

Estudos Progressivos Melódicos

1.

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(Marcelo Torca)

Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5. The third staff concludes with quarter notes F5, E5, D5, and C5, ending with a double bar line.

2.

Exercise 2 consists of three staves of music in 4/4 time. The first staff features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The second staff continues with quarter notes G5, F5, E5, and D5. The third staff concludes with quarter notes C5, B4, A4, and G4, ending with a double bar line.

3.

Exercise 3 consists of three staves of music in 4/4 time. The first staff features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The second staff continues with quarter notes G5, F5, E5, and D5. The third staff concludes with quarter notes C5, B4, A4, and G4, ending with a double bar line.

4.

Exercise 4 consists of two staves of music in 4/4 time. Both staves feature a continuous eighth-note pattern with triplets. The first staff starts with G4 and continues with A4, B4, C5, D5, E5, F5, G5. The second staff continues with F5, E5, D5, C5, B4, A4, G4, ending with a double bar line.

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