

Marcelo Morales Torcato

Primeiras Notas

1ª. Edição

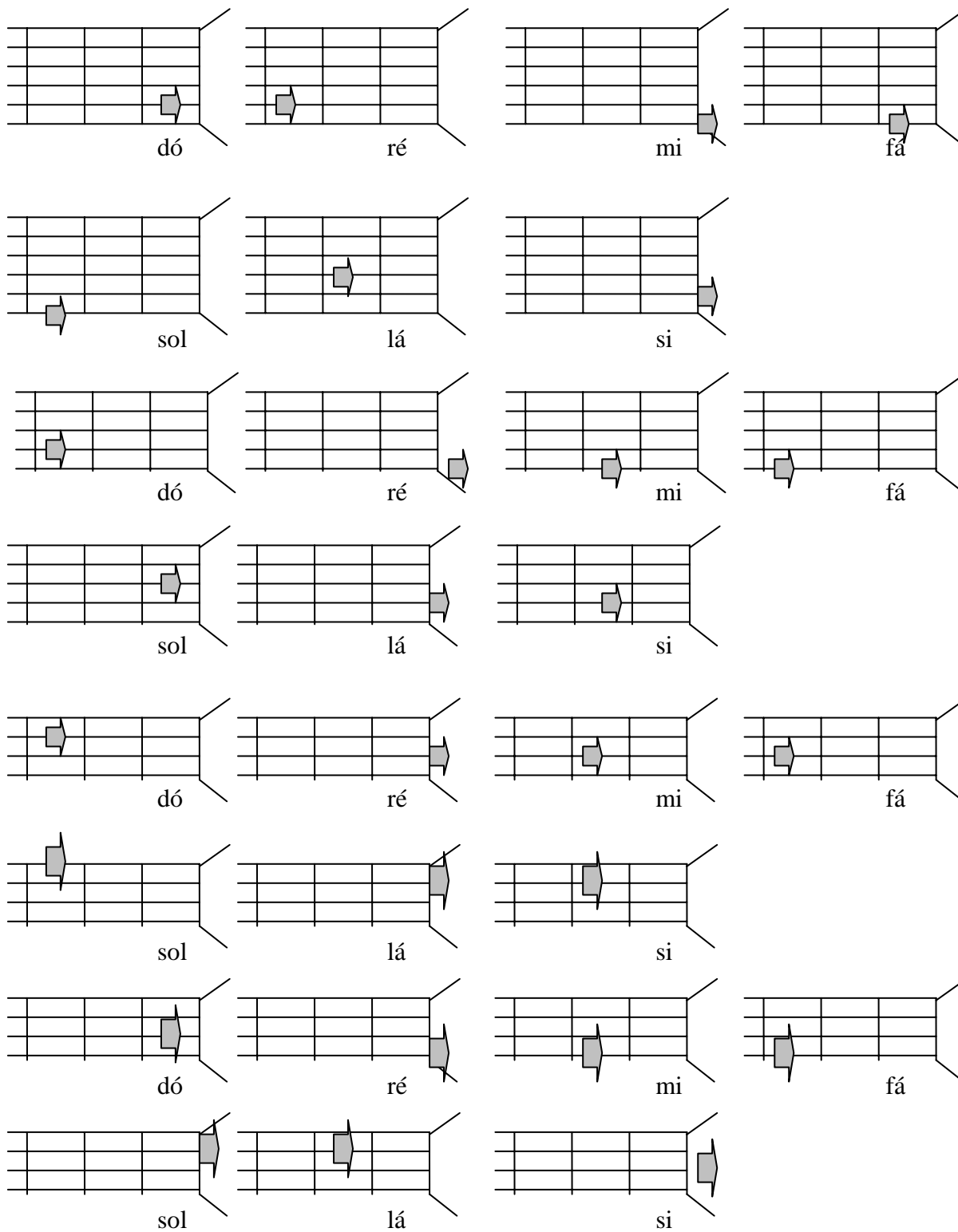
Paulicéia
Marcelo Morales Torcato
2008

Paulicéia, 08 de Março de 2008.

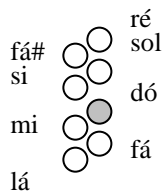
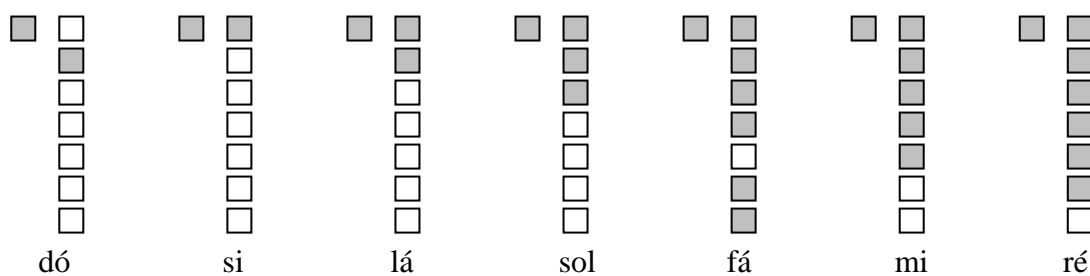
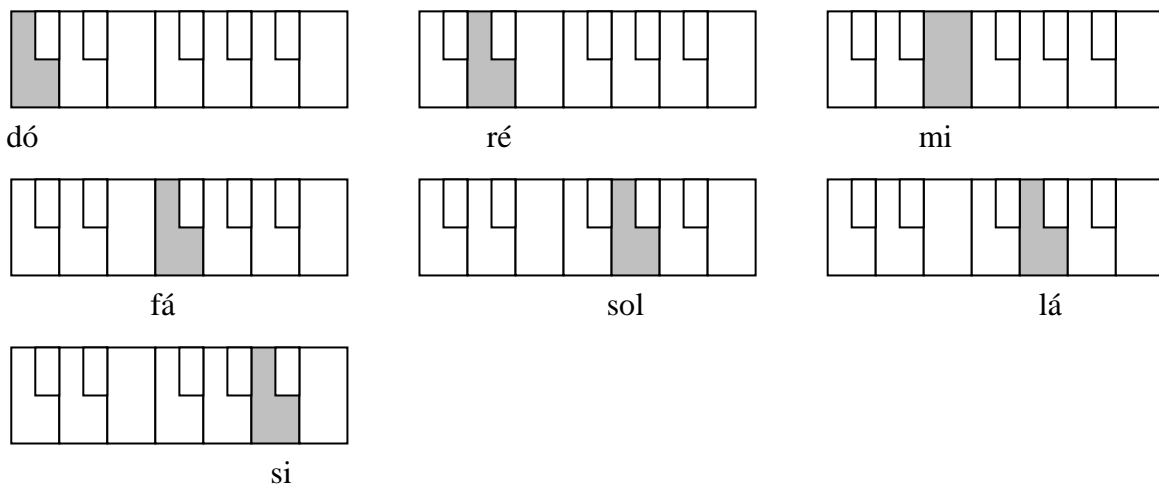
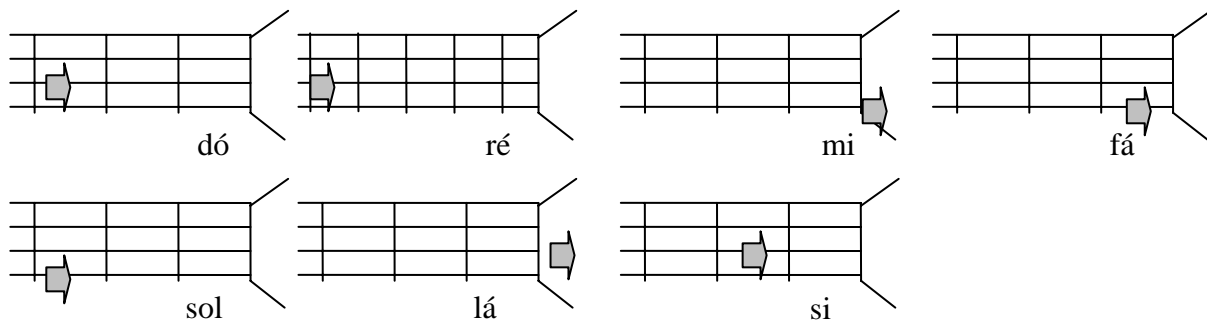
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As figuras abaixo são representações das notas musicais dos seguintes instrumentos: violão e guitarra; viola caipira(cebolão em ré); baixo elétrico; cavaquinho. Nas páginas seguintes estão às representações nas pautas.



As figuras abaixo são representações das notas musicais dos seguintes instrumentos: bandolim; piano e teclados; flauta-doce em dó; . Nas páginas seguintes estão às representações nas pautas.



As notas do baixo do acordeão.
Geralmente o dó está marcado.

1. As notas dó, ré e mi.

Para violão, guitarra, viola caipira, cavaquinho, bandolim, teclado, acordeão, piano.

The first exercise consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains four measures, each with a single half note: D4, E4, F4, and G4. The second and third staves are identical to the first, each containing four measures of single half notes: D4, E4, F4, and G4. The third staff ends with a double bar line.

2. As notas sol, lá e si.

Para viola caipira, cavaquinho, flauta-doce.

The second exercise consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains four measures, each with a single half note: G4, A4, B4, and C5. The second and third staves are identical to the first, each containing four measures of single half notes: G4, A4, B4, and C5. The third staff ends with a double bar line.

3. As notas fá e sol.

Para violão, guitarra, bandolim, teclado, acordeão, piano.

The third exercise consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains four measures: the first two measures each have two eighth notes (F4 and G4), and the last two measures each have a single half note (F4 and G4). The second staff is identical to the first, containing four measures of eighth and half notes: F4, G4, F4, and G4. The second staff ends with a double bar line.

4. As notas dó, ré e mi.
Para baixo elétrico.

Three staves of musical notation in bass clef, 4/4 time. Each staff contains four measures, each with a single whole note: D2, E2, F2, and G2.

5. As notas sol, lá e si.
Para baixo elétrico.

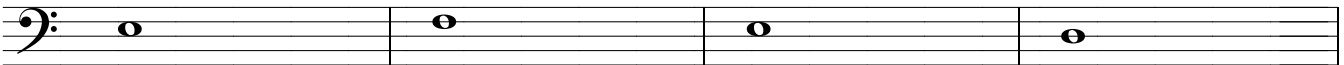
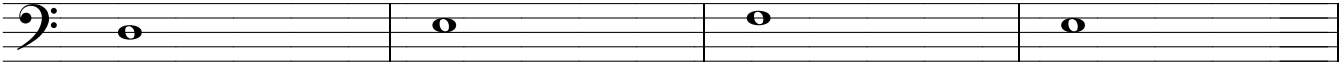
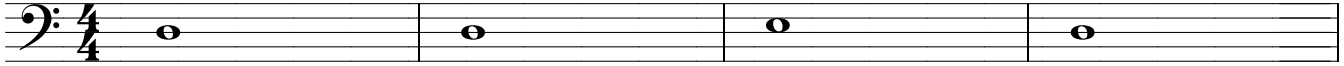
Three staves of musical notation in bass clef, 4/4 time. Each staff contains four measures, each with a single whole note: A2, B2, and C3.

6. As notas fá e mi.
Para baixo elétrico.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures with notes F2, G2, A2, and B2. The second staff contains four measures with notes C3, D3, E3, and F3.

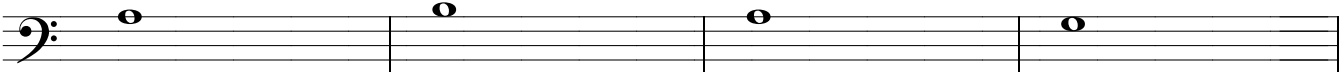
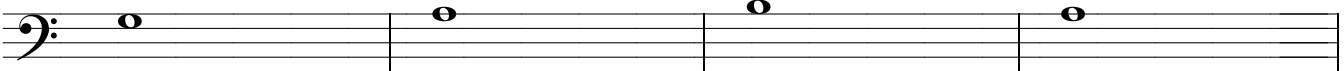
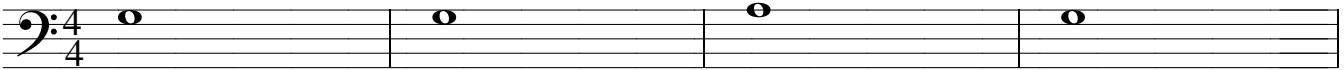
7. As notas ré, mi e fá.

Para baixo do acordeão.



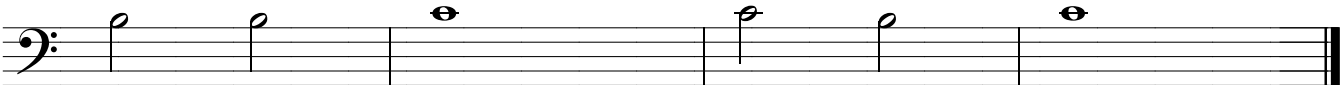
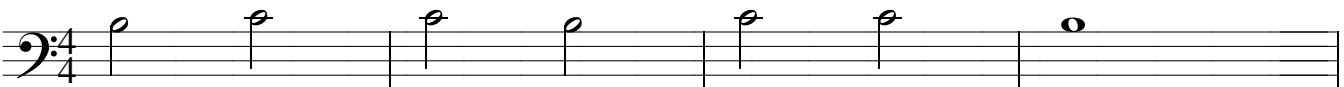
8. As notas sol, lá e si.

Para baixo do acordeão.



9. As notas si e dó.

Para baixo do acordeão.



10. As notas ré, mi e fá.

Para flauta-doce.

Exercise 10 consists of three staves of music in 4/4 time. The first staff contains four quarter notes: ré (D4), mi (E4), fá (F4), and fá (F4). The second staff contains four quarter notes: fá (F4), fá (F4), fá (F4), and fá (F4). The third staff contains four quarter notes: fá (F4), fá (F4), fá (F4), and fá (F4).

11. As notas sol, lá e si.

Para flauta-doce.

Exercise 11 consists of three staves of music in 4/4 time. The first staff contains four quarter notes: sol (G4), lá (A4), si (B4), and si (B4). The second staff contains four quarter notes: si (B4), si (B4), si (B4), and si (B4). The third staff contains four quarter notes: si (B4), si (B4), si (B4), and si (B4).

12. As notas si e dó.

Para flauta-doce.

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains four measures: the first measure has two quarter notes (si, dó), the second measure has two quarter notes (si, dó), the third measure has two quarter notes (si, dó), and the fourth measure has a half note (dó). The second staff contains four measures: the first measure has two quarter notes (si, dó), the second measure has a half note (dó), the third measure has two quarter notes (si, dó), and the fourth measure has a half note (dó).

13. Rítmos 1.

Para bateria.

Musical notation for Rítmos 1, 4/4 time signature, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

14. Rítmos 2.

Para bateria.

Musical notation for Rítmos 2, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

15. Rítmos 3.

Para bateria.

Musical notation for Rítmos 3, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.