

Marcelo Morales Torcato

Flauta-doce Musical Vol. II

1ª. Edição

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Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Flauta-doce Soprano.

solo

9 - 3 Flauta-doce Contralto.

solo

10 - 3 Piano.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbale Prato Prato Splash Prato China. Cowbel.

Chimbale Prato Ride.

12 - 1 Percussão.

Atabaque Triângulo.

Pandeiro, Afuchê, Ganzá.

The image shows a musical score for a piece titled 'Flauta-doce Musical Vol. II'. It consists of 12 staves. Staves 1 through 10 are for melodic instruments: Flauta-doce S e C (1-1), Violão, Guitarra, Viola Caipira (2-1), Baixo, Teclado, Piano, Baixo do Acordeão (3-1), Flauta-doce S, Cavaquinho, Teclado (4-2), Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão (5-2), Violão, Guitarra, Viola Caipira (6-2), Baixo, Piano, Teclado (7-2), Flauta-doce Soprano (8-3), and Flauta-doce Contralto (9-3). Staves 10 and 11 are for Piano (10-3) and Bateria (11-2). Staff 12 is for Percussão (12-1). The percussion section includes Bateria (Bumbo, Pedaleira, Caixa, Ton I, Ton 2, Surdo, Chimbale, Prato, Prato Splash, Prato China, Cowbel), Percussão (Atabaque, Triângulo), and Pandeiro, Afuchê, Ganzá. The score is in 4/4 time and features a melodic line with a crescendo leading to a final note marked '8va'.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

5

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

The musical score is arranged in 12 staves, numbered 1-1 through 12-1. The time signature is 4/4. The tempo is marked as ♩ = 120. The score includes dynamics such as *p*, *mf*, and *f*. The solo section (staves 8-3 and 9-3) is marked *f*. The score is arranged for Flauta-doce.

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

mf

mf

mf

mf

mf

mf

mf

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

cresc.

p cresc.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

51

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

53

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

81

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

97

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

101

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

113

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

117

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

141

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

145

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

The musical score is arranged in 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. Staves 1-7 contain the main instrumental parts. Staves 8-10 are marked 'solo' and contain more complex melodic lines. Staves 11-12 are marked with a double bar line and contain rhythmic patterns with 'x' marks, likely representing percussion or specific instrument techniques.

This musical score consists of 12 staves, numbered 1-12 on the left. A vertical bar line is placed between the first and second measures. The notation includes various note values, rests, and articulation marks such as 'x' and slurs. Staves 8, 9, and 10 are labeled 'solo'. The key signature has two flats, and the time signature is 2/4.

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

181

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

207

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12/8

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The musical score is arranged in 12 staves. Staves 1-7 contain the main melody and accompaniment. Staves 8-9 are marked 'solo' and contain a melodic line. Staff 10 is marked 'solo' and contains a piano accompaniment. Staves 11-12 are marked with 'x' and contain rhythmic patterns for the instrument's mechanism.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

This musical score is for a 12-instrument ensemble. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first nine staves (1-9) are for woodwinds and strings. Staves 8 and 9 are marked 'solo'. Staff 10 is for piano, with a 'solo' marking. Staves 11 and 12 are for percussion, with 'x' marks indicating specific rhythmic patterns. The score is divided into three measures, each containing a variety of musical notations including quarter notes, eighth notes, sixteenth notes, and chords.

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

225

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, quarter notes.
- Staff 2-1: Treble clef, quarter notes.
- Staff 3-1: Bass clef, quarter notes.
- Staff 4-2: Treble clef, quarter notes.
- Staff 5-2: Treble clef, chords and eighth notes.
- Staff 6-2: Treble clef, quarter notes.
- Staff 7-2: Bass clef, quarter notes.
- Staff 8-3 solo: Treble clef, quarter notes.
- Staff 9-3 solo: Treble clef, quarter notes.
- Staff 10-3 solo: Grand staff (treble and bass clefs), featuring a triplet in the treble and chords in the bass.
- Staff 11-2: Treble clef, quarter notes with 'x' marks below.
- Staff 12-1: Bass clef, quarter notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

This musical score is for a 12-part ensemble. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first seven staves (1-7) consist of rhythmic patterns of quarter and eighth notes. Staves 8 and 9 are marked 'solo' and feature melodic lines. Staff 10 is a grand staff for piano, with the right hand playing a melodic line and the left hand playing a complex accompaniment of chords and moving lines. Staves 11 and 12 are percussion parts, with staff 11 featuring a rhythmic pattern of eighth notes and staff 12 featuring a simple bass drum pattern.

239

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

241

Musical score for Flauta-doce Musical, vol. II, page 77, measures 241-242. The score is in B-flat major (two flats) and 4/4 time. It features 12 staves:

- 1-1: Flute 1 (treble clef), playing a steady eighth-note accompaniment.
- 2-1: Flute 2 (treble clef), playing a melodic line with rests.
- 3-1: Flute 3 (bass clef), playing a melodic line with rests.
- 4-2: Flute 4 (treble clef), playing a steady eighth-note accompaniment.
- 5-2: Flute 5 (treble clef), playing chords and a melodic line.
- 6-2: Flute 6 (treble clef), playing a melodic line with rests.
- 7-2: Flute 7 (bass clef), playing a melodic line with rests.
- 8-3 solo: Flute 8 (treble clef), marked 'solo', with a whole rest.
- 9-3 solo: Flute 9 (treble clef), marked 'solo', with a whole rest.
- 10-3 solo: Flute 10 (treble clef), marked 'solo', playing a melodic line with a trill and a grace note (8va) in measure 242.
- 11-2: Flute 11 (bass clef), playing a melodic line with rests.
- 12-1: Flute 12 (bass clef), playing a steady eighth-note accompaniment.

1 - 1 **Cadência**

2 - 1 **Cadência**

3 - 1 **Cadência**

4 - 2 **Cadência**

5 - 2 **Cadência**

6 - 2 **Cadência**

7 - 2 **Cadência**

8 - 3 **Cadência**

solo

9 - 3 **Cadência**

solo

10 - 3 **Cadência**

solo

11 - 2 **Cadência**

12 - 1 **Cadência**

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

249 ♩ = 100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p legato

p legato

p

legato *p*

p legato

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

f

dim.

p

mf

p

f

dim.

p

f

dim.

p

f

dim.

p

269

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

pp

pp

pp

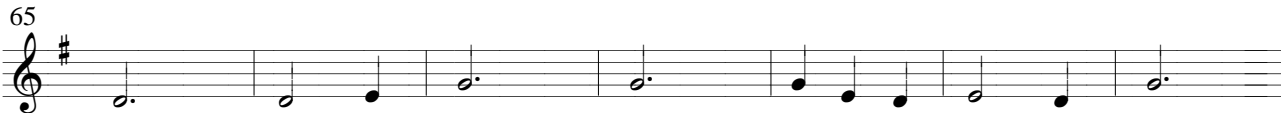
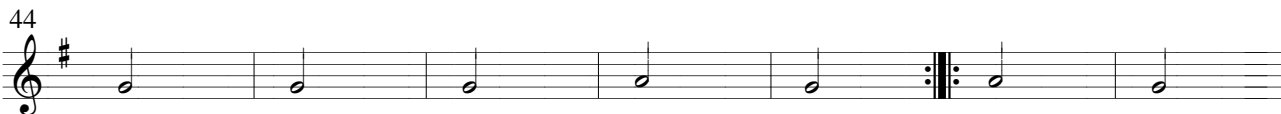
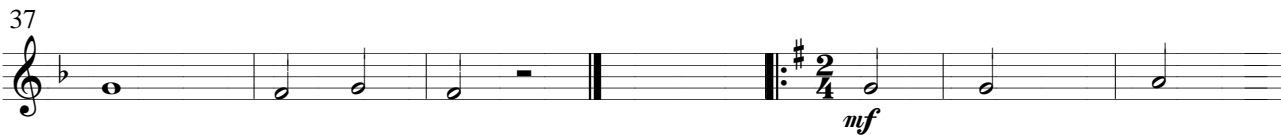
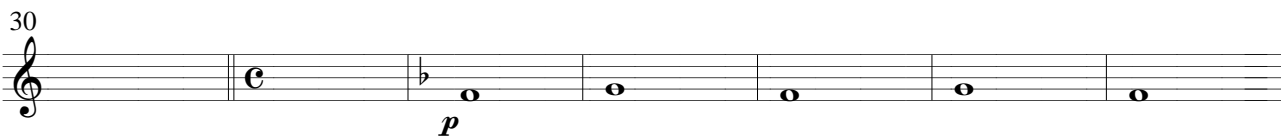
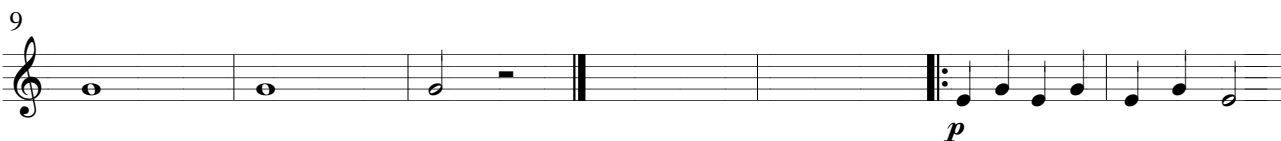
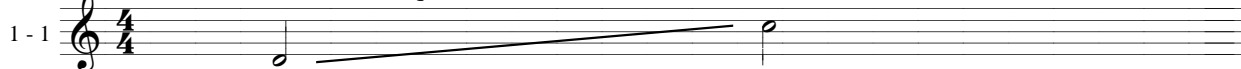
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Flauta-doce Musical

Vol. II

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1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



72
1 - 1

79

86

93

100

107

114

121

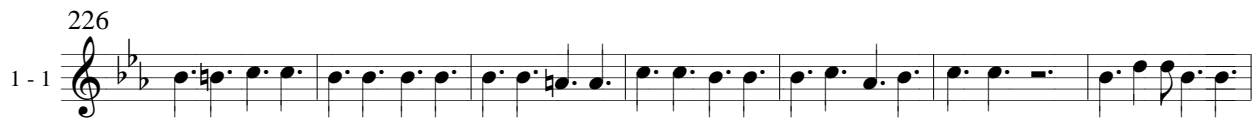
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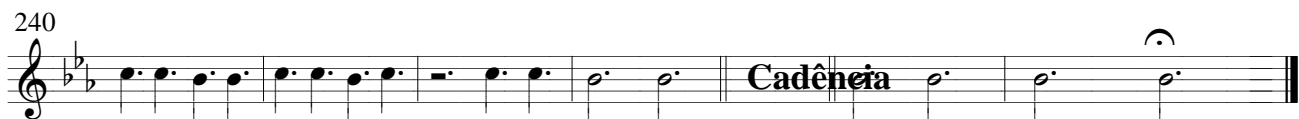
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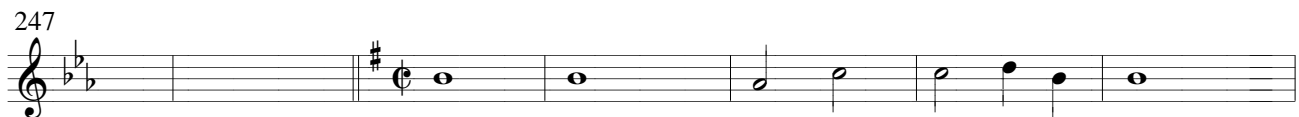
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240



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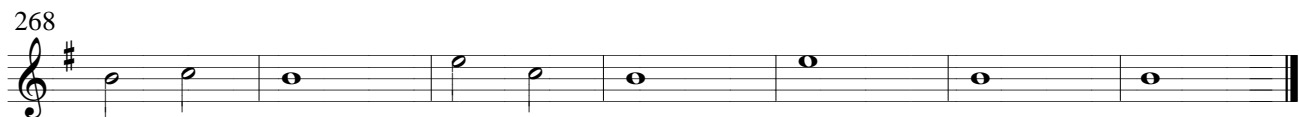
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261



268



72
2 - 1

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86

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2-1

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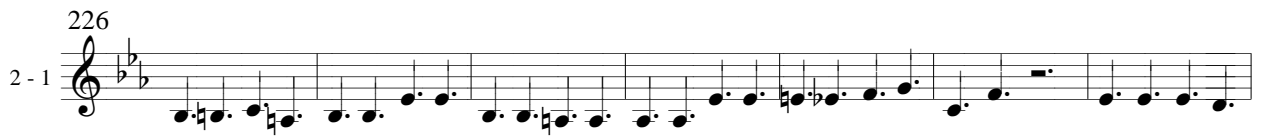
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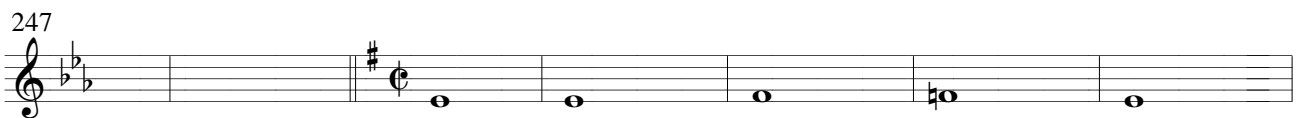
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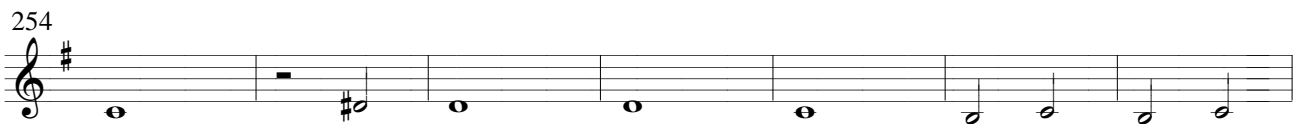
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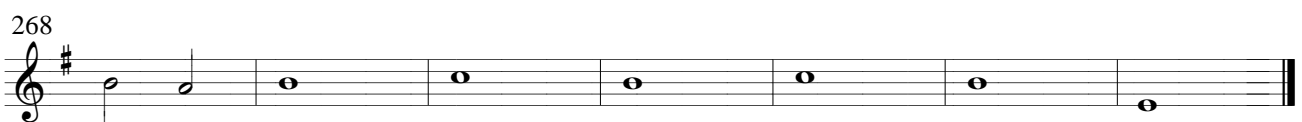
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261



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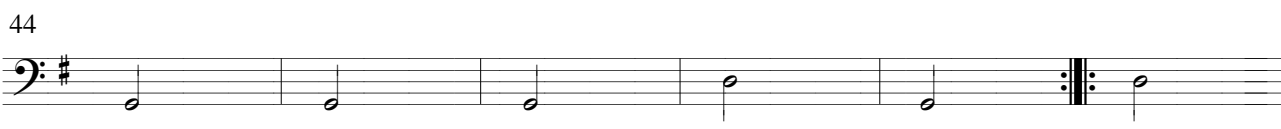
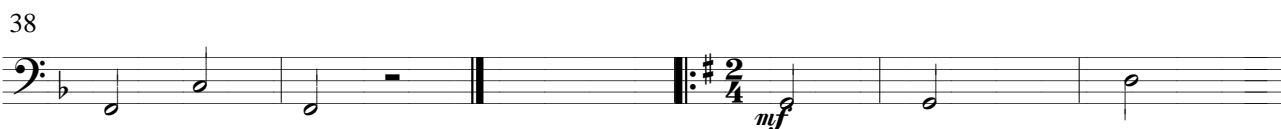
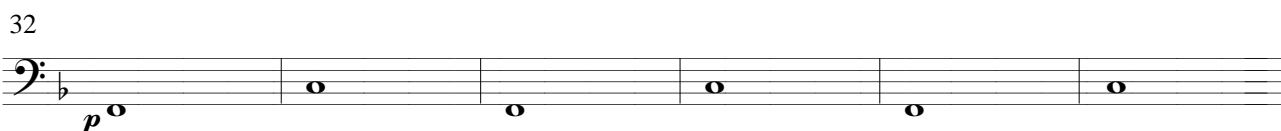
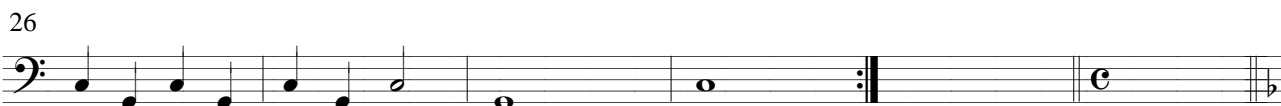
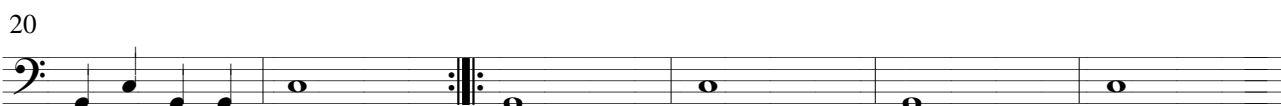
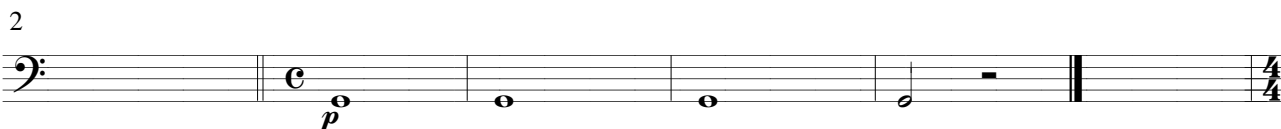
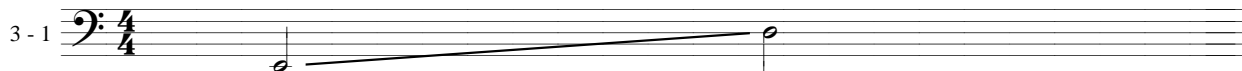


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Vol. II

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1 Baixo, Teclado, Piano, Baixo do Acordeão.



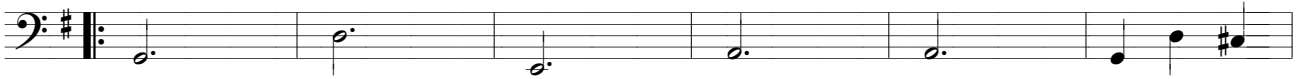
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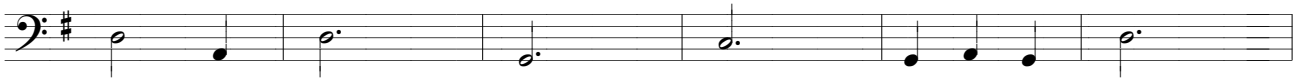
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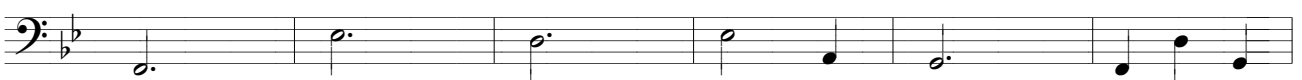
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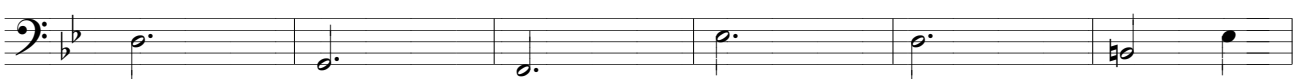
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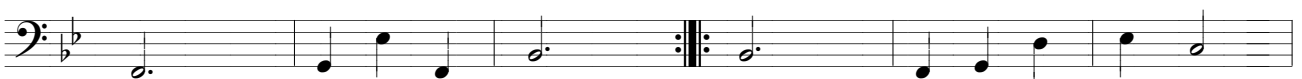
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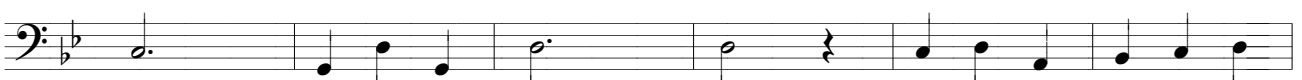
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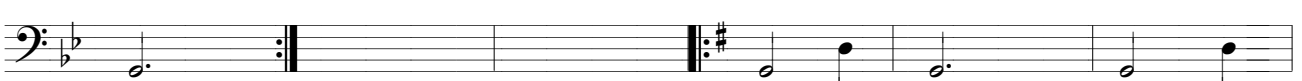
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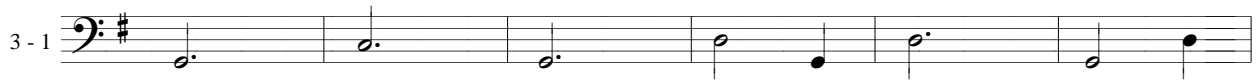
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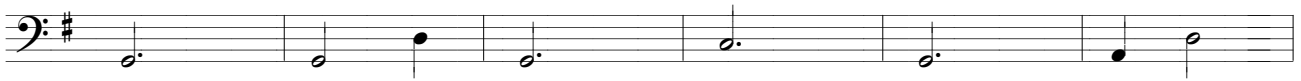
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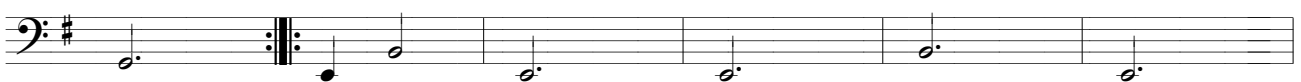
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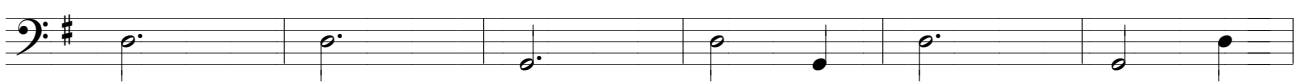
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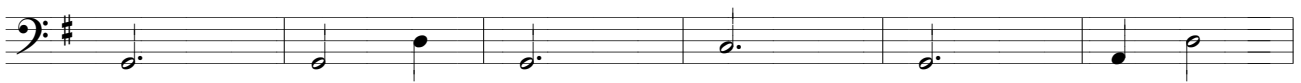
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152



158



164



170



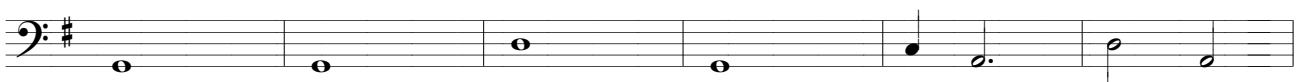
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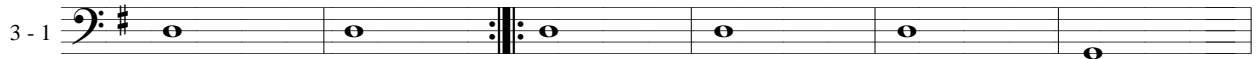
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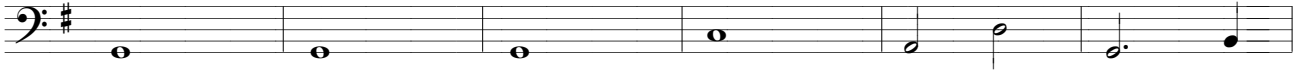
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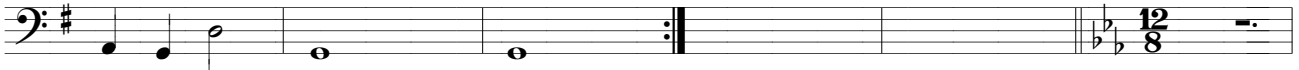
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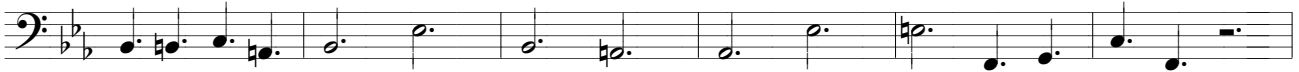
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212



218



224



230



236



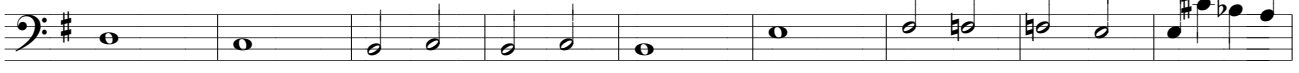
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248



257



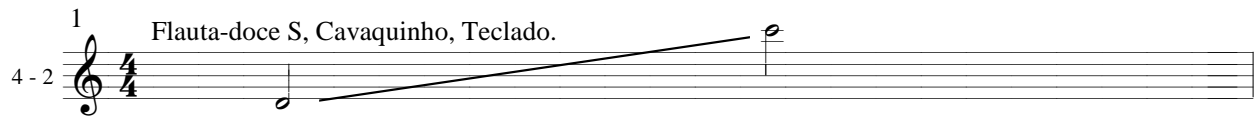
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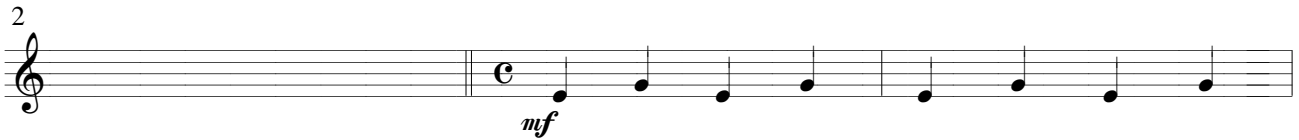
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1 Flauta-doce S, Cavaquinho, Teclado.



2



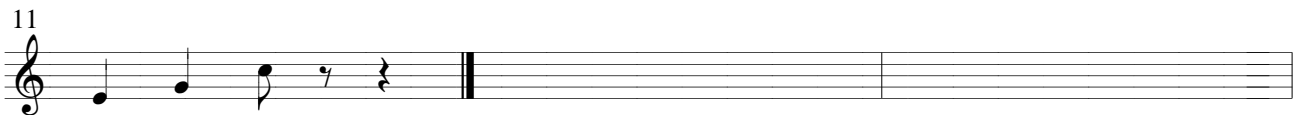
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8



11



14



17



20



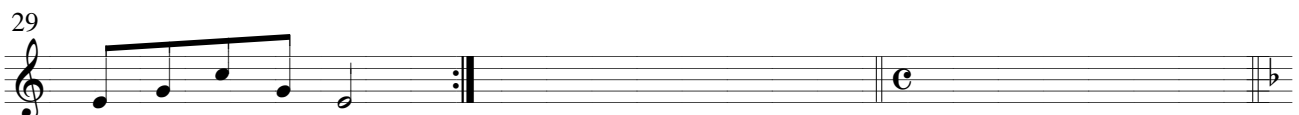
23



26



29



32
4-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

98
4 - 2

101

104

107

110

113

116

119

122

125

128

131
4 - 2

134

137

140

143

146

149

152

155

158

161

164
4-2

167

170

173

176

179

182

185

188

191

194

197
4 - 2

200

203

206

209

212

215

218

221

224

227

230
4 - 2

Musical staff 230: Treble clef, key signature of two flats (B-flat, E-flat), 4/2 time signature. The staff contains three measures of music with quarter notes and a half note.

233

Musical staff 233: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music with quarter notes and a half note.

236

Musical staff 236: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music with quarter notes and a half note.

239

Musical staff 239: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music with quarter notes and a half note.

242

Musical staff 242: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music with quarter notes and a half note, ending with a double bar line and the word **Cadência**.

245

Musical staff 245: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music with quarter notes and a half note, ending with a double bar line.

248

Musical staff 248: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music with whole notes, including a key signature change to one flat (F-flat) in the second measure.

255

Musical staff 255: Treble clef, key signature of one flat (F-flat). The staff contains six measures of music with whole notes.

262

Musical staff 262: Treble clef, key signature of one flat (F-flat). The staff contains eight measures of music with quarter notes and a half note.

269

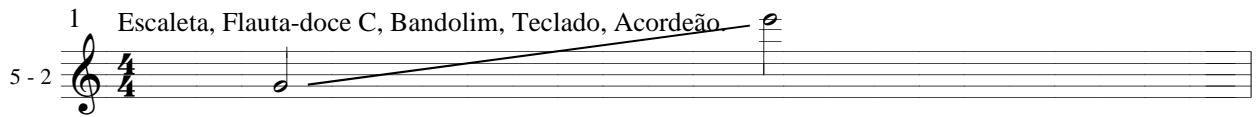
Musical staff 269: Treble clef, key signature of one flat (F-flat). The staff contains six measures of music with whole notes, ending with a double bar line.

Flauta-doce Musical

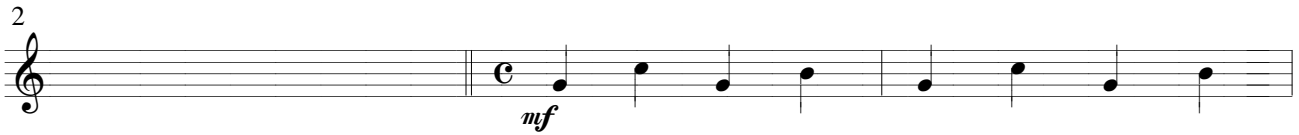
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1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão



2



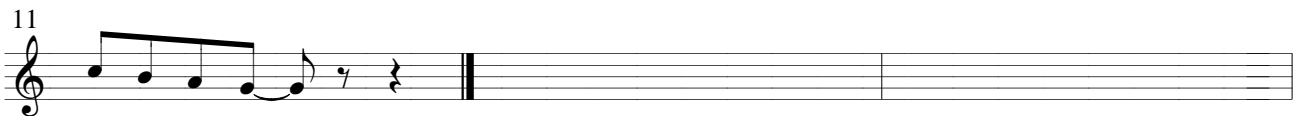
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8



11



14



17



20



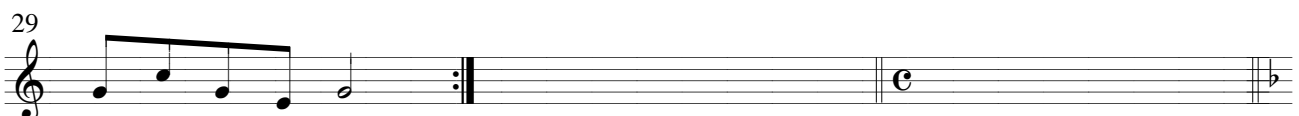
23



26



29



32
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

5-2

65

68

71

74

77

80

83

86

89

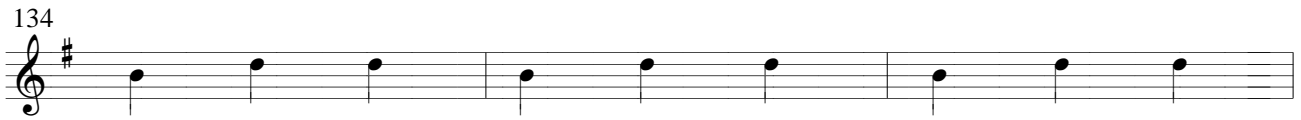
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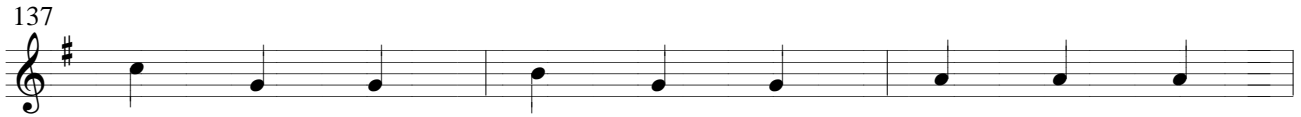
131
5 - 2



134



137



140



143



146



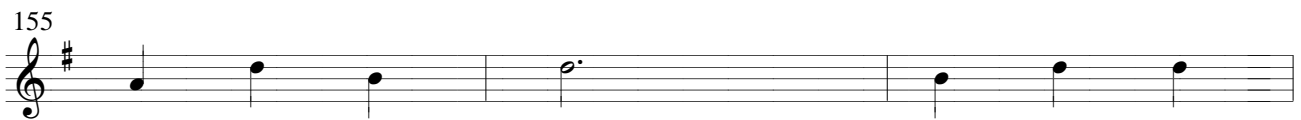
149



152



155



158



161



164
5 - 2

167

170

173

176

179

182

185

188

191

194

197
5 - 2

Musical staff 197-200: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 197-200 contain a melodic line with eighth and quarter notes.

200

Musical staff 200-203: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 200-203 contain a melodic line with eighth and quarter notes.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 203-206 contain a melodic line with eighth and quarter notes.

206

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 206-209 contain a melodic line with quarter and eighth notes, ending with a double bar line.

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 209-212 are empty. A key signature change to two flats (Bb, Eb) and a time signature change to 12/8 occur at the start of measure 212.

212

Musical staff 212-215: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 212-215 contain a series of chords.

215

Musical staff 215-218: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 215-218 contain a series of chords.

218

Musical staff 218-221: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 218-221 contain a series of chords.

221

Musical staff 221-224: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 221-224 contain a series of chords.

224

Musical staff 224-227: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 224-227 contain a series of chords.

227

Musical staff 227-230: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 227-230 contain a series of chords.

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1 Violão, Guitarra, Viola Caipira.

6-2

2

5

8

11

14 *p*

17 *mf*

20 *p*

23 *mf*

26

29

32
6-2
p

35

38

41
mf

44

47

50

53

56

59

62

65
6-2



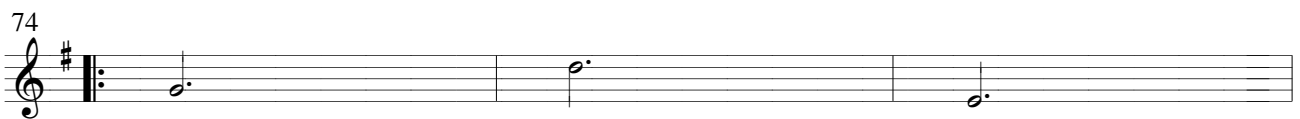
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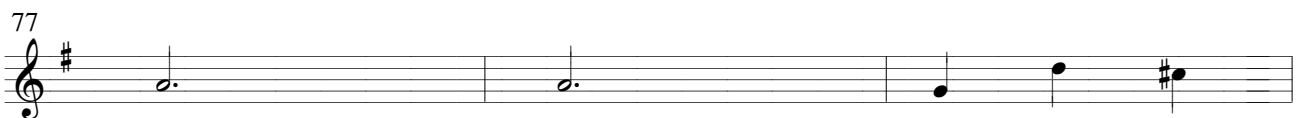
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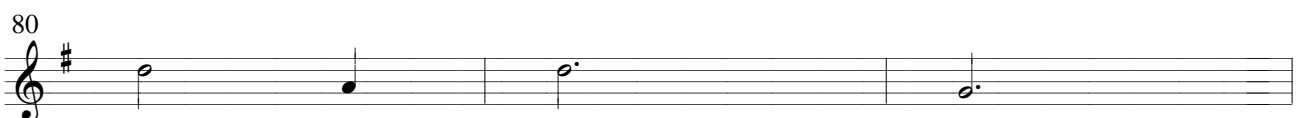
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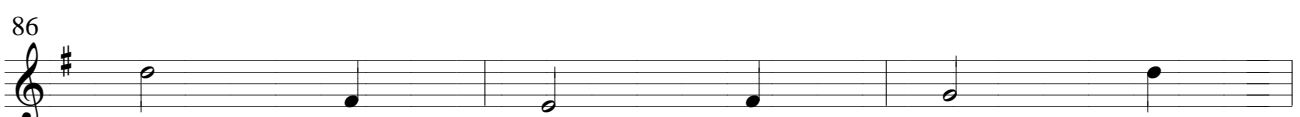
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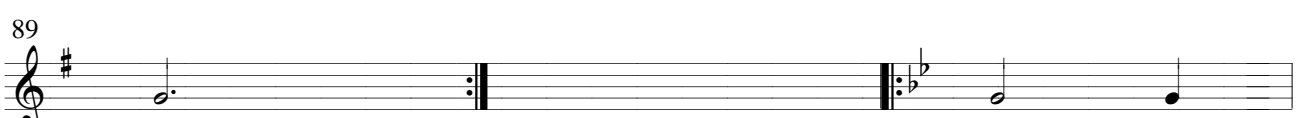
83



86



89



92



95



131
6-2



134



137



140



143



146



149



152



155



158



161



164
6-2

167

170

173

176

179

182

185

188

191

194

197
6-2

200

203

206

209

212

215

218

221

224

227

230
6-2

233

236

239

242

Cadência

245

248

p legato

253

259

265

mf *p*

270

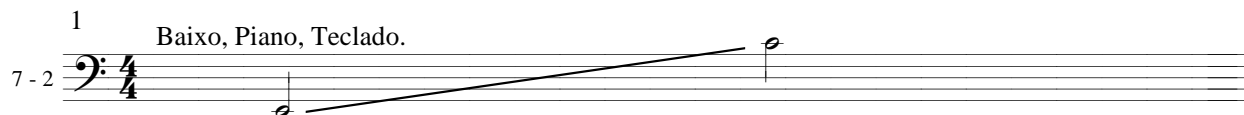
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1 Baixo, Piano, Teclado.



2



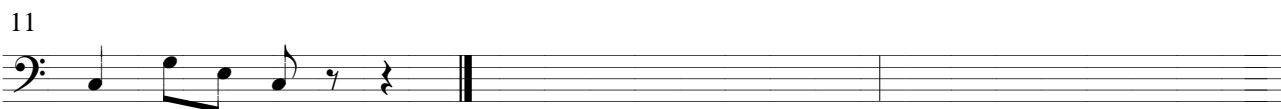
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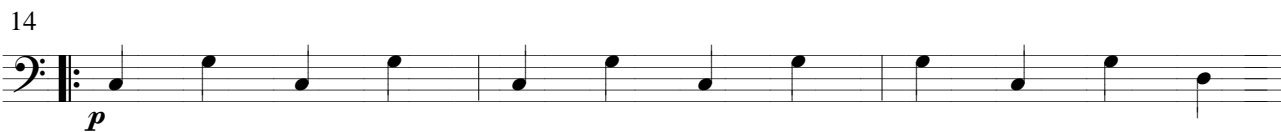
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11



14



17



20



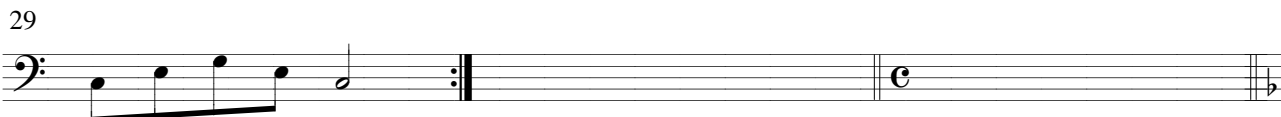
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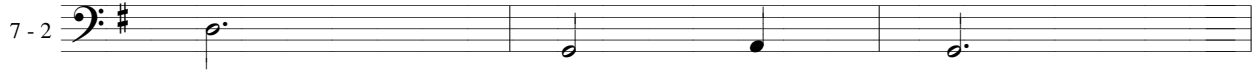
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29



65



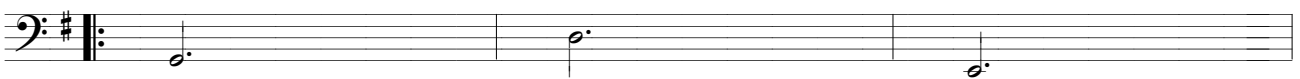
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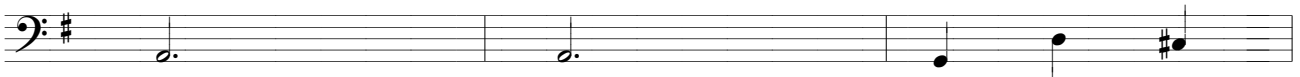
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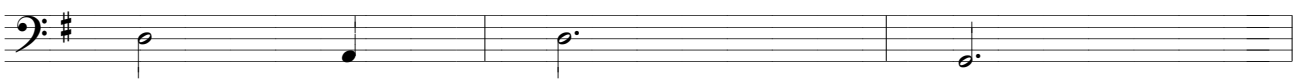
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77



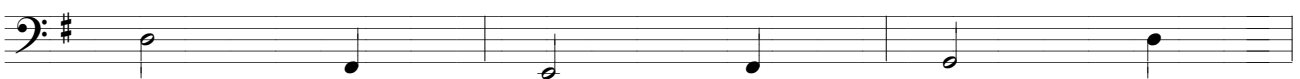
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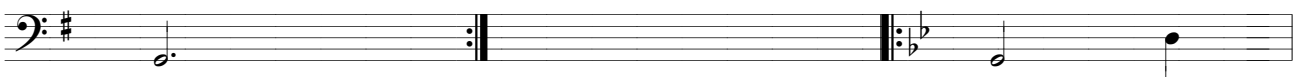
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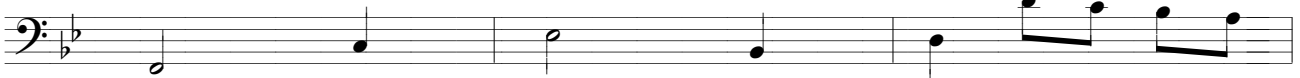
86



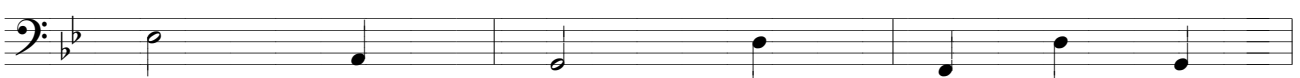
89



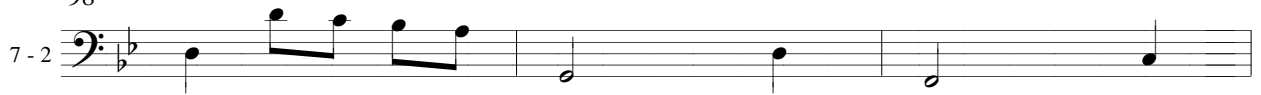
92



95



98



131



134



137



140



143



146



149



152



155



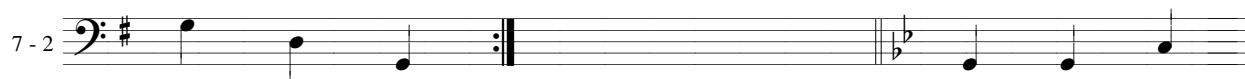
158



161



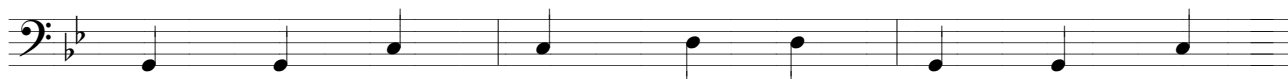
164



167



170



173



176



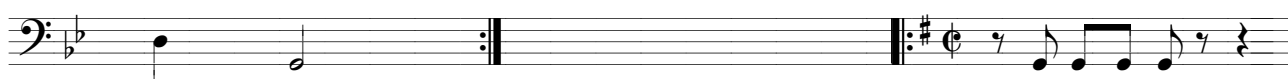
179



182



185



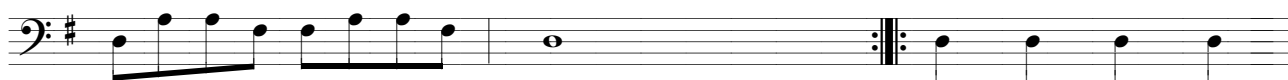
188



191



194



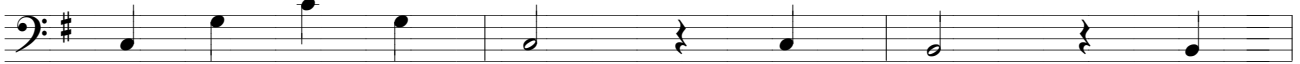
197



200



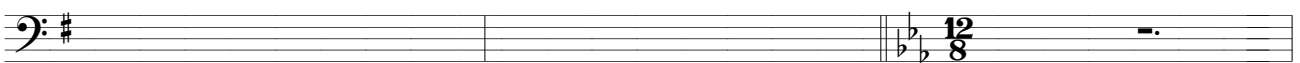
203



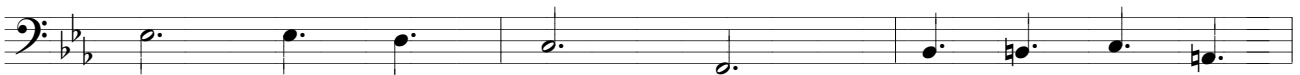
206



209



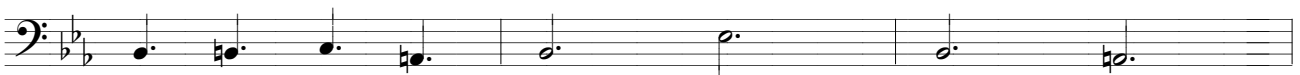
212



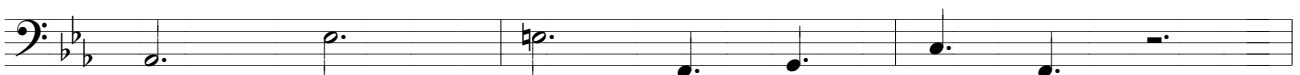
215



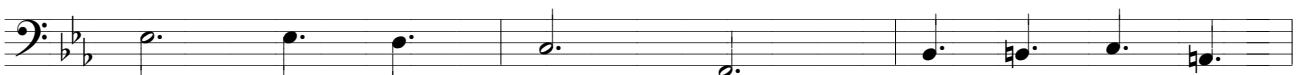
218



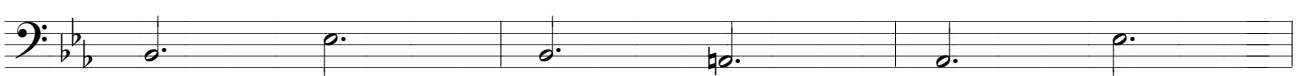
221



224



227



263

7-2

Musical staff for measure 263. The staff is in bass clef with a key signature of one sharp (F#). The measure contains four eighth notes: F#4, G4, A4, and B4, followed by a whole rest.

266

Musical staff for measure 266. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest.

269

Musical staff for measure 269. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest followed by four eighth notes: F#4, G4, A4, and B4.

272

Musical staff for measure 272. The staff is in bass clef with a key signature of one sharp (F#). The measure contains an eighth note F#4, a whole rest with a fermata, an eighth note G4, an eighth note A4, and a whole note B4. A *pp* dynamic marking is placed below the staff with a slur extending from the eighth note G4 to the whole note B4.

Flauta-doce Musical

Vol. II

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1 Flauta-doce Soprano.

8 - 3 solo

2

5

8 *f*

11

14 *p*

17 *mf*

20 *p*

23 *p* *mf*

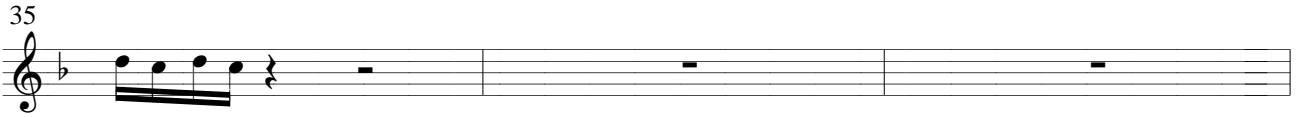
26 *p*

29

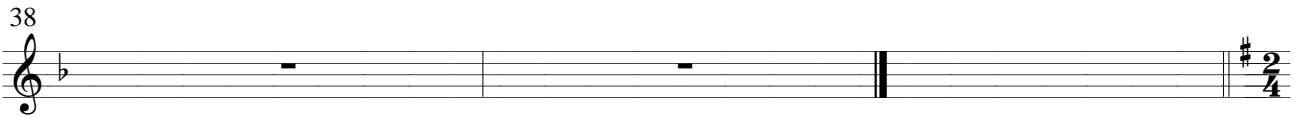
32
8 - 3
solo
p



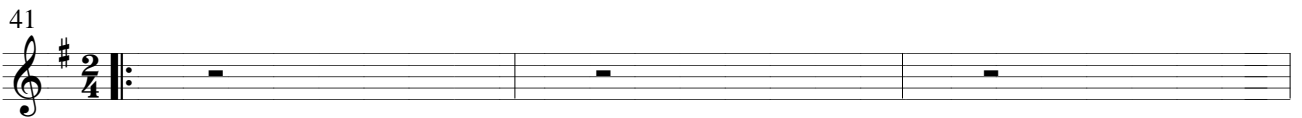
35



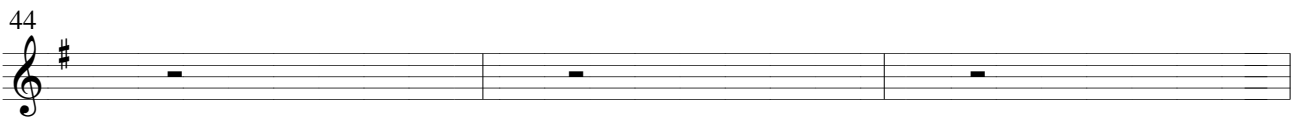
38



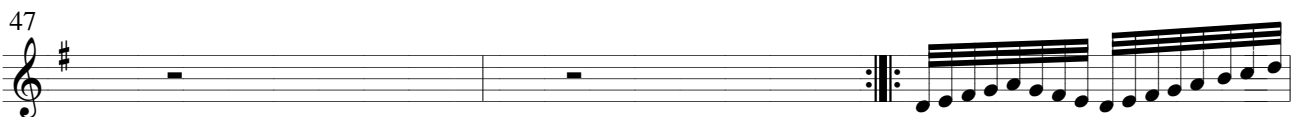
41



44



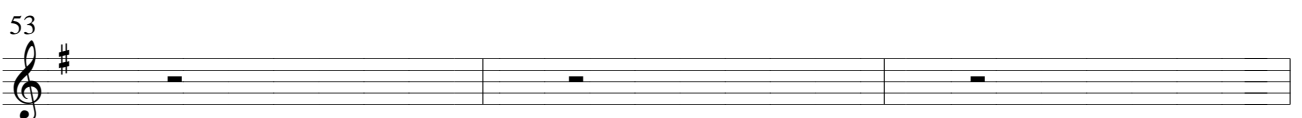
47



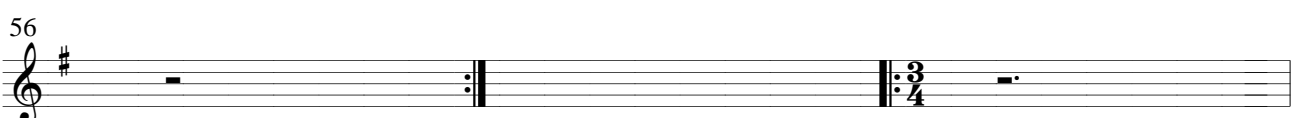
50



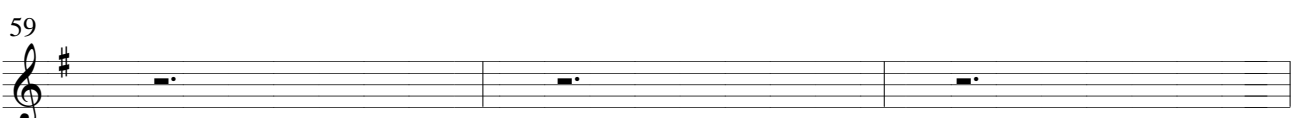
53



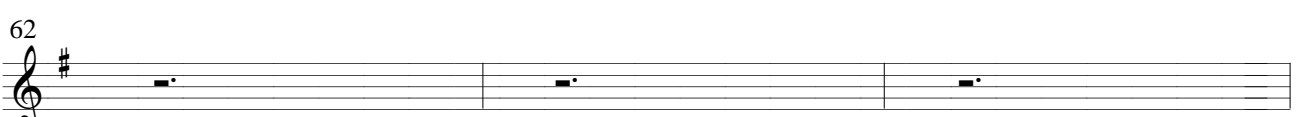
56



59



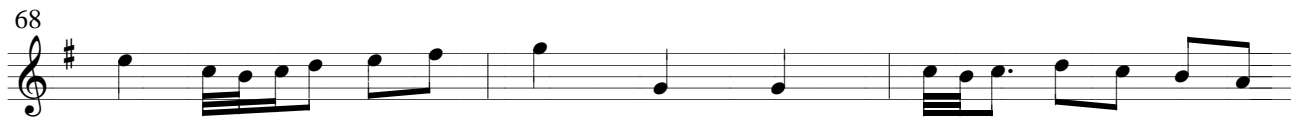
62



65
8 - 3
solo



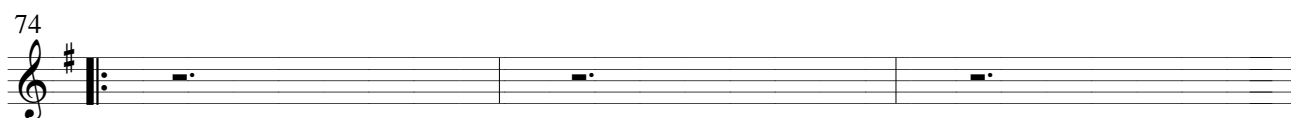
68



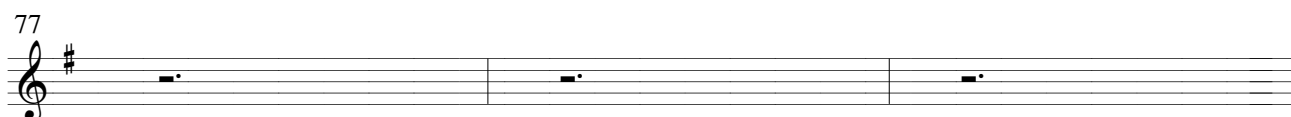
71



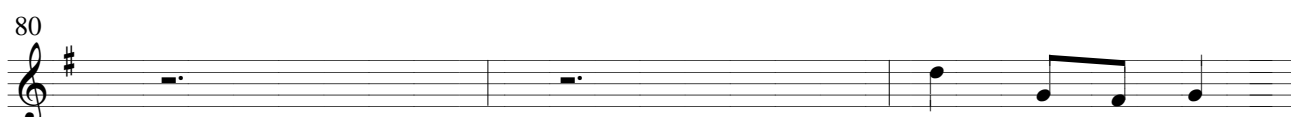
74



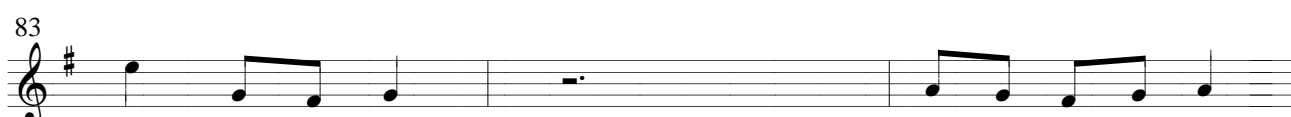
77



80



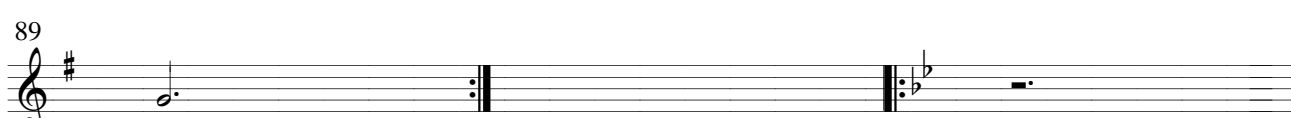
83



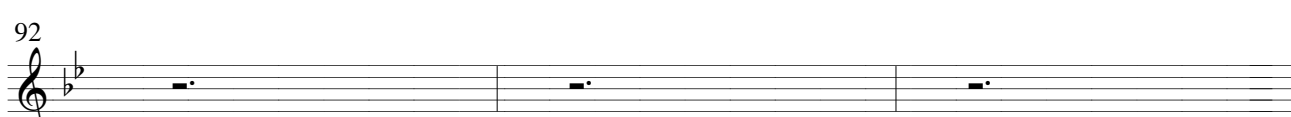
86



89



92



95



131
8 - 3
solo



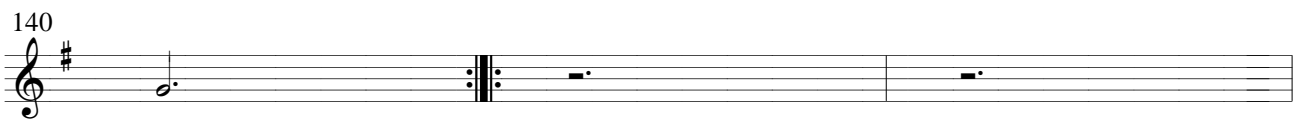
134



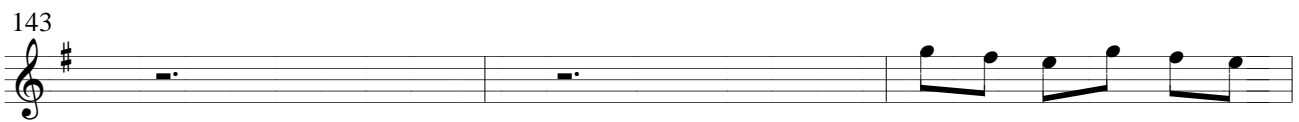
137



140



143



146



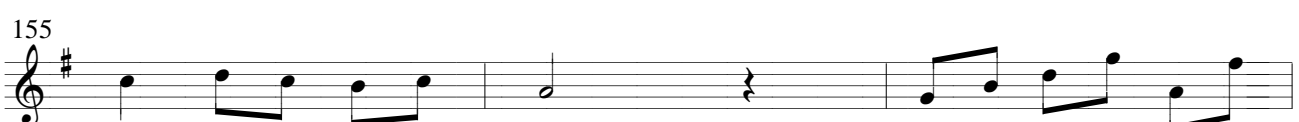
149



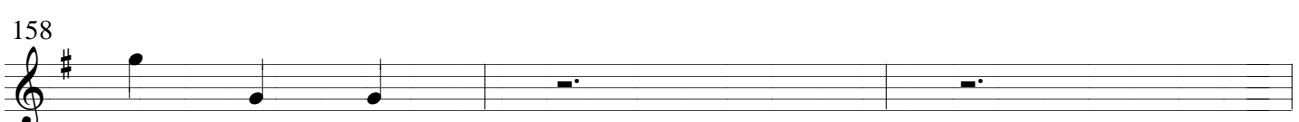
152



155



158



161



164
8 - 3
solo

167

170

173

176

179

182

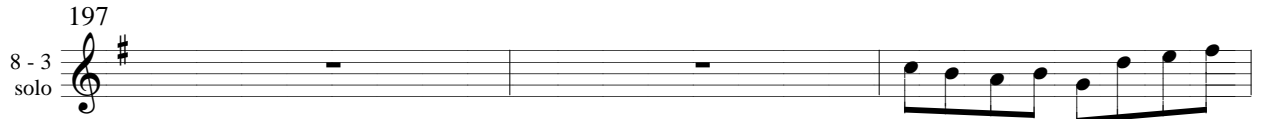
185

188

191

194

197
8 - 3
solo



200



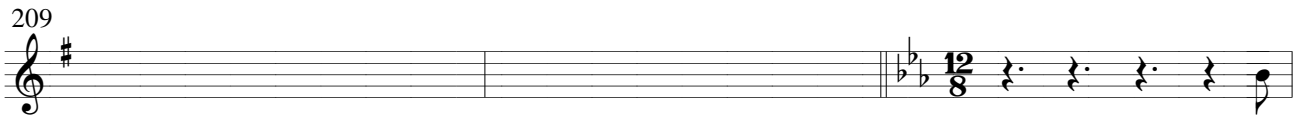
203



206



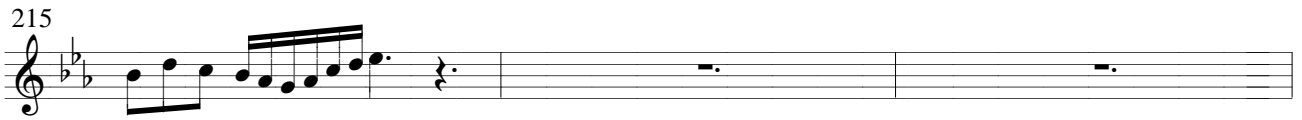
209



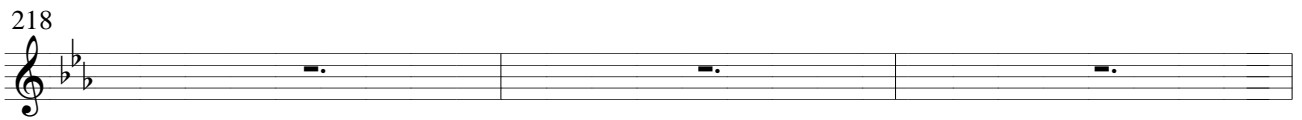
212



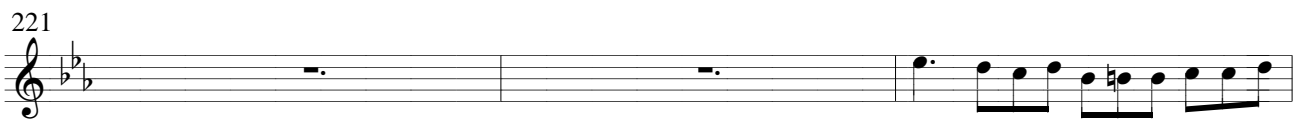
215



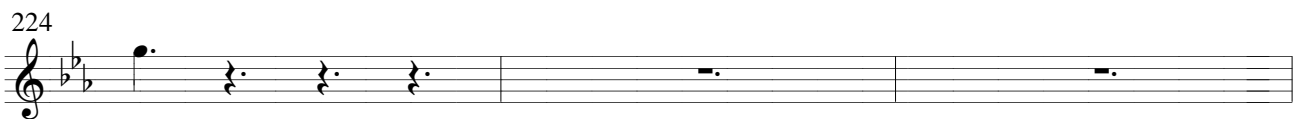
218



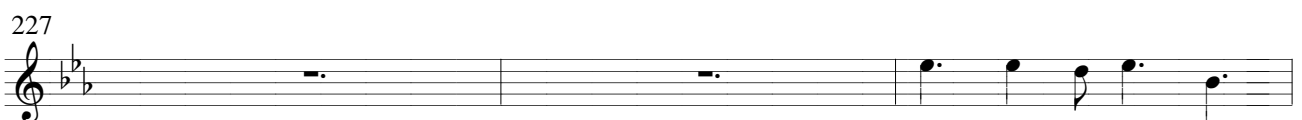
221



224



227



263
8 - 3
solo

f

267

dim. *p*

271

pp

Flauta-doce Musical Vol. II

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1 Flauta-doce Contralto.

9 - 3 solo

2 *f*

5

8 *f*

11

14

17

20 *p*

23 *mf* *mf*

26 *p*

29

32
9 - 3
solo

35

p *cresc.*

38

41

44

47

50

53

56

59

62

98
9 - 3
solo

101

104

107

110

113

116

119

122

125

128

131
9 - 3
solo

134

137

140

143

146

149

152

155

158

161

197
9 - 3
solo

Flauta-doce Musical Vol. II

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10 - 3 solo

1

Piano.

8^{va}

2

f

5

8

f

11

14

p

17

mf

20
10 - 3
solo

23

26

29

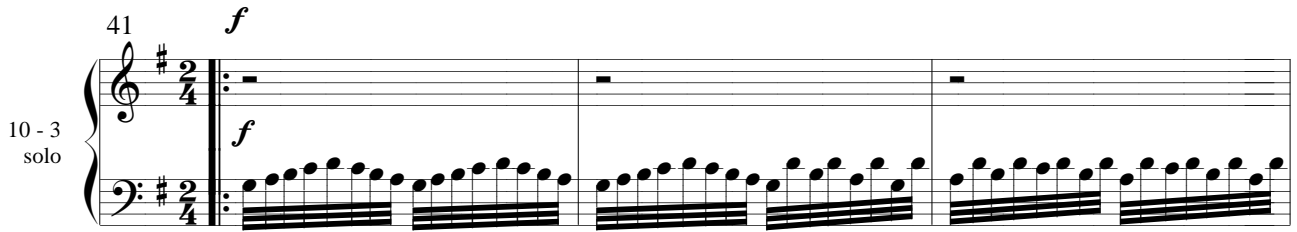
32

35

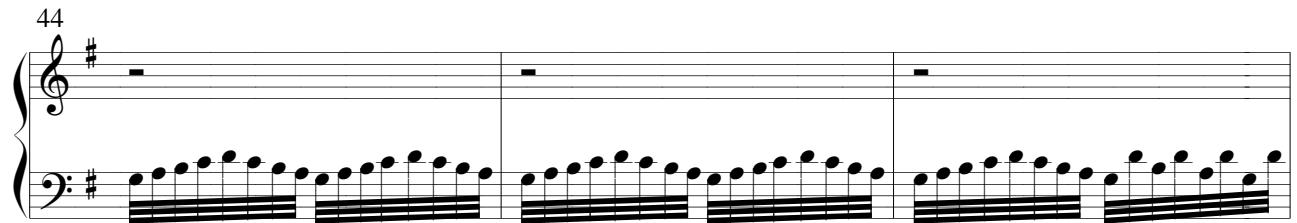
38

41 *f*

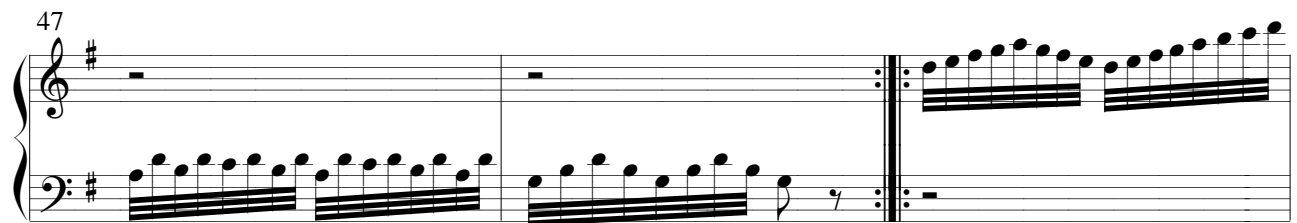
10 - 3
solo



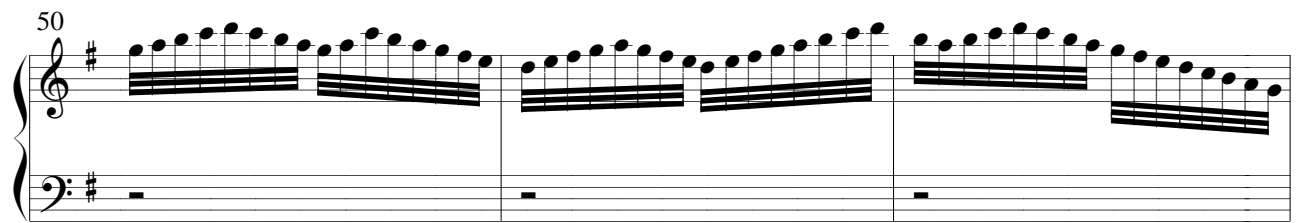
44



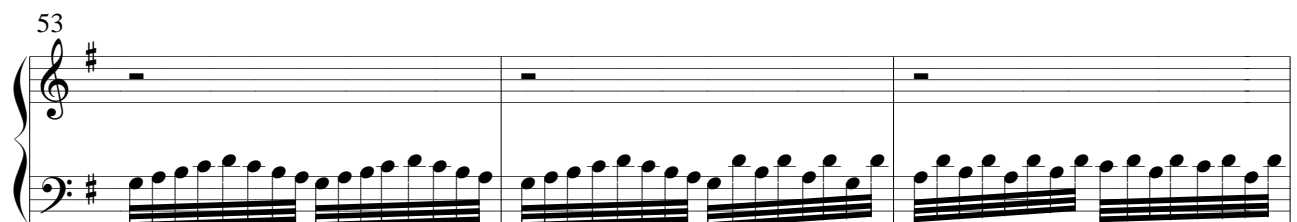
47



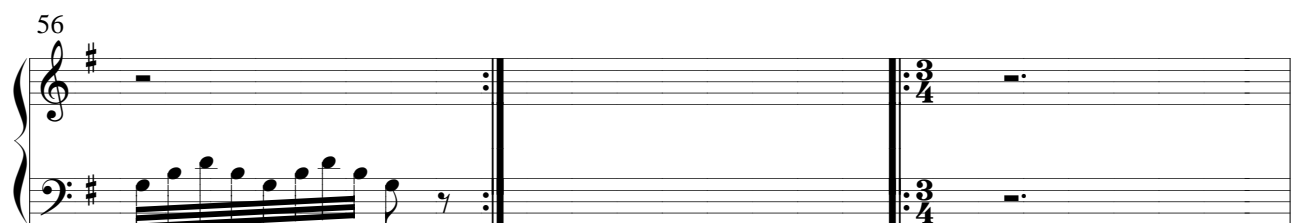
50



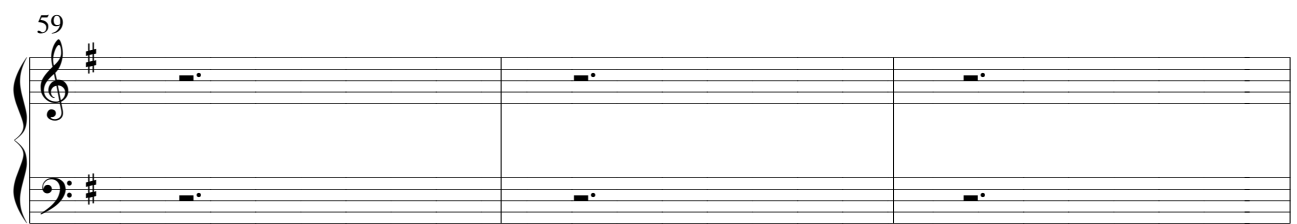
53



56



59



62

10 - 3
solo

65

68

71

74

77

80

83

10 - 3
solo

86

89

92

95

98

101

104

10 - 3
solo

107

110

113

116

119

122

125

10 - 3
solo

128

131

134

137

140

143

146

10 - 3
solo

149

152

155

158

161

164

167

10 - 3
solo

170

173

176

179

182

185

209

10 - 3
solo

12/8

212

12/8

214

12/8

216

12/8

218

12/8

220

12/8

222

10 - 3
solo

224

226

228

230

232

234

10 - 3
solo

236

238

240

242

244

Cadência

247

10 - 3
solo

250

p legato

254

258

262

266

270

pp

Flauta-doce Musical

Vol. II

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1 Bateria.

11 - 2 Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel. Chimbal. Ride.

2

5

8 *p*

11

14 *p*

17

20

23

26

29

32

11 - 2

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65 11 - 2

68

71

74

77

80

83

86

89

92

95

Detailed description: This image shows a page of musical notation for a flute. It consists of ten staves, each representing a measure of music. The measures are numbered 65 through 95. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some special markings, including 'x' marks above notes and '3' indicating triplets. The first staff (measure 65) has a '11 - 2' marking. The notation is arranged in a standard musical format with a treble clef and a key signature of one flat (B-flat).

98

11 - 2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

3

Detailed description: This image shows a page of musical notation for a flute. It consists of ten systems of music, each with a measure number on the left. Each system has two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by 'x' marks above notes. Measure 131 starts with a double bar line and a '11 - 2' marking. Measure 140 features a repeat sign. Measure 155 includes a triplet of eighth notes marked with a '3'. Measure 161 ends with a double bar line.

164

11 - 2

167

170

173

176

179

182

185

188

191

194

3

Detailed description: This image shows a page of musical notation for a Flauta-doce instrument. The score consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure 164 starts with a double bar line and a repeat sign. Measure 185 features a key signature change to C major, indicated by a 'C' in a circle. Measure 191 includes a triplet of eighth notes marked with a '3'. Measure 194 ends with a double bar line and a repeat sign.

197

11 - 2

200

203

206

3

3

209

212

215

218

221

224

227

230

11 - 2

233

236

239

242

Cadência

245

248

251

254

257

260

263

11 - 2

266

269

272

Flauta-doce Musical

Vol. II

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1

Percussão.

12 - 1

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

5

8

11

14

17

20

23

26

29

32
12 - 1
p

35

38

41
 $\frac{2}{4}$
p

44

47

50

53

56
 $\frac{3}{4}$

59

62

65

12 - 1

68

71

74

77

80

83

86

89

92

95

98

12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

188

191

194

230

12 - 1

233

236

239

242

Cadência

245

248

251

254

257

260

263

12 - 1

266

12 - 1

269

12 - 1

272

12 - 1