

Marcelo Morales Torcato

Guitarra Musical

Vol. II

1ª. Edição

Paulicéia
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2010

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1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

Baixo, Piano, Teclado.

7 - 2

8 - 3 Guitarra 1.

solo

9 - 3 Guitarra 2.

solo

10 - 3 Piano.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbal.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

$\text{♩} = 120$

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

mf

mf

f

f

f

p

p

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

Musical score for guitar, consisting of 12 staves. The score is divided into three measures. The first measure (measures 1-1, 2-1, 3-1) features whole notes on staves 1, 2, and 3. Staves 4, 5, 6, and 7 contain eighth-note patterns. Staves 8 and 9 are marked 'solo' and contain sixteenth-note patterns. The grand staff (10-3) features a piano (*p*) accompaniment in the first measure and a mezzo-forte (*mf*) accompaniment in the third measure. Staves 11 and 12 contain eighth-note patterns, with staff 11 marked with 'x' symbols.

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

A musical score for guitar, consisting of 12 staves. The score is divided into two sections by a vertical bar line. The first section contains staves 1 through 11, and the second section contains staves 12 through 11. The staves are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, and 12-1. The first three staves (1-1, 2-1, 3-1) contain whole notes. The next six staves (4-2, 5-2, 6-2, 7-2, 8-3, 9-3) contain eighth notes. The next two staves (10-3) are marked 'solo' and contain sixteenth notes. The final two staves (11-2, 12-1) contain eighth notes and a quarter note. The second section of the score (staves 12-11) contains whole notes. The key signature has one flat (Bb) and the time signature is common time (C).

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo
p *cresc.*

10 - 3
solo
p *cresc.*

11 - 2

12 - 1

38

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

Musical score for guitar, measures 47-48. The score is written for 12 strings, with fret numbers indicated on the left of each staff. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains measures 47 and 48, and the second measure contains measures 49 and 50. The notation includes various rhythmic values, slurs, and articulation marks. The 10th and 11th strings are marked as 'solo'.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

51

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

The musical score consists of 12 staves, each with a specific fingering and clef:

- Staff 1: Treble clef, key signature of one sharp (F#), fingering 1-1. Contains a single quarter note.
- Staff 2: Treble clef, key signature of one sharp (F#), fingering 2-1. Contains a single quarter note.
- Staff 3: Bass clef, key signature of one sharp (F#), fingering 3-1. Contains a single quarter note.
- Staff 4: Treble clef, key signature of one sharp (F#), fingering 4-2. Contains a four-note ascending eighth-note run.
- Staff 5: Treble clef, key signature of one sharp (F#), fingering 5-2. Contains a four-note ascending eighth-note run.
- Staff 6: Treble clef, key signature of one sharp (F#), fingering 6-2. Contains two quarter notes.
- Staff 7: Bass clef, key signature of one sharp (F#), fingering 7-2. Contains two quarter notes.
- Staff 8: Treble clef, key signature of one sharp (F#), fingering 8-3, labeled "solo". Contains a whole rest.
- Staff 9: Treble clef, key signature of one sharp (F#), fingering 9-3, labeled "solo". Contains a sixteenth-note scale.
- Staff 10: Treble and Bass clefs, key signature of one sharp (F#), fingering 10-3, labeled "solo". Contains a sixteenth-note scale.
- Staff 11: Treble clef, key signature of one sharp (F#), fingering 11-2. Contains eighth notes with 'x' marks above them, indicating muted notes.
- Staff 12: Bass clef, key signature of one sharp (F#), fingering 12-1. Contains a single quarter note.

55

The image shows a musical score for guitar, consisting of 12 staves and two systems. The key signature is one sharp (F#). The score is divided into two systems, each with two measures. The staves are numbered 1 through 12, with some staves having additional labels like 'solo' or 'x'.

- Staff 1: Treble clef, F# key signature, measure 1-1. Note: G4.
- Staff 2: Treble clef, F# key signature, measure 2-1. Note: G4.
- Staff 3: Bass clef, F# key signature, measure 3-1. Note: G2.
- Staff 4: Treble clef, F# key signature, measure 4-2. Notes: G4, A4, B4, C5.
- Staff 5: Treble clef, F# key signature, measure 5-2. Notes: G4, A4, B4, C5.
- Staff 6: Treble clef, F# key signature, measure 6-2. Notes: G4, A4.
- Staff 7: Bass clef, F# key signature, measure 7-2. Notes: G2, A2, B2, C3.
- Staff 8: Treble clef, F# key signature, measure 8-3. Label: solo. Rest.
- Staff 9: Treble clef, F# key signature, measure 9-3. Label: solo. Rapid sixteenth-note run.
- Staff 10: Bass clef, F# key signature, measure 10-3. Label: solo. Rapid sixteenth-note run.
- Staff 11: Treble clef, F# key signature, measure 11-2. Notes: G4, A4, B4, C5. Labels: x.
- Staff 12: Bass clef, F# key signature, measure 12-1. Note: G2.

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

The musical score consists of 12 staves, numbered 1 through 12 on the left. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and stems. Staves 8, 9, and 10 are marked 'solo' and contain specific melodic lines. Staves 11 and 12 use 'x' symbols to indicate muted notes. The score is divided into four measures by vertical bar lines.

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

The musical score consists of 12 staves. Staves 1 through 7 are standard guitar staves. Staves 8, 9, and 10 are labeled 'solo' and contain rests. Staff 11 contains triplets and 'x' marks. Staff 12 is a bass line.

81

Musical score for guitar, measures 81-84. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2. Staves 8-9 are marked 'solo' and numbered 8-3 and 9-3. Staff 10 is a grand staff (treble and bass clef) marked 'solo' and numbered 10-3. Staves 11-12 are numbered 11-2 and 12-1. The music features a mix of eighth and quarter notes, with some staves containing rests and accidentals. The guitar part (staves 11-12) includes fretting indications (x) and a bar line at the start of measure 81.

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).
- Staff 1 (1-1): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 2 (2-1): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 3 (3-1): Bass clef, quarter notes G3, A3, B3, C4.
- Staff 4 (4-2): Treble clef, quarter note G4, quarter rest, eighth notes A4, B4, C5, D5, eighth notes E5, F5, G5, quarter note F5.
- Staff 5 (5-2): Treble clef, quarter notes G4, A4, B4, eighth notes C5, D5, E5, eighth notes F5, G5, quarter note F5.
- Staff 6 (6-2): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 7 (7-2): Bass clef, quarter notes G3, A3, B3, C4.
- Staff 8 (8-3 solo): Treble clef, quarter notes G4, A4, B4, C5, quarter rest.
- Staff 9 (9-3 solo): Treble clef, quarter notes G4, A4, B4, C5, quarter rest.
- Staff 10 (10-3 solo): Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G3, A3, B3, C4.
- Staff 11 (11-2): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, eighth notes F5, G5, quarter note F5; Bass clef, quarter notes G3, A3, B3, C4.
- Staff 12 (12-1): Treble clef, quarter notes G4, A4, B4, C5.

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

97

Musical score for guitar, measures 97-100. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2 respectively. Staves 8-10 are marked 'solo' and numbered 8-3, 9-3, and 10-3. Staves 11-12 are numbered 11-2 and 12-1. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and a double bar line for a section change.

101

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

105

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

109

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and guitar-specific symbols such as 'x' for muted notes and 'solo' markings. The staves are arranged as follows:

- Staff 1: Treble clef, 1-1
- Staff 2: Treble clef, 2-1
- Staff 3: Bass clef, 3-1
- Staff 4: Treble clef, 4-2
- Staff 5: Treble clef, 5-2
- Staff 6: Treble clef, 6-2
- Staff 7: Bass clef, 7-2
- Staff 8: Treble clef, 8-3 solo
- Staff 9: Treble clef, 9-3 solo
- Staff 10: Treble clef, 10-3 solo; Bass clef, 10-3 solo
- Staff 11: Treble clef, 11-2; Bass clef, 11-2
- Staff 12: Treble clef, 12-1; Bass clef, 12-1

113

The musical score consists of 12 staves. The first seven staves (1-7) are standard guitar staves with treble and bass clefs. Staves 8, 9, and 10 are marked 'solo' and feature a melodic line. Staves 11 and 12 are marked with a double bar line and contain guitar-specific notation, including mutes (x) and natural harmonics (natural signs over notes).

117

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

121

The image shows a musical score for guitar, consisting of 12 staves. The first ten staves are standard guitar staves, with staves 1-2 in treble clef and staves 3-10 in bass clef. Staves 11 and 12 are bass clef staves with guitar-specific notation, including 'x' marks above notes. A vertical bar line is present after the first two measures. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure contains a whole note chord in each staff, and the second measure contains a whole note chord. The third measure contains a whole note chord, and the fourth measure contains a whole note chord. The fifth measure contains a whole note chord, and the sixth measure contains a whole note chord. The seventh measure contains a whole note chord, and the eighth measure contains a whole note chord. The ninth measure contains a whole note chord, and the tenth measure contains a whole note chord. The eleventh measure contains a whole note chord, and the twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord, and the fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord, and the sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord, and the eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord, and the twentieth measure contains a whole note chord. The twenty-first measure contains a whole note chord, and the twenty-second measure contains a whole note chord. The twenty-third measure contains a whole note chord, and the twenty-fourth measure contains a whole note chord. The twenty-fifth measure contains a whole note chord, and the twenty-sixth measure contains a whole note chord. The twenty-seventh measure contains a whole note chord, and the twenty-eighth measure contains a whole note chord. The twenty-ninth measure contains a whole note chord, and the thirtieth measure contains a whole note chord. The thirty-first measure contains a whole note chord, and the thirty-second measure contains a whole note chord. The thirty-third measure contains a whole note chord, and the thirty-fourth measure contains a whole note chord. The thirty-fifth measure contains a whole note chord, and the thirty-sixth measure contains a whole note chord. The thirty-seventh measure contains a whole note chord, and the thirty-eighth measure contains a whole note chord. The thirty-ninth measure contains a whole note chord, and the fortieth measure contains a whole note chord. The forty-first measure contains a whole note chord, and the forty-second measure contains a whole note chord. The forty-third measure contains a whole note chord, and the forty-fourth measure contains a whole note chord. The forty-fifth measure contains a whole note chord, and the forty-sixth measure contains a whole note chord. The forty-seventh measure contains a whole note chord, and the forty-eighth measure contains a whole note chord. The forty-ninth measure contains a whole note chord, and the fiftieth measure contains a whole note chord. The fifty-first measure contains a whole note chord, and the fifty-second measure contains a whole note chord. The fifty-third measure contains a whole note chord, and the fifty-fourth measure contains a whole note chord. The fifty-fifth measure contains a whole note chord, and the fifty-sixth measure contains a whole note chord. The fifty-seventh measure contains a whole note chord, and the fifty-eighth measure contains a whole note chord. The fifty-ninth measure contains a whole note chord, and the sixtieth measure contains a whole note chord. The sixty-first measure contains a whole note chord, and the sixty-second measure contains a whole note chord. The sixty-third measure contains a whole note chord, and the sixty-fourth measure contains a whole note chord. The sixty-fifth measure contains a whole note chord, and the sixty-sixth measure contains a whole note chord. The sixty-seventh measure contains a whole note chord, and the sixty-eighth measure contains a whole note chord. The sixty-ninth measure contains a whole note chord, and the seventieth measure contains a whole note chord. The seventy-first measure contains a whole note chord, and the seventy-second measure contains a whole note chord. The seventy-third measure contains a whole note chord, and the seventy-fourth measure contains a whole note chord. The seventy-fifth measure contains a whole note chord, and the seventy-sixth measure contains a whole note chord. The seventy-seventh measure contains a whole note chord, and the seventy-eighth measure contains a whole note chord. The seventy-ninth measure contains a whole note chord, and the eightieth measure contains a whole note chord. The eighty-first measure contains a whole note chord, and the eighty-second measure contains a whole note chord. The eighty-third measure contains a whole note chord, and the eighty-fourth measure contains a whole note chord. The eighty-fifth measure contains a whole note chord, and the eighty-sixth measure contains a whole note chord. The eighty-seventh measure contains a whole note chord, and the eighty-eighth measure contains a whole note chord. The eighty-ninth measure contains a whole note chord, and the ninetieth measure contains a whole note chord. The ninety-first measure contains a whole note chord, and the ninety-second measure contains a whole note chord. The ninety-third measure contains a whole note chord, and the ninety-fourth measure contains a whole note chord. The ninety-fifth measure contains a whole note chord, and the ninety-sixth measure contains a whole note chord. The ninety-seventh measure contains a whole note chord, and the ninety-eighth measure contains a whole note chord. The ninety-ninth measure contains a whole note chord, and the hundredth measure contains a whole note chord.

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single dotted half note on the first line.
- Staff 2: Labeled '2 - 1', contains a dotted half note on the first line.
- Staff 3: Labeled '3 - 1', contains a dotted half note on the first line.
- Staff 4: Labeled '4 - 2', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 5: Labeled '5 - 2', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 6: Labeled '6 - 2', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 7: Labeled '7 - 2', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 8: Labeled '8 - 3 solo', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 9: Labeled '9 - 3 solo', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 10: Labeled '10 - 3 solo', contains a quarter note on the first line, followed by eighth notes on the second and third lines.
- Staff 11: Labeled '11 - 2', contains a quarter note on the first line, followed by eighth notes on the second and third lines, with 'x' marks above the notes.
- Staff 12: Labeled '12 - 1', contains a quarter note on the first line, followed by eighth notes on the second and third lines.

The musical score consists of 12 staves, each with a unique fingering or picking notation to its left:

- Staff 1: 1 - 1
- Staff 2: 2 - 1
- Staff 3: 3 - 1
- Staff 4: 4 - 2
- Staff 5: 5 - 2
- Staff 6: 6 - 2
- Staff 7: 7 - 2
- Staff 8: 8 - 3 solo
- Staff 9: 9 - 3 solo
- Staff 10: 10 - 3 solo
- Staff 11: 11 - 2
- Staff 12: 12 - 1

The score is written in a key signature of one sharp (F#) and features a variety of musical notations including quarter notes, eighth notes, and rests. Staves 8, 9, and 10 are marked as 'solo' and contain more complex melodic lines. Staves 11 and 12 include guitar-specific symbols such as 'x' for muted notes and double bar lines.

137

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

141

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. Staves 1-3 (1-1, 2-1, 3-1) play a simple rhythmic pattern of quarter notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) play a more complex melodic line. Staves 8-9 (8-3 solo, 9-3 solo) feature a solo section with a melodic line. Staves 10-12 (10-3 solo, 11-2, 12-1) feature a solo section with a melodic line and a rhythmic pattern of quarter notes.

145

The musical score consists of 12 staves. The first seven staves (1-7) contain the main melody and bass line. Staves 8, 9, and 10 are marked 'solo' and feature a melodic line with triplets. Staves 11 and 12 show fretting and muting techniques, with 'x' marks indicating muted notes and '||' indicating a double bar line.

149

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Staff 1: Treble clef, whole notes (D4, E4, F#4, G4).
- Staff 2: Treble clef, whole notes (D4, E4, F#4, G4).
- Staff 3: Bass clef, whole notes (D3, E3, F#3, G3).
- Staff 4: Treble clef, eighth notes (D4, E4, F#4, G4).
- Staff 5: Treble clef, eighth notes (D4, E4, F#4, G4).
- Staff 6: Treble clef, eighth notes (D4, E4, F#4, G4).
- Staff 7: Bass clef, eighth notes (D3, E3, F#3, G3).
- Staff 8: Treble clef, eighth notes (D4, E4, F#4, G4), labeled "solo".
- Staff 9: Treble clef, eighth notes (D4, E4, F#4, G4), labeled "solo".
- Staff 10: Treble clef, eighth notes (D4, E4, F#4, G4), labeled "solo". The bass clef part of this system contains whole rests.
- Staff 11: Treble clef, eighth notes (D4, E4, F#4, G4) with 'x' marks above, labeled "11-2".
- Staff 12: Bass clef, eighth notes (D3, E3, F#3, G3), labeled "12-1".

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single dotted half note.
- Staff 2: Labeled '2 - 1', contains a dotted half note.
- Staff 3: Labeled '3 - 1', contains a dotted half note.
- Staff 4: Labeled '4 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Staff 5: Labeled '5 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Staff 6: Labeled '6 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by an eighth-note triplet: G5, A5, B5.
- Staff 7: Labeled '7 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by an eighth-note triplet: G5, A5, B5.
- Staff 8: Labeled '8 - 3 solo', contains a whole rest.
- Staff 9: Labeled '9 - 3 solo', contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Staff 10: Labeled '10 - 3 solo', contains a whole rest in the treble clef and a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the bass clef, followed by a quarter rest.
- Staff 11: Labeled '11 - 2', contains a sequence of eighth notes with 'x' marks above them: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.
- Staff 12: Labeled '12 - 1', contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest.

157

The image shows a musical score for guitar, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature. The staves are numbered 1 through 12, with some having additional labels like 'solo' or '11-2' and '12-1'. The notation includes various note values, rests, and guitar-specific symbols like 'x' for muted notes. The score is divided into four measures. Staves 8, 9, and 10 are marked as 'solo' sections. Staff 11 has a double bar line and '11-2' label, and staff 12 has a double bar line and '12-1' label.

161

Musical score for guitar, measures 161-164. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' and are in the treble clef (8-3, 9-3, 10-3). Staves 11-12 are in the bass clef (11-2, 12-1). The music features a mix of eighth and quarter notes, with some chords and rests. The final measure of each staff ends with a double bar line and repeat dots.

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

A musical score for guitar, consisting of 12 numbered staves and a grand staff. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The staves are labeled as follows:

- 1-1: Treble clef, single line.
- 2-1: Treble clef, single line.
- 3-1: Bass clef, single line.
- 4-2: Treble clef, single line.
- 5-2: Treble clef, single line.
- 6-2: Treble clef, single line.
- 7-2: Bass clef, single line.
- 8-3 solo: Treble clef, single line, marked 'solo'.
- 9-3 solo: Treble clef, single line, marked 'solo'.
- 10-3 solo: Grand staff (treble and bass clefs), marked 'solo'.
- 11-2: Treble clef, single line, with 'x' marks above notes indicating fretted strings.
- 12-1: Bass clef, single line.

The score is divided into four measures. The first measure contains mostly whole notes. The second measure contains mostly quarter notes. The third measure contains mostly quarter notes, with a sharp sign (#) above a note in the 2-1 staff. The fourth measure contains mostly quarter notes. The solo sections (8-3, 9-3, 10-3) feature eighth and sixteenth note patterns. The 11-2 staff features a repeating eighth-note pattern with 'x' marks above notes, indicating fretted strings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

181

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols: notes, rests, accidentals (sharps and naturals), and guitar-specific symbols like 'x' for natural harmonics and double bar lines. The score is divided into four measures. Staves 1-3 are the upper register, staves 4-7 are the middle register, and staves 8-12 are the lower register. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 are marked with double bar lines and contain guitar-specific notation.

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

A musical score for guitar, consisting of 12 individual staves and a grand staff. The score is written in treble clef with a key signature of one sharp (F#). The staves are numbered 1 through 12 on the left side. Staves 1-3 are simple chords. Staves 4-7 contain rhythmic patterns. Staves 8-10 are marked 'solo' and contain melodic lines. Staves 11-12 are marked with a double bar line and contain complex rhythmic patterns, including some notes with 'x' marks above them. The grand staff at the bottom consists of a treble and bass clef joined by a brace.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Staves 1, 2, and 3 contain whole notes. Staves 4, 5, 6, 7, 8, 9, and 10 contain eighth-note patterns. Staves 8, 9, and 10 are marked 'solo'. Staff 11 contains a sequence of chords marked with 'x' symbols. Staff 12 contains a simple eighth-note bass line.

200

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1-1', contains a single whole note chord (F#4) in the treble clef.
- Staff 2: Labeled '2-1', contains a single whole note chord (F#4) in the treble clef.
- Staff 3: Labeled '3-1', contains a single whole note chord (F#4) in the bass clef.
- Staff 4: Labeled '4-2', contains a melodic line in the treble clef.
- Staff 5: Labeled '5-2', contains a melodic line in the treble clef.
- Staff 6: Labeled '6-2', contains a melodic line in the treble clef.
- Staff 7: Labeled '7-2', contains a melodic line in the bass clef.
- Staff 8: Labeled '8-3 solo', contains a melodic line in the treble clef, ending with a fermata.
- Staff 9: Labeled '9-3 solo', contains a melodic line in the treble clef, starting with a fermata.
- Staff 10: Labeled '10-3 solo', contains a melodic line in the treble clef.
- Staff 11: Labeled '11-2', contains a melodic line in the bass clef with 'x' marks above it, indicating natural harmonics.
- Staff 12: Labeled '12-1', contains a melodic line in the bass clef.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

207

Musical score for guitar, measures 207-210. The score is written for 12 strings. Measures 207-209 are in the key of D major (one sharp). Measure 210 changes to the key of B-flat major (two flats). The time signature is 12/8. The score includes a double bar line between measures 209 and 210. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The 10th string is marked as a solo in measures 207-209. The 11th and 12th strings have specific fretting and picking patterns, including a triplet in measure 210.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The musical score is arranged for guitar and consists of 12 staves. The time signature is 12/8 and the key signature has two flats (B-flat major). The score is divided into three measures. Staves 1-7 and 11-12 contain the main melody and accompaniment. Staves 8 and 9 are marked 'solo' and contain a melodic line. Staff 10 is a grand staff (treble and bass clef) marked 'solo' and contains a complex accompaniment. Staves 11 and 12 are guitar-specific staves with 'x' marks indicating fretted notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into three measures. Staves 1-7 and 11-12 are for guitar, while staves 8-10 are for piano. The guitar part includes chords, arpeggios, and a solo section. The piano part includes chords and arpeggios. The score is written in a standard musical notation style.

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

225

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

8va

1 - 1		Cadência	
2 - 1		Cadência	
3 - 1		Cadência	
4 - 2		Cadência	
5 - 2		Cadência	
6 - 2		Cadência	
7 - 2		Cadência	
8 - 3 solo		Cadência	
9 - 3 solo		Cadência	
10 - 3 solo		Cadência	
11 - 2		Cadência	
12 - 1		Cadência	

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

253

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Staves 8, 9, and 10 are marked 'solo'. Staff 10 is a grand staff with both treble and bass clefs. Staves 11 and 12 use 'x' marks to indicate fretted notes on the guitar strings.

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

269

Musical score for guitar, starting at measure 269. The score is written for 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#). The time signature is 4/4. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and accidentals. Staves 1-4 are for guitar (1-1, 2-1, 3-1, 4-2). Staves 5-7 are for guitar (5-2, 6-2, 7-2). Staves 8-9 are for guitar solo (8-3, 9-3). Staff 10 is for guitar solo (10-3). Staves 11-12 are for guitar (11-2, 12-1). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar solo sections (8-3, 9-3, 10-3) are marked with a 'solo' instruction. The guitar parts (1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 11-2, 12-1) include various techniques such as strumming and fingerpicking, indicated by 'x' marks on the strings.

273

Musical score for guitar, measures 273-274. The score is written for 12 strings, with fret numbers indicated on the left of each staff. The key signature is one sharp (F#). The score includes melodic lines for strings 1-9, a double bass line for strings 10-3, and natural harmonics for strings 11-2 and 12-1. Dynamics include *pp* (pianissimo) and articulation includes *x* for natural harmonics.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3

solo

9 - 3

solo

10 - 3

solo

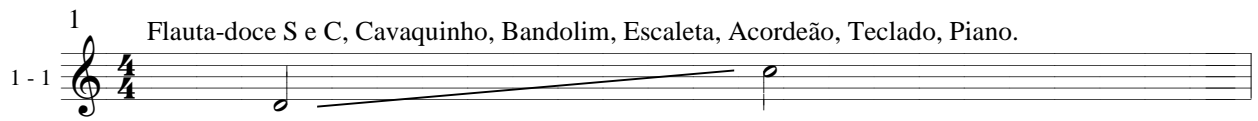
11 - 2

12 - 1

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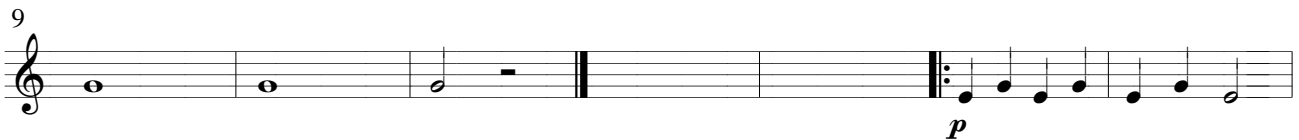
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2



9



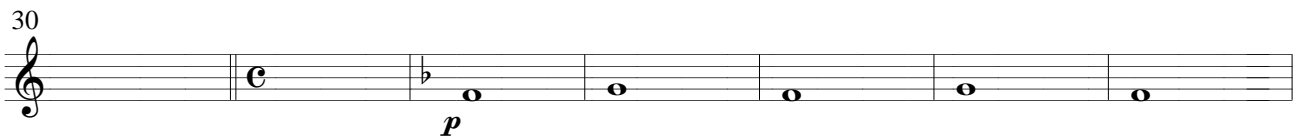
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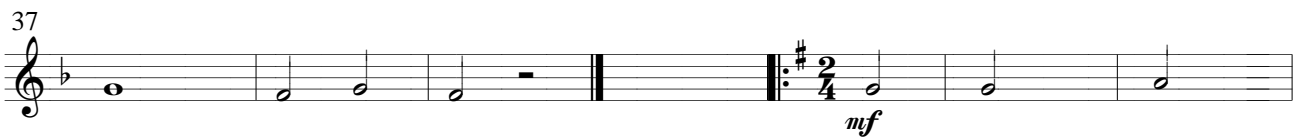
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30



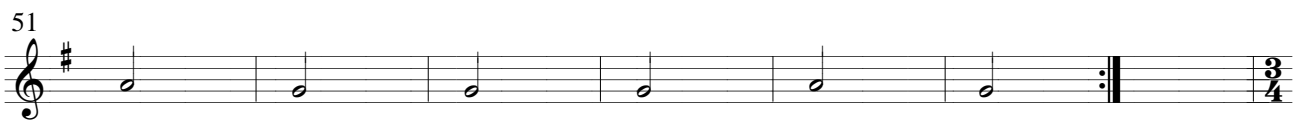
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44



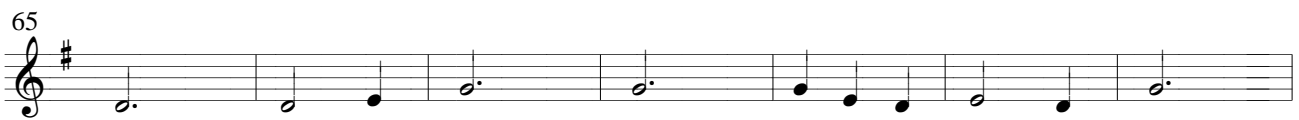
51



58



65



72
1 - 1

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a first position fingering '1-1'. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a repeat sign after the first four notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a repeat sign after the first four notes, followed by a double bar line and a key signature change to one flat (Bb), then quarter notes: Bb4, C5, Bb4, A4, G4, F#4.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4, G4, Bb4.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4, G4, Bb4. The staff ends with a repeat sign.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4, G4, Bb4. There is a repeat sign at the beginning.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4, G4, Bb4. There are rests after the first and eighth notes.

121

Musical staff 121: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4, G4, Bb4. There is a repeat sign after the first four notes, followed by a double bar line and a key signature change to one sharp (F#), then quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a repeat sign after the first four notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

226

1 - 1

233

240

Cadência

247

254

261

268

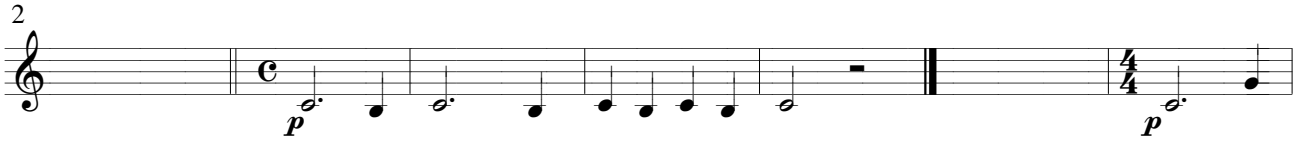
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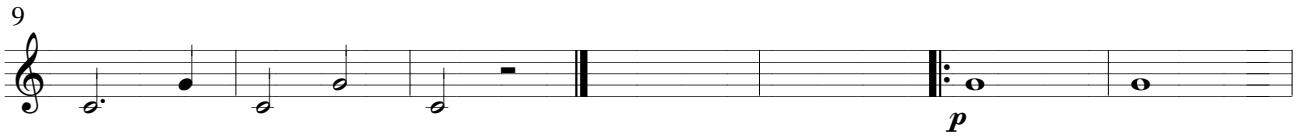
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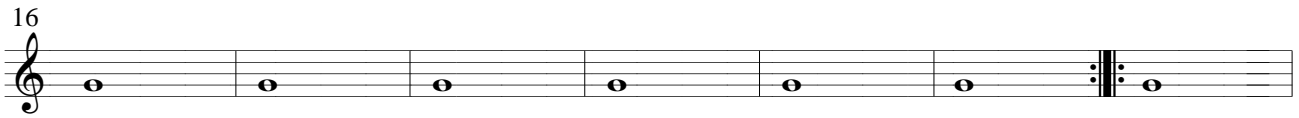
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9



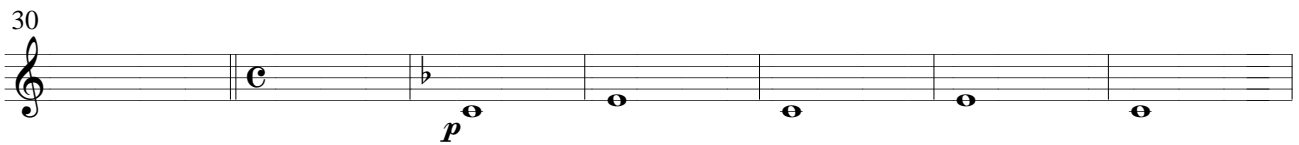
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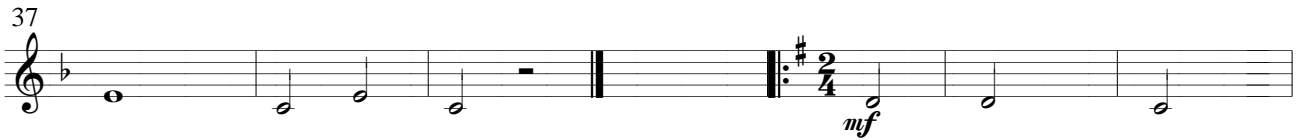
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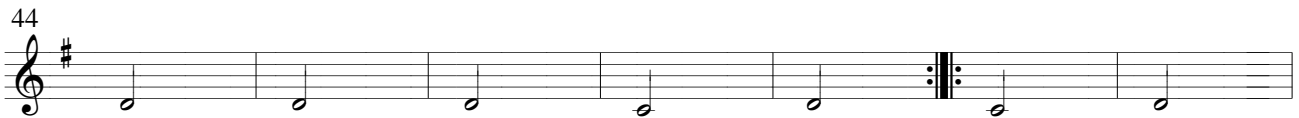
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37



44



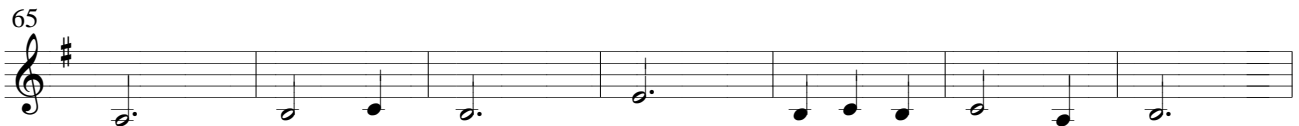
51



58



65



149

2-1

156

163

170

177

184

191

198

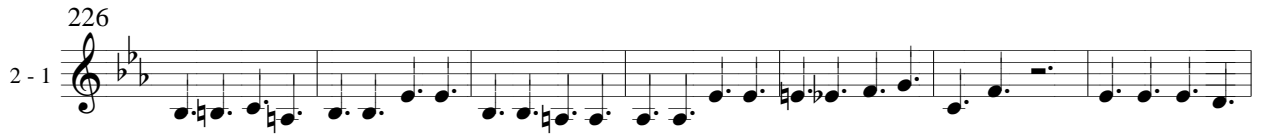
205

212

219

226

2 - 1



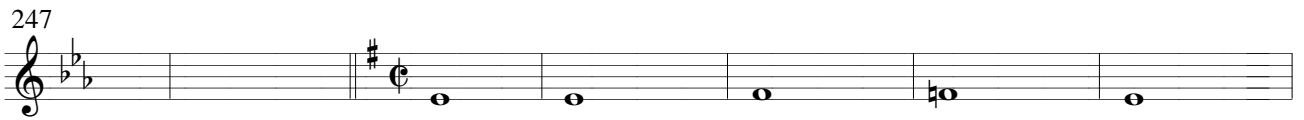
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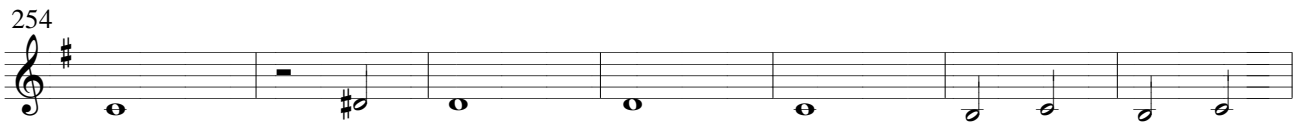
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247



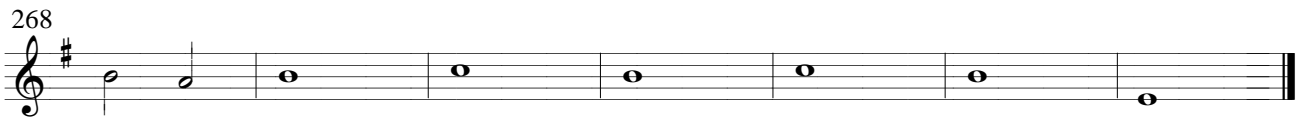
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261



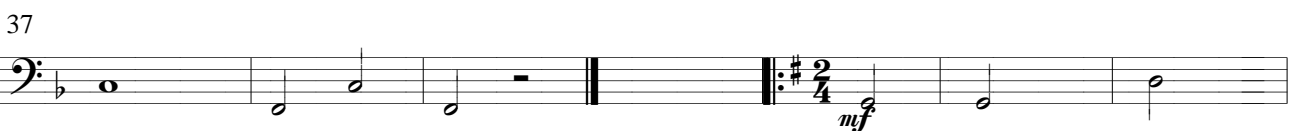
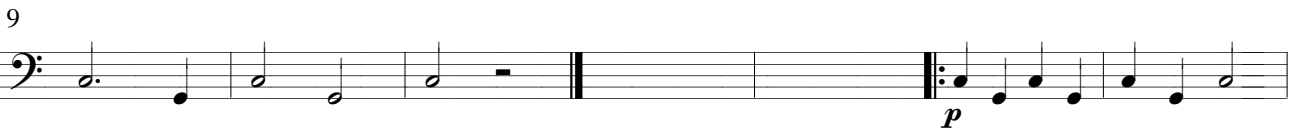
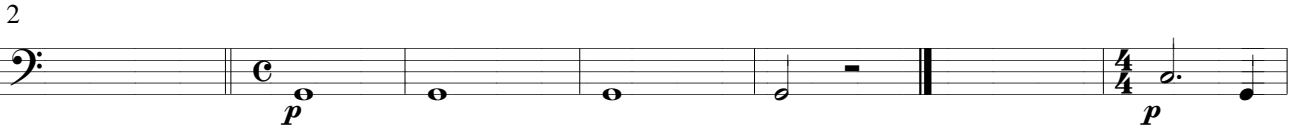
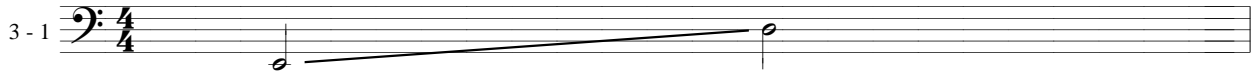
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Guitarra Musical

Vol. II

1 Baixo, Teclado, Piano, Baixo do Acordeão.



149



156



163



170



177



184



191



198



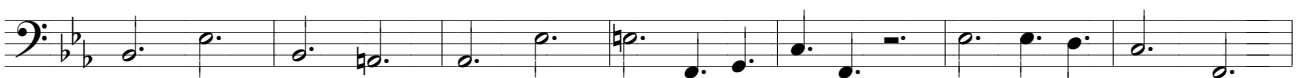
205



212



219



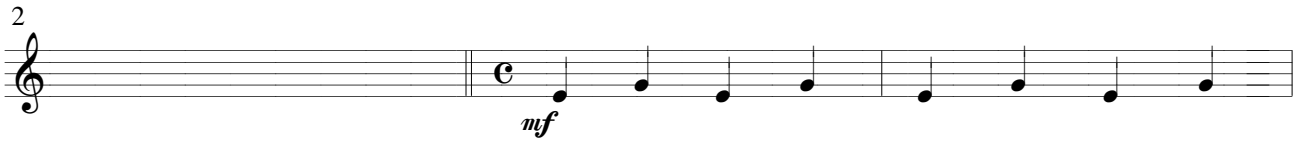
Guitarra Musical

Vol. II

1 Flauta-doce S, Cavaquinho, Teclado.



2



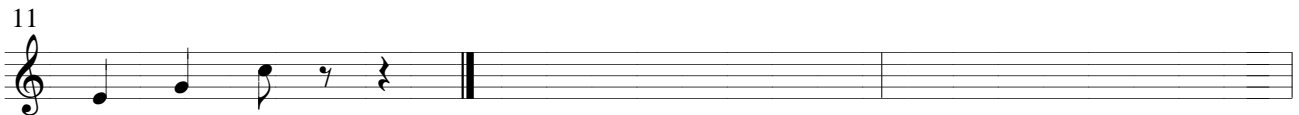
5



8



11



14



17



20



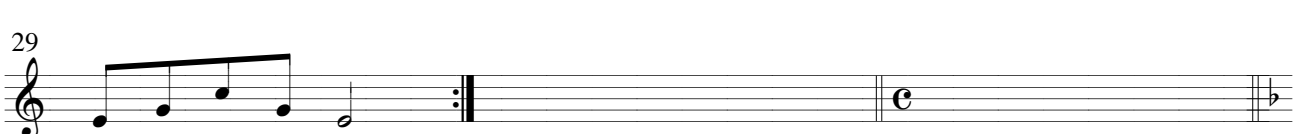
23



26



29



32
4 - 2
p

35

38

41
mf

44

47

50

53

56

59

62

98
4 - 2

101

104

107

110

113

116

119

122

125

128

131
4 - 2

134

137

140

143

146

149

152

155

158

161

164
4 - 2

167

170

173

176

179

182

185

188

191

194

230

4 - 2

233

236

239

242

Cadência

245

248

255

262

269

Guitarra Musical

Vol. II

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão *p*

5-2

2

5

8 *mf*

11

14

17 *mf*

20

23 *mf*

26 *p*

29

32
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

98
5 - 2

101

104

107

110

113

116

119

122

125

128

131

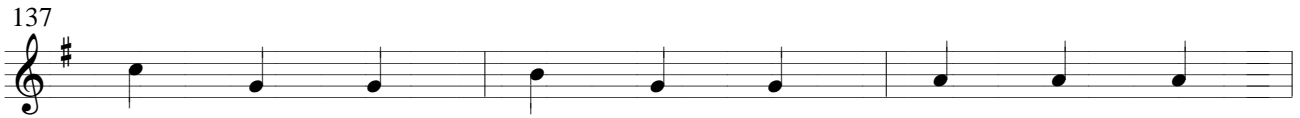
5 - 2



134



137



140



143



146



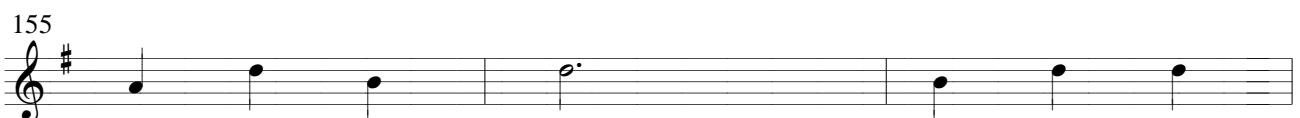
149



152



155



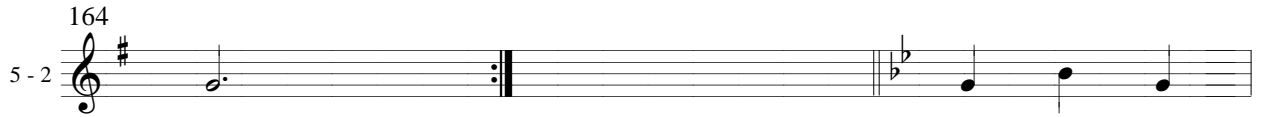
158



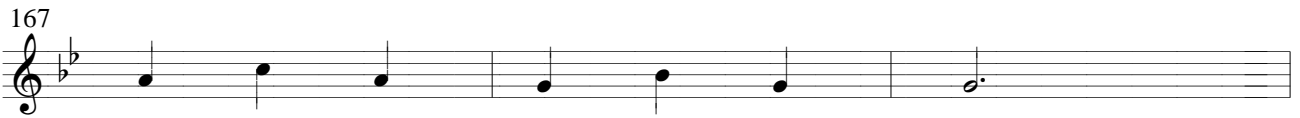
161



164
5-2



167



170



173



176



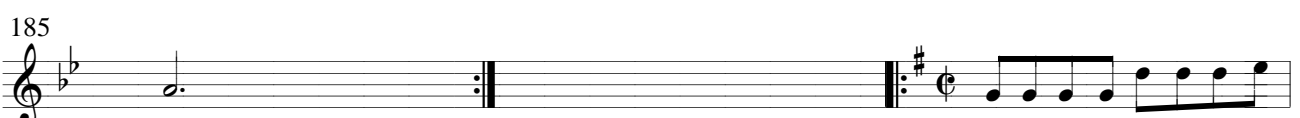
179



182



185



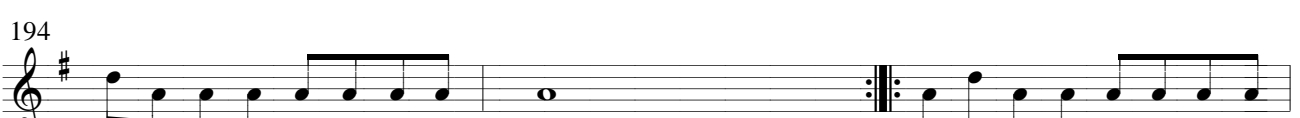
188



191



194



197
5 - 2

230
5 - 2

233

236

239

242

245

248

p legato

255

262

mf *p*

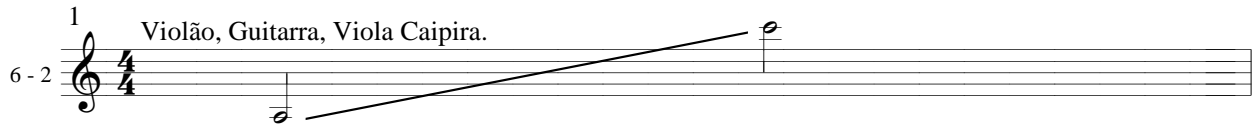
269

pp

Guitarra Musical

Vol. II

1
6-2 Violão, Guitarra, Viola Caipira.



2



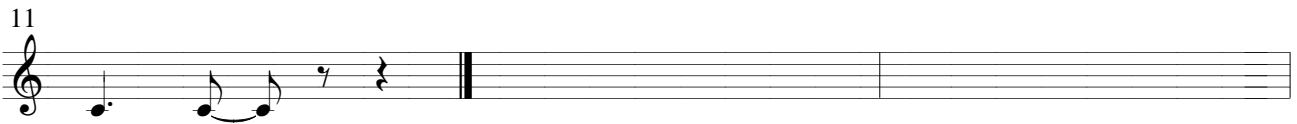
5



8
mf



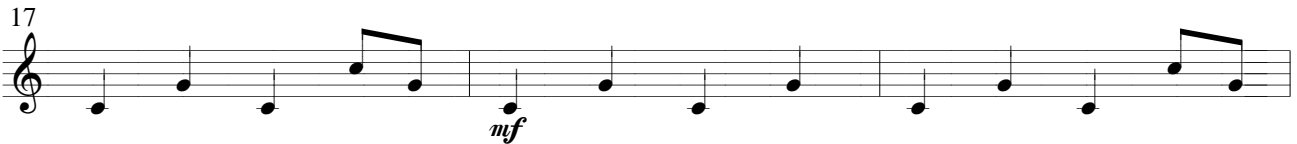
11



14
p



17
mf



20
p



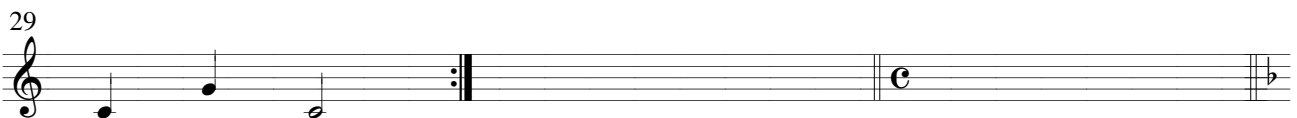
23
mf



26



29



32
6-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
6-2



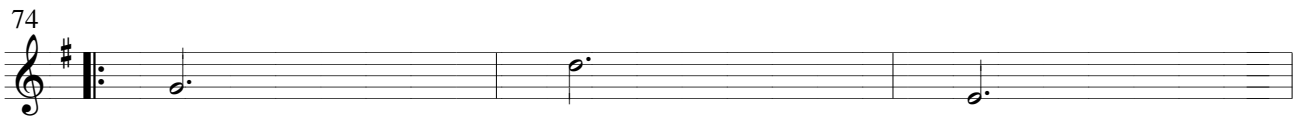
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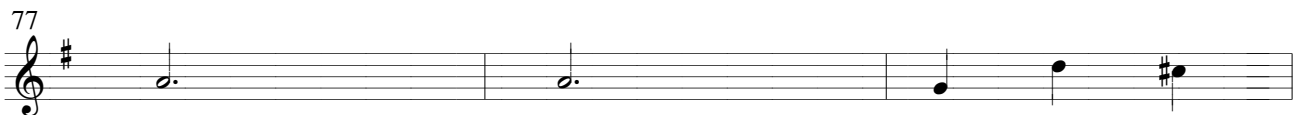
71



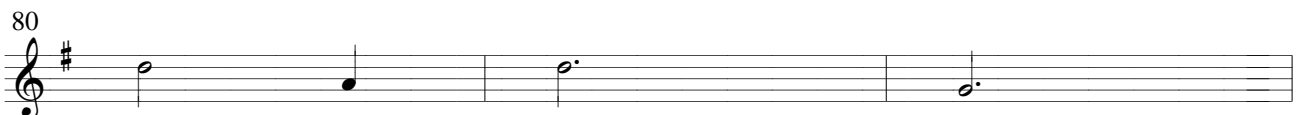
74



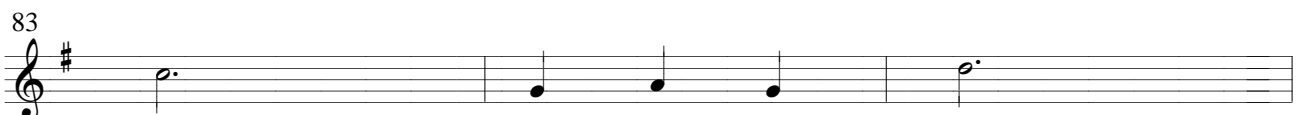
77



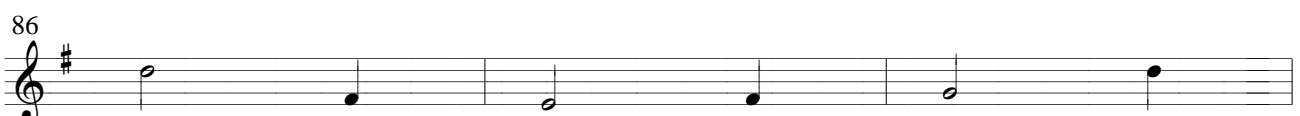
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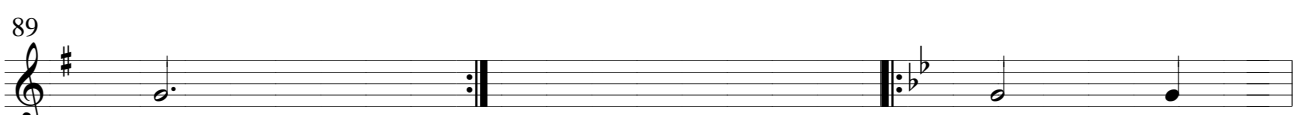
83



86



89



92



95



98
6-2

131
6-2



134



137



140



143



146



149



152



155



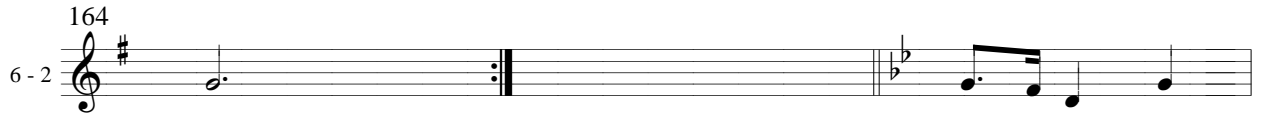
158



161



164
6-2



167



170



173



176



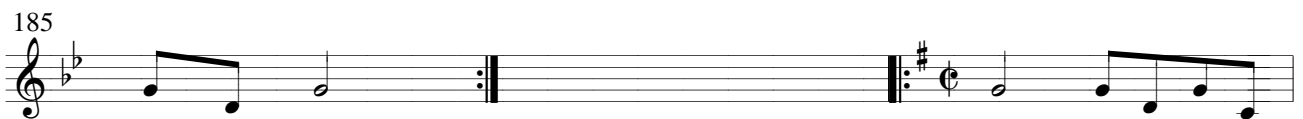
179



182



185



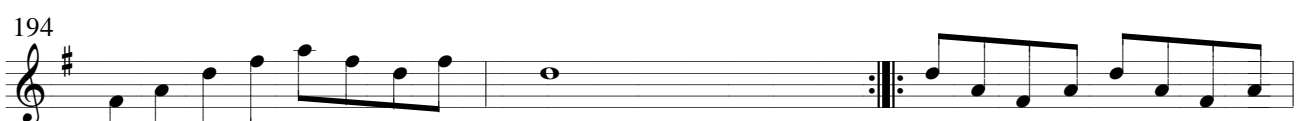
188



191



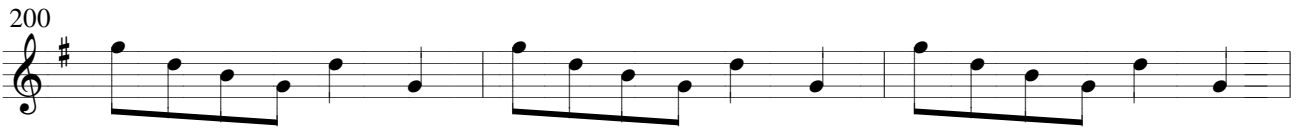
194



197
6-2



200



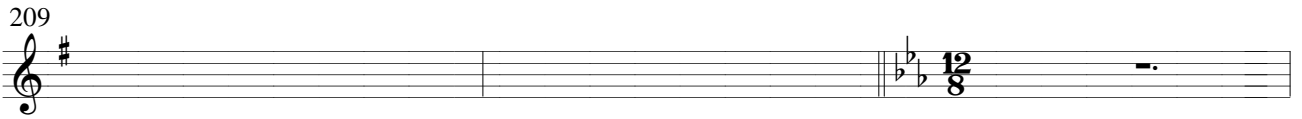
203



206



209



212



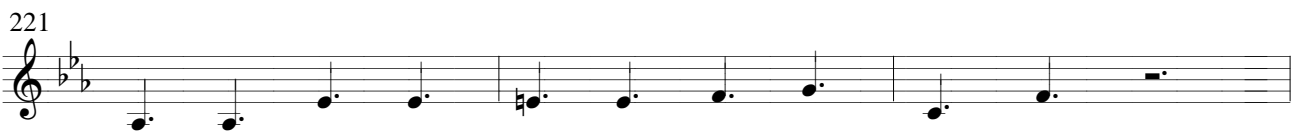
215



218



221



224



227

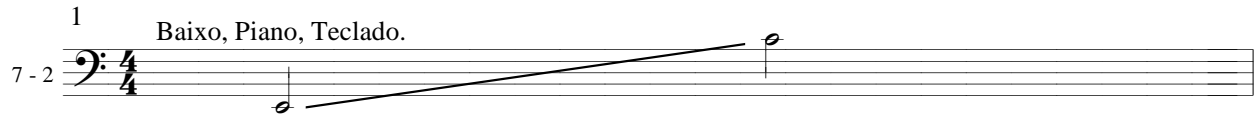


230
6-2

Guitarra Musical

Vol. II

1 Baixo, Piano, Teclado.



2



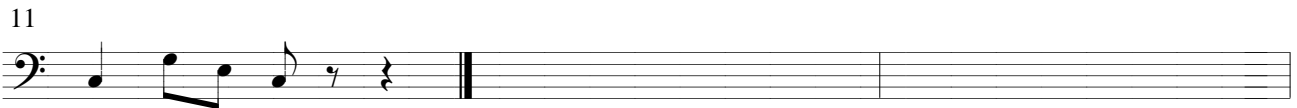
5



8



11



14



17



20



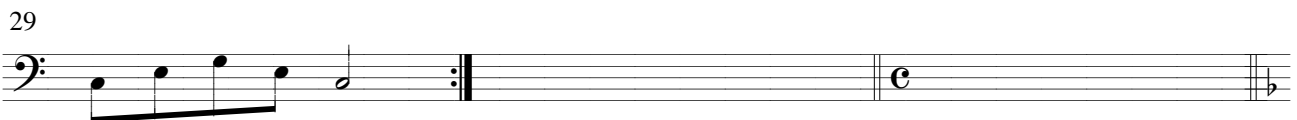
23



26 *p*



29



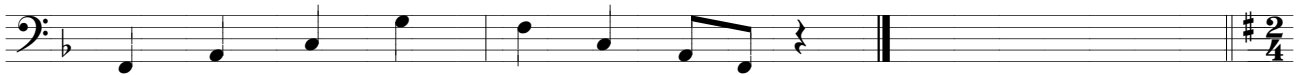
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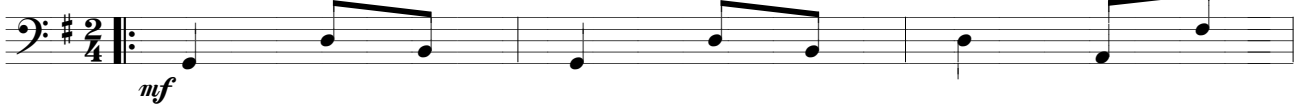
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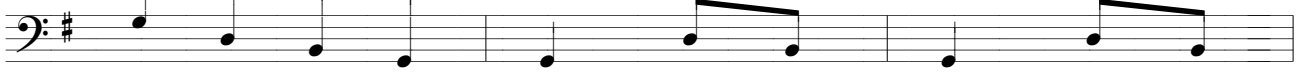
38



41



44



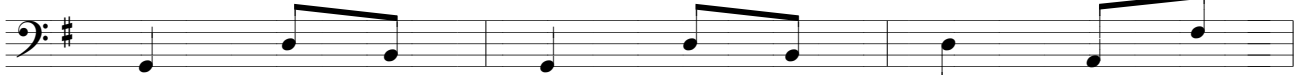
47



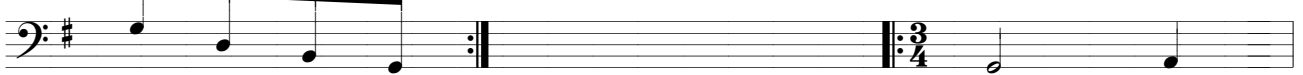
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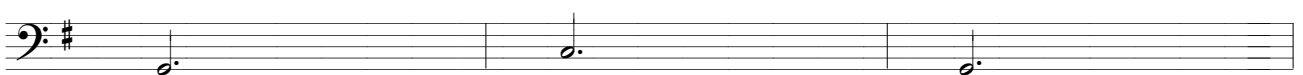
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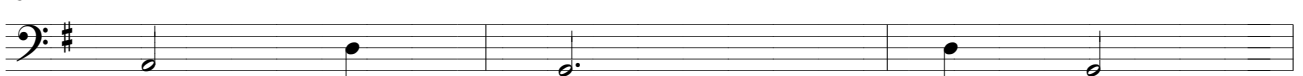
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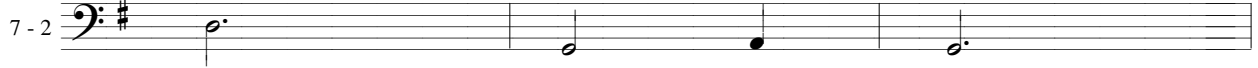
59



62



65



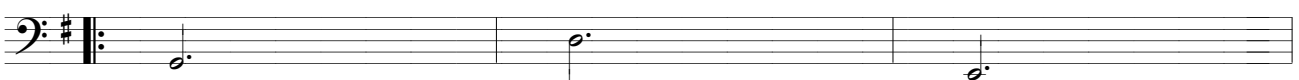
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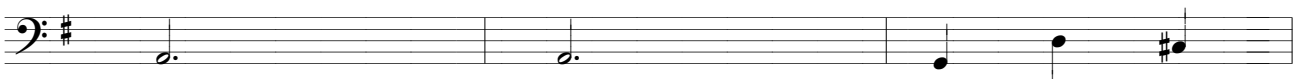
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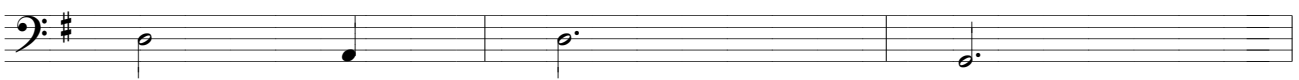
74



77



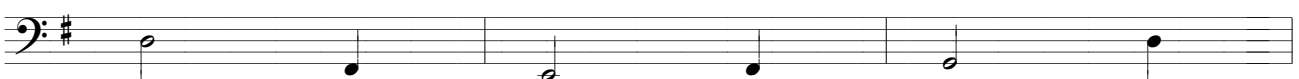
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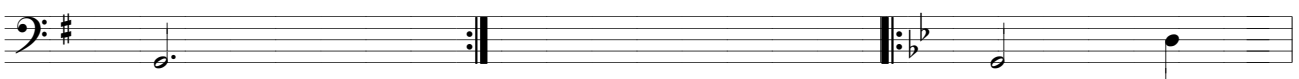
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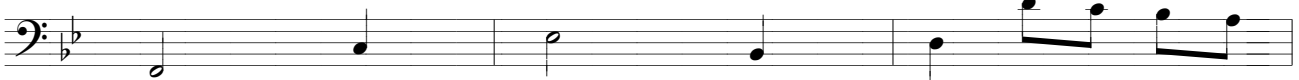
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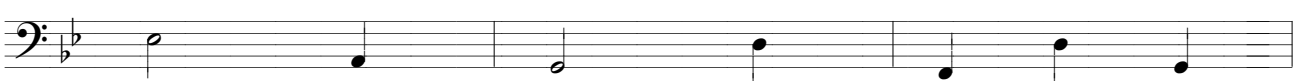
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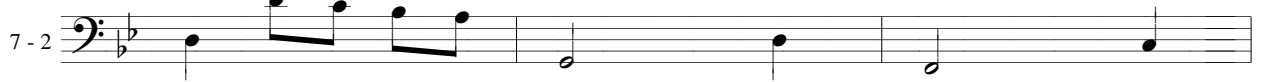
92



95



98



101



104



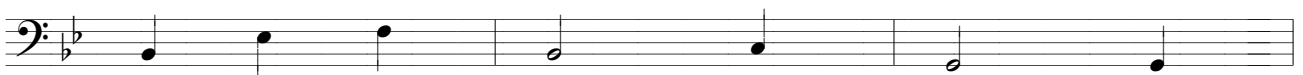
107



110



113



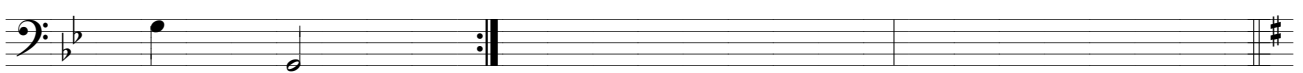
116



119



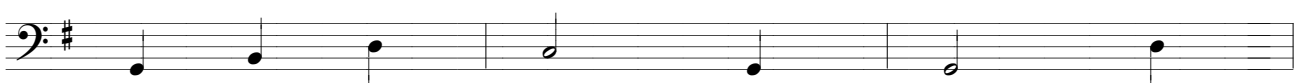
122



125



128



131



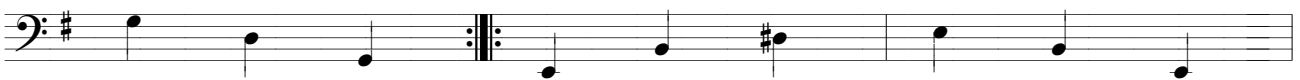
134



137



140



143



146



149



152



155



158



161



197



Guitarra Musical

Vol. II

1
8 - 3
solo
Guitarra 1.

2

5

8
f

11

14
p

17

20
p

23
mf

26
p

29

32
8 - 3
solo
p

35

38

41

49

52

55

58

66

69

72

75

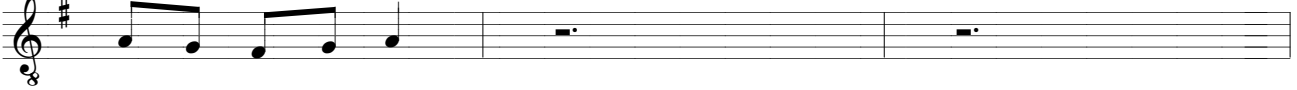
8-3
solo



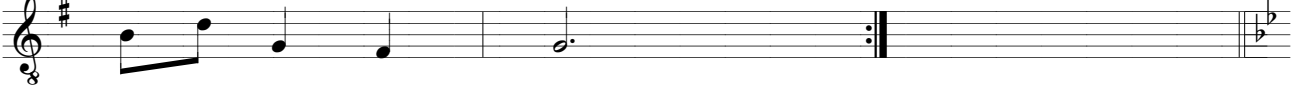
82



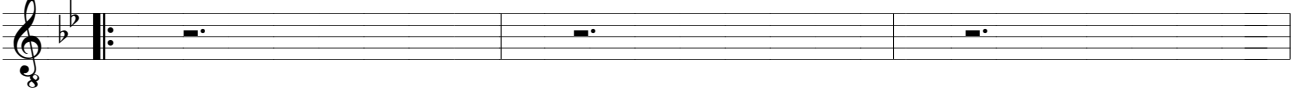
85



88



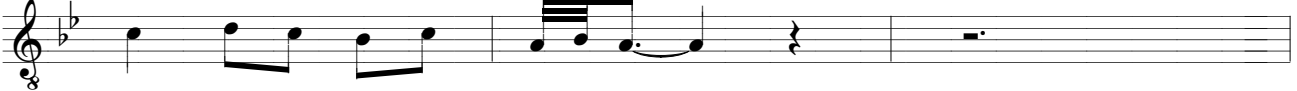
91



94



97



100



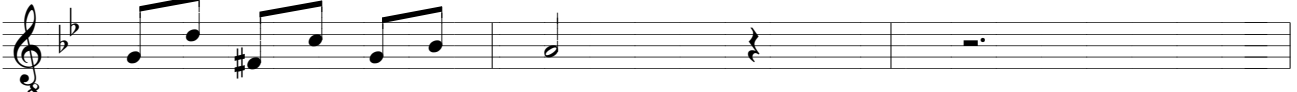
111



114



117



186

8 - 3
solo

189

192

195

198

201

204

207

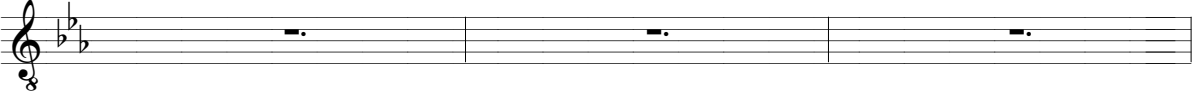
210

213

216

219

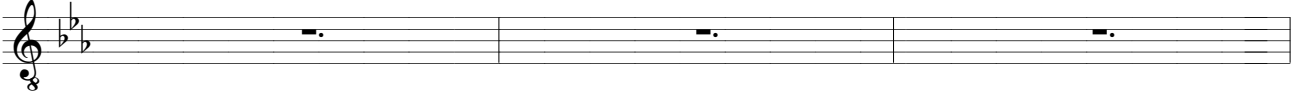
8 - 3
solo



222



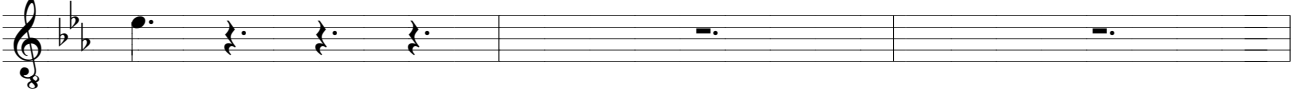
225



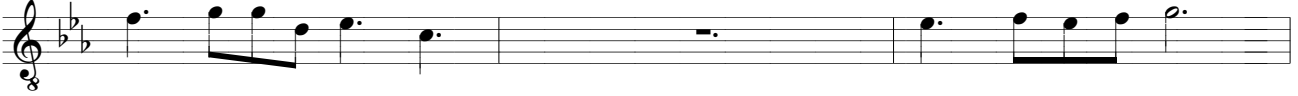
228



231



234



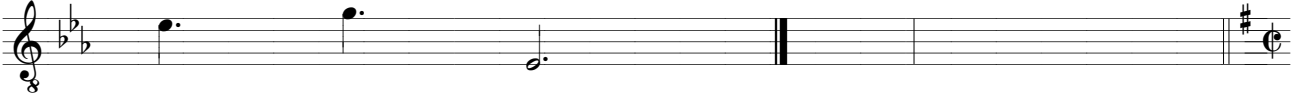
237



243



246



249



254



Guitarra Musical

Vol. II

1
9 - 3
solo
Guitarra 2.

2 *f*

5 *mf*

8 *f*

11 *mf*

14 *f*

17

20 *p*

23 *mf*

26 *p*

29 *C*

32
9 - 3
solo

35

p *cresc.*

38

41

44

47

50

53

56

59

62

65
9 - 3
solo

68

82

85

88

91

94

97

100

103

106

109
9 - 3
solo

112

115

118

121

124

127

130

133

136

139

142
9 - 3
solo

145

148

151

154

157

160

163

166

169

172

175
9 - 3
solo

178

181

184

187

190

193

196

199

202

205

208
9 - 3
solo

211

214

217

220

223

226

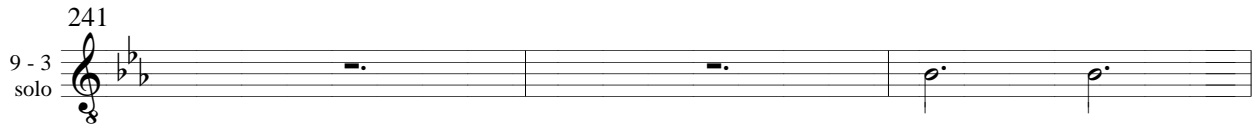
229

232

235

238

241
9 - 3
solo

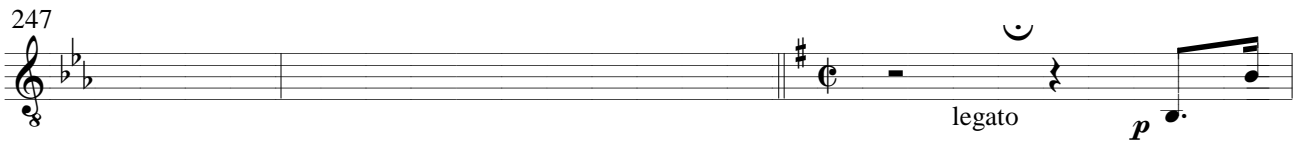


244

Cadência



247



legato *p*

250



254



258



p

263



f

267



dim. *p*

271



pp

Guitarra Musical

Vol. II

10 - 3 solo

1 *Piano.* *8va*

2 *f*

5

8 *f*

11

14 *p*

17 *mf*

20
10 - 3
solo

23

26

29

32

35

38

41
10 - 3
solo

f

44

47

50

53

56

59

62

10 - 3
solo

74

77

80

83

86

89

92

10 - 3
solo

99

102

105

108

111

114

117

10 - 3
solo

120

123

126

129

132

135

138

10 - 3
solo

141

144

147

150

153

156

159
10 - 3
solo

162

165

168

171

174

177

180

10 - 3
solo

183

186

189

192

195

198

201

10 - 3
solo

204

207

210

213

215

217

10 - 3
solo

219

221

223

225

227

229

10 - 3
solo

Musical score for measures 229-230. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note. The bass clef provides a steady eighth-note accompaniment with chords.

231

Musical score for measures 231-232. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

233

Musical score for measures 233-234. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

235

Musical score for measures 235-236. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

237

Musical score for measures 237-238. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

239

Musical score for measures 239-240. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

241

10 - 3
solo

243

Cadência

245

247

p legato

251

255

259

3
lo

263

267

271

pp

Guitarra Musical

Vol. II

1 **Bateria.**

11 - 2 **Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.**

2 *p*

5 *p*

8 *p*

11 *p*

14 *p*

17 *p*

20 *p*

23 *p*

26 *p*

29 *p*

C

32 11-2 *p*

35

38

41 $\frac{2}{4}$ *p*

44

47

50

53

56 $\frac{3}{4}$

59

62

65 11-2

68

71

74

77

80

83

86

89

92

95

98
11 - 2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

164

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218

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239

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Cadência

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Guitarra Musical

Vol. II

1

Percussão.

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

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 $\frac{2}{4}$
p

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53

56
 $\frac{3}{4}$

59

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12 - 1

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12 - 1

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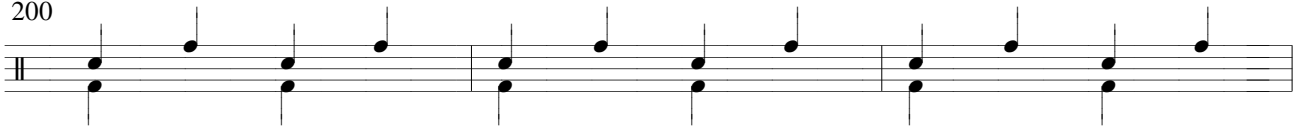
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197

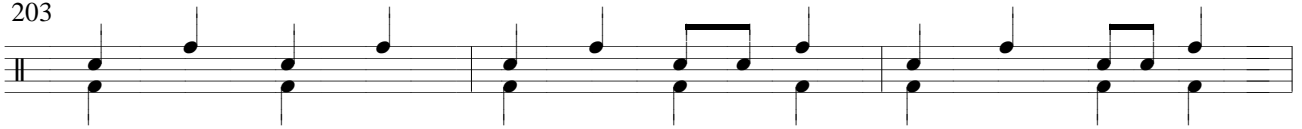
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200



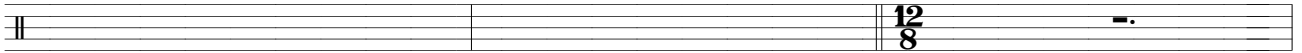
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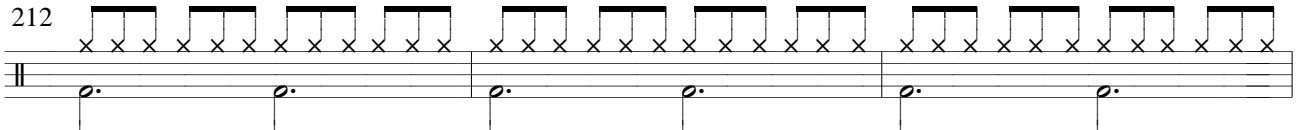
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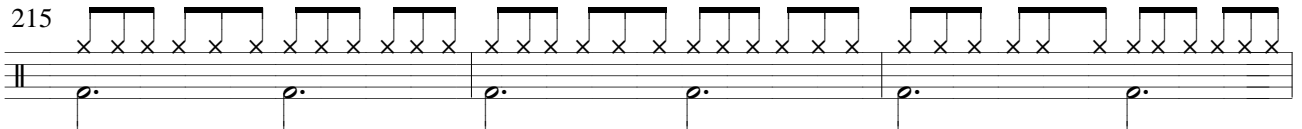
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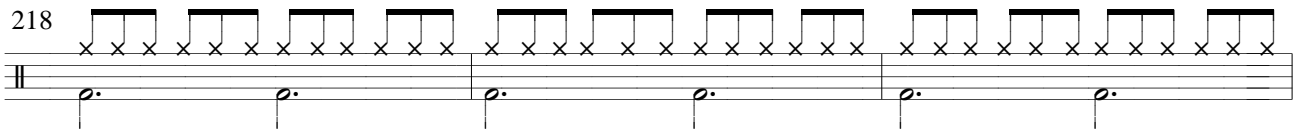
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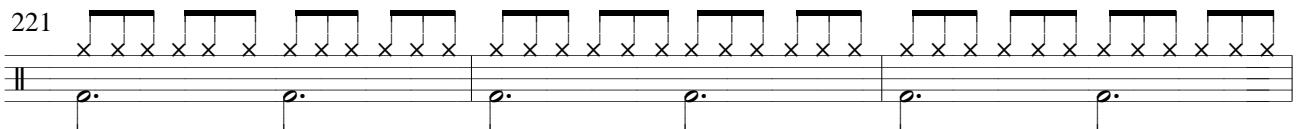
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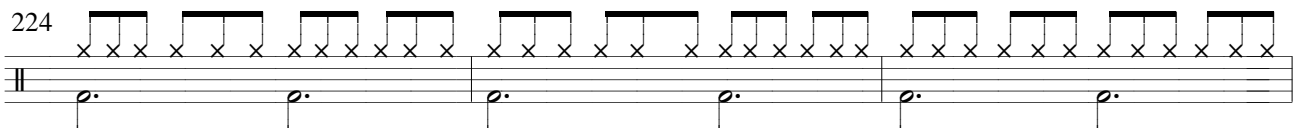
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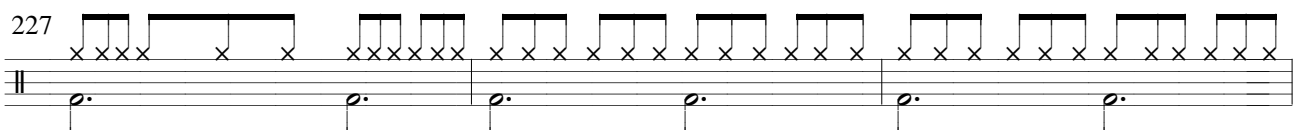
221



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230 12 - 1

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242 **Cadência**

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12 - 1

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