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# Lendo e Estudando

1<sup>a</sup>. Edição

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## Claves.

Neste estudo veremos duas claves: Clave de Sol e Clave de Fá. Elas servem para dar nome e altura as notas. A altura é o som, mais grave ou mais agudo, assim, geralmente a Clave de Sol é utilizado para sons médios e agudos, e a Clave de Fá para os sons médios e graves.

### CLAVE DE SOL.

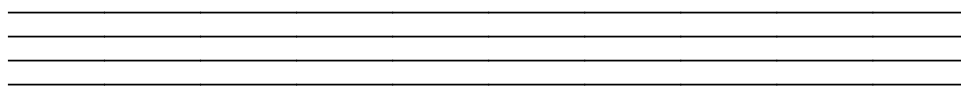


### CLAVE DE FÁ.



## Pauta.

Um conjunto de cinco linhas com a mesma distância entre si, serve para escrever as notas e claves.



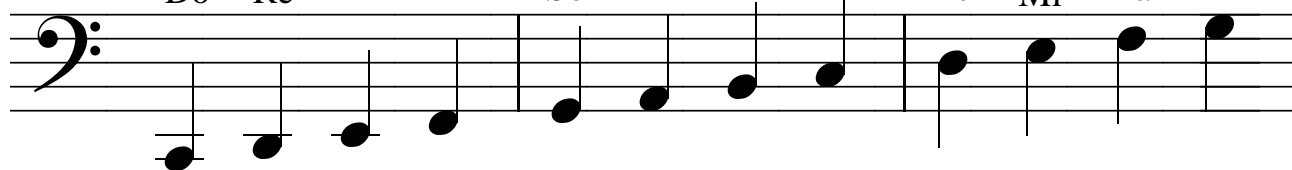
Mi Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si

A musical staff in treble clef showing a sequence of notes. The notes are: Mi (F4), Fá (F4), Sol (G4), Lá (A4), Si (B4), Dó (C5), Ré (D5), Mi (E5), Fá (F5), Sol (G5), Lá (A5), and Si (B5). The notes are written as quarter notes with stems pointing down.

Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol

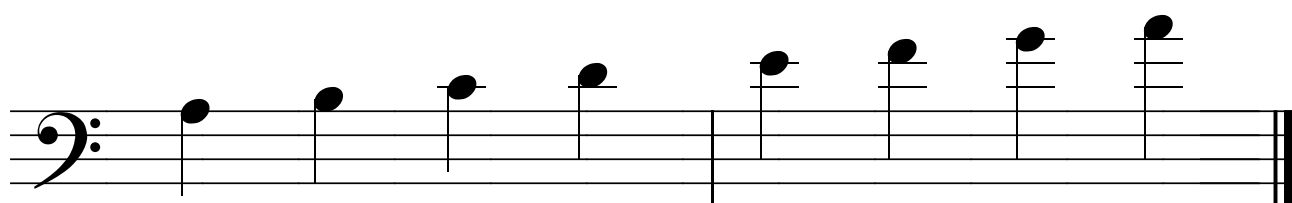
A musical staff in treble clef showing a sequence of notes. The notes are: Dó (C4), Ré (D4), Mi (E4), Fá (F4), Sol (G4), Lá (A4), Si (B4), Dó (C5), Ré (D5), Mi (E5), Fá (F5), and Sol (G5). The notes are written as quarter notes with stems pointing up.

Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol



A musical staff with a bass clef. It contains 12 notes, each with a vertical stem and a solid black dot. The notes are positioned on the following lines and spaces from left to right: G1 (line), F1 (space), E1 (line), D1 (space), C1 (line), B0 (space), A0 (line), G0 (space), F0 (line), E0 (space), D0 (line), and C0 (space). The notes are grouped into two measures of six notes each by a vertical bar line.

Lá Si Dó Ré Mi Fá Sol Lá

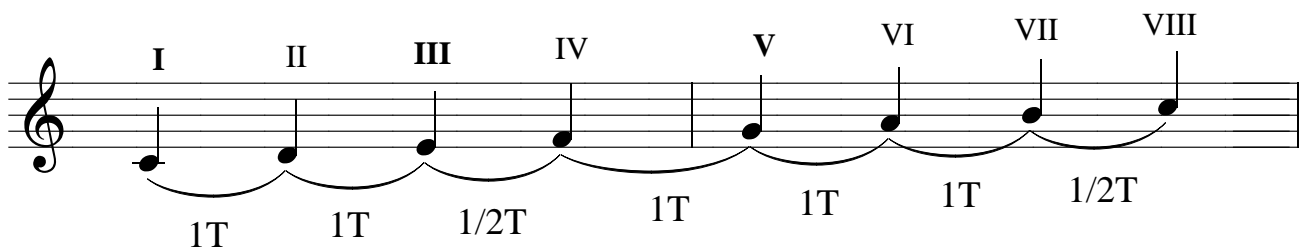


A musical staff with a bass clef. It contains 8 notes, each with a vertical stem and a solid black dot. The notes are positioned on the following lines and spaces from left to right: C0 (space), D0 (line), E0 (space), F0 (line), G0 (space), A0 (line), B0 (space), and C1 (line). The notes are grouped into two measures of four notes each by a vertical bar line. The staff ends with a double bar line.

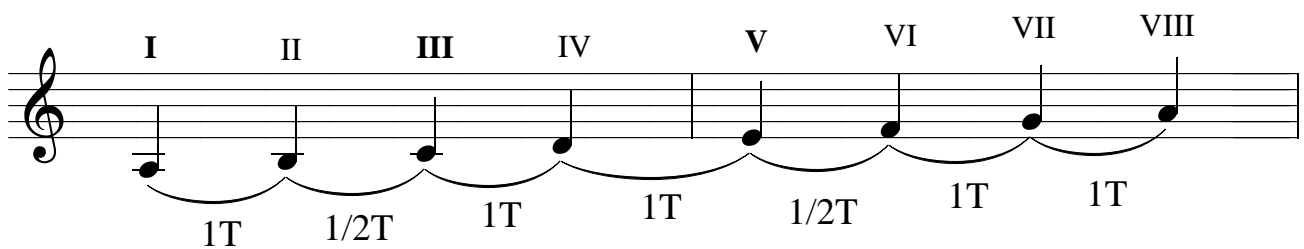
# Escalas

Escala é uma sucessão de notas que não se repetem. Vamos estudar a Escala Maior e a Escala menor. Para Contarmos os intervalos, utilizamos o tom e semitom, onde o semitom é a menor distância entre duas notas e tom é a soma de dois semitons.

## Dó Maior



## Lá menor



## Acorde de Dó Maior ou C

## Acorde de Lá menor ou Am



# Exercícios

Faça as escalas e monte os acordes.

Escala de Dó Maior

Acorde de Dó Maior C

Escala de Lá menor

Acorde de Lá menor Am

Sol Maior G

Fá Maior F

Ré Maior D

Mi menor Em

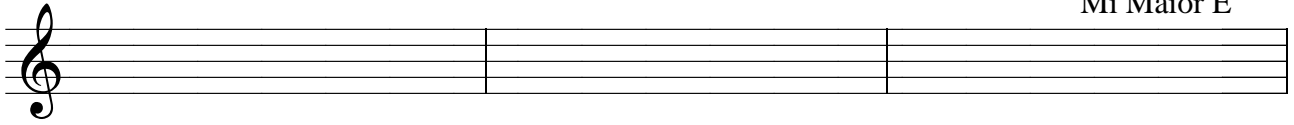
Ré menor Dm

Si menor Bm

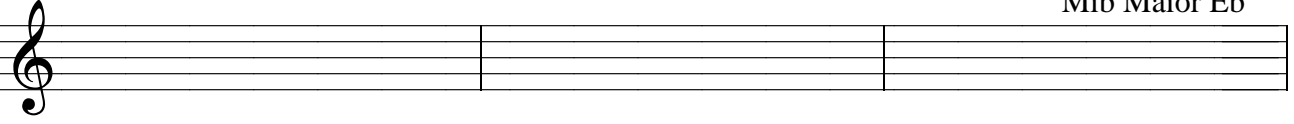
Sib Maior Bb



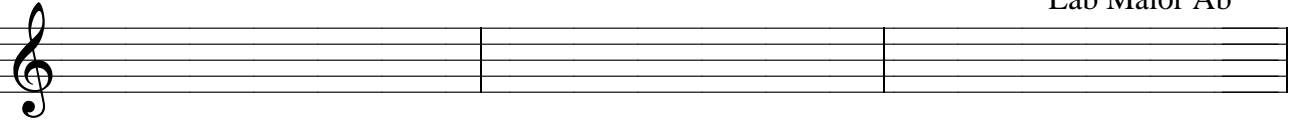
Mi Maior E



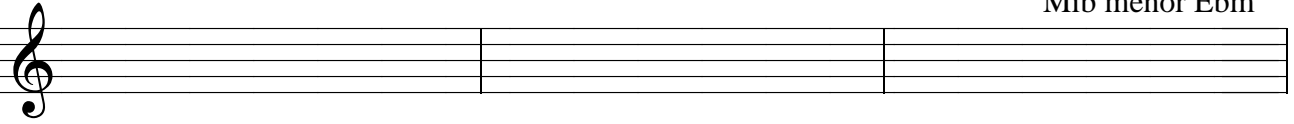
Mib Maior Eb



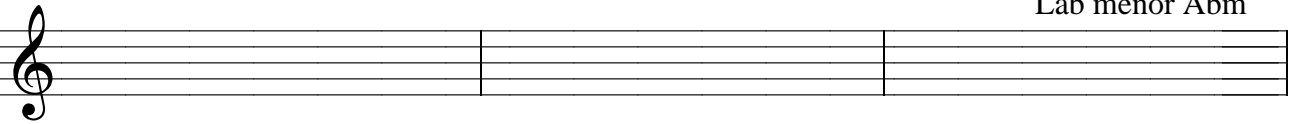
Láb Maior Ab



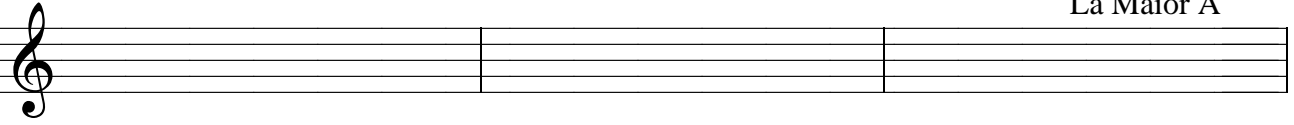
Mib menor Ebm



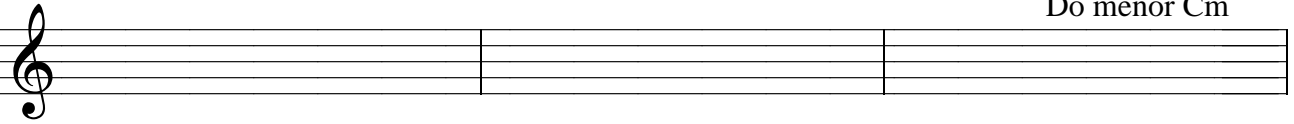
Láb menor Abm



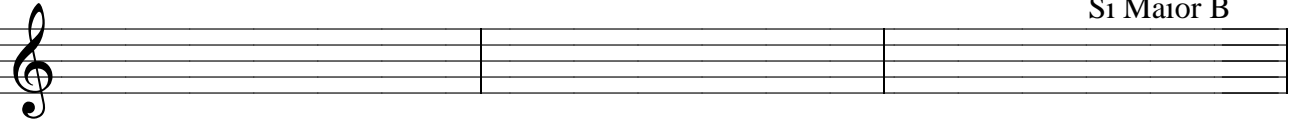
Lá Maior A



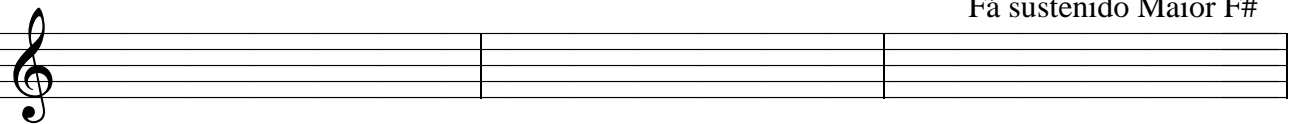
Dó menor Cm



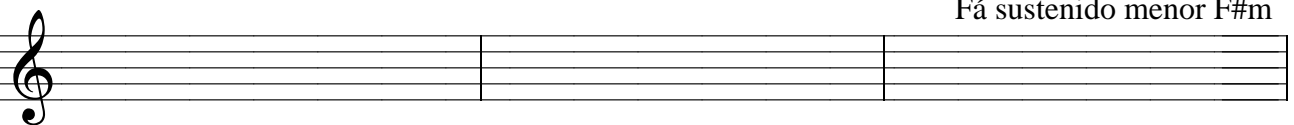
Si Maior B



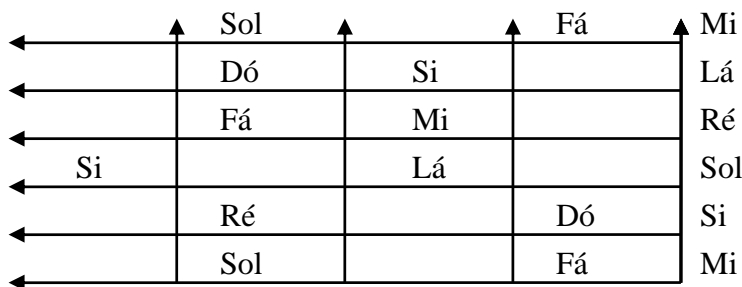
Fá sostenido Maior F#



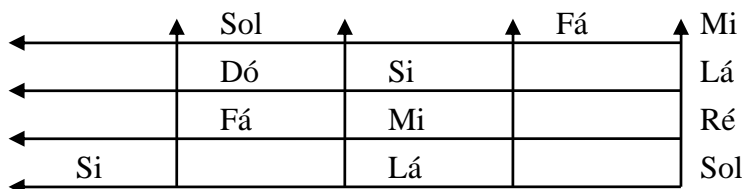
Fá sostenido menor F#m



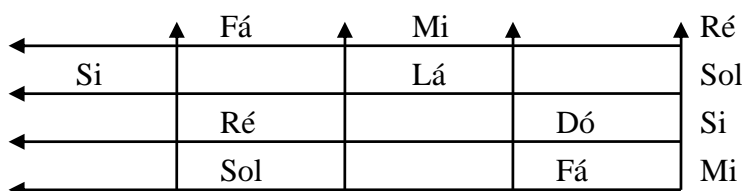




GUITARRA  
VIOLÃO



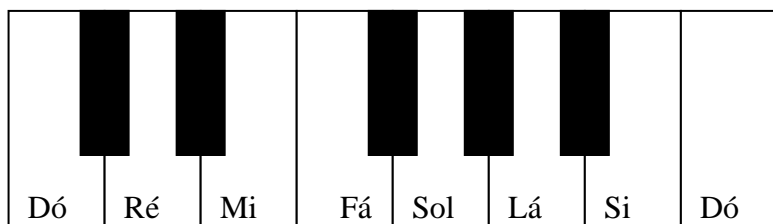
BAIXO



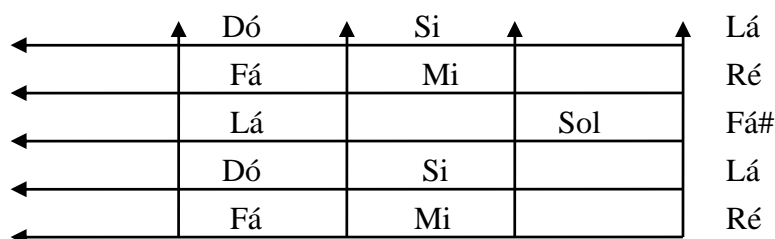
CAVAQUINHO



BANDOLIM



PIANO  
TECLADO  
ACORDEÃO



VIOLA CAIPIRA  
Cebolão em D