

Marcelo Morales Torcato

Primeiras Notas

1ª. Edição

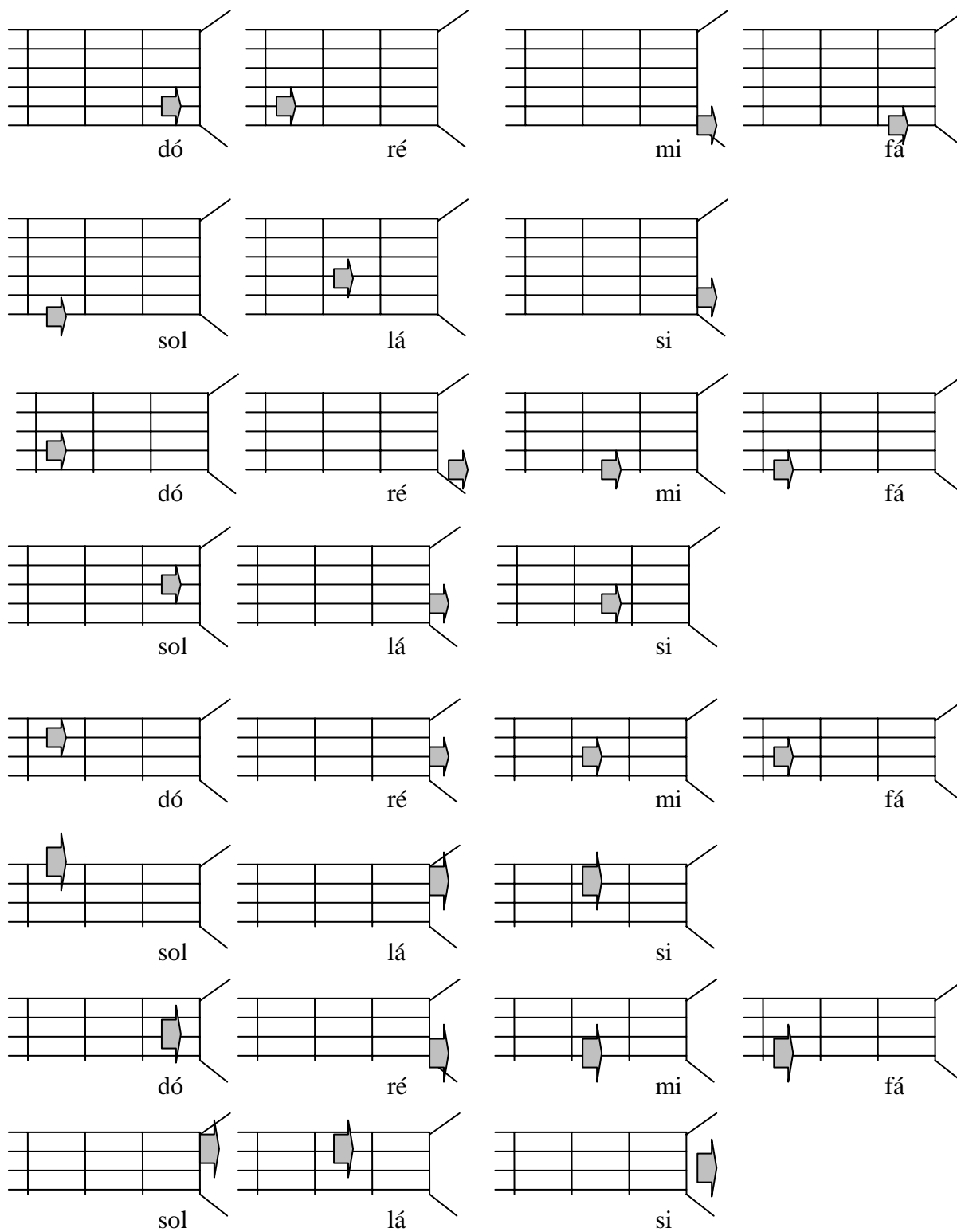
Paulicéia
Marcelo Morales Torcato
2008

Paulicéia, 08 de Março de 2008.

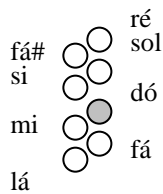
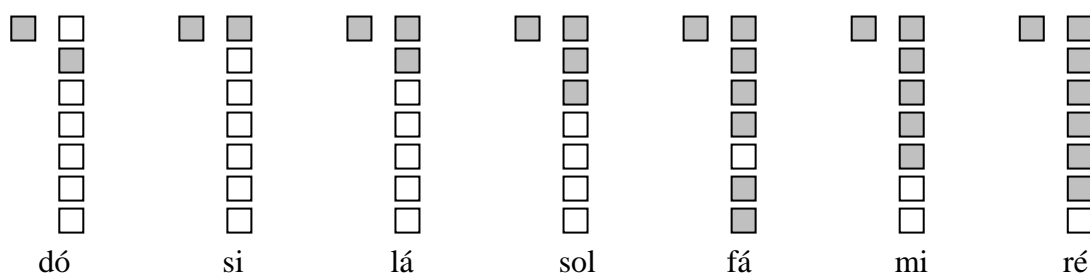
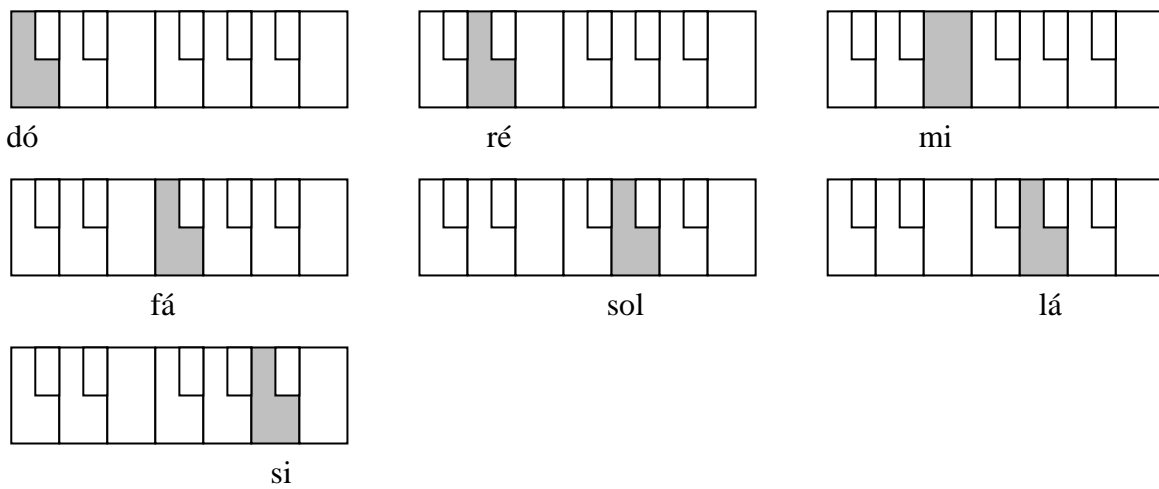
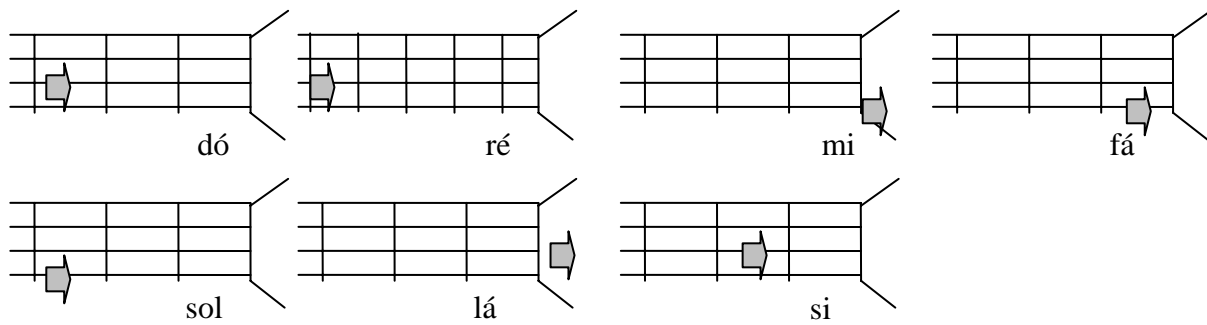
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As figuras abaixo são representações das notas musicais dos seguintes instrumentos: violão e guitarra; viola caipira(cebolão em ré); baixo elétrico; cavaquinho. Nas páginas seguintes estão às representações nas pautas.



As figuras abaixo são representações das notas musicais dos seguintes instrumentos: bandolim; piano e teclados; flauta-doce em dó; . Nas páginas seguintes estão às representações nas pautas.



As notas do baixo do acordeão.
Geralmente o dó está marcado.

1. As notas dó, ré e mi.

Para violão, guitarra, viola caipira, cavaquinho, bandolim, teclado, acordeão, piano.

The first exercise consists of three staves of music in 4/4 time. Each staff contains four measures, each with a single whole note. The notes are D (first line), E (second line), and F (first space), which correspond to the notes 'dó', 'ré', and 'mi' respectively. The notes are repeated across the four measures of each staff.

2. As notas sol, lá e si.

Para viola caipira, cavaquinho, flauta-doce.

The second exercise consists of three staves of music in 4/4 time. Each staff contains four measures, each with a single whole note. The notes are G (second space), A (third line), and B (third space), which correspond to the notes 'sol', 'lá', and 'si' respectively. The notes are repeated across the four measures of each staff.

3. As notas fá e sol.

Para violão, guitarra, bandolim, teclado, acordeão, piano.

The third exercise consists of two staves of music in 4/4 time. Each staff contains four measures. The first two staves show a sequence of half notes: F (first space) and G (second line) in the first measure, G (second line) and A (third line) in the second measure, A (third line) and B (third space) in the third measure, and B (third space) and C (fourth line) in the fourth measure. This sequence is repeated across the four measures of each staff.

4. As notas dó, ré e mi.
Para baixo elétrico.

Three staves of musical notation in bass clef, 4/4 time. The first staff begins with a 4/4 time signature. Each staff contains four measures, each with a single half note: D2, E2, F2, and G2.

5. As notas sol, lá e si.
Para baixo elétrico.

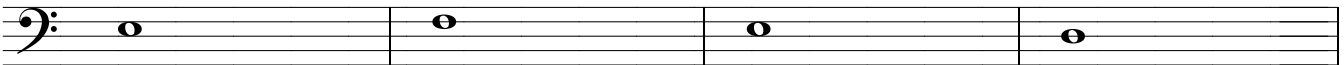
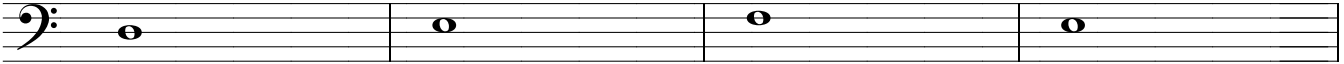
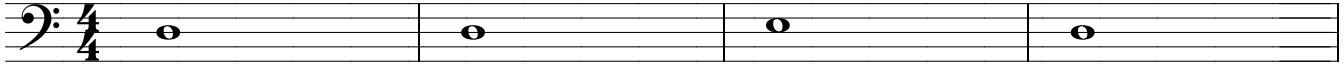
Three staves of musical notation in bass clef, 4/4 time. The first staff begins with a 4/4 time signature. Each staff contains four measures, each with a single half note: A2, B2, and C3.

6. As notas fá e mi.
Para baixo elétrico.

Two staves of musical notation in bass clef, 4/4 time. The first staff begins with a 4/4 time signature. The first staff contains four measures: F2, G2, A2, B2. The second staff contains four measures: C3, D3, E3, F3.

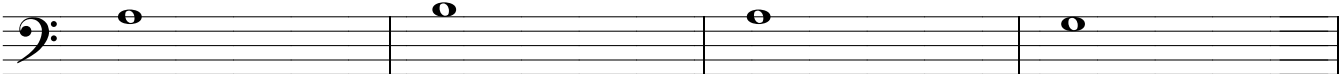
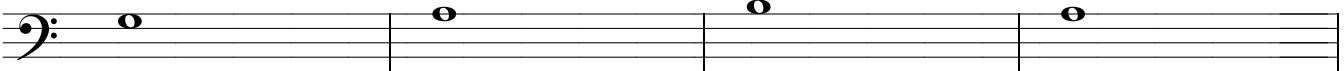
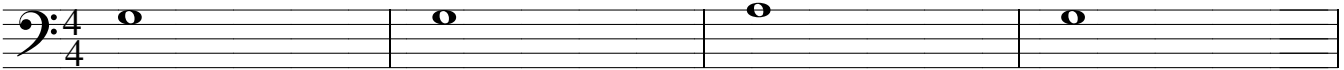
7. As notas ré, mi e fá.

Para baixo do acordeão.



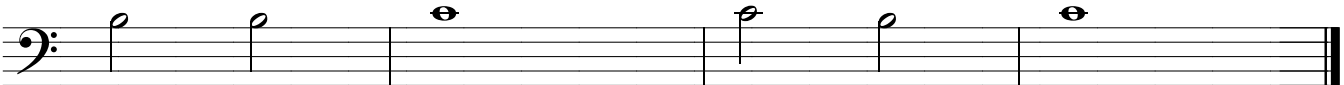
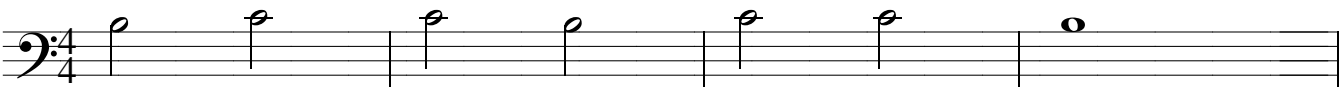
8. As notas sol, lá e si.

Para baixo do acordeão.



9. As notas si e dó.

Para baixo do acordeão.



10. As notas ré, mi e fá.

Para flauta-doce.

Exercise 10 consists of three staves of music in 4/4 time. The first staff contains four measures, each with a single half note: ré (D4), mi (E4), fá (F4), and fá (F4). The second and third staves are identical to the first, each containing the same sequence of notes.

11. As notas sol, lá e si.

Para flauta-doce.

Exercise 11 consists of three staves of music in 4/4 time. The first staff contains four measures, each with a single half note: sol (G4), lá (A4), si (B4), and si (B4). The second and third staves are identical to the first, each containing the same sequence of notes.

12. As notas si e dó.

Para flauta-doce.

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains four measures: the first two have two eighth notes (si, dó), the third has two eighth notes (si, dó), and the fourth has a single half note (dó). The second staff contains four measures: the first two have two eighth notes (si, dó), the third has a single half note (si), and the fourth has a single half note (dó).

13. Rítmos 1.

Para bateria.

Musical notation for Rítmos 1, 4/4 time signature, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

14. Rítmos 2.

Para bateria.

Musical notation for Rítmos 2, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

15. Rítmos 3.

Para bateria.

Musical notation for Rítmos 3, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.