

Marcelo Morales Torcato

Tocando as Notas

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Paulicéia
Marcelo Morales Torcato
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Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Flauta-doce Soprano

Flauta-doce Contralto

2.

3.

4.

Exercise 4 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

5.

Exercise 5 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

6.

Exercise 6 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The time signature is 4/4.

7.

Exercise 7 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system shows a right-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a left-hand part with whole rests. The second system shows a right-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a left-hand part with whole rests.

8.

Exercise 8 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system shows a left-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a right-hand part with whole rests. The second system shows a left-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a right-hand part with whole rests.

9.

Exercise 9 consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The first system shows a right-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a left-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). The second system shows a right-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a left-hand part with a sequence of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5).

10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of quarter notes (B2, C3, D3, E3) followed by a half note (F3). The piece concludes with a double bar line.

11.

Exercise 11 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of quarter notes (B2, C3, D3, E3) followed by a half note (F3). The piece concludes with a double bar line.

12.

Exercise 12 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) followed by a half note (D5), and the lower staff contains a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4). The second system also has two staves: the upper staff contains a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), and the lower staff contains a sequence of quarter notes (B2, C3, D3, E3) followed by a half note (F3). The piece concludes with a double bar line.

13.

Exercise 13 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by a sequence of quarter notes (B4, A4, G4, F4) in the second measure, and a sequence of quarter notes (E4, D4, C4, B3) in the third measure. The lower staff contains a sequence of quarter notes (G3, F3, E3, D3) in the first measure, followed by a sequence of quarter notes (C3, B2, A2, G2) in the second measure, and a sequence of quarter notes (F2, E2, D2, C2) in the third measure. The second system also has two staves: the upper staff contains a sequence of quarter notes (B3, A3, G3, F3) in the first measure, followed by a sequence of quarter notes (E3, D3, C3, B2) in the second measure, and a sequence of quarter notes (A2, G2, F2, E2) in the third measure. The lower staff contains a sequence of quarter notes (D2, C2, B1, A1) in the first measure, followed by a sequence of quarter notes (G1, F1, E1, D1) in the second measure, and a sequence of quarter notes (C1, B0, A0, G0) in the third measure.

14.

Exercise 14 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by a sequence of quarter notes (B4, A4, G4, F4) in the second measure, and a sequence of quarter notes (E4, D4, C4, B3) in the third measure. The lower staff contains a sequence of quarter notes (G3, F3, E3, D3) in the first measure, followed by a sequence of quarter notes (C3, B2, A2, G2) in the second measure, and a sequence of quarter notes (F2, E2, D2, C2) in the third measure. The second system also has two staves: the upper staff contains a sequence of quarter notes (B3, A3, G3, F3) in the first measure, followed by a sequence of quarter notes (E3, D3, C3, B2) in the second measure, and a sequence of quarter notes (A2, G2, F2, E2) in the third measure. The lower staff contains a sequence of quarter notes (D2, C2, B1, A1) in the first measure, followed by a sequence of quarter notes (G1, F1, E1, D1) in the second measure, and a sequence of quarter notes (C1, B0, A0, G0) in the third measure.

15.

Exercise 15 consists of two systems of piano accompaniment in 4/4 time. The first system has two staves: the upper staff contains a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by a sequence of quarter notes (B4, A4, G4, F4) in the second measure, and a sequence of quarter notes (E4, D4, C4, B3) in the third measure. The lower staff contains a sequence of quarter notes (G3, F3, E3, D3) in the first measure, followed by a sequence of quarter notes (C3, B2, A2, G2) in the second measure, and a sequence of quarter notes (F2, E2, D2, C2) in the third measure. The second system also has two staves: the upper staff contains a sequence of quarter notes (B3, A3, G3, F3) in the first measure, followed by a sequence of quarter notes (E3, D3, C3, B2) in the second measure, and a sequence of quarter notes (A2, G2, F2, E2) in the third measure. The lower staff contains a sequence of quarter notes (D2, C2, B1, A1) in the first measure, followed by a sequence of quarter notes (G1, F1, E1, D1) in the second measure, and a sequence of quarter notes (C1, B0, A0, G0) in the third measure.

16.

The musical score is written in 4/4 time and consists of eight systems, each with two staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth system.

17.

The musical score is presented in eight systems, each consisting of two staves. The notation is clear and legible, using standard musical symbols for notes, rests, and clefs. The piece is marked with the number '17.' at the top center. The final system ends with a double bar line, indicating the end of the piece.

18.

The image displays a musical score for exercise 18, consisting of eight systems of two staves each. Each system is written in treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth system.

19.

The musical score is presented in ten systems, each consisting of two staves. The notation includes treble clefs and a common time signature. The first system shows a melody in the upper staff and a bass line in the lower staff. The second system continues the melody with some eighth-note patterns. The third system introduces a more complex melody with sixteenth-note runs. The fourth system features a prominent sixteenth-note triplet. The fifth system has a more active melody with eighth-note patterns. The sixth system shows a melody with some ties. The seventh system continues with eighth-note patterns. The eighth system features a melody with a sixteenth-note triplet. The ninth system has a melody with eighth-note patterns. The tenth system concludes the piece with a final melody and bass line, ending with a double bar line.

20.

The musical score is presented in eight systems, each with two staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth, sixteenth, and dotted notes. The piece concludes with a double bar line at the end of the eighth system.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Bandolim
Cavaquinho



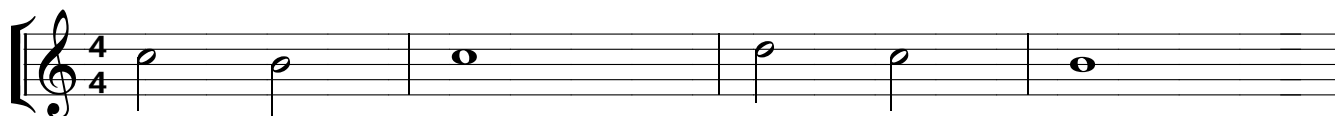
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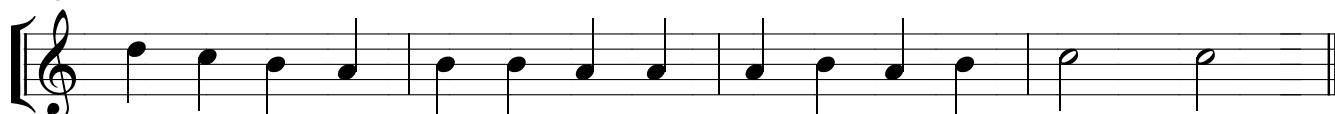
3.



4.



5.



6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

13.

Exercise 13 consists of seven staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Musical score for exercise 14, consisting of four staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The second staff starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, and quarter notes B4, C5, D5, E5. The third staff begins with quarter notes G4, A4, B4, C5, followed by a whole note D5, quarter notes E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, and quarter notes B4, C5, D5, E5. The fourth staff starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, quarter notes B4, C5, D5, E5, quarter notes F5, G5, A4, B4, quarter notes C5, D5, E5, F5, and a whole note G5.

15.

Musical score for exercise 15, consisting of six staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, and a whole note G5. The second staff starts with a whole note G4, followed by quarter notes A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, and quarter notes B4, C5, D5, E5. The third staff begins with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, quarter notes B4, C5, D5, E5, quarter notes F5, G5, A4, B4, quarter notes C5, D5, E5, F5, and a whole note G5. The fourth staff starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, quarter notes B4, C5, D5, E5, quarter notes F5, G5, A4, B4, quarter notes C5, D5, E5, F5, and a whole note G5. The fifth staff begins with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, quarter notes B4, C5, D5, E5, quarter notes F5, G5, A4, B4, quarter notes C5, D5, E5, F5, and a whole note G5. The sixth staff starts with quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A4, quarter notes B4, C5, D5, E5, quarter notes F5, G5, A4, B4, quarter notes C5, D5, E5, F5, and a whole note G5.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

17.

Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Guitarra
Violão

Exercise 1 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

2.

Exercise 2 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

3.

Exercise 3 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

4.

Exercise 4 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

5.

Exercise 5 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13.

Exercise 13 consists of six staves in 4/4 time. The first and fifth staves contain a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second and fourth staves contain a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third and sixth staves contain a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Musical score for exercise 14, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

15.

Musical score for exercise 15, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

17.

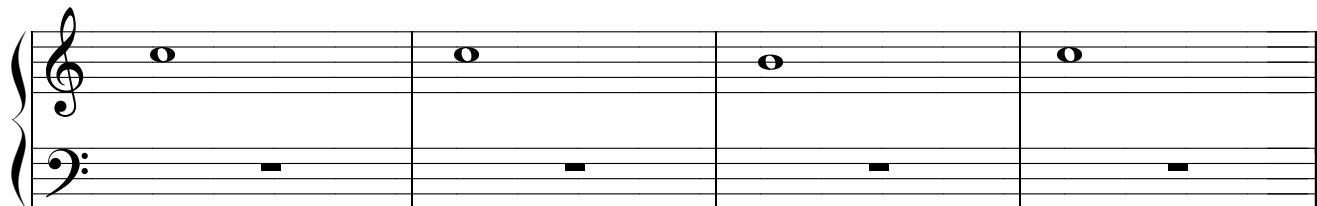
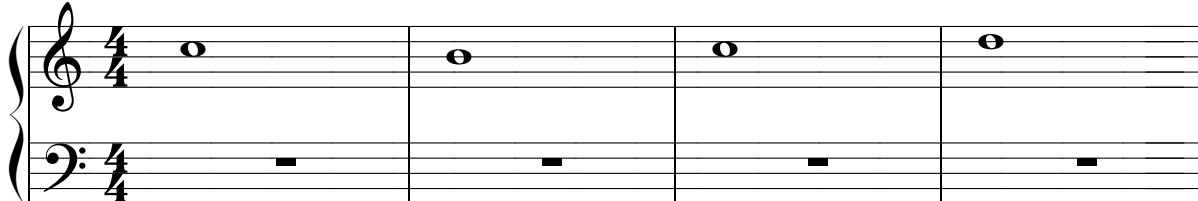
Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Tocando as Notas

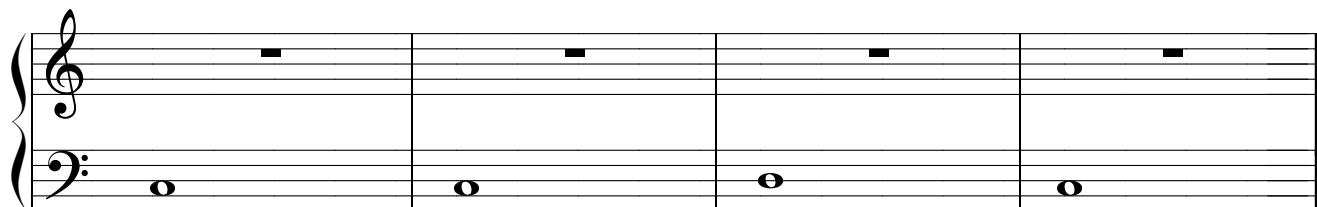
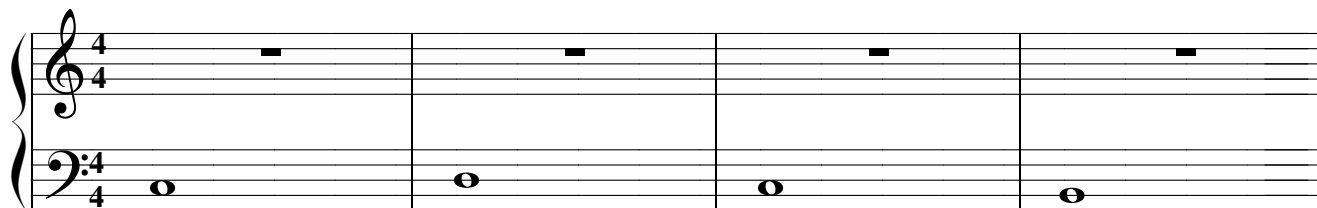
Marcelo Morales Torcato
(Marcelo Torca)

1.

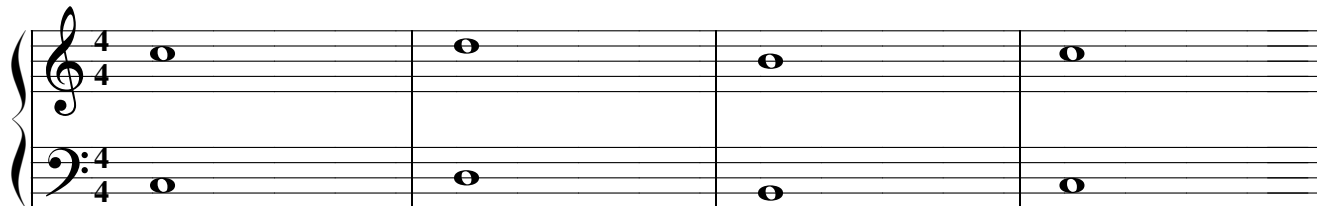
Piano
Teclado



2.



3.



4.

First system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note on G4. The bass staff contains four measures of music, each with a whole rest.

Second system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first three measures have a half note on G4, and the fourth measure has a whole note on G4. The bass staff contains four measures of music, each with a whole rest.

5.

First system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a whole rest. The bass staff contains four measures of music: the first measure has a half note on G3, the second and third measures have a half note on G3, and the fourth measure has a half note on G3.

Second system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a whole rest. The bass staff contains four measures of music: the first two measures have a half note on G3, the third measure has a half note on G3, and the fourth measure has a whole note on G3.

6.

First system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first two measures have a half note on G4, the third measure has a whole note on G4, and the fourth measure has a whole note on G4. The bass staff contains four measures of music: the first measure has a whole note on G3, the second measure has a half note on G3, the third measure has a whole note on G3, and the fourth measure has a half note on G3.

Second system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music: the first two measures have a half note on G4, the third measure has a whole note on G4, and the fourth measure has a whole note on G4. The bass staff contains four measures of music: the first measure has a whole note on G3, the second measure has a half note on G3, the third measure has a whole note on G3, and the fourth measure has a half note on G3.

7.

First system of musical notation for exercise 7. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains whole rests for all four measures.

Second system of musical notation for exercise 7. The treble staff continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff contains whole rests for all four measures. The system ends with a double bar line.

8.

First system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The system ends with a double bar line.

9.

First system of musical notation for exercise 9. The treble staff contains quarter notes: G4, A4, B4, C5. The bass staff contains quarter notes: G3, A3, B3, C4.

Second system of musical notation for exercise 9. The treble staff contains quarter notes: D5, E5, F5, G5. The bass staff contains quarter notes: D4, E4, F4, G4. The system ends with a double bar line.

10.

First system of musical notation for exercise 10. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, B4, C5, and then has a half rest. The bass clef accompaniment starts on G3, moves to A3, B3, and then has a half rest.

Second system of musical notation for exercise 10. The treble clef melody continues with D5, E5, F5, G5, and then has a half rest. The bass clef accompaniment continues with A3, B3, C4, and then has a half rest.

11.

First system of musical notation for exercise 11. The treble clef melody starts on G4, moves to A4, B4, and then has a half rest. The bass clef accompaniment starts on G3, moves to A3, and then has a half rest.

Second system of musical notation for exercise 11. The treble clef melody continues with B4, C5, D5, E5, and then has a half rest. The bass clef accompaniment continues with F3, G3, A3, and then has a half rest.

12.

First system of musical notation for exercise 12. The treble clef melody starts on G4, moves to A4, B4, and then has a half rest. The bass clef accompaniment starts on G3, moves to A3, B3, and then has a half rest.

Second system of musical notation for exercise 12. The treble clef melody continues with C5, D5, E5, and then has a half rest. The bass clef accompaniment continues with F3, G3, A3, and then has a half rest.

13.

First system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 13. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

14.

First system of musical notation for exercise 14. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 14. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

15.

First system of musical notation for exercise 15. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 15. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

16.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 4/4 time signature. The music begins with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff moves stepwise: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a simple harmonic accompaniment: G2, B1, D2, E2, G2, B1, D2, E2.

The second system continues the piece. The treble staff features a more active melody with eighth and sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, G2, B1, D2, E2.

The third system shows a change in the treble staff, which now contains whole notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, G2, B1, D2, E2.

The fourth system continues with the treble staff having whole notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, G2, B1, D2, E2.

The fifth system continues with the treble staff having whole notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, G2, B1, D2, E2.

The sixth system concludes the piece. The treble staff has whole notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line continues with the same harmonic accompaniment: G2, B1, D2, E2, G2, B1, D2, E2. The system ends with a double bar line.

17.

The first system of musical notation consists of two staves, treble and bass. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass staff begins with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

The second system of musical notation consists of two staves, treble and bass. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass staff begins with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

The third system of musical notation consists of two staves, treble and bass. The treble staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, and a whole note G5. The bass staff begins with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, and a whole note G4.

The fourth system of musical notation consists of two staves, treble and bass. The treble staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, and a whole note G5. The bass staff begins with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, and a whole note G4.

The fifth system of musical notation consists of two staves, treble and bass. The treble staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, and a whole note G5. The bass staff begins with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, and a whole note G4.

The sixth system of musical notation consists of two staves, treble and bass. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass staff begins with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The system concludes with a double bar line.

18.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note followed by four quarter notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by a half note and a quarter note. The lower staff is in bass clef and contains four quarter notes followed by a half note and a quarter note.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note followed by two quarter notes. The lower staff is in bass clef and contains a half note followed by two quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note followed by two quarter notes. The lower staff is in bass clef and contains a half note followed by two quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by a half note and a quarter note. The lower staff is in bass clef and contains four quarter notes followed by a half note and a quarter note. The system ends with a double bar line.

19.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes. The system concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on G4, A4, B4, and C5. The lower staff is in bass clef and contains four measures of music with notes on G3, A3, B3, and C4.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on D5, E5, F5, and G5. The lower staff is in bass clef and contains four measures of music with notes on D3, E3, F3, and G3.

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on A5, B5, C6, and D6. The lower staff is in bass clef and contains four measures of music with notes on A2, B2, C3, and D3.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on E6, F6, G6, and A6. The lower staff is in bass clef and contains four measures of music with notes on E2, F2, G2, and A2.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on B6, C7, D7, and E7. The lower staff is in bass clef and contains four measures of music with notes on B1, C2, D2, and E2.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains four measures of music with notes on F7, G7, A7, and B7. The lower staff is in bass clef and contains four measures of music with notes on F1, G1, A1, and B1.

Tocando as Notas

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1.

Baixo

Musical notation for exercise 1, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. Four measures with notes: C3, D3, E3, F3.

3.

Musical notation for exercise 3, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

4.

Musical notation for exercise 4, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

5.

Musical notation for exercise 5, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

6.

First system of musical notation for exercise 6, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

7.

First system of musical notation for exercise 7, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

8.

First system of musical notation for exercise 8, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

9.

First system of musical notation for exercise 9, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

10.

First system of musical notation for exercise 10, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

11.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

12.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note with a slur.

13.

Six staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14.

Exercise 14 consists of five staves of music in bass clef. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note A3. The second staff continues with quarter notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a whole note D5. The third staff features a series of beamed eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, and a whole note D8. The fourth staff continues with quarter notes E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, and a whole note D10. The fifth staff concludes with a whole note E10, followed by quarter notes F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, and a whole note D12.

15.

Exercise 15 consists of five staves of music in bass clef. The first staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a whole note D5. The second staff continues with quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and a whole note D7. The third staff features a series of beamed eighth notes: E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, and a whole note D9. The fourth staff continues with quarter notes E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, and a whole note D11. The fifth staff concludes with a whole note E11, followed by quarter notes F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, and a whole note D13.

16.

Musical score for exercise 16, consisting of five staves of bass clef notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The exercise concludes with a double bar line.

17.

Musical score for exercise 17, consisting of five staves of bass clef notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The exercise concludes with a double bar line.