

Marcelo Morales Torcato

# Lendo e Estudando

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Paulicéia  
Marcelo Morales Torcato  
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## **Claves.**

Neste estudo veremos duas claves: Clave de Sol e Clave de Fá. Elas servem para dar nome e altura as notas. A altura é o som, mais grave ou mais agudo, assim, geralmente a Clave de Sol é utilizado para sons médios e agudos, e a Clave de Fá para os sons médios e graves.

### **CLAVE DE SOL.**

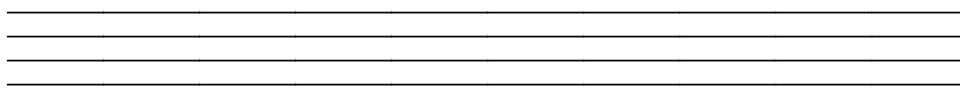


### **CLAVE DE FÁ.**



## **Pauta.**

Um conjunto de cinco linhas com a mesma distância entre si, serve para escrever as notas e claves.

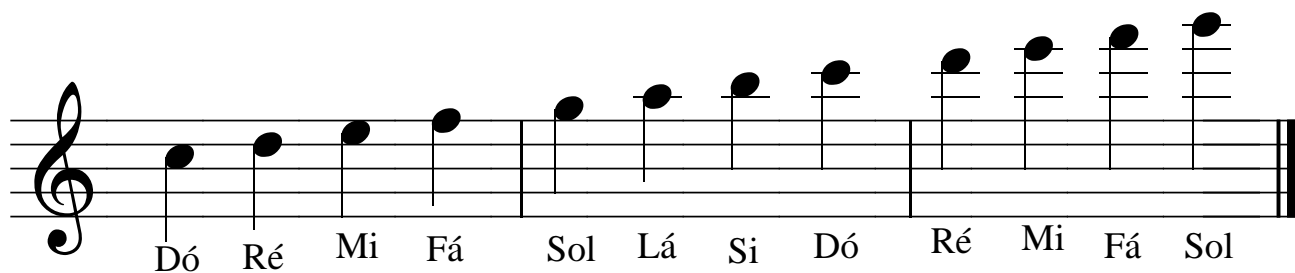


Mi Fá Sol Lá Si Dó Ré Mi Fá Sol Lá Si



A musical staff in treble clef showing a sequence of notes. The notes are: Mi (F4), Fá (F4), Sol (G4), Lá (A4), Si (B4), Dó (C5), Ré (D5), Mi (E5), Fá (F5), Sol (G5), Lá (A5), and Si (B5). Each note is represented by a black dot with a vertical stem. The notes are grouped into three measures: the first measure contains Mi, Fá, Sol, and Lá; the second measure contains Si, Dó, Ré, and Mi; the third measure contains Fá, Sol, Lá, and Si.

Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol



A musical staff in treble clef showing a sequence of notes. The notes are: Dó (C4), Ré (D4), Mi (E4), Fá (F4), Sol (G4), Lá (A4), Si (B4), Dó (C5), Ré (D5), Mi (E5), Fá (F5), and Sol (G5). Each note is represented by a black dot with a vertical stem. The notes are grouped into three measures: the first measure contains Dó, Ré, Mi, and Fá; the second measure contains Sol, Lá, Si, and Dó; the third measure contains Ré, Mi, Fá, and Sol. The staff ends with a double bar line.

Dó Ré Mi Fá Sol Lá Si Dó Ré Mi Fá Sol

A musical staff with a bass clef. It contains a sequence of notes: Dó, Ré, Mi, Fá, Sol, Lá, Si, Dó, Ré, Mi, Fá, Sol. The notes are placed on the staff lines and are connected by stems. The first four notes (Dó, Ré, Mi, Fá) are on the bottom line and the first four spaces. The next four notes (Sol, Lá, Si, Dó) are on the first space and the first four lines. The final four notes (Ré, Mi, Fá, Sol) are on the second space and the second, third, and fourth lines.

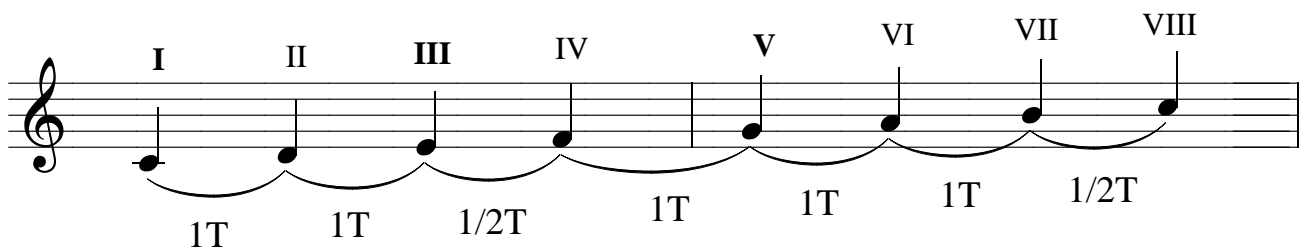
Lá Si Dó Ré Mi Fá Sol Lá

A musical staff with a bass clef. It contains a sequence of notes: Lá, Si, Dó, Ré, Mi, Fá, Sol, Lá. The notes are placed on the staff lines and are connected by stems. Lá is on the bottom line, Si is on the first space, Dó is on the second line, Ré is on the second space, Mi is on the third line, Fá is on the third space, Sol is on the fourth line, and Lá is on the fourth space. The staff ends with a double bar line.

# Escalas

Escala é uma sucessão de notas que não se repetem. Vamos estudar a Escala Maior e a Escala menor. Para Contarmos os intervalos, utilizamos o tom e semitom, onde o semitom é a menor distância entre duas notas e tom é a soma de dois semitons.

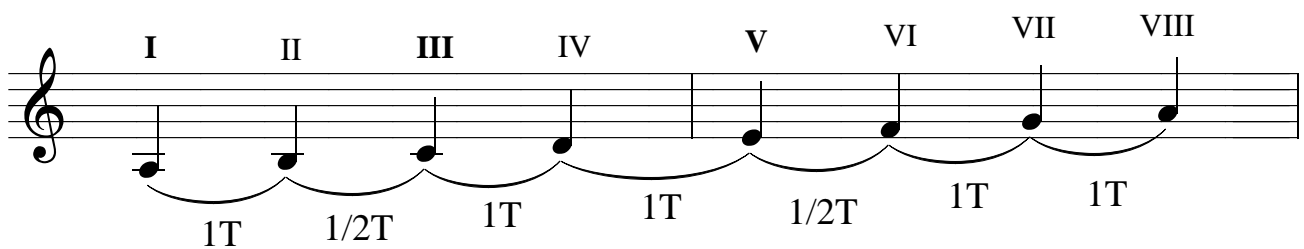
## Dó Maior



I II III IV V VI VII VIII

1T 1T 1/2T 1T 1T 1T 1/2T

## Lá menor

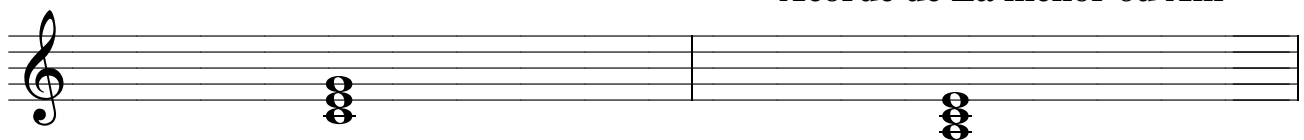


I II III IV V VI VII VIII

1T 1/2T 1T 1T 1/2T 1T 1T

## Acorde de Dó Maior ou C

## Acorde de Lá menor ou Am



# Exercícios

Faça as escalas e monte os acordes.

Escala de Dó Maior

Acorde de Dó Maior C

Escala de Lá menor

Acorde de Lá menor Am

Sol Maior G

Fá Maior F

Ré Maior D

Mi menor Em

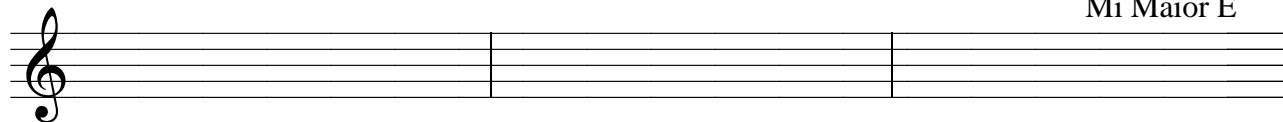
Ré menor Dm

Si menor Bm

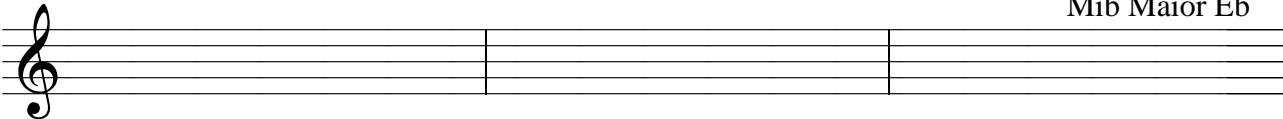
Sib Maior Bb



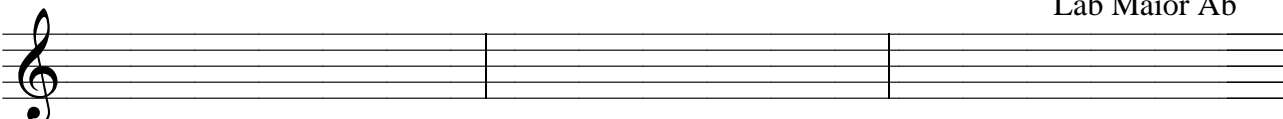
Mi Maior E



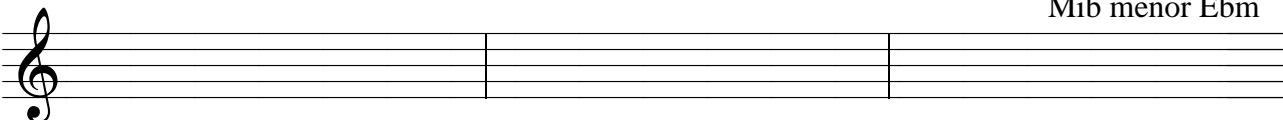
Mib Maior Eb



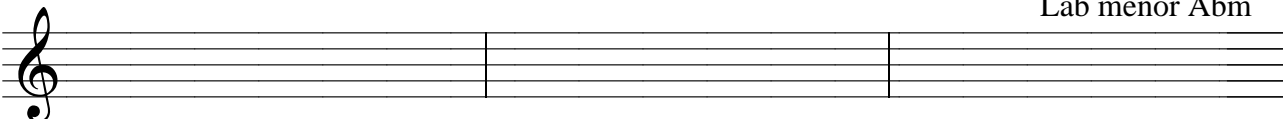
Láb Maior Ab



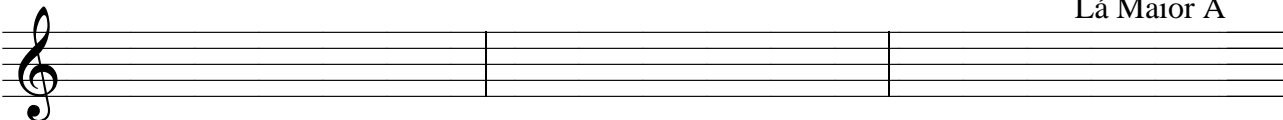
Mib menor Ebm



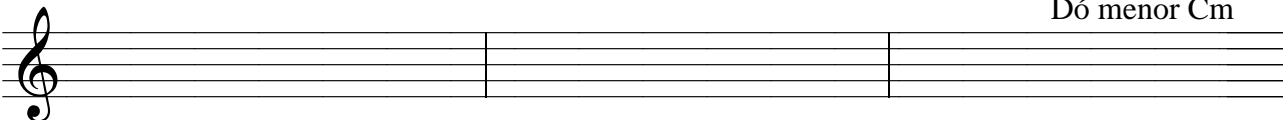
Láb menor Abm



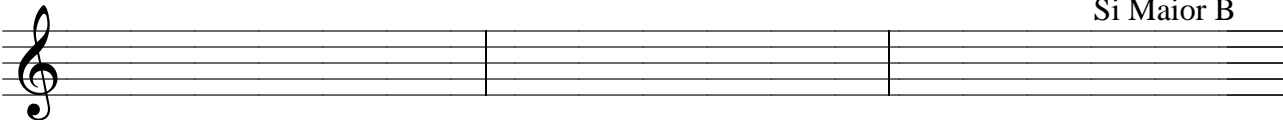
Lá Maior A



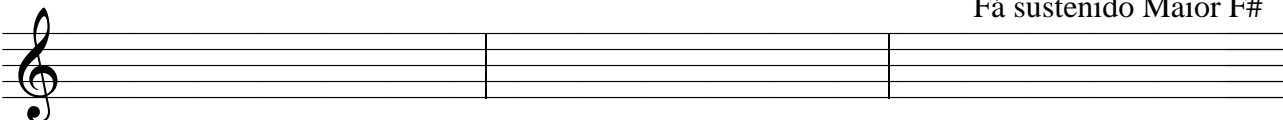
Dó menor Cm



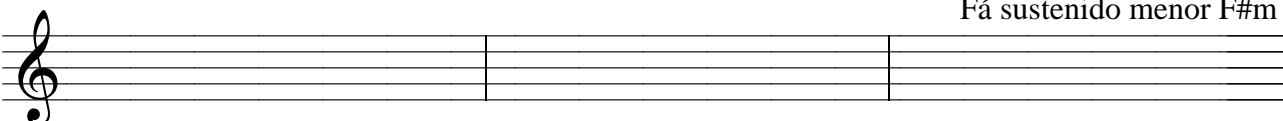
Si Maior B



Fá sostenido Maior F#



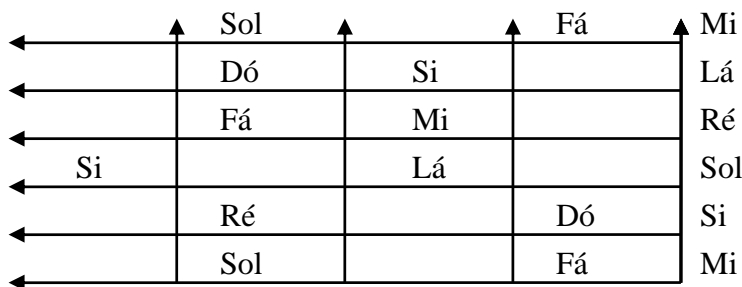
Fá sostenido menor F#m



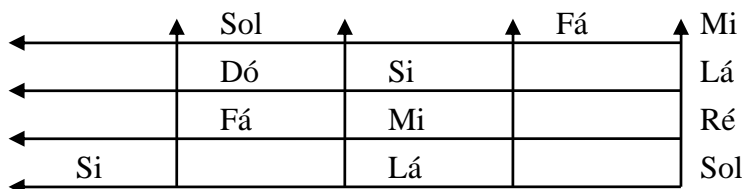
<b>I</b>			<b>III</b>			<b>V</b>		<b>7</b>	<b>7M</b>
<b>dó</b>	dó# réb	ré	mi	fá	fá# solb	<b>sol</b>	sol# láb	lá# sib	<b>si</b>
<b>dó# réb</b>	ré	ré# mib	fá	fá# solb	sol	<b>sol# láb</b>	lá	lá# sib	<b>dó</b>
<b>ré</b>	ré# mib	mi	fá	sol	sol# láb	<b>lá</b>	lá# sib	sí	<b>dó# réb</b>
<b>ré# mib</b>	mi	fá	sol	fá# solb	sol# láb	<b>lá# sib</b>	sí	dó	<b>ré</b>
<b>mi</b>	fá	fá# solb	sol	sol# láb	lá	<b>si</b>	dó	dó# réb	<b>ré# mib</b>
<b>fá</b>	fá# solb	sol	sol# láb	sol# láb	lá# sib	<b>dó</b>	dó# réb	ré	<b>mi</b>
<b>fá# solb</b>	sol	sol# láb	lá	sí	dó	<b>dó# réb</b>	ré	ré# mib	<b>fá</b>
<b>sol</b>	sol# láb	lá	sí	dó	dó# réb	<b>ré</b>	ré# mib	fá	<b>fá# solb</b>
<b>sol# láb</b>	lá	lá# sib	sí	sol# láb	sol# láb	<b>ré# mib</b>	mi	fá# solb	<b>sol</b>
<b>lá</b>	lá# sib	sí	dó	ré	ré# mib	<b>mi</b>	fá	fá# solb	<b>sol# láb</b>
<b>lá# sib</b>	sí	dó	ré	mi	fá# solb	<b>fá</b>	sol	sol# láb	<b>lá</b>
<b>si</b>	dó	dó# réb	ré	mi	sol# láb	<b>fá# solb</b>	sol	lá	<b>lá# sib</b>
<b>dó</b>	dó# réb	ré	mi	fá	fá# solb	<b>sol</b>	sol# láb	lá# sib	<b>si</b>

Acordes Maiores: I, III, V. Acordes menores: I, IIIb, V.

Acordes Aumentados: I, III, V#. Acordes diminutos: I, IIIb, Vb.



GUITARRA  
VIOLÃO



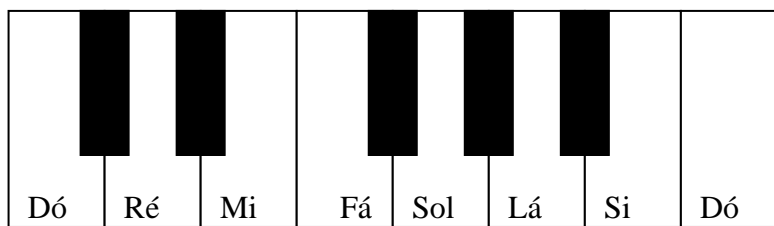
BAIXO



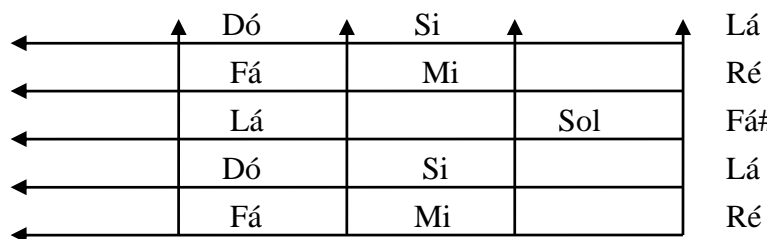
CAVAQUINHO



BANDOLIM



PIANO  
TECLADO  
ACORDEÃO



VIOLA CAIPIRA  
Cebolão em D