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Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Flauta-doce Soprano

Flauta-doce Contralto

4/4

4/4

2.

4/4

4/4

3.

4/4

4/4

4.

Exercise 4 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

5.

Exercise 5 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

6.

Exercise 6 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

7.

Exercise 7 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains whole rests. The second system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains whole rests.

8.

Exercise 8 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system features a treble staff with whole rests and a bass staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system features a treble staff with whole rests and a bass staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

9.

Exercise 9 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system features a treble staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

10.

Musical score for exercise 10, consisting of two systems of piano accompaniment. Each system has two staves. The first system's upper staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system's upper staff contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The lower staff contains a sequence of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a double bar line.

11.

Musical score for exercise 11, consisting of two systems of piano accompaniment. Each system has two staves. The first system's upper staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system's upper staff contains a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The lower staff contains a sequence of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a double bar line.

12.

Musical score for exercise 12, consisting of two systems of piano accompaniment. Each system has two staves. The first system's upper staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system's upper staff contains a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The lower staff contains a sequence of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a double bar line.

13.

Exercise 13 consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. The vocal line is in 4/4 time and features a melody of quarter notes. The first system of piano accompaniment has four measures, and the second system has four measures. The vocal line has four measures.

14.

Exercise 14 consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. The vocal line is in 4/4 time and features a melody of quarter notes. The first system of piano accompaniment has four measures, and the second system has four measures. The vocal line has four measures.

15.

Exercise 15 consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. The vocal line is in 4/4 time and features a melody of quarter notes. The first system of piano accompaniment has four measures, and the second system has four measures. The vocal line has four measures.

16.

The musical score is written in 4/4 time and consists of eight systems, each with two staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the eighth system.

17.

The musical score is presented in eight systems, each consisting of two staves. The notation is as follows:

- System 1:** Treble clef, one flat key signature. Measures 1-4.
- System 2:** Treble clef, one flat key signature. Measures 5-8.
- System 3:** Treble clef, one flat key signature. Measures 9-12.
- System 4:** Treble clef, one flat key signature. Measures 13-16.
- System 5:** Treble clef, one flat key signature. Measures 17-20.
- System 6:** Treble clef, one flat key signature. Measures 21-24.
- System 7:** Treble clef, one flat key signature. Measures 25-28.
- System 8:** Treble clef, one flat key signature. Measures 29-32. Ends with a double bar line.

18.

The image displays a musical score for exercise 18, consisting of eight systems of two staves each. The top staff of each system is a piano part, and the bottom staff is a violin part. The piano parts are written in treble clef, and the violin parts are written in treble clef. The score is divided into four measures per system. The first system shows a piano part with a half note G4 and a violin part with a quarter note G4. The second system shows a piano part with a half note A4 and a violin part with a quarter note A4. The third system shows a piano part with a half note B4 and a violin part with a quarter note B4. The fourth system shows a piano part with a half note C5 and a violin part with a quarter note C5. The fifth system shows a piano part with a half note D5 and a violin part with a quarter note D5. The sixth system shows a piano part with a half note E5 and a violin part with a quarter note E5. The seventh system shows a piano part with a half note F5 and a violin part with a quarter note F5. The eighth system shows a piano part with a half note G5 and a violin part with a quarter note G5. The score concludes with a double bar line at the end of the eighth system.

19.

The image displays a musical score for exercise 19, consisting of ten systems of piano accompaniment. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The first system shows a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. The second system introduces a more active bass line with dotted rhythms. The third system features a treble melody with eighth-note runs. The fourth system has a treble melody with a prominent eighth-note pattern. The fifth system shows a treble melody with a descending eighth-note line. The sixth system features a treble melody with a descending eighth-note line. The seventh system has a treble melody with a descending eighth-note line. The eighth system features a treble melody with a descending eighth-note line. The ninth system has a treble melody with a descending eighth-note line. The tenth system concludes with a treble melody that ends on a final note, and a bass line that provides a simple harmonic foundation.

20.

The musical score is presented in eight systems, each consisting of two staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth, sixteenth, and dotted notes. The piece concludes with a double bar line at the end of the eighth system.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Bandolim
Cavaquinho



2.



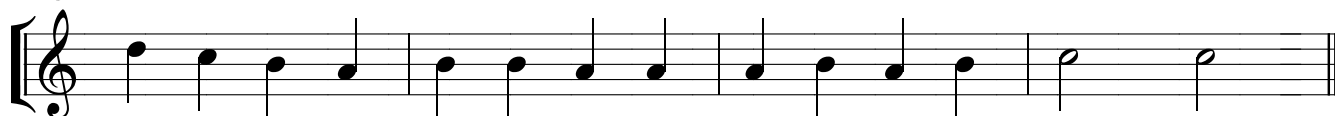
3.



4.



5.



6.

Exercise 6 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Exercise 7 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Exercise 8 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Exercise 9 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Exercise 10 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

13.

Exercise 13 consists of seven staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Musical score for exercise 14, consisting of four staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The second staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The third staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The fourth staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5.

15.

Musical score for exercise 15, consisting of six staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The second staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The third staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The fourth staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The fifth staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The sixth staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

17.

Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Guitarra
Violão

Exercise 1 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

2.

Exercise 2 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

3.

Exercise 3 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

4.

Exercise 4 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

5.

Exercise 5 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four groups of eighth notes: G4-A4-B4-C5, A4-B4-C5-B4, B4-C5-B4-A4, and C5-B4-A4-G4. The bottom staff contains four groups of eighth notes: G4-A4-B4-C5, A4-B4-C5-B4, B4-C5-B4-A4, and C5-B4-A4-G4.

6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13.

Exercise 13 consists of six staves in 4/4 time. The first and third staves contain a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second, fourth, and fifth staves contain a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Musical score for exercise 14, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

15.

Musical score for exercise 15, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

17.

Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Piano
Teclado

Musical notation for exercise 1, first system. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a whole note in the first measure, followed by three empty measures. Bass staff has rests in all four measures.

Musical notation for exercise 1, second system. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a whole note in the first measure, followed by three empty measures. Bass staff has rests in all four measures.

2.

Musical notation for exercise 2, first system. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has rests in all four measures. Bass staff has a whole note in the first measure, followed by three empty measures.

Musical notation for exercise 2, second system. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has rests in all four measures. Bass staff has a whole note in the first measure, followed by three empty measures.

3.

Musical notation for exercise 3, first system. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a whole note in the first measure, followed by three empty measures. Bass staff has a whole note in the first measure, followed by three empty measures.

Musical notation for exercise 3, second system. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a whole note in the first measure, followed by three empty measures. Bass staff has a whole note in the first measure, followed by three empty measures.

4.

First system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are G4, A4, B4, and C5. The bass staff contains four measures of rests.

Second system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are D5, E5, F5, and G5. The bass staff contains four measures of rests.

5.

First system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music, each with a half note. The notes are G2, F2, E2, and D2.

Second system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music, each with a half note. The notes are C2, B1, A1, and G1.

6.

First system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are G4, A4, B4, and C5. The bass staff contains four measures of music, each with a half note. The notes are G2, F2, E2, and D2.

Second system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are D5, E5, F5, and G5. The bass staff contains four measures of music, each with a half note. The notes are C2, B1, A1, and G1.

7.

First system of musical notation for exercise 7. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains whole rests for all four measures.

Second system of musical notation for exercise 7. The treble staff continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff contains whole rests for all four measures. The system ends with a double bar line.

8.

First system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The system ends with a double bar line.

9.

First system of musical notation for exercise 9. The treble staff contains half notes: G4, A4, B4, C5. The bass staff contains quarter notes: G3, A3, B3, C4.

Second system of musical notation for exercise 9. The treble staff contains half notes: D5, E5, F5, G5. The bass staff contains quarter notes: D4, E4, F4, G4. The system ends with a double bar line.

10.

First system of musical notation for exercise 10. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation for exercise 10. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

11.

First system of musical notation for exercise 11. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation for exercise 11. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

12.

First system of musical notation for exercise 12. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of musical notation for exercise 12. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

13.

First system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 13. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

14.

First system of musical notation for exercise 14. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation for exercise 14. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

15.

First system of musical notation for exercise 15. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation for exercise 15. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

16.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 4/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves through a series of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

The second system continues the piece. The treble staff features a more active melody with eighth and quarter notes, while the bass staff maintains a consistent quarter-note accompaniment.

The third system shows a change in the treble staff, where the melody is primarily composed of half notes and whole notes. The bass staff continues with its quarter-note accompaniment.

The fourth system features a more complex treble melody with eighth and quarter notes. The bass staff continues with its steady quarter-note accompaniment.

The fifth system continues the piece with similar notation to the first system, featuring a treble melody of eighth and quarter notes and a bass accompaniment of quarter notes.

The sixth system concludes the piece. The treble staff has a melody of eighth and quarter notes, and the bass staff has a quarter-note accompaniment. The system ends with a double bar line.

18.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The lower staff is in bass clef and contains quarter notes G2, A2, B2, and C3, followed by a whole note D3, then quarter notes E3, F3, G3, and A3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The lower staff is in bass clef and contains quarter notes G2, A2, and B2, followed by a whole note C3, then quarter notes D3, E3, F3, and G3.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The lower staff is in bass clef and contains quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5, then quarter notes F5, G5, and A5. The lower staff is in bass clef and contains quarter notes G2, A2, and B2, followed by a whole note C3, then quarter notes D3, E3, and F3.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5, then quarter notes F5, G5, and A5. The lower staff is in bass clef and contains quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3, then quarter notes F3, G3, and A3.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5, then quarter notes F5, G5, and A5. The lower staff is in bass clef and contains quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3, then quarter notes F3, G3, and A3. The system concludes with a double bar line.

19.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes. The system concludes with a double bar line.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Baixo

Musical notation for exercise 1, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. Four measures with notes: C3, D3, E3, F3.

3.

Musical notation for exercise 3, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

4.

Musical notation for exercise 4, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

5.

Musical notation for exercise 5, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

