

Vários Autores

Músicas Gospel

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Marcelo Morales Torcato
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Músicas Gospel

1. Louvemos o Rei.

Sacred Melodies - II, 1815 e Robert Grant (1779 - 1838).

Musical score for 'Louvemos o Rei' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions:

1 G D G C D⁷ G

5 D D⁷ G D G C G C G D⁷

9 G D G C^{#dim} D G D G

13 D D⁷ G D G C G C G D G

2. Ao Deus de Abraão Louvai.

Melodia Tradicional Judaica e Thomas Oliver (1725 - 1799)

Musical score for 'Ao Deus de Abraão Louvai' in G major, 4/4 time. The score consists of four staves of music with the following chord progressions:

18 Em Em B Em Am B G Am E Am D

22 G B Em Dm G C G D⁷ Em C G D⁷

26 G G B E G D B Em C G Am⁶

30 B Em B Em Dm G Am Em B⁷ Em

3. Vinde, Povo do Senhor.
George Job Elvey (1816 - 1893) e Henry Alford (1810 - 1871).

35 F C F Dm C F F C F Dm G A

39 Dm G C F F G⁷ C D C G⁷ C

43 C F Edim F F F⁷ B^b Adim B^b

47 D Gm Gm⁷ C F B^b F Dm F C⁷ F

The musical score for 'Vinde, Povo do Senhor' is written in a single system with four staves. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in a treble clef. The first staff (measures 35-38) has chords F, C, F, Dm, C, F, F, C, F, Dm, G, A. The second staff (measures 39-42) has chords Dm, G, C, F, F, G7, C, D, C, G7, C. The third staff (measures 43-46) has chords C, F, Edim, F, F, F7, Bb, Adim, Bb. The fourth staff (measures 47-50) has chords D, Gm, Gm7, C, F, Bb, F, Dm, F, C7, F. The piece ends with a double bar line and a 4/4 time signature.

4. Jubilosos Te Adoramos.
Ludwig van Beethoven (1770 - 1827) e Henry van Dyke (1852 - 1933)

51 F C⁷sus⁴ F Am C F C F C F F C

55 F C⁷ F⁷ F⁷ Gm F Gm F C⁷ F C F

59 C F C F C⁷ F C⁷ Am C⁷ A A⁷ Dm G⁷ C

63 F B^b F⁷ F⁷ Gm F Gm F C⁷ F C F

The musical score for 'Jubilosos Te Adoramos' is written in a single system with four staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in a treble clef. The first staff (measures 51-54) has chords F, C7sus4, F, Am, C, F, C, F, C, F, F, C. The second staff (measures 55-58) has chords F, C7, F7, F7, Gm, F, Gm, F, C7, F, C, F. The third staff (measures 59-62) has chords C, F, C, F, C7, F, C7, Am, C7, A, A7, Dm, G7, C. The fourth staff (measures 63-66) has chords F, Bb, F7, F7, Gm, F, Gm, F, C7, F, C, F. The piece ends with a double bar line and a 3/2 time signature.

5. Vós, Criaturas do Senhor.
Geistliche Kirchengesänge, 1623 e Francisco de Assis (1182 - 1226)

67 C C Am Dm⁷ G C F C G⁷ C Am Dm⁷

71 G C F C Am G Am D G C Dm⁷ C Am⁷ G⁷ C F

75 G C C Csus⁴ C F C F C G C G F Am⁷ Dm⁷G C Dm⁷ C

79 Dm⁷ G Am G Am⁷ D G Am⁷ Em Am Dm G A Dm C Dm⁷ G G⁷ C

6. A Deus Demos Glória.

William Howard Doane (1835 - 1915) e Fanny Jane Crosby (1820 - 1915)

84 G G D⁷ G D

88 G C G A

92 D D⁷ G D⁷ G D

96 G G⁷ C Am G D G G D⁷

100 G G G G D G

104 D D⁷ D D⁷ G D⁷

108 G G D⁷ G D

112 G G⁷ C Am G D G G D⁷ G

7. Nós Te Adoramos.

Franz Joseph Haydn (1732 - 1809) e Edmond Louis Budry (1854 - 1932)

117 F B^{b7} Gm F Gm⁷ Edim F C

121 F B^baum Gm F^{#dim} Gm D⁷ Gm C C⁷ F

125 F Adim⁷ D⁷ Gm D⁷ Gm D⁷ Gm

129 Gm Gm⁷ C⁷ F C F Dm G⁷ C

133 F C⁷ F C⁷ F C

137 F B^b F Gm F C⁷ F

The musical notation for 'Nós Te Adoramos' consists of six staves of music in 3/4 time, with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in 4/4 time.

8. Santo! Santo! Santo!

John Bacchus Dykes (1823 - 1876) e Reginald Heber (1783 - 1826).

141 D Bm A A⁷ D D⁷ G C^{#dim7} D

145 A D A Bm E⁷ A D A E⁷ A A A⁷

149 D Bm A A⁷ D D⁷ G C^{#dim7} D

153 G⁷ G D D⁷ G D D⁷ G Em A⁷ D D

The musical notation for 'Santo! Santo! Santo!' consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The notes are primarily quarter and eighth notes. The piece concludes with a double bar line and a common time signature (C).

9. Bem de Manhã.

Felix Mendelssohn-Bartholdy (1809 - 1847) e Harriet Elizabeth Beecher Stow (1812 - 1896).

157 D Asus⁴ D G D Em Dm A⁷ D D A

161 Am Em D[#]dim Em A⁷ A A⁷ D

165 D Asus⁴ D Bm Fm⁷ Bm B⁷ Em⁷ D Gaum Em

169 Am D[#]dim Em⁷ Em A⁷ A A⁷ D

10. Bendito Seja Deus.

Joseph Barnby (1838 - 1896) e Katoliches Gesangbuch, 1828.

173 B^b C⁷ B^b E^b C⁷ F⁷ E^b Adim Gm F Gm⁷

177 C Dm⁷ C⁷ F B^b C⁷sus⁴ Am F F⁷ B^b Adim E^b⁷

181 Adim E^b Dm Adim B^b Am C⁷ F Adim B^b Adim B^b C⁷ B^b⁷

185 E^b F⁷ B^b

11. Morre o Dia.

William Fisk Sherwin (1826 - 1888) e Mary Artemisia Lathbury (1841 - 1913)

187 F B \flat F Bdim F F B \flat F Bdim F

191 C 7 F C 7 F C F C 7 F G G \sharp dim 7 Am F

195 C G 7 C C 7 F F

199 F C 7 F C 7 B \flat C \sharp dim B \flat F

203 C F \sharp dim C 7 C F B \flat F C 7 F

The musical notation for 'Morre o Dia' consists of five staves of music in 6/4 time. The key signature has one flat (Bb). The notes are: Staff 1: F, Bb, F, Bdim, F, F, Bb, F, Bdim, F. Staff 2: C7, F, C7, F, C, F, C7, F, G, G#dim7, Am, F. Staff 3: C, G7, C, C7, F, F. Staff 4: F, C7, F, C7, Bb, C#dim, Bb, F. Staff 5: C, F#dim, C7, C, F, Bb, F, C7, F. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb) and a time signature change to 2/4.

12. Já o Dia Longe Vai.

Carl Maria von Weber (1786 - 1826) e George Washington Doane (1799 - 1859)

207 E \flat A \flat A \flat E \flat F \sharp dim 7 E \flat B \flat Cm G Edim

213 Fm B \flat 7 E \flat E \flat A \flat A \flat E \flat F \sharp dim 7 E \flat B \flat

219 E \flat Edim Fm E \flat B \flat E \flat

The musical notation for 'Já o Dia Longe Vai' consists of three staves of music in 2/4 time. The key signature has two flats (Bb, Eb). The notes are: Staff 1: Eb, Ab, Ab, Eb, F#dim7, Eb, Bb, Cm, G, Edim. Staff 2: Fm, Bb7, Eb, Eb, Ab, Ab, Eb, F#dim7, Eb, Bb. Staff 3: Eb, Edim, Fm, Eb, Bb, Eb. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.

13. Hora Feliz do Pôr do Sol.

Timothy Richard Matthews (1826 - 1910) e James Edmeston (1791 - 1867)

223 D A D Em⁷ A D

227 A D A Bm⁷ E⁷ A

231 G C^{#dim} D A A⁷ D

235 F[#] A Bm Em G D A⁷ D

14. Castelo Forte.

Martinho Lutero (1483 - 1546) e M. L.

239 C C G Em Am D⁷ G Am Em F C A

243 Dm C G⁷ C C G Em Am D⁷ G Am Em F C A Dm C G⁷ C

248 C Am G D⁷ G C G⁷ C F E Am E Am G Am⁷ D⁷ G D

254 F C A Dm E Am Em F C A Dm C G⁷ C

15. O céu Azul.
 Franz Joseph Haydn (1732 - 1809) e Joseph Addison (1672 - 1719).

258 G D G C Am

262 G D D7 G D G D7 G C Am A A7

266 Dsus⁴ D G D G C Am

270 G D D7 G D G D7 G C Am G D7

274 G G G D

278 G D G D G

282 D D D7 G D

286 G D G Am G[#]dim Am G D7 G

The image displays a musical score for the song 'O céu Azul'. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above each staff, guitar chords are indicated. The melody is written with quarter and eighth notes, and rests. The chords are: G, D, G, C, Am (measures 258-261); G, D, D7, G, D, G, D7, G, C, Am, A, A7 (measures 262-265); Dsus⁴, D, G, D, G, C, Am (measures 266-269); G, D, D7, G, D, G, D7, G, C, Am, G, D7 (measures 270-273); G, G, G, D (measures 274-277); G, D, G, D, G (measures 278-281); D, D, D7, G, D (measures 282-285); G, D, G, Am, G[#]dim, Am, G, D7, G (measures 286-289). The piece concludes with a double bar line and a 4/4 time signature.

16. Glória ao Rei Que vos Nasceu.

Felix Mendelssohn-Bartholdy (1809 - 1847) e Charles Wesley (1707 - 1788)

Musical score for 'Glória ao Rei Que vos Nasceu' in 4/4 time, key of Bb. The score consists of five staves of music with corresponding chord symbols above the notes.

291 F C F C F Am B \flat Gm F C F

295 F C Dm F Dm G Am G C F G 7 C

299 F C 7 F C F C 7 F C

303 B \flat D 7 G D G C 7 Am F F C F

307 B \flat D D 7 Gm D Gm Gm 7 C Am F F C 7 F

17. Noite de Paz.

Franz Xavier Gruber (1787 - 1863) e Joseph Möhr (1792 - 1848).

Musical score for 'Noite de Paz' in 6/8 time, key of Bb. The score consists of three staves of music with corresponding chord symbols above the notes.

311 B \flat E \flat B \flat B \flat E \flat B \flat F 7 F B \flat

315 E \flat E \flat F E \flat B \flat E \flat B \flat E \flat E \flat F E \flat B \flat E \flat B \flat

319 F 7 B \flat B \flat F 7 B \flat

18. Ó, Vinde, Adoremos.
Cantus Diversi, 1751 e Hino Latino, séc. XVIII

323 G G D G D G C

327 G D G Em D Am D G D Em D A D

331 D G Am G Am G D G Em Am

335 D Em D G G D G Am G G D G D

339 G D G Am G D A D G Am G D G G

19. Cristo no Horto.
Peter Christian Lutkin (1858 - 1931) e Sidney Lanier, 1880

344 Dm Gm Gm7 Edim Dm A Dm

348 Dm Gm G7 F C Dm C F

352 A A Bm A Dm Bm C C Dm C F Cm

356 D D Em D Gm Dm Aaum Am7 Dm