

Marcelo Morales Torcato

Tocando as Notas

1ª. Edição

Paulicéia
Marcelo Morales Torcato
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Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Flauta-doce Soprano

Flauta-doce Contralto

2.

3.

4.

Exercise 4 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

5.

Exercise 5 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

6.

Exercise 6 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

7.

Exercise 7 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains whole rests. The second system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains whole rests.

8.

Exercise 8 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system features a treble staff with whole rests and a bass staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system features a treble staff with whole rests and a bass staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

9.

Exercise 9 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of quarter notes (B2, C3, D3, E3) followed by a half note (F3). The piece concludes with a double bar line.

11.

Exercise 11 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of quarter notes (B2, C3, D3, E3) followed by a half note (F3). The piece concludes with a double bar line.

12.

Exercise 12 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of quarter notes (B2, C3, D3, E3) followed by a half note (F3). The piece concludes with a double bar line.

13.

Exercise 13 consists of three systems of music. The first system is a piano accompaniment with two staves in 4/4 time, featuring a simple harmonic progression. The second system is a vocal melody with a single staff, showing a sequence of eighth and quarter notes. The third system continues the piano accompaniment and vocal melody, ending with a double bar line.

14.

Exercise 14 consists of three systems of music. The first system is a piano accompaniment with two staves in 4/4 time, featuring a simple harmonic progression. The second system is a vocal melody with a single staff, showing a sequence of eighth and quarter notes. The third system continues the piano accompaniment and vocal melody, ending with a double bar line.

15.

Exercise 15 consists of three systems of music. The first system is a piano accompaniment with two staves in 4/4 time, featuring a simple harmonic progression. The second system is a vocal melody with a single staff, showing a sequence of eighth and quarter notes. The third system continues the piano accompaniment and vocal melody, ending with a double bar line.

16.

The musical score is written in 4/4 time and consists of eight systems, each with two staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth system.

17.

The musical score is organized into eight systems, each consisting of two staves (treble and bass clef). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth system.

18.

The image displays a musical score for exercise 18, consisting of eight systems of two staves each. The top staff of each system is a piano part, and the bottom staff is a violin part. The piano parts are written in treble clef, and the violin parts are written in treble clef. The score is divided into four measures per system. The first system shows a piano part with a half note G4 and a violin part with a quarter note G4. The second system shows a piano part with a half note A4 and a violin part with a quarter note A4. The third system shows a piano part with a half note B4 and a violin part with a quarter note B4. The fourth system shows a piano part with a half note C5 and a violin part with a quarter note C5. The fifth system shows a piano part with a half note D5 and a violin part with a quarter note D5. The sixth system shows a piano part with a half note E5 and a violin part with a quarter note E5. The seventh system shows a piano part with a half note F5 and a violin part with a quarter note F5. The eighth system shows a piano part with a half note G5 and a violin part with a quarter note G5. The score concludes with a double bar line at the end of the eighth system.

19.

The image displays a musical score for exercise 19, consisting of ten systems of two staves each. The upper staff of each system is a treble clef staff, and the lower staff is a piano staff. The music is written in a single key signature and 4/4 time. The first system shows a simple rhythmic pattern of quarter and eighth notes. The second system introduces a more complex pattern with eighth and sixteenth notes. The third system features a sequence of eighth notes in the treble staff and a bass line of quarter notes. The fourth system has a treble staff with eighth notes and a bass line with quarter notes. The fifth system shows a treble staff with eighth notes and a bass line with quarter notes. The sixth system features a treble staff with eighth notes and a bass line with quarter notes. The seventh system has a treble staff with eighth notes and a bass line with quarter notes. The eighth system shows a treble staff with eighth notes and a bass line with quarter notes. The ninth system features a treble staff with eighth notes and a bass line with quarter notes. The tenth system concludes with a treble staff of eighth notes and a bass line of quarter notes, ending with a double bar line.

20.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Bandolim
Cavaquinho



2.



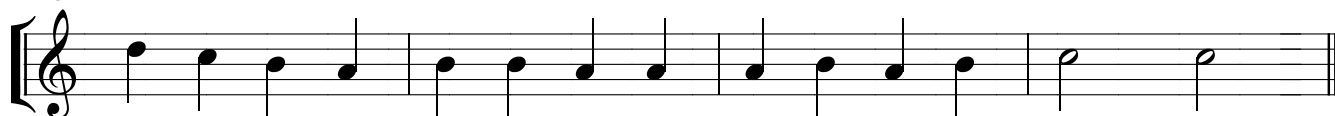
3.



4.



5.



6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

13.

Exercise 13 consists of seven staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Exercise 14 consists of four staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The third staff starts with quarter notes G4, A4, B4, C5, followed by a whole note D5, then quarter notes E5, F5, G5, and A5. The fourth staff begins with a whole note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, and F4.

15.

Exercise 15 consists of six staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, and a whole note D5. The second staff starts with a whole note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, and F4. The third staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6, and B5. The fourth staff starts with quarter notes A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, and A4. The fifth staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, A5, B5, C6, and B5. The sixth staff starts with quarter notes A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, and A4.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

17.

Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Guitarra
Violão

Exercise 1 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

2.

Exercise 2 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

3.

Exercise 3 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

4.

Exercise 4 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

5.

Exercise 5 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a whole note C4.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a whole note C4.

13.

Exercise 13 consists of six staves in 4/4 time. The first and fifth staves contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and fourth staves contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third and sixth staves contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14.

Exercise 14 consists of five staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The third staff features quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The fourth staff contains quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The fifth staff concludes with a whole note G4.

15.

Exercise 15 consists of five staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The third staff features quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The fourth staff contains quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The fifth staff concludes with a whole note G4.

16.

Musical score for exercise 16, consisting of five staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music consists of a sequence of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth notes followed by a half note. The fourth staff continues the melodic development. The fifth staff concludes the exercise with a double bar line.

17.

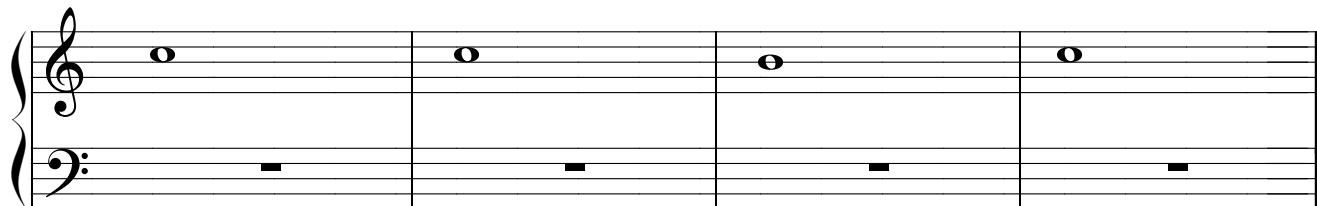
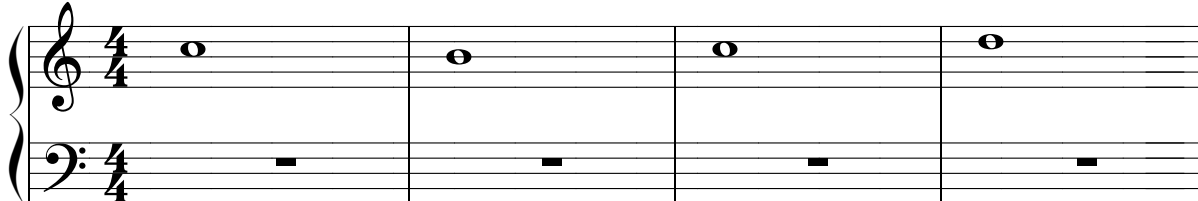
Musical score for exercise 17, consisting of five staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music consists of a sequence of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth notes followed by a half note. The fourth staff continues the melodic development. The fifth staff concludes the exercise with a double bar line.

Tocando as Notas

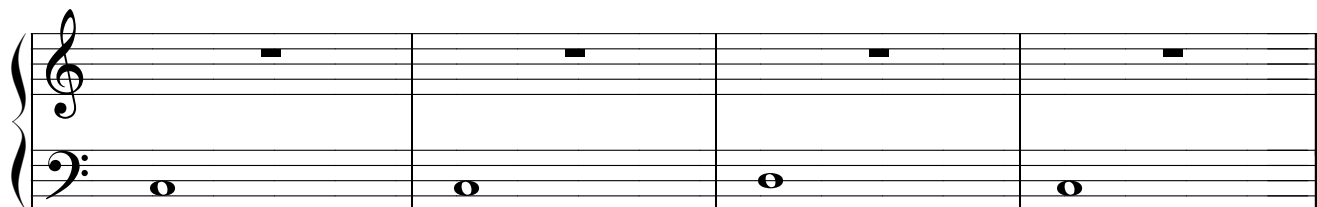
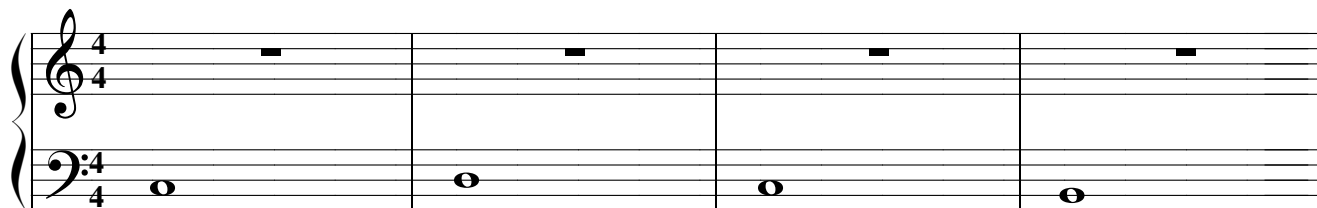
Marcelo Morales Torcato
(Marcelo Torca)

1.

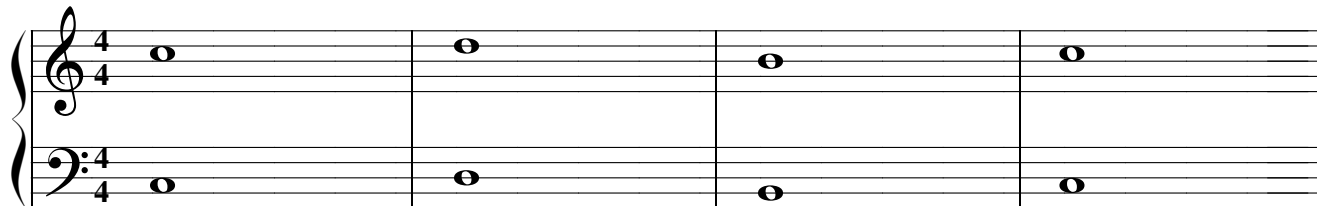
Piano
Teclado



2.



3.



4.

First system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note on G4. The bass staff contains four measures of rests.

Second system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first three measures have a half note on G4, and the fourth measure has a whole note on G4. The bass staff contains four measures of rests.

5.

First system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music: the first measure has a half note on G3, the second and third measures have a half note on G3, and the fourth measure has a half note on G3.

Second system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music: the first two measures have a half note on G3, the third measure has a half note on G3, and the fourth measure has a whole note on G3.

6.

First system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first two measures have a half note on G4, the third measure has a whole note on G4, and the fourth measure has a whole note on G4. The bass staff contains four measures of music: the first measure has a whole note on G3, the second measure has a half note on G3, the third measure has a whole note on G3, and the fourth measure has a half note on G3.

Second system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first two measures have a half note on G4, the third measure has a whole note on G4, and the fourth measure has a whole note on G4. The bass staff contains four measures of music: the first measure has a whole note on G3, the second measure has a half note on G3, the third measure has a whole note on G3, and the fourth measure has a half note on G3.

7.

First system of musical notation for exercise 7. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains whole rests for all four measures.

Second system of musical notation for exercise 7. The treble staff continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff contains whole rests for all four measures. The system ends with a double bar line.

8.

First system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The system ends with a double bar line.

9.

First system of musical notation for exercise 9. The treble staff contains half notes: G4, A4, B4, C5. The bass staff contains quarter notes: G3, A3, B3, C4.

Second system of musical notation for exercise 9. The treble staff contains half notes: D5, E5, F5, G5. The bass staff contains quarter notes: D4, E4, F4, G4. The system ends with a double bar line.

10.

First system of musical notation for exercise 10. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts on G4, moving up stepwise to D5. The bass line starts on G3, moving up stepwise to D4.

Second system of musical notation for exercise 10. The treble clef continues the melody from the first system. The bass line continues with a similar stepwise motion, ending on D4. The system concludes with a double bar line.

11.

First system of musical notation for exercise 11. The grand staff is in 4/4 time. The treble clef melody starts on G4 and moves up to D5. The bass line starts on G3 and moves up to D4.

Second system of musical notation for exercise 11. The treble clef melody continues its upward stepwise motion. The bass line continues with a similar pattern. The system ends with a double bar line.

12.

First system of musical notation for exercise 12. The grand staff is in 4/4 time. The treble clef melody starts on G4 and moves up to D5. The bass line starts on G3 and moves up to D4.

Second system of musical notation for exercise 12. The treble clef melody continues its upward stepwise motion. The bass line continues with a similar pattern. The system ends with a double bar line.

13.

First system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

14.

First system of musical notation for exercise 14. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 14. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

15.

First system of musical notation for exercise 15. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 15. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

16.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 4/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a simple harmonic accompaniment: G2, B1, D2, E2, F2, G2.

The second system continues the piece. The treble staff features a more active melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, F2, G2.

The third system shows a change in the treble staff, which now contains a half note G4, a whole note G4, and another half note G4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, F2, G2.

The fourth system continues with the treble staff having a half note G4, a whole note G4, and another half note G4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, F2, G2.

The fifth system continues with the treble staff having a half note G4, a whole note G4, and another half note G4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, F2, G2.

The sixth system concludes the piece. The treble staff has a half note G4, a whole note G4, and another half note G4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, F2, G2. The system ends with a double bar line.

17.

The first system of music consists of two staves. The treble clef staff begins with a whole note G4, followed by a half note G4-A4, a quarter note G4-A4-B4, and a quarter note G4-A4-B4. The bass clef staff begins with a whole note G3, followed by a half note G3-A3, a quarter note G3-A3, and a whole note G3.

The second system of music consists of two staves. The treble clef staff begins with a whole note G4, followed by a half note G4-A4, a quarter note G4-A4-B4, and a quarter note G4-A4-B4. The bass clef staff begins with a whole note G3, followed by a half note G3-A3, a quarter note G3-A3, and a whole note G3.

The third system of music consists of two staves. The treble clef staff begins with a half note G4-A4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, and a whole note G4. The bass clef staff begins with a half note G3-A3, a quarter note G3-A3, a quarter note G3-A3, and a whole note G3.

The fourth system of music consists of two staves. The treble clef staff begins with a half note G4-A4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, and a whole note G4. The bass clef staff begins with a half note G3-A3, a quarter note G3-A3, a quarter note G3-A3, and a whole note G3.

The fifth system of music consists of two staves. The treble clef staff begins with a quarter note G4-A4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, a quarter note G4-A4-B4, and a quarter note G4-A4-B4. The bass clef staff begins with a half note G3-A3, a quarter note G3-A3, a quarter note G3-A3, a quarter note G3-A3, a quarter note G3-A3, a quarter note G3-A3, a quarter note G3-A3, and a quarter note G3-A3.

The sixth system of music consists of two staves. The treble clef staff begins with a whole note G4, followed by a half note G4-A4, a quarter note G4-A4-B4, and a whole note G4. The bass clef staff begins with a whole note G3, followed by a half note G3-A3, a quarter note G3-A3, and a whole note G3. The system concludes with a double bar line.

18.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note followed by four quarter notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by a half note and a quarter note. The lower staff is in bass clef and contains four quarter notes followed by a half note and a quarter note.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note followed by two quarter notes. The lower staff is in bass clef and contains a half note followed by two quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note followed by two quarter notes. The lower staff is in bass clef and contains a half note followed by two quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by a half note and a quarter note. The lower staff is in bass clef and contains four quarter notes followed by a half note and a quarter note. The system ends with a double bar line.

19.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes. The system concludes with a double bar line.

20.

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the G, F, E, and D lines.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the G, F, E, and D lines.

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the G, F, E, and D lines.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the G, F, E, and D lines.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the G, F, E, and D lines.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the G, F, E, and D lines.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Baixo

Musical notation for exercise 1, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. Four measures with notes: C3, D3, E3, F3.

3.

Musical notation for exercise 3, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

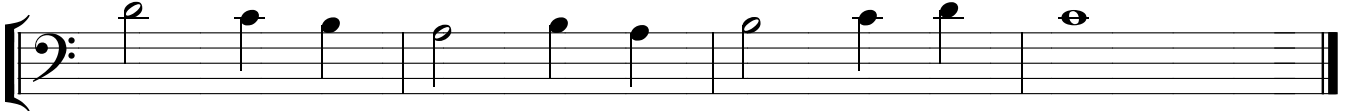
4.

Musical notation for exercise 4, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

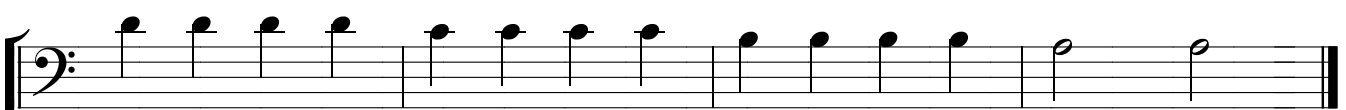
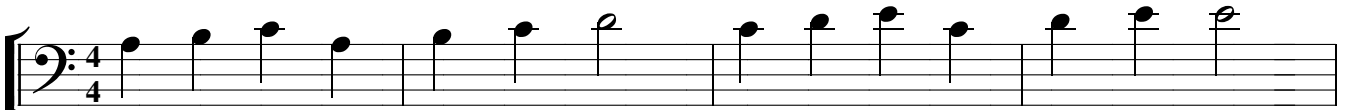
5.

Musical notation for exercise 5, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

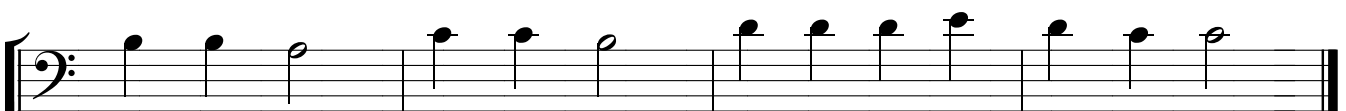
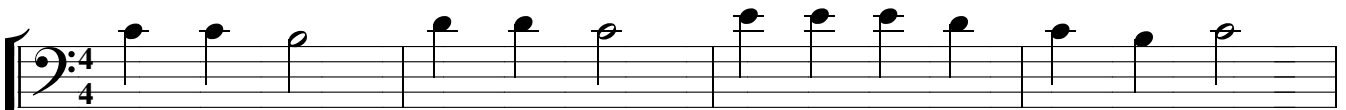
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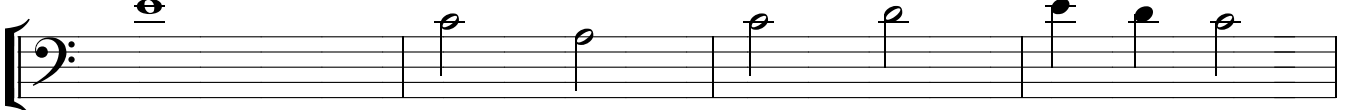
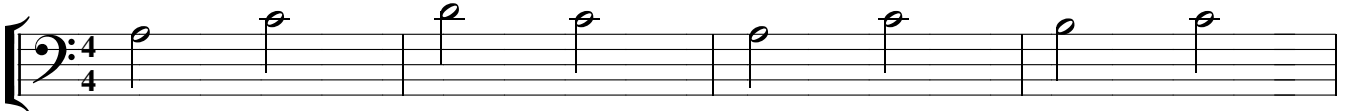
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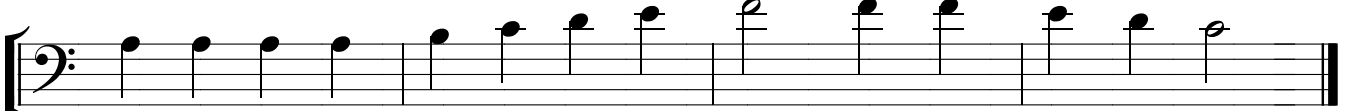
8.



9.



10.



11.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

12.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13.

Six staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains four measures: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Exercise 14 consists of five staves of music in bass clef. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note A3. The second staff continues with quarter notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a whole note D5. The third staff features a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, and a whole note D8. The fourth staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, and a whole note D8. The fifth staff concludes with a whole note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a final whole note G2.

15.

Exercise 15 consists of five staves of music in bass clef. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a whole note D5. The second staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, and a whole note D8. The third staff features a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, and a whole note D8. The fourth staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, and a whole note D8. The fifth staff concludes with a whole note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a final whole note G2.

16.

Musical score for exercise 16, consisting of five staves of bass clef notation. The score is written in a single system and contains 20 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

17.

Musical score for exercise 17, consisting of five staves of bass clef notation. The score is written in a single system and contains 20 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.