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Lendo e Estudando

1ª. Edição

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Índice.

Claves	página 04
Pauta	página 04
Notas na Clave de Sol	página 05
Notas na Clave de Fá	página 06
Escalas	página 07
Exercícios	página 08
Tabela de Acordes	10
Notas nos Instrumentos	11

Claves.

Neste estudo veremos duas claves: Clave de Sol e Clave de Fá. Elas servem para dar nome e altura as notas. A altura é o som, mais grave ou mais agudo, assim, geralmente a Clave de Sol é utilizado para sons médios e agudos, e a Clave de Fá para os sons médios e graves.

CLAVE DE SOL.

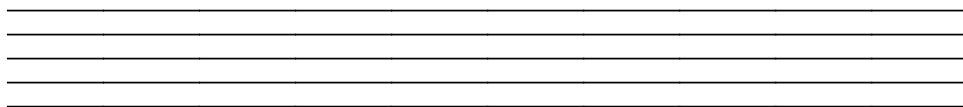


CLAVE DE FÁ.



Pauta.

Um conjunto de cinco linhas com a mesma distância entre si, serve para escrever as notas e claves.



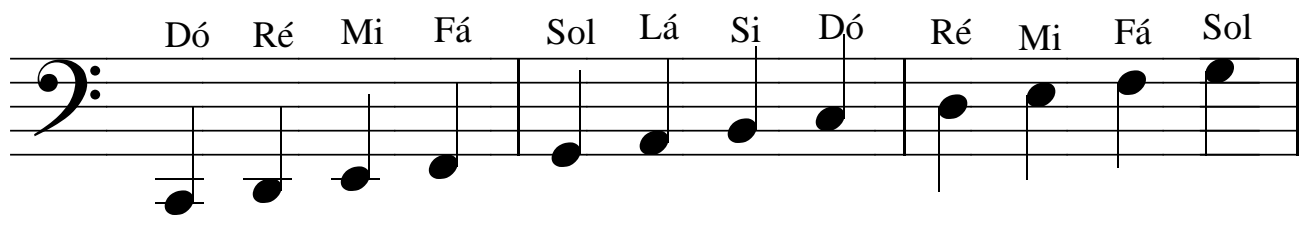
Mi Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si

A musical staff in treble clef showing a sequence of notes. The notes are: Mi (F4), Fá (F4), Sol (G4), Lá (A4), Si (B4), Dó (C5), Ré (D5), Mi (E5), Fá (F5), Sol (G5), Lá (A5), and Si (B5). The notes are written as quarter notes with stems pointing downwards.

Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol

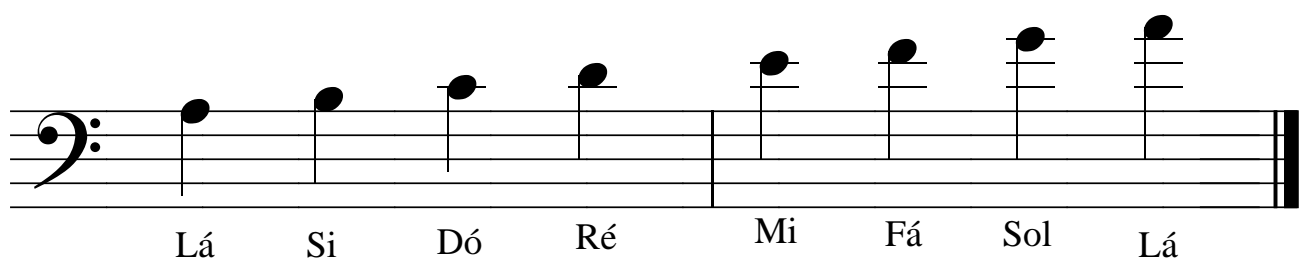
A musical staff in treble clef showing a sequence of notes. The notes are: Dó (C4), Ré (D4), Mi (E4), Fá (F4), Sol (G4), Lá (A4), Si (B4), Dó (C5), Ré (D5), Mi (E5), Fá (F5), and Sol (G5). The notes are written as quarter notes with stems pointing upwards.

Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol



A musical staff in bass clef showing a sequence of notes. The notes are: Dó (G2), Ré (A2), Mi (B2), Fá (C3), Sol (D3), Lá (E3), Si (F3), Dó (G3), Ré (A3), Mi (B3), Fá (C4), Sol (D4). The notes are connected by stems and are positioned on the staff lines.

Lá Si Dó Ré Mi Fá Sol Lá

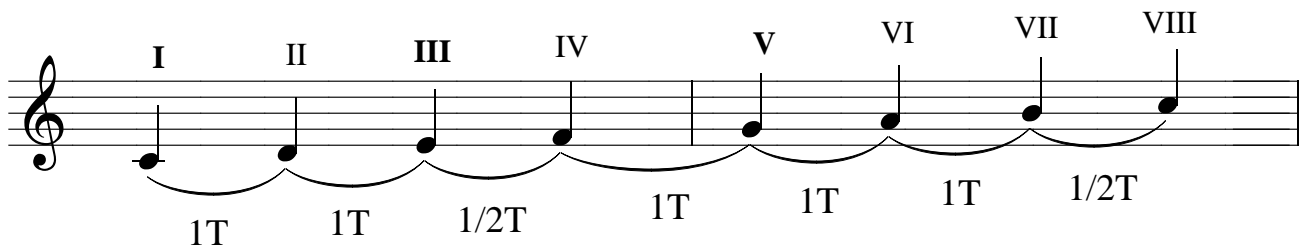


A musical staff in bass clef showing a sequence of notes. The notes are: Lá (E3), Si (F3), Dó (G3), Ré (A3), Mi (B3), Fá (C4), Sol (D4), Lá (E4). The notes are connected by stems and are positioned on the staff lines. The staff ends with a double bar line.

Escalas

Escala é uma sucessão de notas que não se repetem. Vamos estudar a Escala Maior e a Escala menor. Para Contarmos os intervalos, utilizamos o tom e semitom, onde o semitom é a menor distância entre duas notas e tom é a soma de dois semitons.

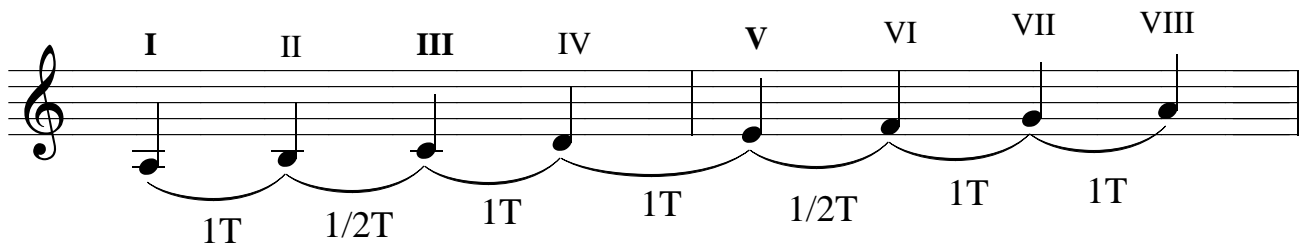
Dó Maior



I II III IV V VI VII VIII

1T 1T 1/2T 1T 1T 1T 1/2T

Lá menor

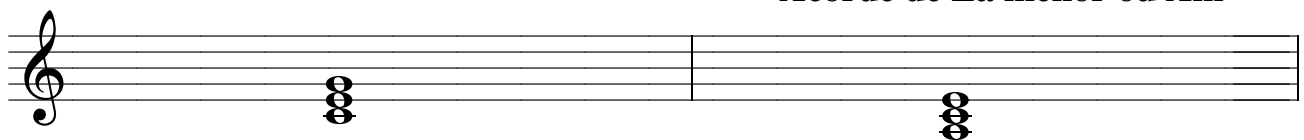


I II III IV V VI VII VIII

1T 1/2T 1T 1T 1/2T 1T 1T

Acorde de Dó Maior ou C

Acorde de Lá menor ou Am



Exercícios

Faça as escalas e monte os acordes.

Escala de Dó Maior

Acorde de Dó Maior C

Escala de Lá menor

Acorde de Lá menor Am

Sol Maior G

Fá Maior F

Ré Maior D

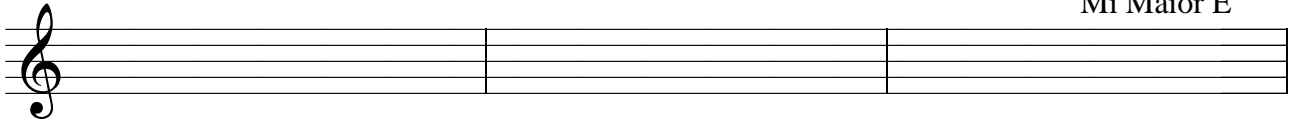
Mi menor Em

Ré menor Dm

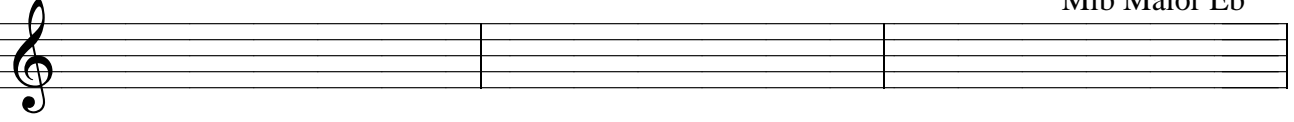
Si menor Bm

Sib Maior Bb

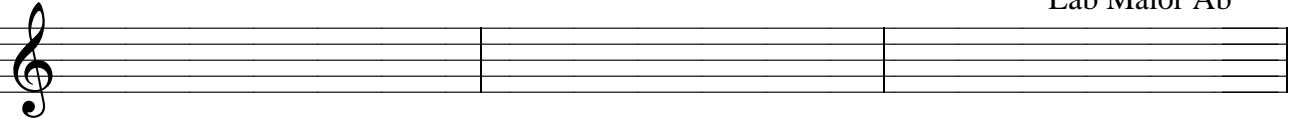
Mi Maior E



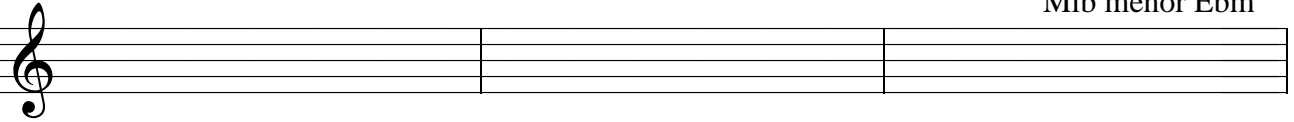
Mib Maior Eb



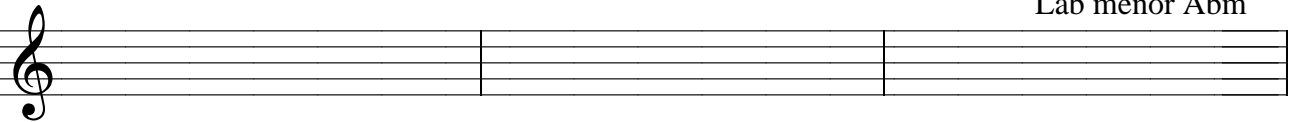
Láb Maior Ab



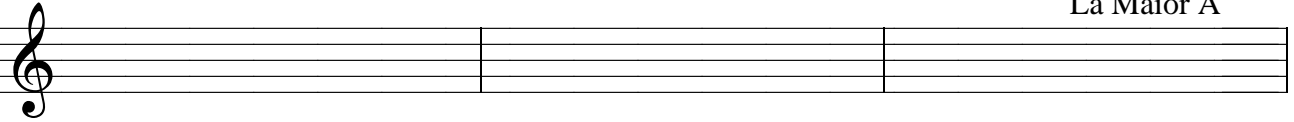
Mib menor Ebm



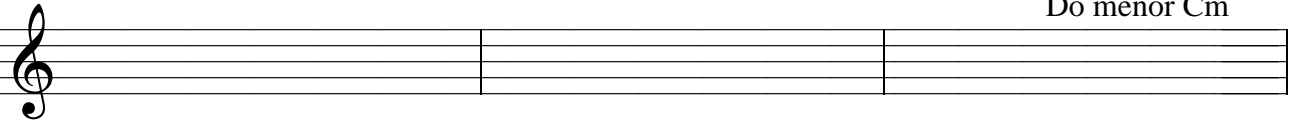
Láb menor Abm



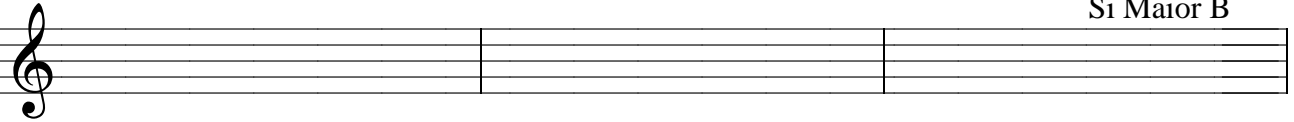
Lá Maior A



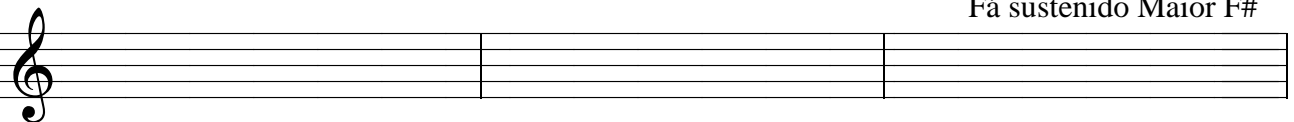
Dó menor Cm



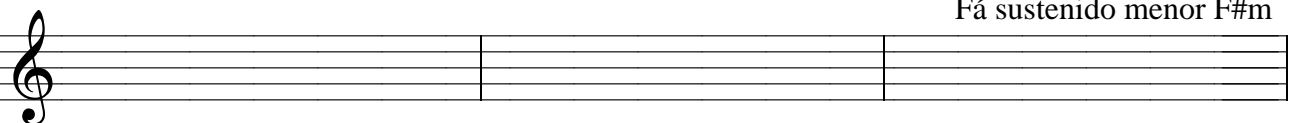
Si Maior B



Fá sostenido Maior F#



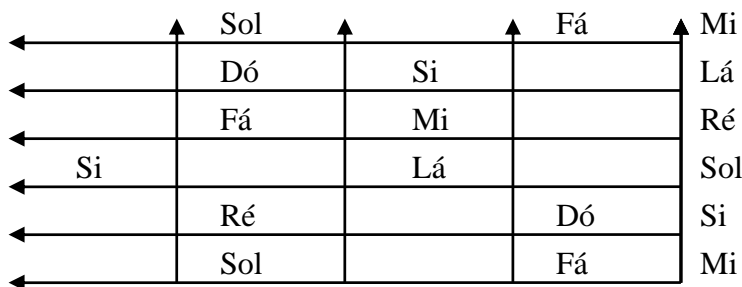
Fá sostenido menor F#m



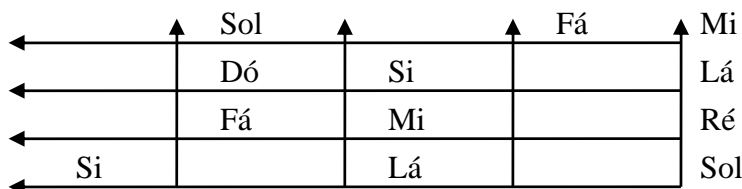
I		III	V	7	7M
dó	dó# réb	mi	fá# solb	sol# láb	lá# sib
dó# réb	ré# mib	fá	sol	sol# láb	si
ré	mi	fá# solb	sol# láb	si	dó# réb
ré# mib	fá	sol	sol# láb	si	dó# réb
mi	fá# solb	sol	sol# láb	si	dó# réb
fá	sol	sol# láb	sol# láb	si	dó# réb
fá# solb	sol# láb	sol# láb	sol# láb	si	dó# réb
sol	sol# láb	si	sol# láb	si	dó# réb
sol# láb	lá# sib	dó	sol# láb	si	dó# réb
lá	si	dó# réb	sol# láb	si	dó# réb
lá# sib	si	ré	sol# láb	si	dó# réb
si	dó	ré# mib	sol# láb	si	dó# réb
dó	dó# réb	mi	sol# láb	si	dó# réb

Acordes Maiores: I, III, V. Acordes menores: I, IIIb, V.

Acordes Aumentados: I, III, V#. Acordes diminutos: I, IIIb, Vb.



GUITARRA
VIOLÃO



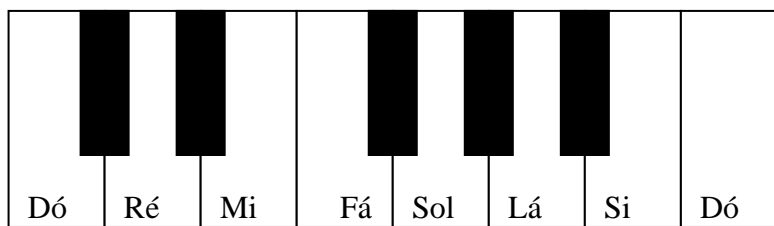
BAIXO



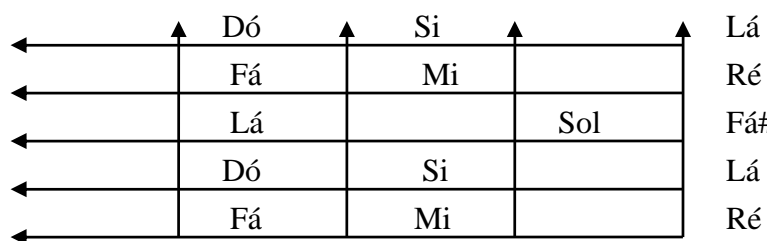
CAVAQUINHO



BANDOLIM



PIANO
TECLADO
ACORDEÃO



VIOLA CAIPIRA
Cebolão em D