

Marcelo Morales Torcato

Primeiras Notas

1^a. Edição

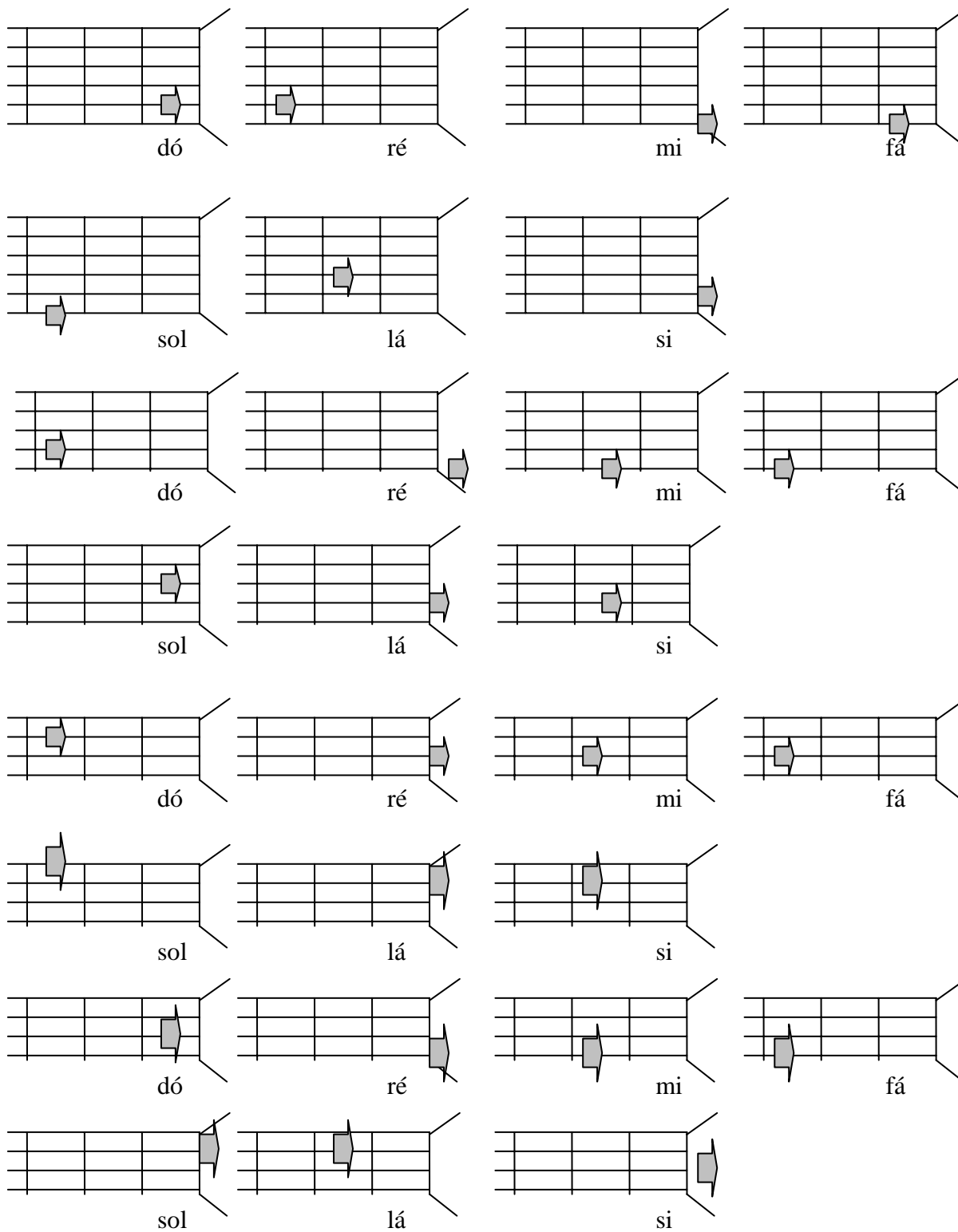
Paulicéia
Marcelo Morales Torcato
2008

Paulicéia, 08 de Março de 2008.

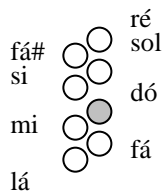
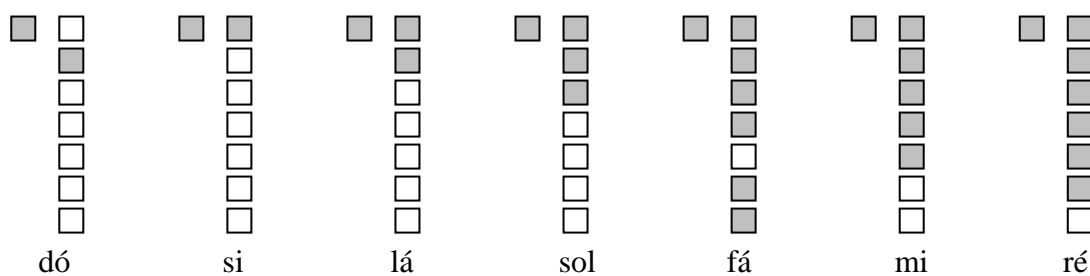
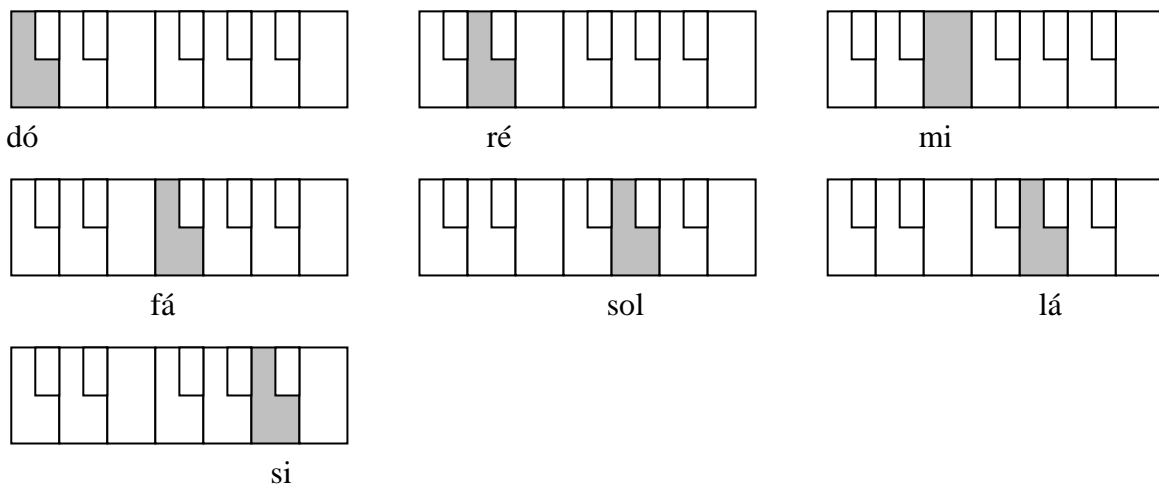
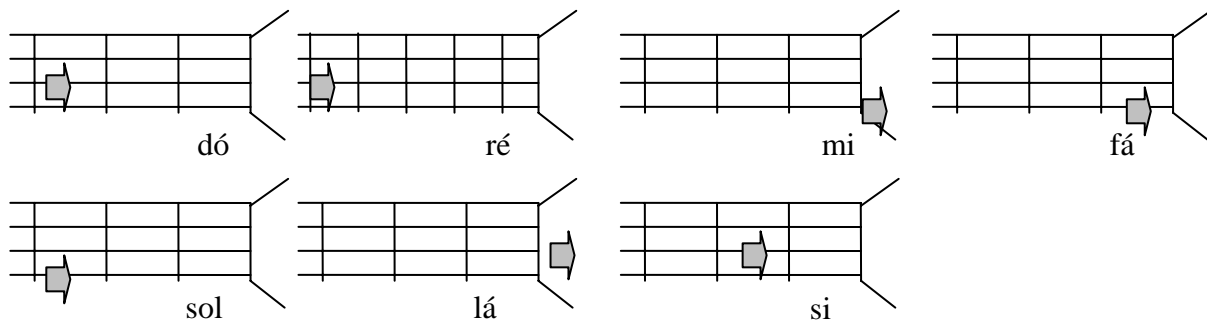
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As figuras abaixo são representações das notas musicais dos seguintes instrumentos: violão e guitarra; viola caipira(cebolão em ré); baixo elétrico; cavaquinho. Nas páginas seguintes estão às representações nas pautas.



As figuras abaixo são representações das notas musicais dos seguintes instrumentos: bandolim; piano e teclados; flauta-doce em dó; . Nas páginas seguintes estão às representações nas pautas.



As notas do baixo do acordeão.
Geralmente o dó está marcado.

1. As notas dó, ré e mi.

Para violão, guitarra, viola caipira, cavaquinho, bandolim, teclado, acordeão, piano.

The first exercise consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains four measures, each with a single half note: D4, E4, F4, and G4. The second and third staves are identical to the first, each containing the same sequence of notes: D4, E4, F4, and G4.

2. As notas sol, lá e si.

Para viola caipira, cavaquinho, flauta-doce.

The second exercise consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains four measures, each with a single half note: G4, A4, B4, and C5. The second and third staves are identical to the first, each containing the same sequence of notes: G4, A4, B4, and C5.

3. As notas fá e sol.

Para violão, guitarra, bandolim, teclado, acordeão, piano.

The third exercise consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It contains four measures: the first two measures each have two eighth notes (F4 and G4), and the last two measures each have a single half note (F4 and G4). The second staff is identical to the first, containing the same sequence of notes: F4, G4, F4, and G4.

4. As notas dó, ré e mi.
Para baixo elétrico.

Three staves of musical notation in bass clef, 4/4 time signature. Each staff contains four measures, each with a single quarter note. The notes are D2 (first line), E2 (first space), F2 (second line), and G2 (second space) across the three staves respectively.

5. As notas sol, lá e si.
Para baixo elétrico.

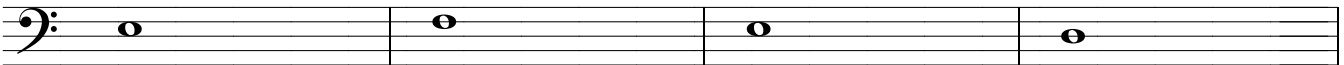
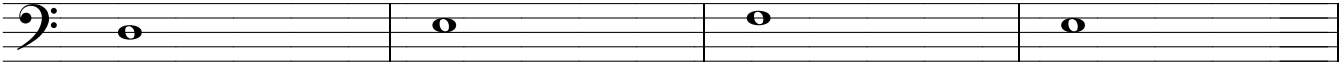
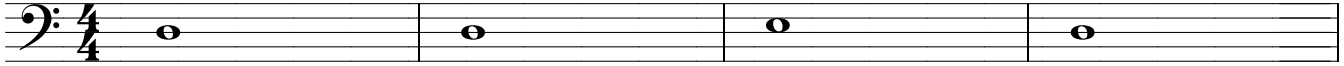
Three staves of musical notation in bass clef, 4/4 time signature. Each staff contains four measures, each with a single quarter note. The notes are A2 (second space), B2 (third line), and C3 (third space) across the three staves respectively.

6. As notas fá e mi.
Para baixo elétrico.

Two staves of musical notation in bass clef, 4/4 time signature. The first staff contains four measures: the first two have two eighth notes (F2 and G2), the third has two eighth notes (A2 and B2), and the fourth has a quarter note (C3). The second staff contains four measures: the first two have two eighth notes (D2 and E2), the third has a quarter note (F2), and the fourth has a quarter note (G2).

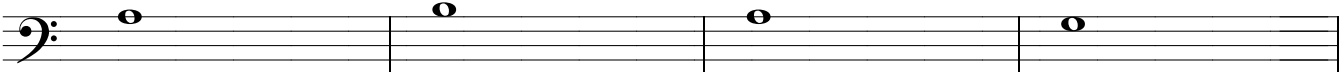
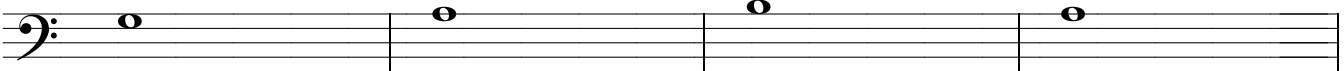
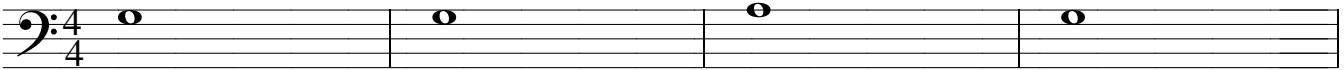
7. As notas ré, mi e fá.

Para baixo do acordeão.



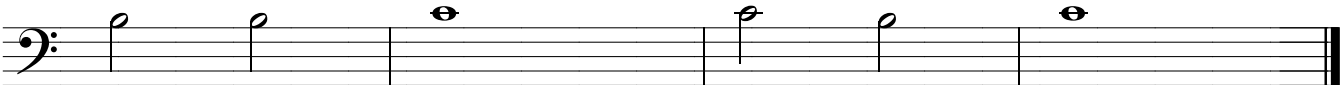
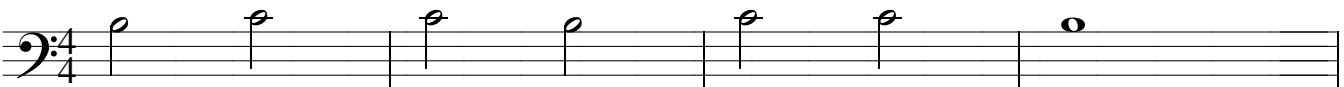
8. As notas sol, lá e si.

Para baixo do acordeão.



9. As notas si e dó.

Para baixo do acordeão.



10. As notas ré, mi e fá.

Para flauta-doce.

Exercise 10 consists of three staves of music in 4/4 time. The first staff contains four measures, each with a single half note: ré (D4), mi (E4), fá (F4), and fá (F4). The second and third staves are identical to the first, each containing the same sequence of notes.

11. As notas sol, lá e si.

Para flauta-doce.

Exercise 11 consists of three staves of music in 4/4 time. The first staff contains four measures, each with a single half note: sol (G4), lá (A4), si (B4), and si (B4). The second and third staves are identical to the first, each containing the same sequence of notes.

12. As notas si e dó.

Para flauta-doce.

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains four measures: the first two have two eighth notes (si, dó), the third has two eighth notes (si, dó), and the fourth has a single half note (dó). The second staff is identical to the first, ending with a double bar line.

13. Rítmos 1.

Para bateria.

Musical notation for Rítmos 1, 4/4 time signature, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

14. Rítmos 2.

Para bateria.

Musical notation for Rítmos 2, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

15. Rítmos 3.

Para bateria.

Musical notation for Rítmos 3, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.