

Marcelo Morales Torcato

Carnaval 2010

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Marcelo Morales Torcato
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Carnaval 2010.

Festeiro.

A animação chegou
O festeiro se animou
Olhou o movimento
Da galera do momento

Pular de alegria
É um motivo de euforia
O carnaval está animado
No bom sentido é safado

Vem pra Frente.

Vem pra frente
Vem dançar
Pular de alegria
satisfação na folia
Vem pra frente
Vem dançar com a gente

Vem
Dançar nesta folia
É pra frente
Que se olha nesta vida
Vem
Pular nesta dança
Que alcança
A alegria

Balança.

Balança na festa
No carnaval
Aproveita e dança
No carnaval
Na folia do dia
Sacode a tristeza que entendia
Pra balança não parar
Vai pra frente
Vai pra trás
Mexe dos lados
Balança e alcança
A satisfação

Balança

Até o dia raiar
Balança
Até a tristeza pirar

Em Paz.

Em paz
Curtir o carnaval
Desejando paz
Nesta festa de folia
Onde a alegria
Reina absoluta
Espanta os males
Alegra o coração
Somente a paz
A alegria
De dançar a noite toda
Espantando a melancolia

Eu quero paz
Eu quero amor
Neste carnaval

Eu quero dançar
Eu quero alegrar
Pra folia animar

Somos.

Somos alegres
Festeiros ardentes
Animadores desta festa
A folia indica
O grau de animação
Pulando
Dançando
Festejando o carnaval

Somos festeiros
Alegres ardentes
Animados por natureza
Destino feliz
Ao porto do carnaval
Atracamos nossos barcos
Festa animada
Até a manhã ensolarada

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

01 Festeiro. ♩ = 140

Chords: C, F, G, C

Bandolim Voz (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Guitarra (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Baixo (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano (Grand staff, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Bateria (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Chords: C, F, G, C

Bandolim Voz (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Guitarra (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Baixo (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano (Grand staff, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Bateria (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

9

C

mf A

a - ni - ma - ção

che - gou

F

O fes - tei - ro

p

p

13

C

F

se.a - ni - mou

O - lhou o

mo - vi - men - to

p

p

17 G C

Da ga - le - ra do mo - men - to

p *p*

21 C F G C

p

25 C F G C

Musical score for measures 25-28. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). The chords are C, F, G, and C. The guitar part includes 'x' marks on the strings.

29 C G F

Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a

Musical score for measures 29-32. The score includes a vocal line with lyrics, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). The chords are C, G, and F. The lyrics are: "Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a".

33 C F G C

O car - na - val es-tá a - ni - ma - do No bom sen - ti - do é sa - fa - do

37

41 C G F

Musical score for measures 41-44. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with chord diagrams. The chords are C, G, and F.

45 C F G C

Musical score for measures 45-48. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with chord diagrams. The chords are C, F, G, and C.

Musical score for page 49. It consists of five staves: a vocal line at the top, a guitar line, and a piano accompaniment with two staves (treble and bass clef). The piano part includes a double bass line with 'x' marks indicating fretted notes. The score is divided into four measures, with repeat signs at the beginning and end of the section.

02 Vem pra Frente.

Musical score for page 53, titled "02 Vem pra Frente.". It consists of five staves: a vocal line, a guitar line, and a piano accompaniment with two staves (treble and bass clef). The piano part includes a double bass line with 'x' marks. The score is divided into four measures. Above the first measure is a chord symbol 'C', and above the second measure is 'G'. Dynamic markings include *mf* for the vocal line and *p* for the guitar and piano accompaniment. The score includes repeat signs and a fermata over the final note of the vocal line.

57 C G

61 C G F G

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a

65 F G C G

Sa - tis - fa - ção na fo - li - a Vem pra fren - te vem dan - çar

Musical score for measures 65-68. The score includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar part with chord diagrams marked with 'x'.

69 F G C

com a gen - te

Musical score for measures 69-72. The score includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar part with chord diagrams marked with 'x'.

73 C G F G

Vem Dan - çar nes - ta fo - li - a

Detailed description: This block contains the first system of music, measures 73 to 76. The vocal line starts with a whole note 'Vem' in measure 73, followed by 'Dan - çar' in measure 74, 'nes - ta fo -' in measure 75, and 'li - a' in measure 76. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The guitar part is shown in a separate staff with chord diagrams and fret markers (marked with 'x') for each measure.

77 C G F C

É pra fren - te Que se o - lha nes - ta vi - da Vem

Detailed description: This block contains the second system of music, measures 77 to 80. The vocal line starts with 'É pra fren - te' in measure 77, 'Que se o - lha' in measure 78, 'nes - ta vi - da' in measure 79, and 'Vem' in measure 80. The piano accompaniment continues with chords and a bass line. The guitar part includes chord diagrams and fret markers for each measure.

81

G F C

Pu - lar nes - ta dan - ça Que al - can - ça

Detailed description: This system contains measures 81 through 84. The vocal line starts with a whole rest in measure 81, then sings 'Pu - lar nes - ta' in measure 82, 'dan - ça' in measure 83, and 'Que al - can - ça' in measure 84. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part is a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

85

G F G C

A a - le - gri - a

Detailed description: This system contains measures 85 through 88. The vocal line starts with a whole rest in measure 85, then sings 'A a - le - gri - a' in measure 86, and continues with a long note in measure 87. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part is a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

89 C G F G

Musical score for measures 89-92. Measure 89: Chord C. Measure 90: Chord G. Measure 91: Chord F. Measure 92: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

93 F G C G

Musical score for measures 93-96. Measure 93: Chord F. Measure 94: Chord G. Measure 95: Chord C. Measure 96: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

97 F G C

101 **03 Balança.** G D7 G

mf

p

p

p

105

G

D7

G

Musical score for measures 105-108. The score includes a vocal line, piano accompaniment with chords, and guitar chords (G, D7, G). The key signature is one sharp (F#).

109

G

D7

G

D7

Musical score for measures 109-112 with lyrics. The score includes a vocal line with lyrics, piano accompaniment with chords, and guitar chords (G, D7, G, D7). The key signature is one sharp (F#).

Ba - lan - a na fes - ta No car - na - val

113

G

D7

G

D7

A - pro - vei - ta.e dan - ça No car - na - val

117

G

D7

G

D7

Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en - ten

121

G C G C

di - a Pra ba - lan - ça não pa - rar Vai pra fren - te

125

G C G D7

Vai pra trás Me - xe dos la - dos Ba - lan - ça e al - can - ça

129

C

G

A sa - tis - fa - çã - o

133

G

D7

G

137

G

D7

G

141

C

D7

D7

G

Ba - lan - ça

A - té o di - a rai - ar

145

C

D7

Ba - lan - ça A - té a tris -

149

D7

G

te - za pas - sar

161

D

G

D

G

Em paz Cur-tir o car-na-val De-se-jan-do

165

D

A

G

paz - Nes-ta fes-ta de fo-li-a On-de a-a-le-

169

D

A

gri - a

Rei - na a - b - so - lu - ta

Es - pan - ta os

173

G

D

ma - les

A - le - gra o

co - ra - ção

So - men - te a

177

Chord progression: G, A

Lyrics: paz a - le - gri - a De dan - çar a noi - te to - da

181

Chord progression: G, A, D

Lyrics: Es - pan - tan - do a me - lan - co - li - a

185

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

189

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

193

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

197

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

201

G

D

A

D

205

G

D

A

D

Musical score for measures 209-212. The score includes a vocal line, a piano accompaniment (treble and bass clefs), and a guitar part. The key signature has three sharps (F#, C#, G#). The tempo is marked as 130.

05 Somos. ♩ = 130

Musical score for measures 213-216. The score includes a vocal line, a piano accompaniment (treble and bass clefs), and a guitar part. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *p*. Chords A and E7 are indicated above the vocal line.

217

A

E7

221

A

E7

A

E7

So-mos a-le-gres

Fes-tei-ros.ar-den-tes

A-ni-ma-do-res

des-ta fes-ta

225

D

E7

A

A fo - li - a in - di - ca O grau de a - ni - ma - ção

229

E7

A

E7

A

Pu - lan - do Dan - çan - do Fes - te - jan - do o car - na - val

233

A

E7

Musical score for measures 233-236. The score is written for voice, guitar, and piano. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 2nd fret and a barre at the 4th fret. The piano part has a consistent eighth-note accompaniment in the right hand and chords in the left hand.

237

A

E7

Musical score for measures 237-240. The score is written for voice, guitar, and piano. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 2nd fret and a barre at the 4th fret. The piano part has a consistent eighth-note accompaniment in the right hand and chords in the left hand.

241

A

E7

D

E7

So - mos fes - tei - ros

A - le - gres ar - den - tes

A - ni - ma - dos por

na - tu - re - za

245

A

E7

D

A

Des - ti - no fe - liz

Ao por - to do

car - na - val

A - tra - ca - mos

249

E7

D

E7



nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253

A



nhã en - so - la - ra - da

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

01 Festeiro. $\text{♩} = 140$

Bandolim
Voz

The musical score for '01 Festeiro' is written in 2/4 time with a tempo of 140 beats per minute. It features a single melodic line for both Bandolim and Voz. The key signature is C major. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked. Chord symbols (C, F, G) are placed above the notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are in Portuguese and describe the arrival of Carnival.

p

6 *mf* A a - ni - ma - ção

11 che - gou O fes - tei - ro se.a - ni - mou O - lhou o

16 G C mo - vi - men - to Da ga - le - ra do mo - men - to

21 *p* C F G C C

26 F G C C G Pu - lar de a - le - gri - a

31 F C F G É um mo - ti - vo de.eu - fo - ri - a O car - na - val está.a - ni - ma - do No bom sen ti - do

36 C é sa - fa - do

41 C G F C

46 F G C

02 Vem pra Frente.

51 C G

The musical score for '02 Vem pra Frente' begins at measure 51. It features a single melodic line. The key signature is C major. The score is divided into measures, with measure numbers 51 and 56 marked. Chord symbols (C, G) are placed above the notes. The dynamic is *mf* (mezzo-forte).

mf

56 C G

61 C G F G F

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a Sa - tis - fa - ção

66 G C G F G C

na fo - li - a Vem pra fren - te vem dan - çar com a gen - te

71 C G F

Vem Dan - çar nes - ta fo -

76 G C G F C

li - a É pra fren - te Que se o - lha nes - ta vi - da Vem

81 G F C G F

Pu - lar nes - ta dan - ça Que al - can - ça A a - le -

86 G C C G

gri - a

91 F G F G C

96 G F G C

03 Balança.

101 G D⁷ G G

mf

106 D⁷ G G D⁷

Ba - lan - ça na fes - ta

111 G D7 G D7 G
 No car - na - val A - pro - vei - ta.e dan - ça No car -

116 D7 G D7 G D7
 na - val Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en ten -

121 G C G C G
 di - a Pra ba - lan - ça não pa - rar Vai pra fren - te Vai pra trás

126 C G D7 C G
 Me - xe dos la - dos Ba - lan - ça e al - can - ça A sa - tis - fa - çã - o

131 G D7

136 G G D7 G

141 C D7 D7 G
 Ba - lan - ça A - té o di - a fai - ar

146 C D7 D7 G
 Ba - lan - ça A - té a tris - te - za pas - sar

151 D A D
04 Em Paz = 130
mf

156 A G A D

161 D G D G D
 Em paz Curtir o car - na - val De - se - jan - do paz -

166 A G D
 Nes- ta fes - ta de fo - li - a On - de. a a - le - gri - a Rei - na a - b - so

171 A G
 - lu - ta Es - pan - ta os ma - les A - le - gra o co - ra - ção

176 D G A
 So - men - te a paz A a - le - gri - a De dan - çar a noi - te to - da

181 G A D G
 Es - pan - tan - do a me - lan - co - li - a Eu que - ro paz

186 D A D G D
 Eu que - ro. a - mor Nes - te car - na - val Eu que - ro dan - çar Eu que - ro. a - le - grar

191 A D G D A
 Pra fo - li - a a - ni - mar Eu que - ro paz Eu que - ro. a - mor Nes - te car - na -

196 D G D A D
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

201 G D A D G
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

206 D A D
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

211 A E7
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

216 A E7

221 A E7 A E7
 So - mos a - le - gres Fes - tei - ros.ar - den - tes A - ni - ma - do - res des - - ta fes - ta

225 D E7 A E7
 A fo - li - a in - di - ca O grau de a - ni - ma - ção Pu - lan - do

230 A E7 A A
 Dan - çan - do Feste - jando o car - na - val

235 E7 A E7

241 A E7 D E7
 So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245 A E7 D A
 Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249 E7 D E7
 nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253 A
 nhã en - so - la - ra - da

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra $\frac{2}{4}$ *p*

6

11

16

21

26

31

36

41

46

51

p

Musical score for guitar, measures 56-106. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The key signature changes from C major to D major at measure 101. The music features a mix of chords and melodic lines, with some measures containing triplets. A dynamic marking of *p* (piano) is present at measure 101. The score ends with a double bar line and a sharp sign at the end of measure 106.

Musical score for guitar, measures 111-161. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and melodic lines. Measure 111 starts with a treble clef and a sharp sign. Measures 116, 121, 126, 131, 136, 141, 146, 151, 156, and 161 are marked with their respective measure numbers. Measure 131 contains a fermata over a chord. Measure 151 features a double bar line with repeat dots and a dynamic marking of *p* (piano). The score ends with a final chord in measure 161.

Musical score for guitar, measures 166-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 166 starts with a treble clef and a key signature of two sharps. The music continues through measures 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216. Measure 211 features a double bar line and a key signature change to one sharp (F#), with a dynamic marking of *p* (piano). The score ends with a double bar line at measure 216.

221

226

231

236

241

246

251

Carnaval 2010

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(Marcelo Torca)

Baixo $\frac{2}{4}$
p

6

11

16

21

26

31

36

41

46

51

p

56

61

66

71

76

81

86

91

96

101

106

The image displays ten staves of musical notation in bass clef, 8/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking of *p* (piano) is present at the beginning of the 101st measure. The key signature changes to one sharp (F#) at the start of the 101st measure.

111

116

121

126

131

136

141

146

151

156

161

166



171



176



181



186



191



196



201



206



211



216



Detailed description: This image shows ten staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is present at the beginning of the 211th measure. The staves are numbered 166, 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216.

221



226



231



236



241



246



251



Carnaval 2010

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(Marcelo Torca)

Piano *p*

6

11

16

21

26

31

Musical score for piano, measures 36-71. The score is written in treble and bass clefs. It consists of seven systems of two staves each. Measure numbers 36, 41, 46, 51, 56, 61, and 66 are indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *p* (piano) is present in measure 51. The score ends with a double bar line at the end of measure 71.

71

76

81

86

91

96

101

p

The image shows a piano score for measures 71 through 101. The score is written for two staves, treble and bass clef. Measures 71-80 show a sequence of chords and moving lines in both hands. Measures 81-90 continue this pattern with some melodic development in the right hand. Measures 91-100 feature a more active right hand with eighth-note patterns. Measure 101 begins with a double bar line, a key signature change to two sharps (F# and C#), and a piano (*p*) dynamic marking. The right hand plays a series of chords, while the left hand plays a simple bass line.

106

111

116

121

126

131

136

The image displays a piano score for measures 106 through 140, organized into seven systems. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measures 106-110 show a transition from a static chordal texture to a more active one. Measures 111-115 feature a rhythmic pattern of eighth notes in the right hand. Measures 116-120 continue with a similar rhythmic pattern. Measures 121-125 show a melodic line in the right hand moving upwards. Measures 126-130 feature a melodic line in the right hand moving downwards. Measures 131-135 show a melodic line in the right hand moving upwards. Measures 136-140 feature a melodic line in the right hand moving downwards.

141

Musical score for measures 141-145. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

146

Musical score for measures 146-150. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

151

Musical score for measures 151-155. Measure 151 has a long note in the bass clef. Measure 152 has a double bar line and a key signature change to D major. A piano (*p*) dynamic marking is present. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

156

Musical score for measures 156-160. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

161

Musical score for measures 161-165. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

166

Musical score for measures 166-170. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

171

Musical score for measures 171-175. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

176

181

186

191

196

201

206

211

p

216

221

226

231

236

241

246

251

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is for a percussion ensemble (Bateria) in 2/4 time. It consists of 11 staves, each representing a different drum or instrument. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are marked with 'p' (piano) at the beginning of several staves. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated on the left side of the staves. The notation uses 'x' marks to indicate specific rhythmic events or accents on the drums.

Musical score for guitar, measures 45-85. The score is written on ten staves, each with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, often with a dotted quarter note. The left hand uses a simple bass line with 'x' marks indicating natural harmonics. The right hand uses a complex fingering pattern, including slurs and accents. The piece concludes with a double bar line and repeat dots at the end of measure 85. A dynamic marking of *p* (piano) is present at measure 53.

89

93

97

101

p

105

109

113

117

121

125

129

Musical score for guitar, measures 133-173. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The measures are numbered 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, and 173. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as 'x' (natural harmonics) and '▲' (accents). A dynamic marking of *p* (piano) is present at the beginning of measure 153. The score concludes with a double bar line and repeat dots at the end of measure 173.

177
 181
 185
 189
 193
 197
 201
 205
 209
 213 **05 Somos.** 130
p
 217

This musical score is written for a single melodic line on a grand staff. It consists of 12 systems of music, each with a measure number on the left. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs, accents, and dynamic markings. The piece concludes with a repeat sign and a first ending bracket.

221

225

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