Andando.

♩ = 120

Caixa

Marcelo Torca.

*p*

49

Musical staff for measure 49, showing a sequence of eighth notes with rests.

53

Musical staff for measure 53, featuring a sequence of eighth notes with rests and a final measure with a whole rest.

58

Musical staff for measure 58, showing a sequence of eighth notes with rests, followed by two measures of eighth notes marked with *sfz*.

62

Musical staff for measure 62, consisting of four measures of eighth notes, each marked with *sfz*.

66

Musical staff for measure 66, starting with eighth notes marked *sfz*, followed by a half note and a quarter note, both marked *sfz*. The staff then changes to a 1/4 time signature and continues with eighth notes.

70

Musical staff for measure 70, showing a sequence of eighth notes with rests.

74

Musical staff for measure 74, featuring eighth notes with rests, followed by a 1/4 time signature change and eighth notes, ending with a 4/4 time signature change and eighth notes marked with triplets.

78

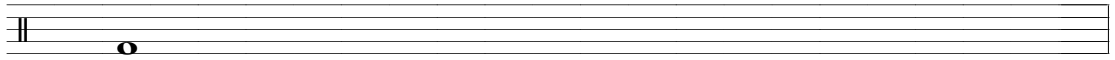
Musical staff for measure 78, starting with a 4/4 time signature and consisting of four measures of eighth notes, each marked with *sfz*.

82

Musical staff for measure 82, consisting of three measures of eighth notes marked *sfz*, followed by a half note and a quarter note, both marked *sfz*.

# Banda de Música MACRISAN

Bumbo



4 As Coisas. Marcelo

♩ = 120

Torca.



8



12



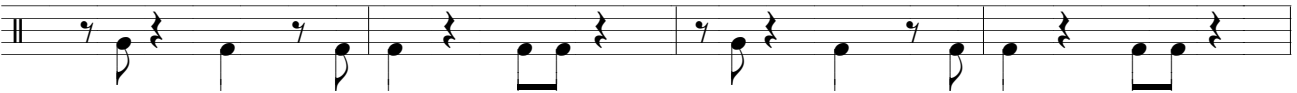
16



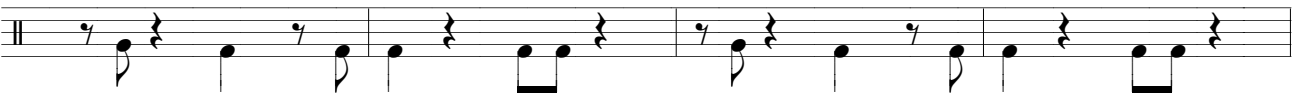
20



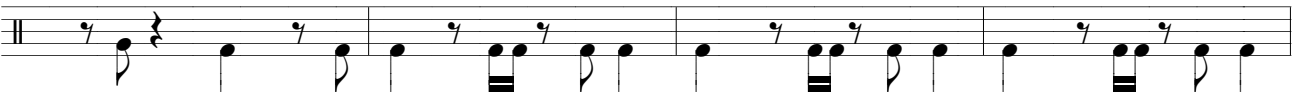
24



28



32



36



40



44 *Andando.* ♩ = 120  
Bumbo **Marcelo Torca.**

48

*p*

52

56

60

64

68

72

76

80

84



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