

Marcelo Morales Torcato

Carnaval 2010

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Marcelo Morales Torcato
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Carnaval 2010.

Festeiro.

A animação chegou
O festeiro se animou
Olhou o movimento
Da galera do momento

Pular de alegria
É um motivo de euforia
O carnaval está animado
No bom sentido é safado

Vem pra Frente.

Vem pra frente
Vem dançar
Pular de alegria
satisfação na folia
Vem pra frente
Vem dançar com a gente

Vem
Dançar nesta folia
É pra frente
Que se olha nesta vida
Vem
Pular nesta dança
Que alcança
A alegria

Balança.

Balança na festa
No carnaval
Aproveita e dança
No carnaval
Na folia do dia
Sacode a tristeza que entendia
Pra balança não parar
Vai pra frente
Vai pra trás
Mexe dos lados
Balança e alcança
A satisfação

Balança

Até o dia raiar
Balança
Até a tristeza pirar

Em Paz.

Em paz
Curtir o carnaval
Desejando paz
Nesta festa de folia
Onde a alegria
Reina absoluta
Espanta os males
Alegra o coração
Somente a paz
A alegria
De dançar a noite toda
Espantando a melancolia

Eu quero paz
Eu quero amor
Neste carnaval

Eu quero dançar
Eu quero alegrar
Pra folia animar

Somos.

Somos alegres
Festeiros ardentes
Animadores desta festa
A folia indica
O grau de animação
Pulando
Dançando
Festejando o carnaval

Somos festeiros
Alegres ardentes
Animados por natureza
Destino feliz
Ao porto do carnaval
Atracamos nossos barcos
Festa animada
Até a manhã ensolarada

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

01 Festeiro. ♩ = 140

Chords: C, F, G, C

Bandolim Voz (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Guitarra (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Baixo (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano (Grand staff, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Bateria (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Chords: C, F, G, C

Bandolim Voz (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Guitarra (Treble clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Baixo (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano (Grand staff, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Bateria (Bass clef, 2/4): *p* C4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

9

C

mf A

a - ni - ma - ção

che - gou

F

O fes - tei - ro

p

p

13

C

F

se.a - ni - mou

O - lhou o

mo - vi - men - to

p

p

17 G C

Da ga - le - ra do mo - men - to

p *p*

21 C F G C

p

25 C F G C

Musical score for measures 25-28. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble and bass clefs). The key signature is C major. The chords indicated above the staff are C, F, G, and C. The guitar part includes fret markers (x) on the strings.

29 C G F

Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a

Musical score for measures 29-32. The score includes a vocal line with lyrics, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble and bass clefs). The key signature is C major. The chords indicated above the staff are C, G, and F. The lyrics are: "Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a". The guitar part includes fret markers (x) on the strings.

33 C F G C

O car - na - val es-tá a - ni - ma - do No bom sen - ti - do é sa - fa - do

37

41 C G F

45 C F G C

Musical score for page 49. It consists of five staves: a vocal line at the top, followed by a piano accompaniment (treble and bass clefs), and a guitar accompaniment at the bottom. The piano part features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

02 Vem pra Frente.

Musical score for page 53, titled "02 Vem pra Frente.". It consists of five staves: a vocal line at the top, followed by a piano accompaniment (treble and bass clefs), and a guitar accompaniment at the bottom. The piano part features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The score includes dynamic markings: *mf* for the vocal line, *p* for the piano accompaniment, and *p* for the guitar accompaniment. Chord symbols **C** and **G** are placed above the vocal line. The score is divided into four measures.

57 C G

Musical score for measures 57-60. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part (bottom staff). The key signature is C major. Chords are C and G. The guitar part includes 'x' marks for fretted strings.

61 C G F G

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a

Musical score for measures 61-64. The score includes a vocal line with lyrics, a piano accompaniment (treble and bass staves), and a guitar part (bottom staff). The key signature is C major. Chords are C, G, and F. The guitar part includes 'x' marks for fretted strings.

65 F G C G

Sa - tis - fa - ção na fo - li - a Vem pra fren - te vem dan - çar

69 F G C

com a gen - te

73 C G F G

Vem Dan - çar nes - ta fo - li - a

Detailed description: This block contains the first system of music, measures 73 to 76. The vocal line starts with a whole note 'Vem' in measure 73, followed by 'Dan - çar' in measure 74, 'nes - ta fo -' in measure 75, and 'li - a' in measure 76. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The guitar part is shown in a separate staff at the bottom, with chords and a rhythmic pattern of eighth notes marked with 'x'.

77 C G F C

É pra fren - te Que se o - lha nes - ta vi - da Vem

Detailed description: This block contains the second system of music, measures 77 to 80. The vocal line starts with 'É pra fren - te' in measure 77, 'Que se o - lha' in measure 78, 'nes - ta vi - da' in measure 79, and 'Vem' in measure 80. The piano accompaniment continues with chords and a bass line. The guitar part maintains the same rhythmic pattern as in the first system.

81

G F C

Pu - lar nes - ta dan - ça Que al - can - ça

85

G F G C

A a - le - gri - a

89 C G F G

Musical score for measures 89-92. The score is in 2/4 time and features a melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff notation. The chords are C, G, F, and G. The piano part includes a bass line and a guitar-style accompaniment with 'x' marks on the strings.

93 F G C G

Musical score for measures 93-96. The score is in 2/4 time and features a melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff notation. The chords are F, G, C, and G. The piano part includes a bass line and a guitar-style accompaniment with 'x' marks on the strings.

97 F G C

101 **03 Balança.** G D7 G

mf

p

p

p

105

G

D7

G

Musical score for measures 105-108. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar chords. The key signature has one sharp (F#). The guitar part includes 'x' marks on the strings, indicating muted notes.

109

G

D7

G

D7

Musical score for measures 109-112. The score includes a vocal line with lyrics, piano accompaniment (treble and bass clefs), and guitar chords. The key signature has one sharp (F#). The guitar part includes 'x' marks on the strings, indicating muted notes.

Ba - lan - ça na fes - ta No car - na - val

113

G

D7

G

D7

A - pro - vei - ta.e dan - ça No car - na - val

117

G

D7

G

D7

Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en - ten

121

G C G C

di - a Pra ba - lan - ça não pa - rar Vai pra fren - te

125

G C G D7

Vai pra trás Me - xe dos la - dos Ba - lan - ça e al - can - ça

129

C

G

A sa - tis - fa - çã - o

133

G

D7

G

137

G

D7

G

Musical score for measures 137-140. The score is in G major (one sharp). It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a guitar-style bass line with 'x' marks on the strings. The key signature has one sharp (F#).

141

C

D7

D7

G

Musical score for measures 141-144. The score is in G major (one sharp). It consists of a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes a guitar-style bass line with 'x' marks on the strings. The key signature has one sharp (F#).

Ba - lan - ça A - té o di - a rai - ar

145

C

D7

Ba - lan - ça A - té a tris -

149

D7

G

te - za pas - sar

04 Em Paz. $\text{♩} = 130$

153

Musical score for measures 153-156. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand, a bass line in the left hand, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamics are marked *mf* for the melody and *p* for the piano accompaniment. The chords are D, A, D, and A.

157

Musical score for measures 157-160. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand, a bass line in the left hand, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamics are marked *p* for the piano accompaniment. The chords are G, A, and D.

161

D

G

D

G

Em paz Cur-tir o car-na-val De-se-jan-do

165

D

A

G

paz - Nes-ta fes-ta de fo-li-a On-de a-a-le-

169

D

A

gri - a

Rei - na a - b - so - lu - ta

Es - pan - ta os

173

G

D

ma - les

A - le - gra o

co - ra - ção

So - men - te a

177

Chord progression: G, A, A, A

Lyrics: paz a - le - gri - a De dan - çar a noi - te to - da

181

Chord progression: G, A, D, D

Lyrics: Es - pan - tan - do a me - lan - co - li - a

185

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

189

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

193

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

197

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

201

G

D

A

D

205

G

D

A

D

Musical score for measures 209-212. The score includes a vocal line, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#). The tempo is marked as 130.

05 Somos. ♩ = 130

Musical score for measures 213-216. The score includes a vocal line, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *p*. Chords A and E7 are indicated.

217

A

E7

221

A

E7

A

E7

So-mos a-le-gres

Fes-tei-ros.ar-den-tes

A-ni-ma-do-res

des-ta fes-ta

225

D

E7

A

A fo - li - a in - di - ca O grau de a - ni - ma - ção

229

E7

A

E7

A

Pu - lan - do Dan - çan - do Fes - te - jan - do o car - na - val

233

A

E7

Musical score for measures 233-236. The score is written for voice, guitar, and piano. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 2nd fret and a barre at the 4th fret. The piano part has a bass line with 'x' marks indicating muted notes.

237

A

E7

Musical score for measures 237-240. The score is written for voice, guitar, and piano. The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the 2nd fret and a barre at the 4th fret. The piano part has a bass line with 'x' marks indicating muted notes.

241

A

E7

D

E7

So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245

A

E7

D

A

Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249

E7

D

E7

nos - sos bar - cos Fes - ta a - ni ma - da A - té a ma -

253

A

nhã en - so - la ra - da

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

01 Festeiro. $\text{♩} = 140$

Bandolim
Voz

The musical score for '01 Festeiro' is written in 2/4 time with a tempo of 140 beats per minute. It features a single melodic line for both Bandolim and Voz. The key signature is one flat (F major/D minor). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked. Chords are indicated by letters C, F, G, and A above the staff. Dynamics include piano (p) and mezzo-forte (mf). The lyrics are in Portuguese and describe the arrival of Carnival.

p

6 *mf* A a - ni - ma - ção

11 che - gou O fes - tei - ro se.a - ni - mou O - lhou o

16 G C mo - vi - men - to Da ga - le - ra do mo - men - to

21 *p* C F G C C

26 F G C C G Pu - lar de a - le - gri - a

31 F C F G É um mo - ti - vo de.eu - fo - ri - a O car - na - val está.a - ni - ma - do No bom sen ti - do

36 C é sa - fa - do

41 C G F C

46 F G C

02 Vem pra Frente.

The musical score for '02 Vem pra Frente' begins at measure 51. It features a single melodic line. The key signature is one flat (F major/D minor). The score is divided into measures, with measure numbers 51 and 55 marked. Chords are indicated by letters C and G above the staff. The dynamic is mezzo-forte (mf).

51 *mf* C G

56 C G

61 C G F G F

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a Sa - tis - fa - ção

66 G C G F G C

na fo - li - a Vem pra fren - te vem dan - çar com a gen - te

71 C G F

Vem Dan - çar nes - ta fo -

76 G C G F C

li - a É pra fren - te Que se o - lha nes - ta vi - da Vem

81 G F C G F

Pu - lar nes - ta dan - ça Que al - can - ça A a - le -

86 G C C G

gri - a

91 F G F G C

96 G F G C

03 Balança.

101 G D7 G G

mf

106 D7 G G D7

Ba - lan - ça na fes - ta

111 G D7 G D7 G
 No car - na - val A - pro - vei - ta.e dan - ça No car -

116 D7 G D7 G D7
 na - val Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en ten -

121 G C G C G
 di - a Pra ba - lan - ça não pa - rar Vai pra fren - te Vai pra trás

126 C G D7 C G
 Me - xe dos la - dos Ba - lan - ça e al - can - ça A sa - tis - fa - çã - o

131 G D7

136 G G D7 G

141 C D7 D7 G
 Ba - lan - ça A - té o di - a fai - ar

146 C D7 D7 G
 Ba - lan - ça A - té a tris - te - za pas - sar

151 D A D
mf 04 Em Paz. 130

156 A G A D

161 D G D G D
 Em paz Curtir o car - na - val De - se - jan - do paz -

166 A G D
 Nes- ta fes - ta de fo - li - a On - de. a a - le - gri - a Rei - na a - b - so

171 A G
 - lu - ta Es - pan - ta os ma - les A - le - gra o co - ra - ção

176 D G A
 So - men - te a paz A a - le - gri - a De dan - çar a noi - te to - da

181 G A D G
 Es - pan - tan - do a me - lan - co - li - a Eu que - ro paz

186 D A D G D
 Eu que - ro. a - mor Nes - te car - na - val Eu que - ro dan - çar Eu que - ro. a - le - grar

191 A D G D A
 Pra fo - li - a a - ni - mar Eu que - ro paz Eu que - ro. a - mor Nes - te car - na -

196 D G D A D
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

201 G D A D G
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

206 D A D
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

211 A E7
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

216 A E7

221 A E7 A E7
 So - mos a - le - gres Fes - tei - ros ar - den - tes A - ni - ma - do - res des - - ta fes - ta

225 D E7 A E7
 A fo - li - a in - di - ca O grau de a - ni - ma - ção Pu - lan - do

230 A E7 A A
 Dan - çan - do Feste - jando o car - na - val

235 E7 A E7

241 A E7 D E7
 So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245 A E7 D A
 Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249 E7 D E7
 nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253 A
 nhã en - so - la - ra - da

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra $\frac{2}{4}$ *p*

6

11

16

21

26

31

36

41

46

51

p

Musical score for guitar, measures 56-106. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The key signature is one sharp (F#). The music features a mix of chords and melodic lines. A dynamic marking of *p* (piano) is present at measure 101. The score ends with a double bar line and a sharp sign at the end of measure 106.

Musical score for guitar, measures 111-161. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 111 starts with a treble clef and a sharp sign. Measures 116, 121, 126, 131, 136, 141, 146, 151, 156, and 161 are marked with their respective measure numbers. Measure 131 contains a fermata over a chord. Measure 151 features a double bar line with repeat dots and a dynamic marking of *p* (piano). The score ends with a final chord in measure 161.

Musical score for guitar, measures 166-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 166 starts with a treble clef and a key signature of two sharps. The music continues through measures 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216. Measure 211 features a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *p* (piano). The score ends with a double bar line at the end of measure 216.

221

226

231

236

241

246

251

Carnaval 2010

Marcelo Morales Torcato
(Marcelo Torca)

Baixo $\frac{2}{4}$
p

6

11

16

21

26

31

36

41

46

51

p

56

61

66

71

76

81

86

91

96

101

106

The image displays ten staves of musical notation in bass clef, 8/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A key signature change to one sharp (F#) is indicated at measure 101. The piece concludes with a double bar line and a sharp sign at the end of measure 110.

111

116

121

126

131

136

141

146

151

p

156

161

166



171



176



181



186



191



196



201



206



211



216



Detailed description: This image shows ten staves of musical notation in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is present at the beginning of the 211th measure. The staves are numbered 166, 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216, indicating the starting measure of each system.

221



226



231



236



241



246



251



Carnaval 2010

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(Marcelo Torca)

Piano *p*

6

11

16

21

26

31

Musical score for piano, measures 36-71. The score is written in treble and bass clefs. It consists of seven systems of two staves each. Measure numbers 36, 41, 46, 51, 56, 61, and 66 are indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *p* (piano) is present in measure 51. The score ends with a double bar line in measure 71.

Musical score for piano, measures 71-101. The score is written for two staves (treble and bass clef) and consists of seven systems of five measures each. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure 71 starts with a treble clef and a bass clef. The first system (measures 71-75) shows a treble clef with chords and a bass clef with a simple bass line. The second system (measures 76-80) continues with similar textures. The third system (measures 81-85) features a treble clef with a melodic line and a bass clef with a simple bass line. The fourth system (measures 86-90) shows a treble clef with a melodic line and a bass clef with a simple bass line. The fifth system (measures 91-95) continues with similar textures. The sixth system (measures 96-100) shows a treble clef with a melodic line and a bass clef with a simple bass line. The seventh system (measures 101-105) features a treble clef with a melodic line and a bass clef with a simple bass line. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical score for piano, measures 106-136. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems, each with a grand staff (treble and bass clefs). Measure numbers 106, 111, 116, 121, 126, 131, and 136 are indicated at the beginning of each system. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines in both hands. The bass line is generally simple, often consisting of single notes or dyads, while the treble line is more active, with some passages featuring sixteenth-note runs.

141

Musical score for measures 141-145. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

146

Musical score for measures 146-150. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

151

Musical score for measures 151-155. Measure 151 has a long note in the bass clef. Measure 152 has a double bar line and a key signature change to D major. A dynamic marking *p* is present. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

156

Musical score for measures 156-160. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

161

Musical score for measures 161-165. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

166

Musical score for measures 166-170. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

171

Musical score for measures 171-175. Treble clef has a melody of eighth notes and chords. Bass clef has a simple accompaniment of quarter notes.

176

181

186

191

196

201

206

The image displays a musical score for piano, consisting of seven systems of music. Each system is labeled with a measure number at the beginning: 176, 181, 186, 191, 196, 201, and 206. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and dots, with some measures containing multiple notes beamed together. The overall structure is a continuous piece of music, with each system representing a five-measure segment.

211

p

216

221

226

231

236

241

246

251

The image shows two systems of musical notation for piano. The first system, labeled '246', consists of five measures. The second system, labeled '251', consists of five measures, with the final measure ending in a double bar line and repeat dots. Both systems feature a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef is a simple eighth-note pattern, while the bass clef provides a steady accompaniment of quarter notes.

Carnaval 2010

Marcelo Morales Torcato
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Bateria $\frac{2}{4}$

5

9

13

17

21

25

29

33

37

41

Musical score for guitar, measures 45-85. The score is written on ten staves, each with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff (measure 45) includes a dynamic marking of *p* (piano). The score is divided into measures by vertical bar lines, with measure numbers 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85 indicated on the left. The notation includes various note values, rests, and articulation marks such as asterisks and 'x' symbols.

89

93

97

101

p

105

109

113

117

121

125

129

Detailed description: This image shows a musical score for guitar, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system, starting from 89 and ending at 129. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings, with a 'p' (piano) marking appearing below the first staff of measure 101. The score is presented in a clean, black-and-white format.

Musical score for guitar, measures 133-173. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The measures are numbered 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, and 173. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as 'x' (natural harmonics) and '▲' (accents). A dynamic marking of *p* (piano) is present at the beginning of measure 153. The score concludes with a double bar line and repeat dots at the end of measure 173.

177

181

185

189

193

197

201

205

209

213 **05 Somos.** 130

p

217

221

225

229

233

237

241

245

249

253