

Marcelo Morales Torcato

Tocando as Notas

1ª. Edição

Paulicéia
Marcelo Morales Torcato
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Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Flauta-doce Soprano

Flauta-doce Contralto

2.

3.

4.

Exercise 4 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes (C4, D4, E4, F4) and the left hand playing a sequence of quarter notes (F3, E3, D3, C3). The second system shows the right hand playing a sequence of quarter notes (G4, A4, B4, C5) and the left hand playing a sequence of quarter notes (B2, A2, G2, F2). The time signature is 4/4.

5.

Exercise 5 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes (C4, D4, E4, F4) and the left hand playing a sequence of quarter notes (F3, E3, D3, C3). The second system shows the right hand playing a sequence of quarter notes (G4, A4, B4, C5) and the left hand playing a sequence of quarter notes (B2, A2, G2, F2). The time signature is 4/4.

6.

Exercise 6 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes (C4, D4, E4, F4) and the left hand playing a sequence of quarter notes (F3, E3, D3, C3). The second system shows the right hand playing a sequence of quarter notes (G4, A4, B4, C5) and the left hand playing a sequence of quarter notes (B2, A2, G2, F2). The time signature is 4/4.

7.

Exercise 7 consists of two systems of piano accompaniment. Each system has two staves. The top staff of each system contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff of each system contains whole rests for all four measures. The first system ends with a double bar line, and the second system ends with a final double bar line.

8.

Exercise 8 consists of two systems of piano accompaniment. Each system has two staves. The top staff of each system contains whole rests for all four measures. The bottom staff of each system contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first system ends with a double bar line, and the second system ends with a final double bar line.

9.

Exercise 9 consists of two systems of piano accompaniment. Each system has two staves. The top staff of each system contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff of each system contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first system ends with a double bar line, and the second system ends with a final double bar line.

10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of half notes (G3, A3, B3, C4) followed by a half note (D4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of half notes (D3, E3, F3, G3) followed by a half note (A3). The piece concludes with a double bar line.

11.

Exercise 11 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of half notes (G3, A3, B3, C4) followed by a half note (D4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of half notes (D3, E3, F3, G3) followed by a half note (A3). The piece concludes with a double bar line.

12.

Exercise 12 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of half notes (G3, A3, B3, C4) followed by a half note (D4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of half notes (D3, E3, F3, G3) followed by a half note (A3). The piece concludes with a double bar line.

13.

Exercise 13 consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The vocal line is in the treble clef and consists of a single melodic line with a final fermata.

14.

Exercise 14 consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The vocal line is in the treble clef and consists of a single melodic line with a final fermata.

15.

Exercise 15 consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The vocal line is in the treble clef and consists of a single melodic line with a final fermata.

16.

The musical score is written in 4/4 time and consists of eight systems, each with two staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth system.

17.

The musical score is organized into eight systems, each consisting of two staves (treble and bass clef). The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests. The piece concludes with a double bar line at the end of the eighth system.

18.

The image displays a musical score for exercise 18, consisting of eight systems of two staves each. Each system includes a piano (p) dynamic marking and a treble clef. The notation is as follows:

- System 1:** Treble clef, piano. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The lower staff has a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.
- System 2:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- System 3:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- System 4:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- System 5:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- System 6:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- System 7:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- System 8:** Treble clef, piano. The upper staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

19.

The image displays a musical score for exercise 19, consisting of ten systems of two staves each. The top staff of each system is a piano part, and the bottom staff is a treble clef part. The music is written in a single key signature and 4/4 time. The first system shows a piano part with quarter and eighth notes and a treble part with quarter notes. The second system continues with similar rhythmic patterns. The third system introduces a more complex piano part with eighth and sixteenth notes. The fourth system features a piano part with a series of eighth notes and a treble part with quarter notes. The fifth system has a piano part with a sequence of eighth notes and a treble part with quarter notes. The sixth system shows a piano part with a sequence of eighth notes and a treble part with quarter notes. The seventh system has a piano part with a sequence of eighth notes and a treble part with quarter notes. The eighth system features a piano part with a sequence of eighth notes and a treble part with quarter notes. The ninth system has a piano part with a sequence of eighth notes and a treble part with quarter notes. The tenth system concludes with a piano part that has a final flourish and a treble part with quarter notes.

20.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Bandolim
Cavaquinho



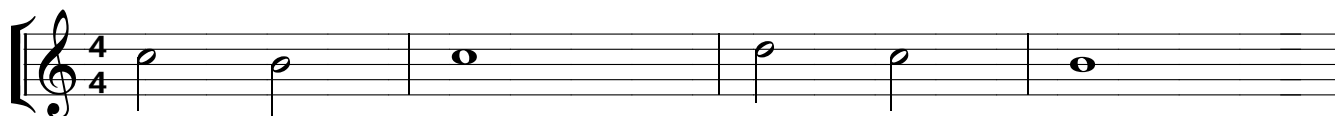
2.



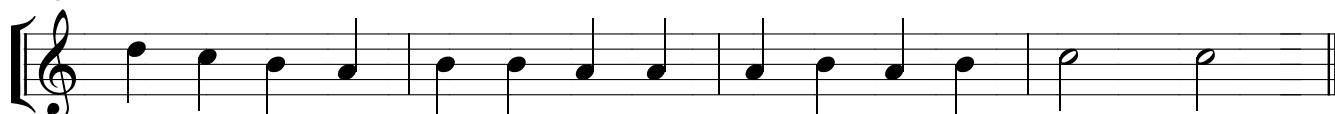
3.



4.



5.



6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

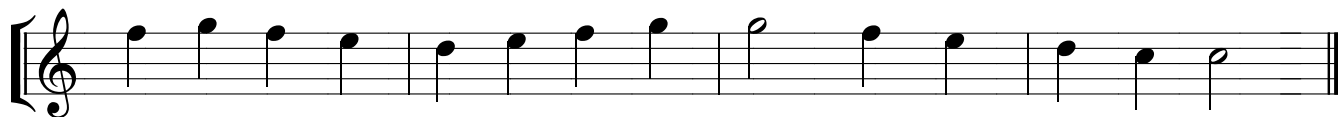
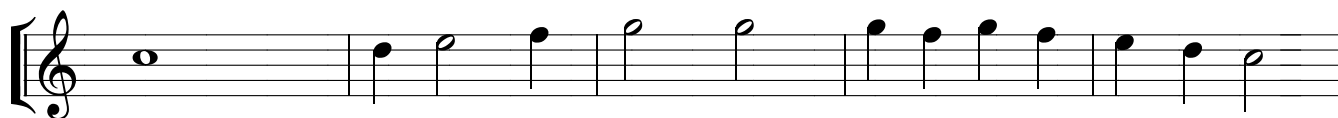
13.

Exercise 13 consists of seven staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.



15.



16.

Musical score for exercise 16, consisting of five staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features a sequence of eighth and sixteenth notes, with some rests and a final half note. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a series of eighth notes followed by a half note and a quarter note. The fourth and fifth staves complete the exercise with a final melodic phrase ending in a double bar line.

17.

Musical score for exercise 17, consisting of five staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features a sequence of eighth and sixteenth notes, with some rests and a final half note. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a series of eighth notes followed by a half note and a quarter note. The fourth and fifth staves complete the exercise with a final melodic phrase ending in a double bar line.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Guitarra
Violão

Exercise 1 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

2.

Exercise 2 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

3.

Exercise 3 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

4.

Exercise 4 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

5.

Exercise 5 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four groups of eighth notes: G4-A4-B4-C5, A4-B4-C5-B4, B4-C5-B4-A4, and C5-B4-A4-G4. The bottom staff contains four groups of eighth notes: G4-A4-B4-C5, A4-B4-C5-B4, B4-C5-B4-A4, and C5-B4-A4-G4.

6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13.

Exercise 13 consists of six staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Musical score for exercise 14, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

15.

Musical score for exercise 15, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

17.

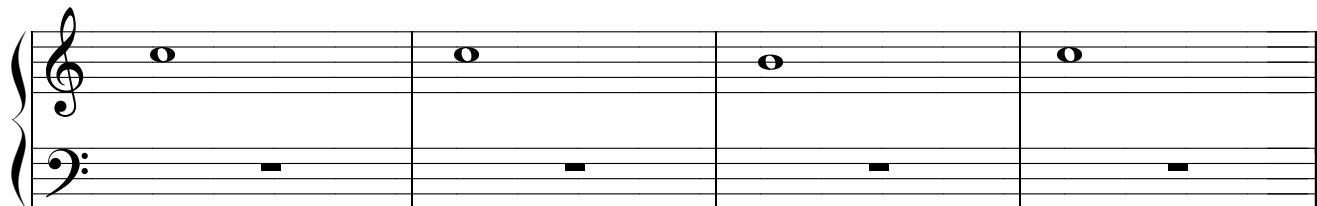
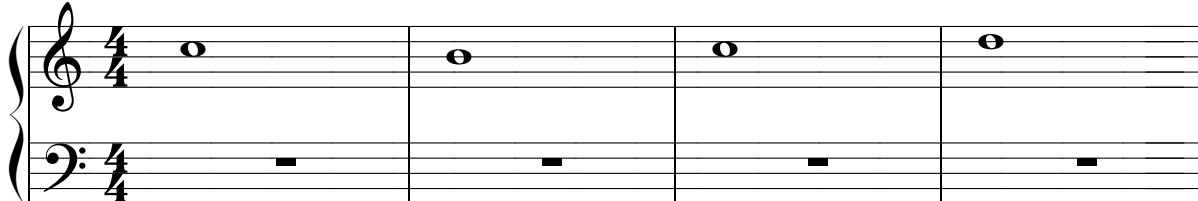
Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Tocando as Notas

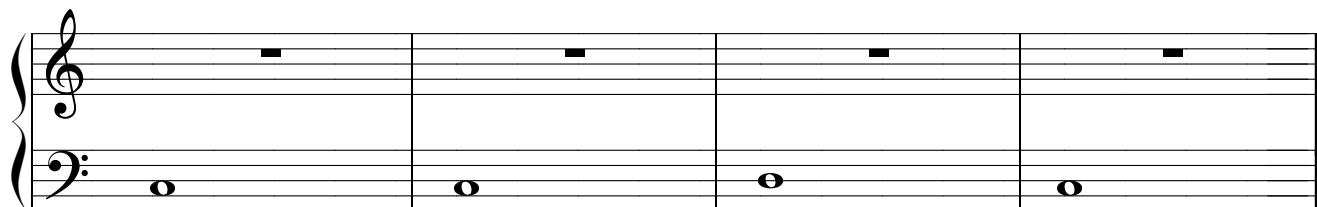
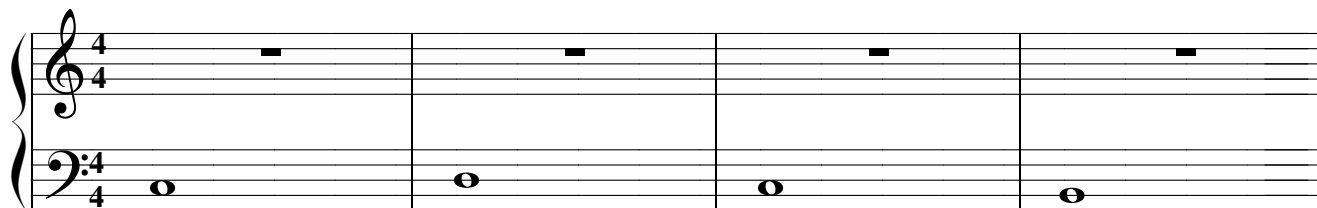
Marcelo Morales Torcato
(Marcelo Torca)

1.

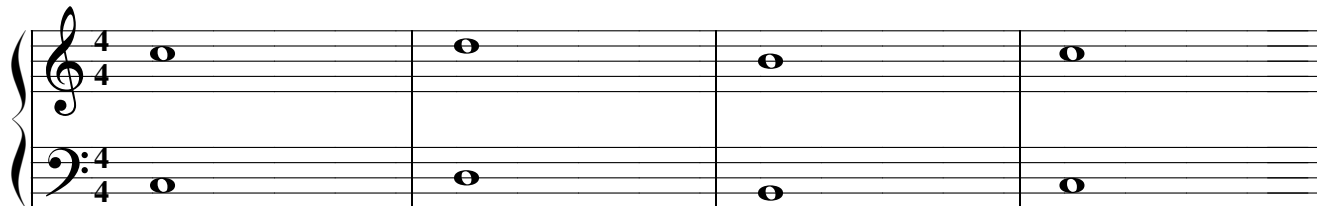
Piano
Teclado



2.



3.



4.

First system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note on the second line (G4). The bass staff contains four measures of rests.

Second system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first three measures have a half note on the second line (G4), and the fourth measure has a whole note on the second line (G4). The bass staff contains four measures of rests.

5.

First system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music: the first measure has a half note on the first line (F3), and the following three measures have a half note on the second line (G3).

Second system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music: the first two measures have a half note on the first line (F3), the third measure has a half note on the second line (G3), and the fourth measure has a whole note on the second line (G3).

6.

First system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first two measures have a half note on the second line (G4), the third measure has a whole note on the second line (G4), and the fourth measure has a whole note on the first space (A4). The bass staff contains four measures of music: the first measure has a whole note on the first line (F3), the second measure has a half note on the first line (F3) and a half note on the second line (G3), the third measure has a whole note on the first line (F3) and a half note on the second line (G3), and the fourth measure has a half note on the first line (F3) and a half note on the second line (G3).

Second system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first two measures have a half note on the second line (G4), the third measure has a whole note on the second line (G4), and the fourth measure has a whole note on the first space (A4). The bass staff contains four measures of music: the first measure has a whole note on the first line (F3), the second measure has a half note on the first line (F3) and a half note on the second line (G3), the third measure has a whole note on the first line (F3) and a half note on the second line (G3), and the fourth measure has a half note on the first line (F3) and a half note on the second line (G3).

7.

First system of musical notation for exercise 7. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains whole rests for all four measures.

Second system of musical notation for exercise 7. The treble staff continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff contains whole rests for all four measures. The system ends with a double bar line.

8.

First system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The system ends with a double bar line.

9.

First system of musical notation for exercise 9. The treble staff contains quarter notes: G4, A4, B4, C5. The bass staff contains quarter notes: G3, A3, B3, C4.

Second system of musical notation for exercise 9. The treble staff contains quarter notes: D5, E5, F5, G5. The bass staff contains quarter notes: D4, E4, F4, G4. The system ends with a double bar line.

10.

First system of musical notation for exercise 10. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Second system of musical notation for exercise 10. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

11.

First system of musical notation for exercise 11. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Second system of musical notation for exercise 11. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

12.

First system of musical notation for exercise 12. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Second system of musical notation for exercise 12. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

13.

First system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

14.

First system of musical notation for exercise 14. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

Second system of musical notation for exercise 14. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: A4, B4, C5, D5. The bass staff contains a sequence of quarter notes: F3, E3, D3, C3.

15.

First system of musical notation for exercise 15. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 15. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

16.

First system of musical notation in 4/4 time. The treble clef staff contains a melody of quarter and eighth notes, while the bass clef staff provides a simple harmonic accompaniment of quarter notes.

Second system of musical notation. The treble clef staff features a more active melody with eighth notes and quarter notes, and the bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff has a melody with dotted half notes and quarter notes, and the bass clef staff has a consistent accompaniment.

Fourth system of musical notation. The treble clef staff shows a melody with quarter and eighth notes, and the bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff contains a melody of quarter and eighth notes, and the bass clef staff provides a steady accompaniment.

Sixth system of musical notation, concluding the piece. The treble clef staff has a melody of quarter and eighth notes, and the bass clef staff has a simple accompaniment. The system ends with a double bar line.

18.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note followed by four quarter notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eight quarter notes. The lower staff is in bass clef and contains a sequence of eight quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains two half notes followed by four quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains two half notes followed by four quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eight quarter notes. The lower staff is in bass clef and contains a sequence of eight quarter notes. The system concludes with a double bar line.

19.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes. The system concludes with a double bar line.

20.

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the C, D, E, and F lines.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the C, D, E, and F lines.

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the C, D, E, and F lines.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the C, D, E, and F lines.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the C, D, E, and F lines.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on the G, A, B, and C lines. The lower staff is in bass clef and contains four measures of music with notes on the C, D, E, and F lines.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Baixo

Musical notation for exercise 1, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. Four measures with notes: C3, D3, E3, F3.

3.

Musical notation for exercise 3, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

4.

Musical notation for exercise 4, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

5.

Musical notation for exercise 5, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

6.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of music: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

7.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

8.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

9.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

10.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

