

Marcelo Morales Torcato

Piano Musical  
Vol. II

1ª. Edição

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# Piano Musical

## Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 solo Flauta-doce, Cavaquinho.

9 - 3 solo Escaleta, Bandolim, Violão, Guitarra, Viola Caipira.

10 - 3 solo Piano Solo.

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

The image shows a musical score for a piano piece. It consists of 12 staves. Staves 1-10 are for melodic instruments, each starting with a single note that rises linearly to a final note. Staff 11 is for the drum set, and staff 12 is for the percussion. The score includes various Brazilian instruments and their parts.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2  $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1-1 *p*

2-1 *p*

3-1 *p*

4-2 *mf*

5-2 *mf*

6-2 *mf*

7-2 *mf*

8-3 solo *f*

9-3 solo *f*

10-3 solo *f*

11-2 *p*

12-1 *p*

11

Musical score for piano, consisting of 12 staves. A vertical bar line is present after the first measure of each staff. The staves are numbered 1-1 through 12-1. Staves 8, 9, and 10 are marked 'solo'. Staff 11 includes guitar-style notation with 'x' marks above notes. The score is written in treble and bass clefs.



03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

*mf*

*mf*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*p*

*p*

*p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

1-1

2-1

3-1

4-2 *p*

5-2 *p*

6-2 *p*

7-2 *p*

8-3 solo *p*

9-3 solo *p*

10-3 solo *p*

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

*p*

*cresc.*

*p cresc.*



38

The image displays a musical score for piano, spanning measures 38 to 41. The score is organized into 12 staves, each with a unique label on the left side: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The first three staves (1-1, 2-1, 3-1) are in bass clef, while the remaining staves (4-2 through 12-1) are in treble clef. A key signature of one flat (B-flat) is indicated by a flat symbol on the first line of each staff. The time signature is 2/4, shown at the end of each staff. A vertical double bar line is positioned between measures 39 and 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Staves 8 and 9 are marked 'solo'. Staff 10 features a complex, rapid sixteenth-note passage in both hands. Staff 11 includes 'x' marks above certain notes, possibly indicating fingerings or specific articulation. The score concludes with a final measure in measure 41.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41  $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

47

Musical score for 12 instruments, measures 47-48. The score is written in G major (one sharp) and 2/4 time. The instruments are numbered 1 through 12. Measures 47 and 48 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are:

- 1 - 1: Treble clef, one sharp, quarter note.
- 2 - 1: Treble clef, one sharp, quarter note.
- 3 - 1: Bass clef, one sharp, quarter note.
- 4 - 2: Treble clef, one sharp, eighth notes with a slur.
- 5 - 2: Treble clef, one sharp, eighth notes with a slur.
- 6 - 2: Treble clef, one sharp, quarter notes.
- 7 - 2: Bass clef, one sharp, quarter notes with a slur.
- 8 - 3 solo: Treble clef, one sharp, whole rest.
- 9 - 3 solo: Treble clef, one sharp, sixteenth notes.
- 10 - 3 solo: Grand staff, one sharp, sixteenth notes.
- 11 - 2: Treble clef, one sharp, eighth notes with a slur and 'x' marks.
- 12 - 1: Bass clef, one sharp, quarter notes.

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

51

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

53

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

61

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

77

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

81

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



85

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

97

Musical score for piano, measures 97-100. The score is written for 12 staves, numbered 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into four measures. Staves 1-3 are numbered 1-1, 2-1, and 3-1. Staves 4-7 are numbered 4-2, 5-2, 6-2, and 7-2. Staves 8-9 are numbered 8-3 and 9-3, both marked 'solo'. Staves 10-11 are numbered 10-3 and 11-2, both marked 'solo'. Stave 12 is numbered 12-1. The score includes various musical notations such as notes, rests, and accidentals.

101

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

105

Musical score for piano, measures 105-112. The score is written for 12 staves, numbered 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 105-108, and the second system contains measures 109-112. The staves are labeled as follows: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The notation includes various note values, rests, and articulation marks such as 'x' and '\*'.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



117

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

121

Musical score for piano, measures 121-122. The score is written for 12 staves, numbered 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 121 and 122. The second system contains measures 123 and 124. The notation includes treble and bass clefs, and various note values (quarter, eighth, and sixteenth notes). Staves 8, 9, and 10 are marked 'solo' and feature a melodic line with a trill-like figure. Staves 11 and 12 are marked with 'x' and contain rhythmic patterns. The score concludes with a double bar line and repeat signs.

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1-1  
2-1  
3-1  
4-2  
5-2  
6-2  
7-2  
8-3  
solo  
9-3  
solo  
10-3  
solo  
11-2  
12-1

137

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

145

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



149

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1-1  
2-1  
3-1  
4-2  
5-2  
6-2  
7-2  
8-3 solo  
9-3 solo  
10-3 solo  
11-2  
12-1

157

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

169

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

173

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

The musical score is arranged for 12 instruments, numbered 1 through 12. The first three staves (1-3) are for strings (Violins I, Violins II, and Violas). Staves 4-7 are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). Staves 8-10 are for solo instruments (Saxophones, Trumpets, and Trombones). Staves 11-12 are for percussion (Snare Drum and Bass Drum). The score is divided into two systems by a double bar line. The first system contains measures 185-186, and the second system contains measures 187-188. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part (staves 10-11) is marked 'solo' and features a complex rhythmic pattern with many sixteenth notes and rests. The woodwind parts (staves 4-7) have more active melodic lines, while the string parts (staves 1-3) provide a steady accompaniment. The percussion parts (staves 11-12) play a rhythmic pattern of eighth notes.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

The musical score consists of 12 staves. Staves 1-3 are the upper voices (treble and bass clefs). Staves 4-7 are the lower voices (treble and bass clefs). Staves 8 and 9 are marked 'solo' and feature triplet patterns. Staff 10 is also marked 'solo' and contains rests. Staves 11 and 12 are marked with 'x' and contain rhythmic patterns. The score concludes with a repeat sign and a fermata.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

204

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

207

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The musical score consists of 12 staves. Staves 1-7 are for the piano accompaniment, with staves 1, 2, 4, and 6 in the treble clef and staves 3, 5, and 7 in the bass clef. The time signature is 12/8 and the key signature has two flats. Staves 8 and 9 are marked 'solo' and contain a melodic line. Staff 10 is a grand staff for the solo section. Staves 11 and 12 are for the piano accompaniment, with staves 11 and 12 in the bass clef. The score shows measures 211, 212, and 213. The piano part features a steady eighth-note accompaniment, while the solo part features a melodic line with grace notes and slurs.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

217

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of two measures each. The first system contains staves 1 through 9, and the second system contains staves 10 through 12. Staves 1-9 are arranged in pairs (1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3). Staves 10-12 are arranged in pairs (10-3, 11-2, 12-1). Staves 8, 9, and 10 are marked 'solo'. The piano part (staves 10-12) features a complex accompaniment with many chords and a rhythmic pattern of eighth notes. The melody (staves 1-9) is primarily composed of quarter and eighth notes.

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems of two measures each. Staves 1-4 and 6-7 contain melodic lines with quarter and eighth notes. Staves 5 and 10-11 contain complex textures with chords and rhythmic patterns, including sixteenth-note runs. Staves 8 and 9 are marked 'solo' and contain rests. Staff 12 contains a simple bass line with quarter notes. The notation includes various clefs (treble and bass), accidentals, and dynamic markings.

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

241

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*8<sup>va</sup>*

1 - 1 **Cadência**

2 - 1 **Cadência**

3 - 1 **Cadência**

4 - 2 **Cadência**

5 - 2 **Cadência**

6 - 2 **Cadência**

7 - 2 **Cadência**

8 - 3 solo **Cadência**

9 - 3 solo **Cadência**

10 - 3 solo **Cadência**

11 - 2 **Cadência**

12 - 1 **Cadência**

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

249 ♩ = 100

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3 solo  
9 - 3 solo  
10 - 3 solo  
11 - 2  
12 - 1

*p* legato  
*p*  
legato  
*p*  
legato  
*p* legato  
legato  
*p*



253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

265

Musical score for piano, measures 265-268. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, p, f, dim.), and articulation marks (accents, slurs). The score is divided into four measures. The first measure (265) shows the beginning of the piece. The second measure (266) continues the melody. The third measure (267) features a triplet of eighth notes. The fourth measure (268) concludes the piece with a final chord. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, p, f, dim.), and articulation marks (accents, slurs). The score is divided into four measures. The first measure (265) shows the beginning of the piece. The second measure (266) continues the melody. The third measure (267) features a triplet of eighth notes. The fourth measure (268) concludes the piece with a final chord.

269

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*pp*

*pp*

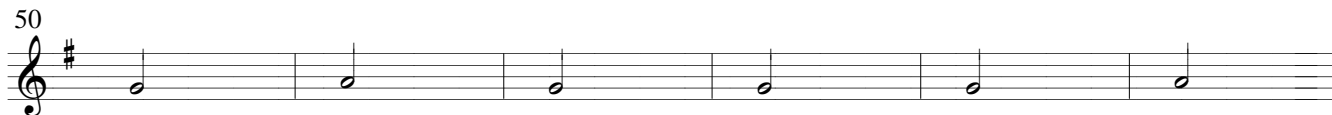
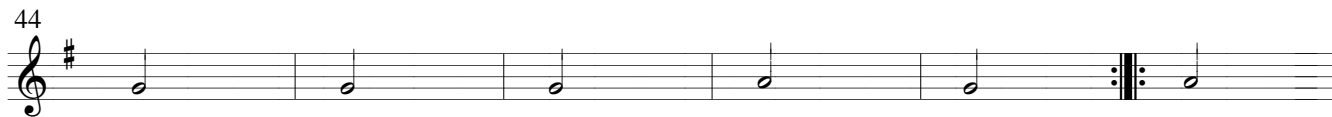
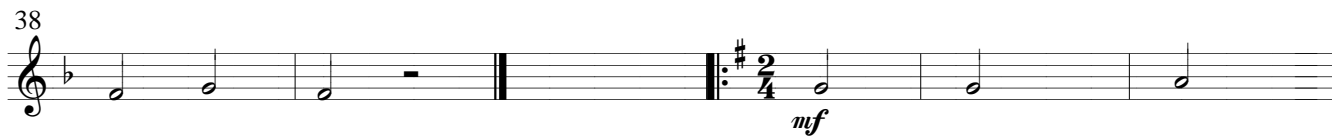
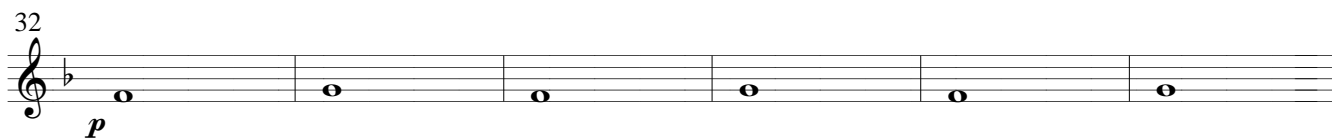
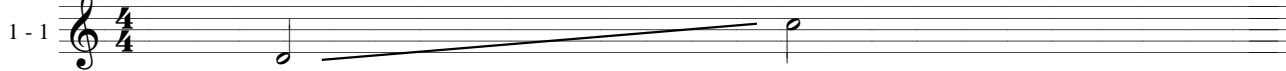
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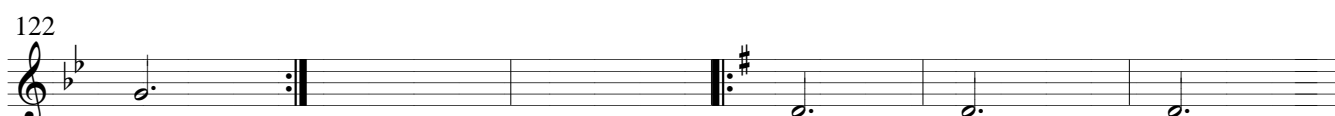
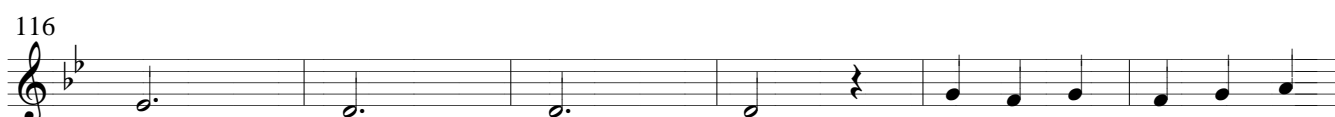
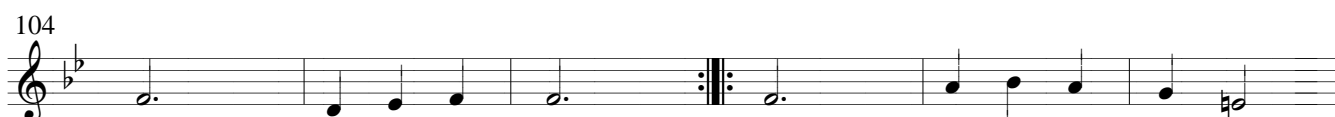
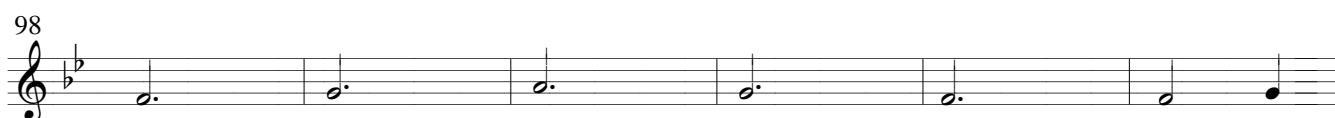
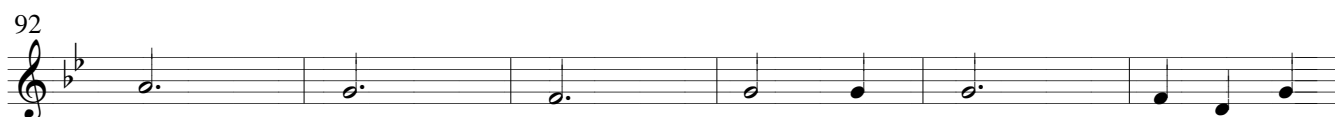
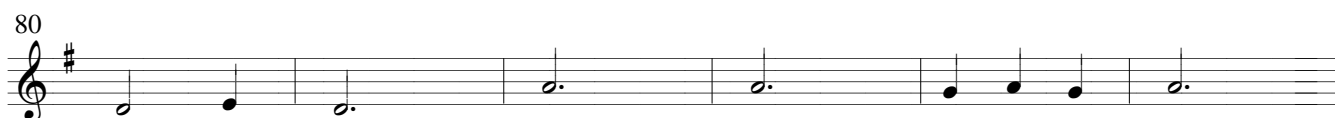
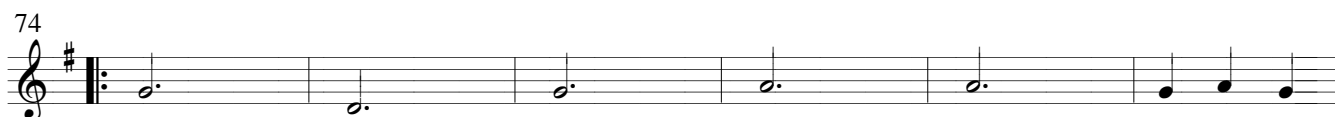
*pp*

# Piano Musical

## Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.







128

1 - 1

134

140

146

152

158

164

170

176

182

188

194

1-1

200

206

212

218

224

230

236

242

**Cadência**

248

254

260

1 - 1

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a first ending bracket. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

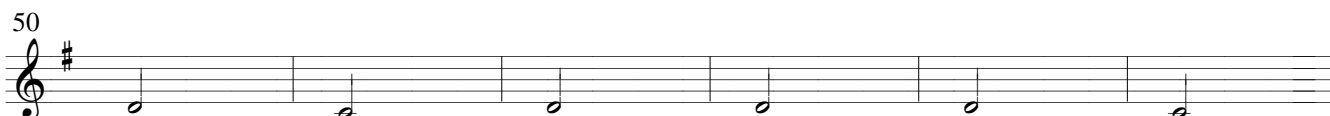
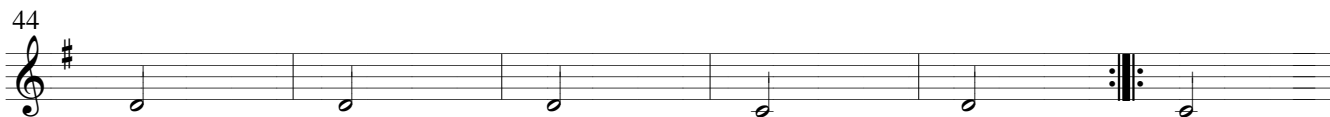
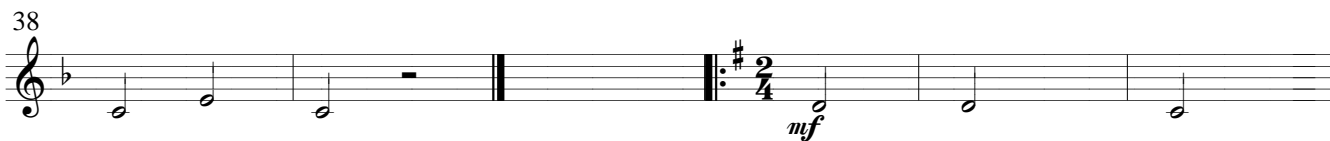
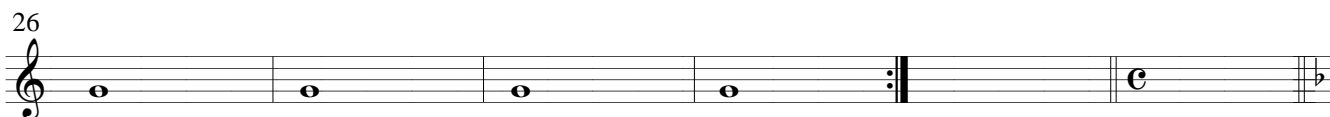
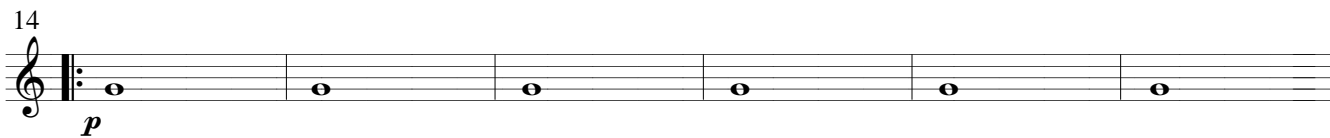
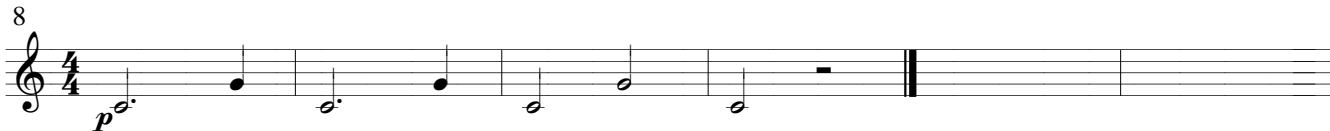
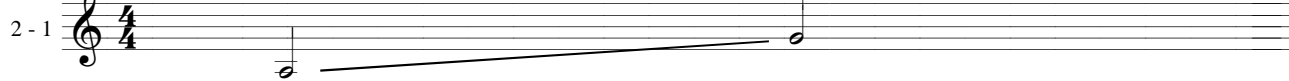
266

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

# Piano Musical

## Vol. II

1 Violão, Guitarra, Viola Caipira.



62  
2 - 1

68

74

80

86

92

98

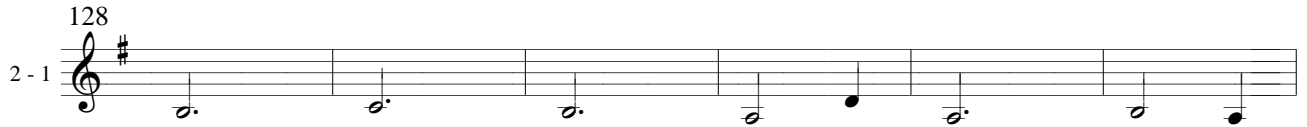
104

110

116

122

128  
2 - 1



Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measures 128-133 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

134



Musical staff 134-139: Treble clef, key signature of one sharp (F#). Measures 134-139 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

140




Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measure 140 contains a repeat sign. Measures 141-145 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

146



Musical staff 146-151: Treble clef, key signature of one sharp (F#). Measures 146-151 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

152



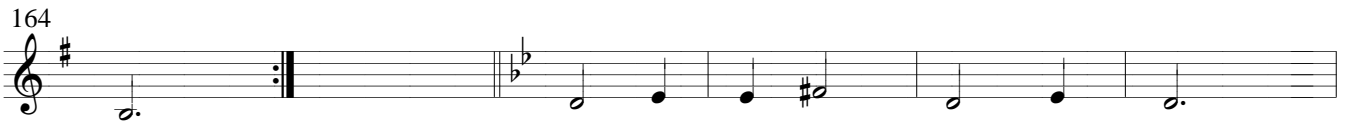
Musical staff 152-157: Treble clef, key signature of one sharp (F#). Measures 152-157 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

158



Musical staff 158-163: Treble clef, key signature of one sharp (F#). Measures 158-163 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

164



Musical staff 164-169: Treble clef, key signature of one sharp (F#). Measure 164 contains a repeat sign. Measure 165 contains a key signature change to one flat (Bb). Measures 166-169 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

170



Musical staff 170-175: Treble clef, key signature of one flat (Bb). Measures 170-175 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

176



Musical staff 176-181: Treble clef, key signature of one flat (Bb). Measures 176-181 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

182



Musical staff 182-187: Treble clef, key signature of one flat (Bb). Measures 182-187 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 187 contains a repeat sign and a key signature change to one sharp (F#).

188



Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

194

2 - 1

200

206

212

218

224

230

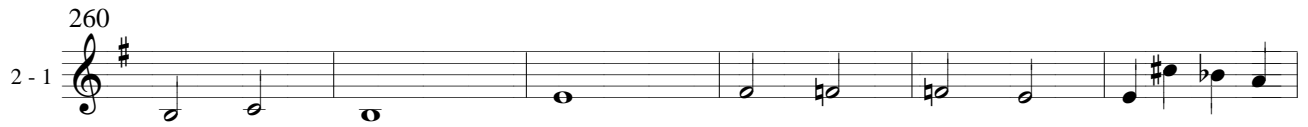
236

242

**Cadência**

248

254

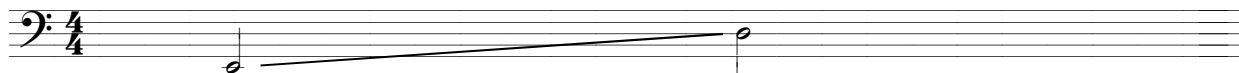





# Piano Musical

## Vol. II


1 Baixo, Teclado, Piano, Baixo do Acordeão.

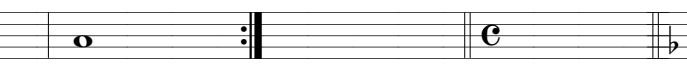
3-1 

2 


8 


14 

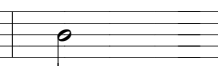
20 

26 

32 

38 

44 

50 

56 

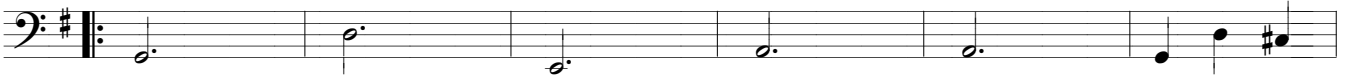
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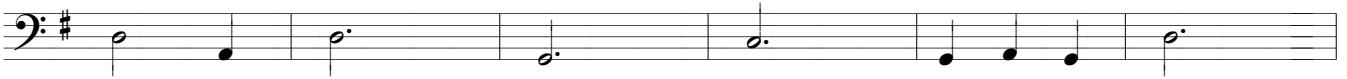
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74



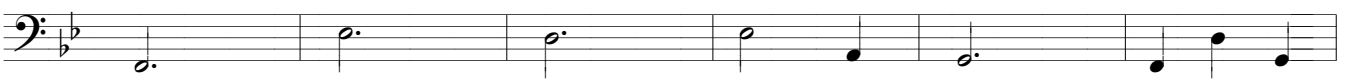
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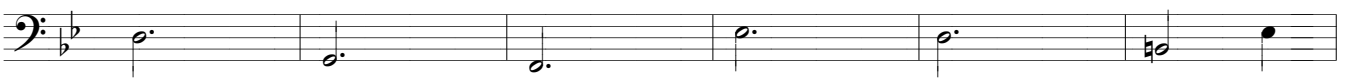
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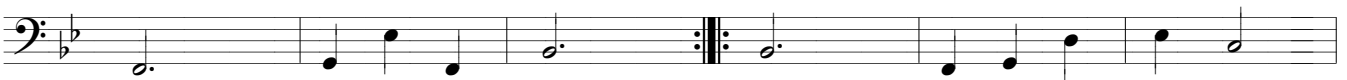
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98



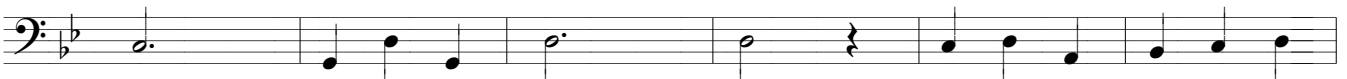
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110



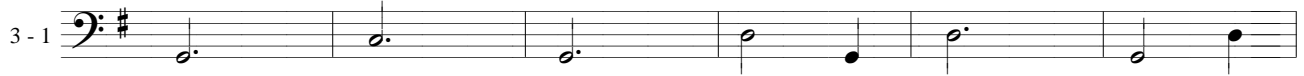
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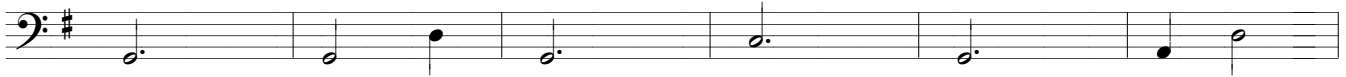
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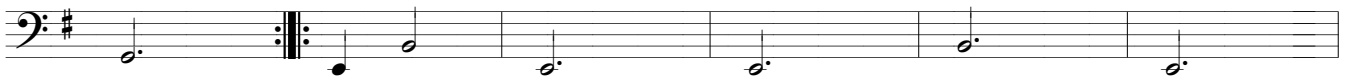
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134



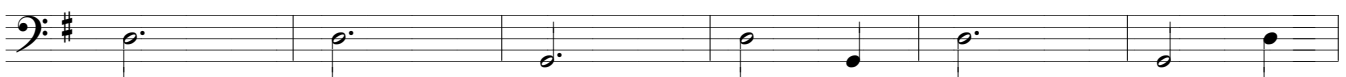
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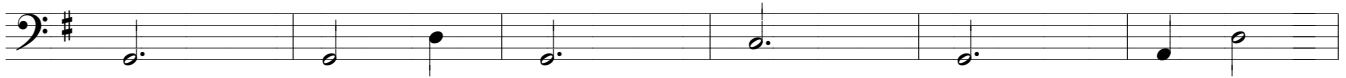
146



152



158



164



170



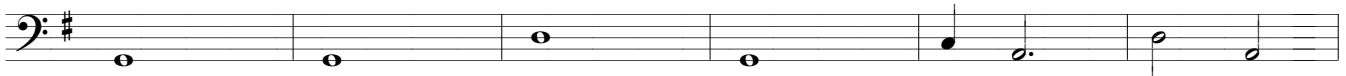
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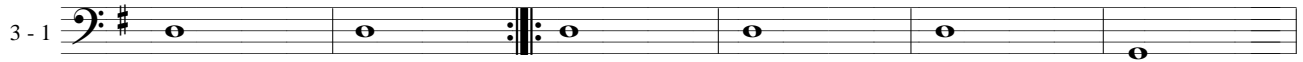
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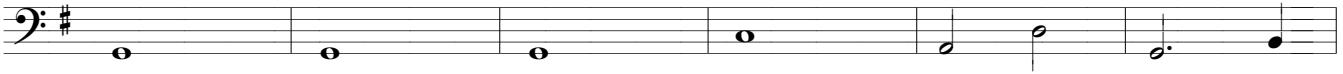
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194



200



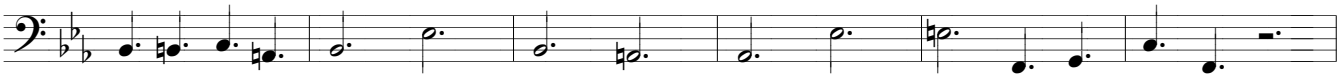
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212



218



224



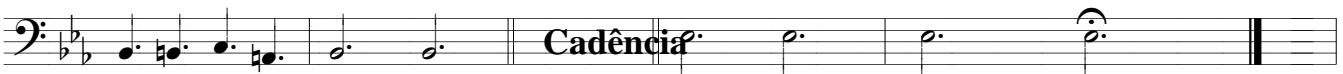
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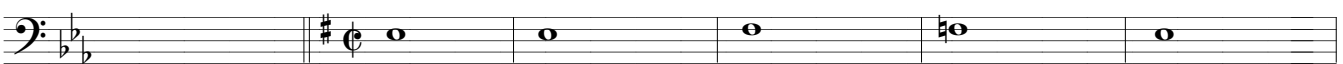
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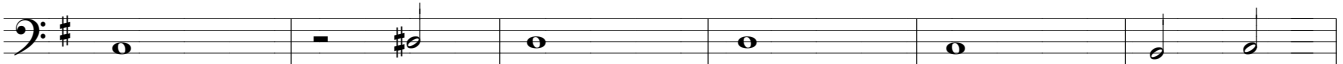
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248

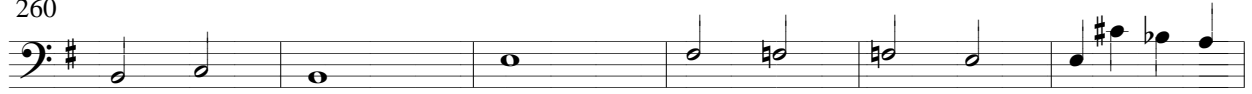


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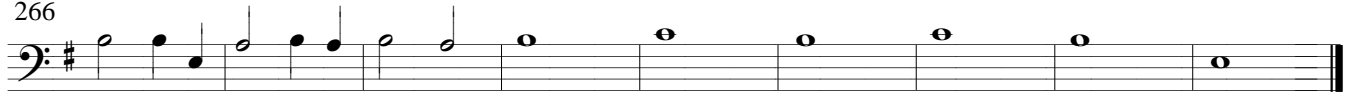


260

3 - 1



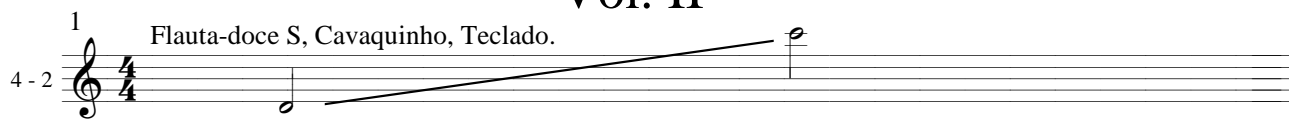
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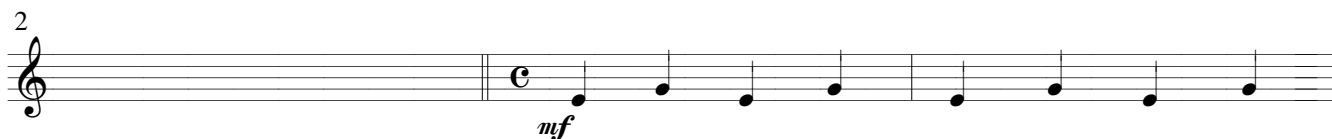
# Piano Musical

## Vol. II

1 Flauta-doce S, Cavaquinho, Teclado.



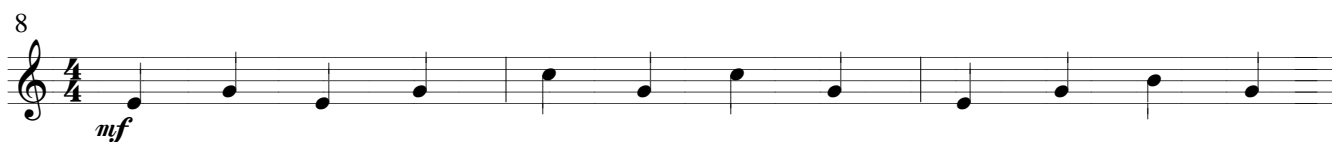
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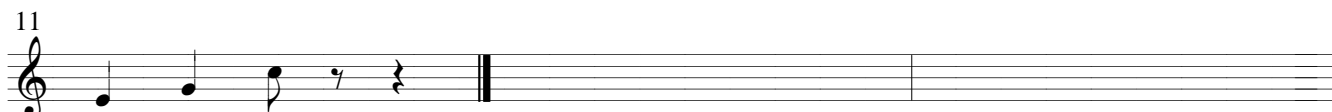
5



8



11



14



17



20



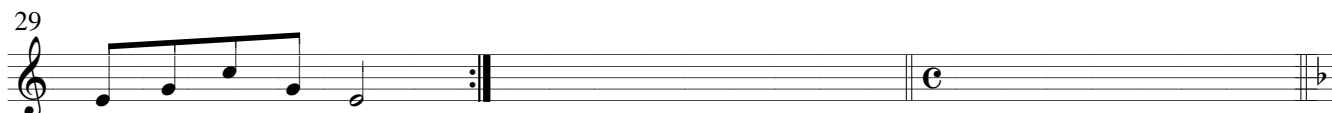
23



26



29



32  
4 - 2  
*p*

Musical staff 32-35: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 32 starts with a 4-2 fingering. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 34 continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 35 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *p*.

35

Musical staff 35-38: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 35 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 36 continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 37 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 38 continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

38

Musical staff 38-41: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 38 continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 40 continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 41 continues with quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *p*.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 41 starts with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 42 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 43 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf*.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 44 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 45 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 46 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 47 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 47 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 49 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf*.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 50 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 51 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 53 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 53 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 54 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 55 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 56 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 56 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 57 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 58 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 59 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf*.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 59 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 61 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf*.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 62 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 63 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64 continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 65 continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*.

The image displays a musical score for piano, consisting of ten staves of music. The key signature is G major (one sharp) for measures 65-89 and F major (two flats) for measures 90-95. The time signature is 4/2, indicated by a '4-2' at the beginning of the first staff. The music is written in treble clef and features a variety of note values including quarter notes, eighth notes, and half notes, with some slurs and ties. The score includes repeat signs and a key signature change at measure 90.



98  
4 - 2

101

104

107

110

113

116

119

122

125

128

131  
4 - 2

134

137

140

143

146

149

152

155

158

161

164

4 - 2

167

170

173

176

179

182

185

188

191

194

197

4 - 2

200

203

206

209

212

215

218

221

224

227

230

4 - 2



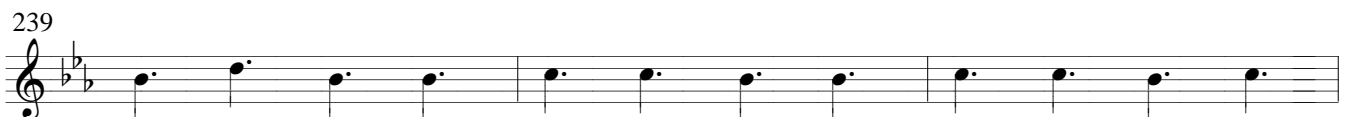
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236



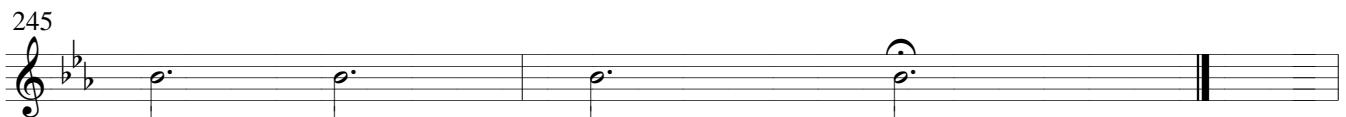
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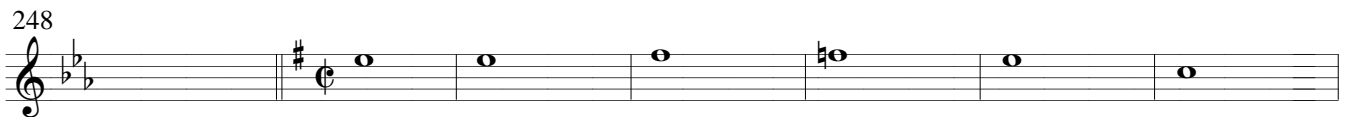
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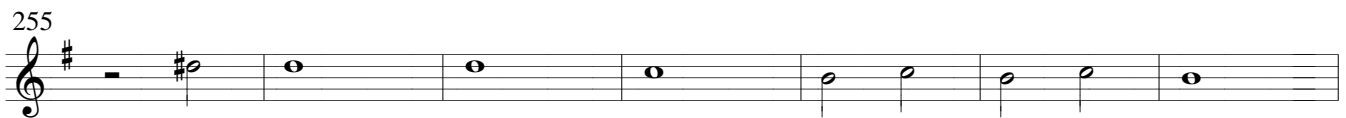
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248




255



262



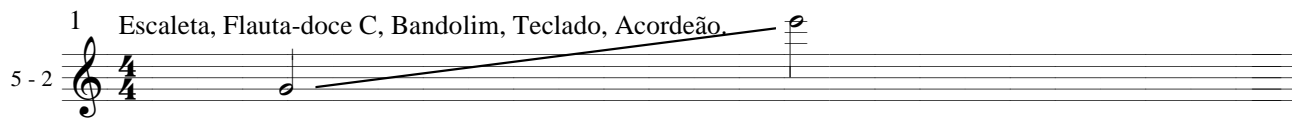
269




# Piano Musical

## Vol. II

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



2



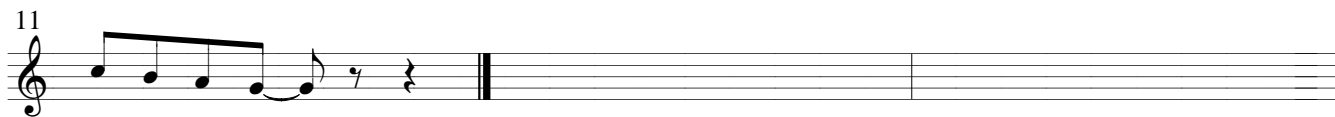
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8



11



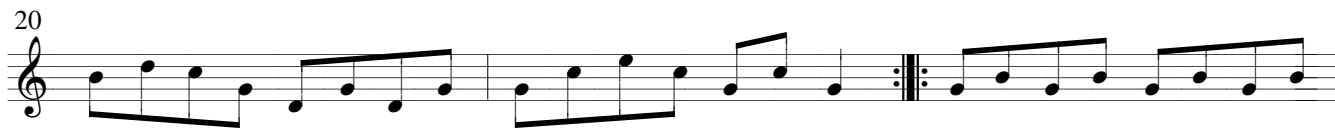
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17



20



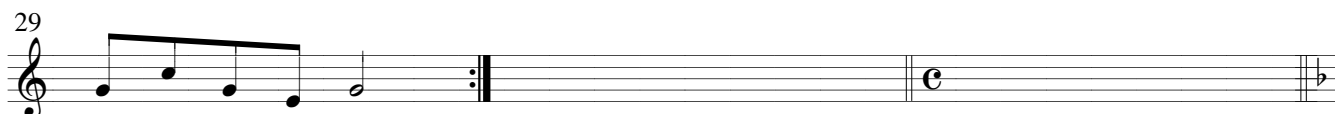
23



26



29



32  
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65  
5-2

Musical staff 65-67: Treble clef, key signature of one sharp (F#). Measure 65: quarter notes G4, A4, B4, quarter rest, quarter rest. Measure 66: quarter notes C5, B4, A4, quarter rest. Measure 67: quarter notes G4, F#4, E4, quarter rest.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). Measure 68: quarter notes D4, E4, F#4, quarter rest. Measure 69: quarter notes G4, A4, B4, quarter rest. Measure 70: quarter notes C5, B4, A4, quarter rest.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measure 71: quarter notes D4, E4, F#4, quarter rest. Measure 72: quarter notes G4, A4, B4, quarter rest. Measure 73: quarter notes C5, B4, A4, quarter rest. Measure 74: quarter notes G4, F#4, E4, quarter rest.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). Measure 74: quarter notes D4, E4, F#4, quarter rest. Measure 75: quarter notes G4, A4, B4, quarter rest. Measure 76: quarter notes C5, B4, A4, quarter rest. Measure 77: quarter notes G4, F#4, E4, quarter rest.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Measure 77: quarter notes D4, E4, F#4, quarter rest. Measure 78: quarter notes G4, A4, B4, quarter rest. Measure 79: quarter notes C5, B4, A4, quarter rest. Measure 80: quarter notes G4, F#4, E4, quarter rest.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). Measure 80: quarter notes D4, E4, F#4, quarter rest. Measure 81: quarter notes G4, A4, B4, quarter rest. Measure 82: quarter notes C5, B4, A4, quarter rest. Measure 83: quarter notes G4, F#4, E4, quarter rest.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). Measure 83: quarter notes D4, E4, F#4, quarter rest. Measure 84: quarter notes G4, A4, B4, quarter rest. Measure 85: quarter notes C5, B4, A4, quarter rest. Measure 86: quarter notes G4, F#4, E4, quarter rest.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). Measure 86: quarter notes D4, E4, F#4, quarter rest. Measure 87: quarter notes G4, A4, B4, quarter rest. Measure 88: quarter notes C5, B4, A4, quarter rest. Measure 89: quarter notes G4, F#4, E4, quarter rest.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measure 89: quarter note D4, quarter rest. Measure 90: quarter note E4, quarter rest. Measure 91: quarter note F#4, quarter rest. Measure 92: quarter note G4, quarter rest. Measure 93: quarter note A4, quarter rest. Measure 94: quarter note B4, quarter rest. Measure 95: quarter note C5, quarter rest. Measure 96: quarter note B4, quarter rest. Measure 97: quarter note A4, quarter rest. Measure 98: quarter note G4, quarter rest. Measure 99: quarter note F#4, quarter rest. Measure 100: quarter note E4, quarter rest. Measure 101: quarter note D4, quarter rest. Measure 102: quarter note C4, quarter rest. Measure 103: quarter note B3, quarter rest. Measure 104: quarter note A3, quarter rest. Measure 105: quarter note G3, quarter rest.

92

Musical staff 92: Treble clef, key signature of two flats (Bb, Eb). Measure 92: quarter notes G3, F#3, E3, quarter rest. Measure 93: quarter notes D3, C3, B2, quarter rest. Measure 94: quarter notes A2, G2, F#2, quarter rest. Measure 95: quarter notes E2, D2, C2, quarter rest. Measure 96: quarter notes B1, A1, G1, quarter rest. Measure 97: quarter notes F1, E1, D1, quarter rest. Measure 98: quarter notes C1, B0, A0, quarter rest.

95

Musical staff 95: Treble clef, key signature of two flats (Bb, Eb). Measure 95: quarter notes G3, F#3, E3, quarter rest. Measure 96: quarter notes D3, C3, B2, quarter rest. Measure 97: quarter notes A2, G2, F#2, quarter rest. Measure 98: quarter notes E2, D2, C2, quarter rest. Measure 99: quarter notes B1, A1, G1, quarter rest. Measure 100: quarter notes F1, E1, D1, quarter rest. Measure 101: quarter notes C1, B0, A0, quarter rest.



98  
5 - 2



101



104



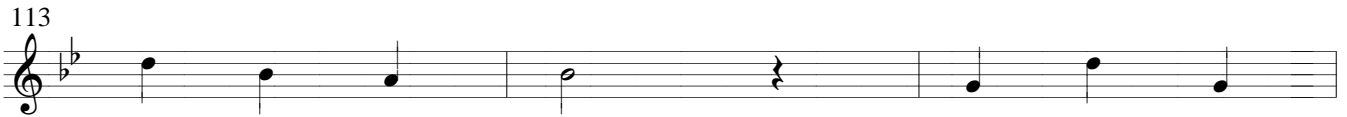
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110



113



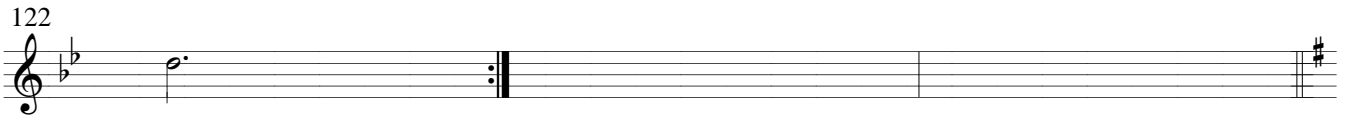
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119



122



125



128



131

5 - 2

134

137

140

143

146

149

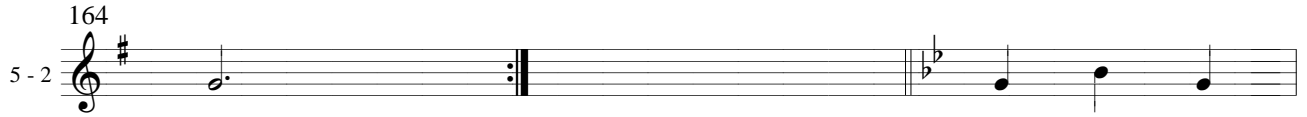
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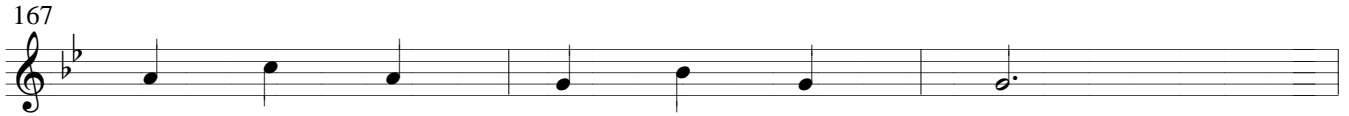
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161

164  
5 - 2



167




170



173



176



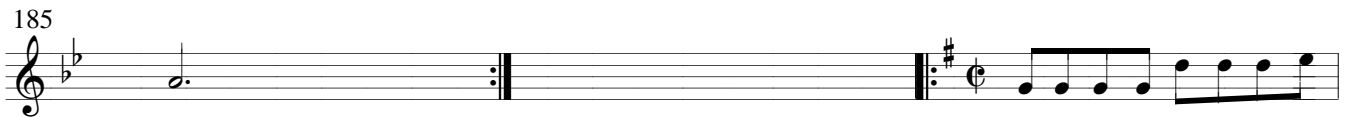
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182



185



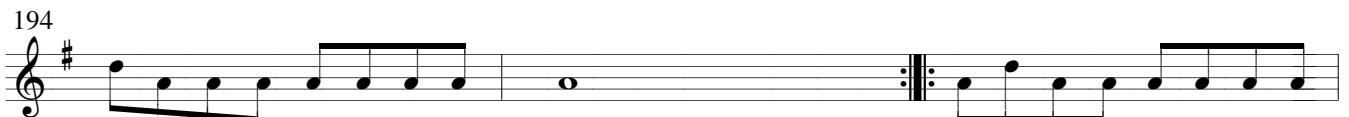
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191

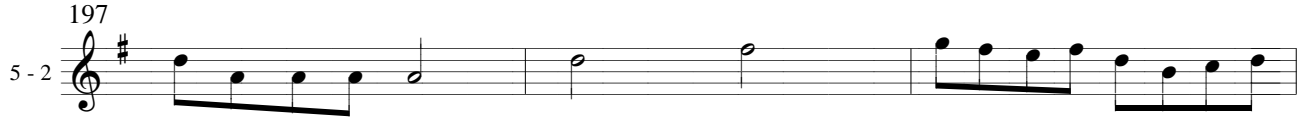


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197

5 - 2



200



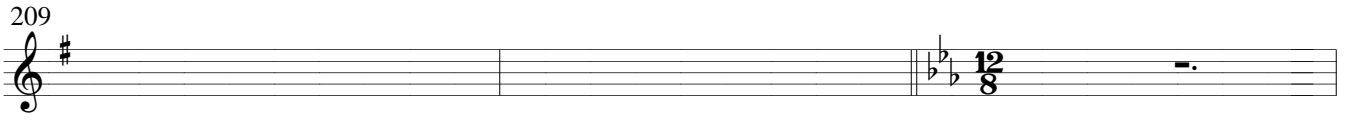
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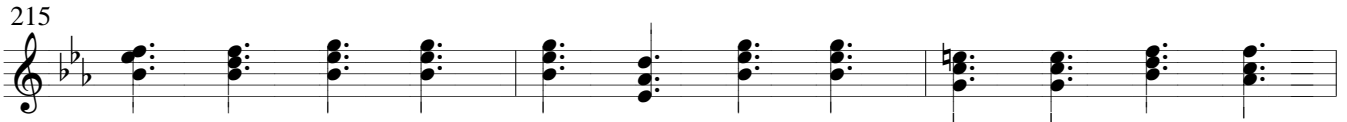
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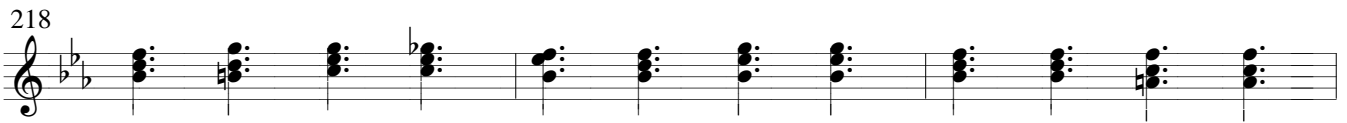
212



215



218



221



224



227



230  
5 - 2

233

236

239

242

Cadência

245

248

*p* legato

253

259

265

*mf* *p*

271

*pp*

# Piano Musical

## Vol. II

1 Violão, Guitarra, Viola Caipira.

6-2

2

5

8 *mf*

11

14 *p*

17 *mf*

20 *p*

23 *mf*

26

29

The musical score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat. The first measure (measure 1) contains a single note on the second line (F4) with a dynamic marking of *p*. A long slur extends from this note to the end of the staff. The second measure (measure 2) starts with a common time signature (C) and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure (measure 5) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The eighth measure (measure 8) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The eleventh measure (measure 11) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The fourteenth measure (measure 14) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The seventeenth measure (measure 17) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The twentieth measure (measure 20) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The twenty-third measure (measure 23) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The twenty-sixth measure (measure 26) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The twenty-ninth measure (measure 29) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4.

32  
6-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65  
6-2



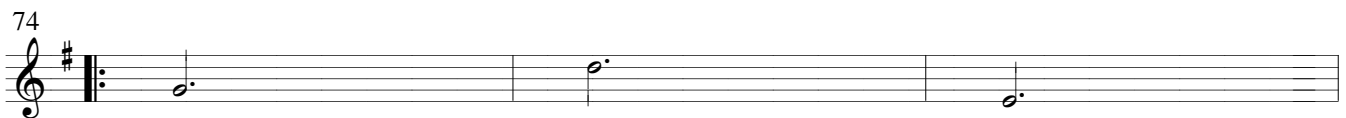
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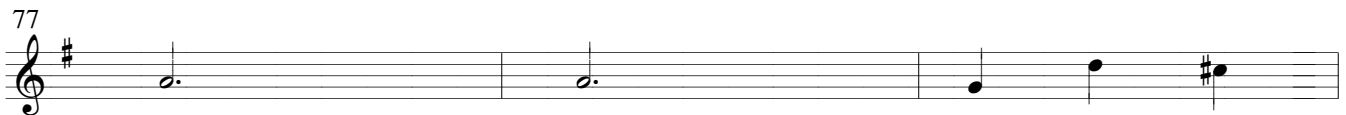
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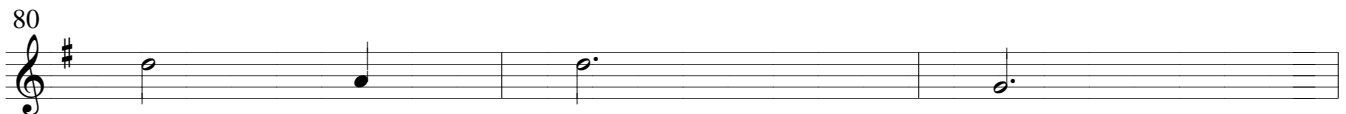
74



77



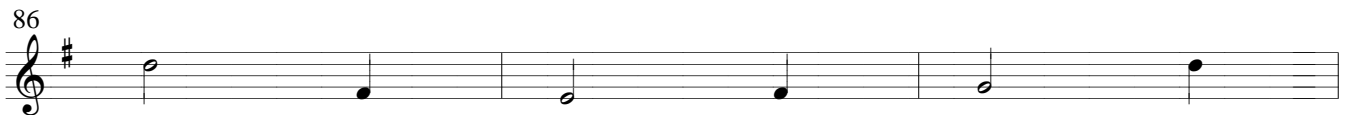
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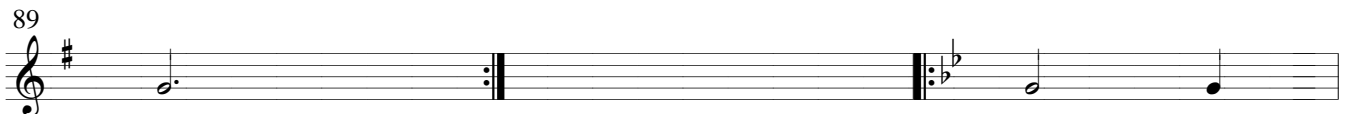
83



86



89



92



95





98  
6-2



101



104



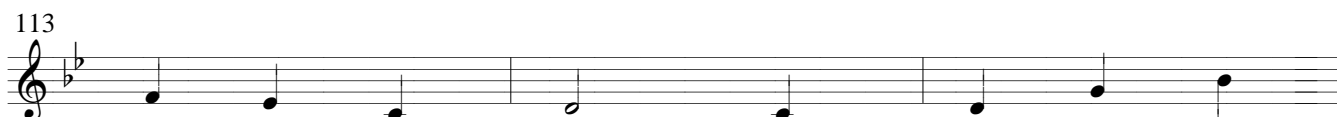
107



110



113



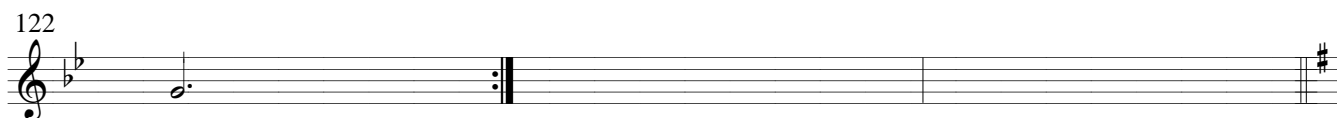
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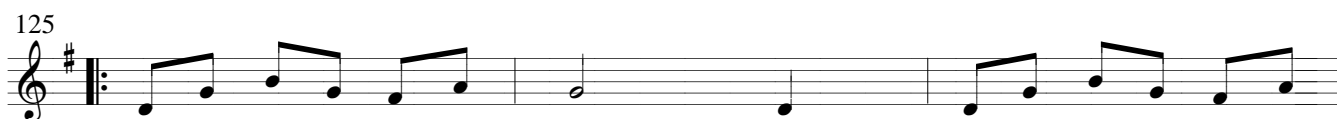
119



122



125



128



131  
6-2

134

137

140

143

146

149

152

155

158

161

164  
6-2

167

170

173

176

179

182

185

188

191

194

197  
6-2

Musical staff 197-200: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 197-200 contain a melodic line with eighth and sixteenth notes.

200

Musical staff 200-203: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 200-203 continue the melodic line.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 203-206 continue the melodic line.

206

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 206-209 continue the melodic line, ending with a double bar line and repeat dots.

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 209-212 are mostly empty, with a key signature change to two flats (Bb, Eb) and a time signature change to 12/8 at the end of the staff.

212

Musical staff 212-215: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 212-215 contain a melodic line with dotted half notes.

215

Musical staff 215-218: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 215-218 continue the melodic line.

218

Musical staff 218-221: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 218-221 continue the melodic line.

221

Musical staff 221-224: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 221-224 continue the melodic line.

224

Musical staff 224-227: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 224-227 continue the melodic line.

227

Musical staff 227-230: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 227-230 continue the melodic line.

230

6 - 2

233

236

239

242

**Cadência**

245

248

*p* legato

253

259

265

*mf* *p*


271

*pp*

# Piano Musical

## Vol. II

1 Baixo, Piano, Teclado.



2



5

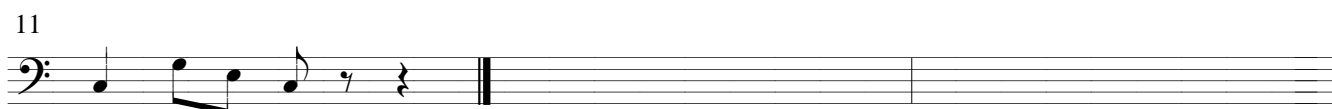


8



*mf*

11



14



*p*

17



*mf*

20



*p*

23



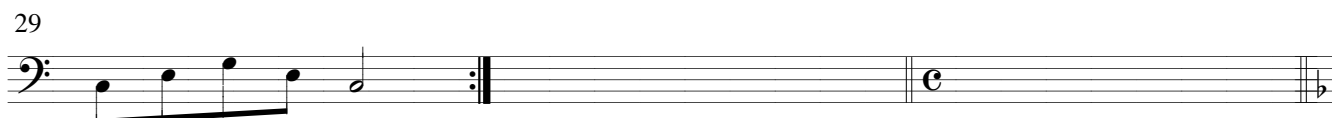
*mf*

26 *p*



*p*

29



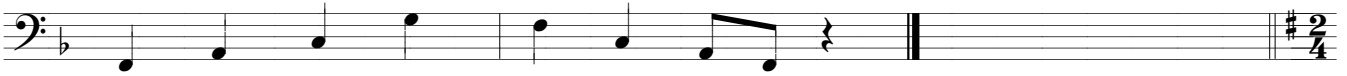
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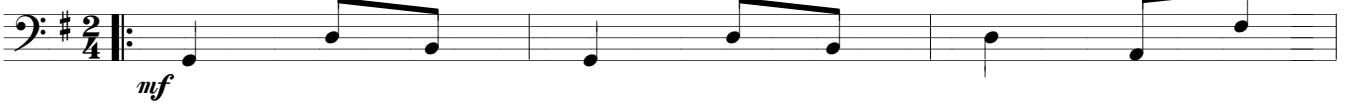
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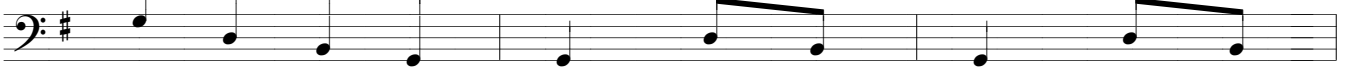
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41



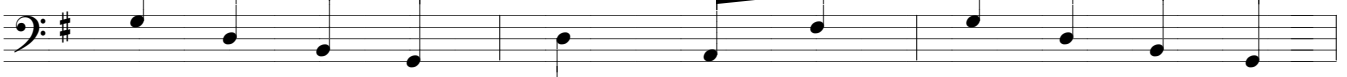
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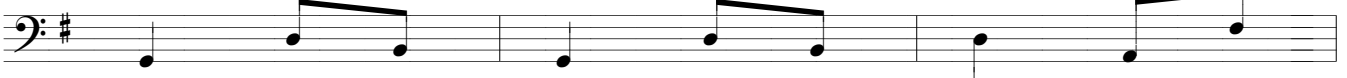
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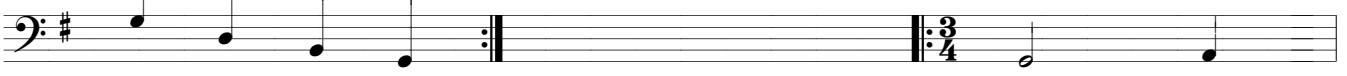
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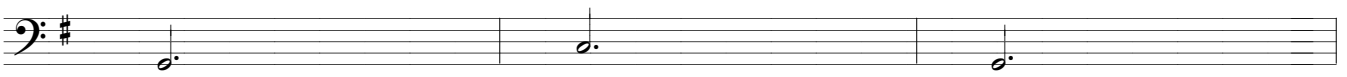
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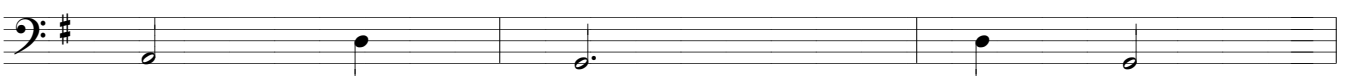
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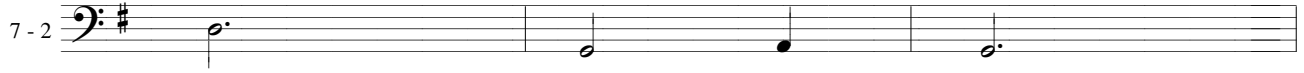
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62



65



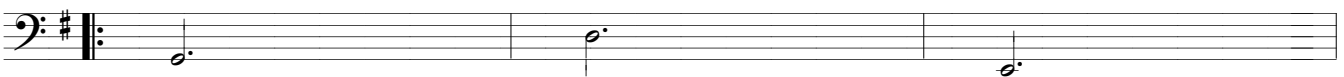
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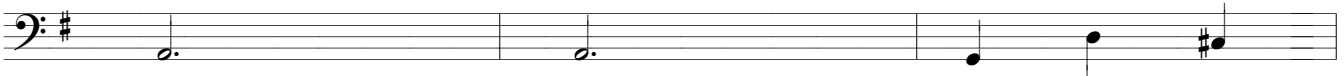
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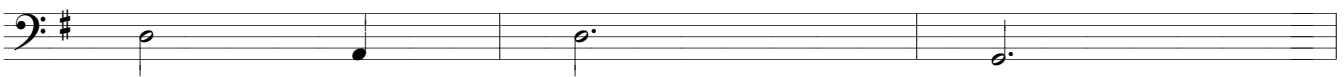
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77



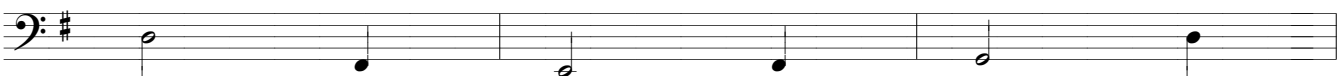
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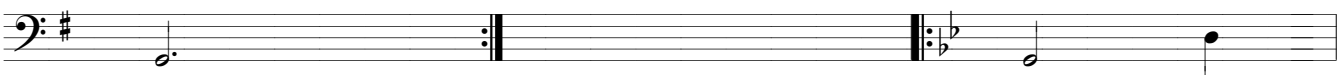
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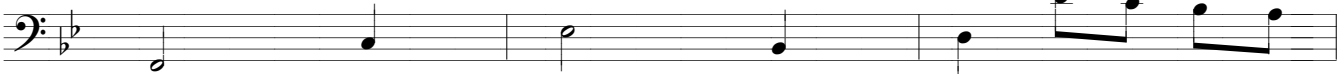
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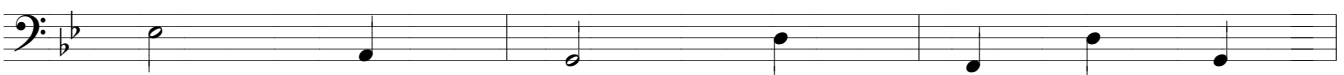
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92

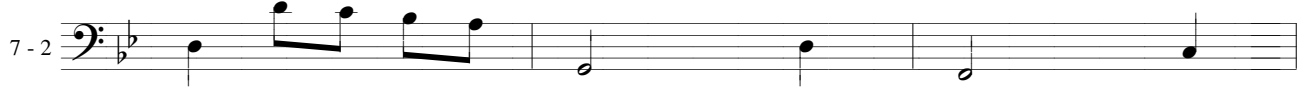


95





98



101



104



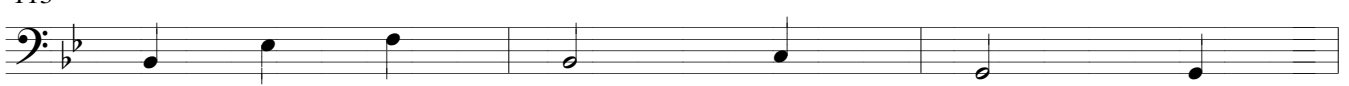
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110



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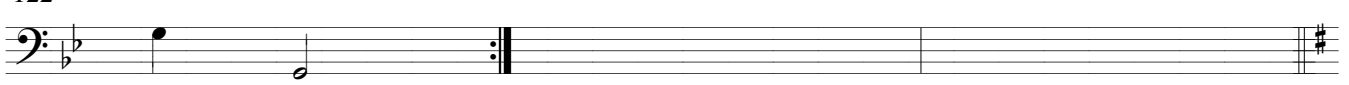
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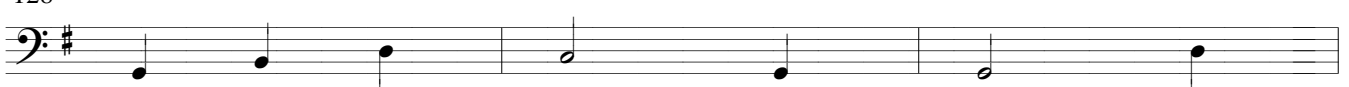
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125



128



131



134



137



140



143



146



149



152



155



158



161





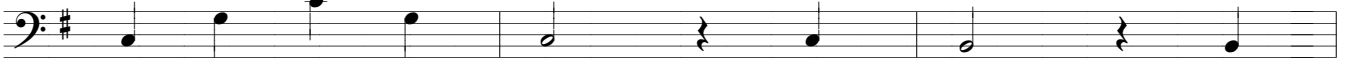
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200



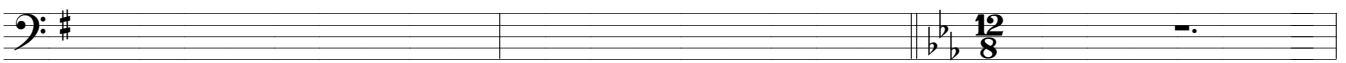
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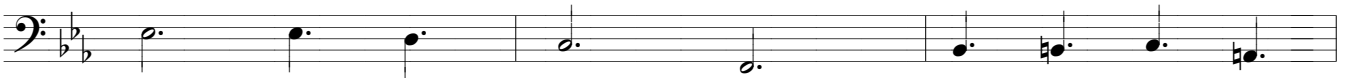
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209



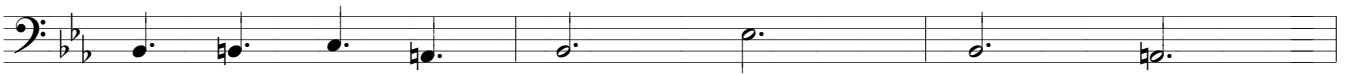
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215



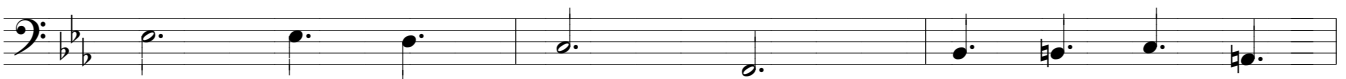
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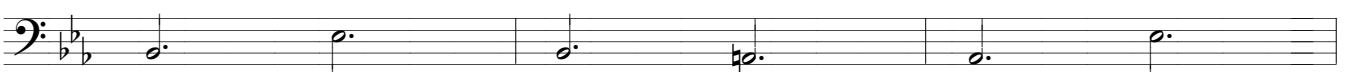
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224



227



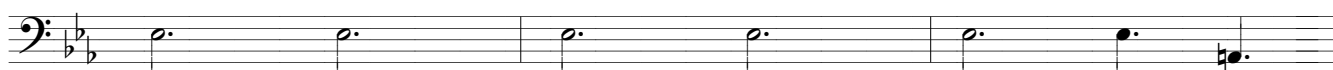
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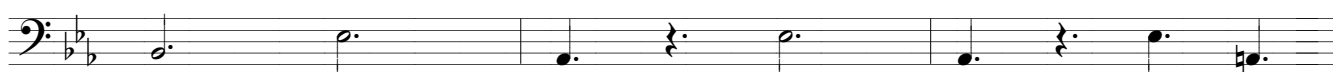
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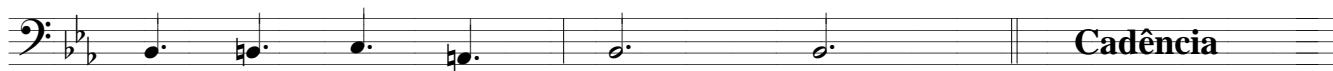
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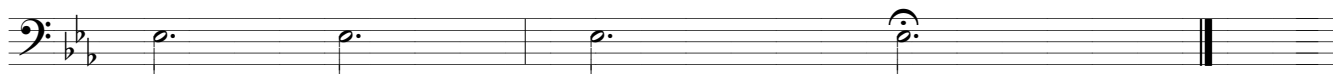
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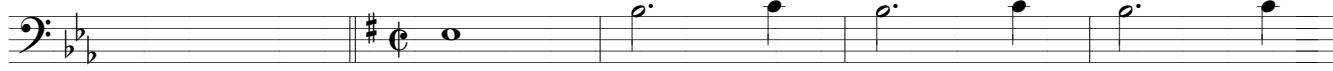
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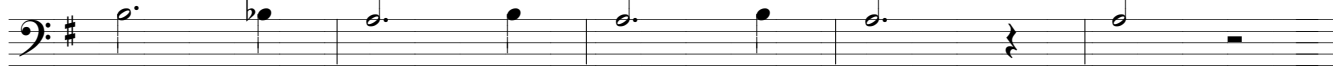
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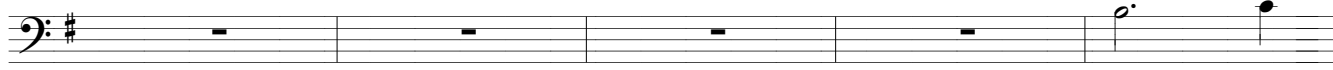
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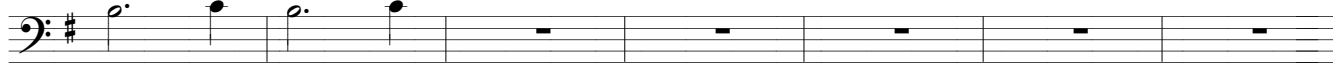
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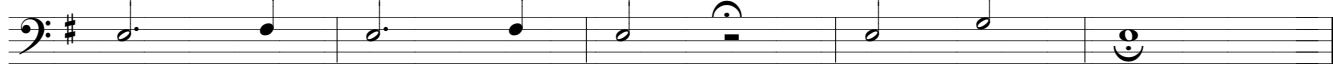
258



263



270



# Piano Musical

## Vol. II

1 Flauta-doce, Cavaquinho.  
8 - 3 solo

2

5

8 *f*

11

14 *p*

17

20 *p*

23 *mf*

26 *p*

29

32  
8 - 3  
solo  
*p*

35

38

49

52

55

66

69

72

75

82

85  
8 - 3  
solo

Musical staff 85: Treble clef, key signature of one sharp (F#), 8-3 rhythm. Notes: quarter notes G4, A4, B4, C5. Rest: dotted half note C5.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Notes: quarter notes G4, A4, B4, C5. Rest: dotted half note C5. Repeat sign and key signature change to one flat (Bb) at the end.

91

Musical staff 91: Treble clef, key signature of one flat (Bb). Rest: dotted half note C4. Repeat sign.

94

Musical staff 94: Treble clef, key signature of one flat (Bb). Rest: dotted half note C4. Notes: quarter notes G4, A4, B4, C5, D5, E5.

97

Musical staff 97: Treble clef, key signature of one flat (Bb). Notes: quarter notes G4, A4, B4, C5. Rest: dotted half note C5. Notes: quarter notes G4, A4, B4, C5.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). Rest: dotted half note C4. Repeat sign.

111

Musical staff 111: Treble clef, key signature of one flat (Bb). Notes: quarter notes G4, A4, B4, C5. Rest: dotted half note C5. Notes: quarter notes G4, A4, B4, C5.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). Rest: dotted half note C4. Notes: quarter notes G4, A4, B4, C5, D5, E5.

117

Musical staff 117: Treble clef, key signature of one flat (Bb). Notes: quarter notes G4, A4, B4, C5. Rest: dotted half note C5. Notes: quarter notes G4, A4, B4, C5.

120

Musical staff 120: Treble clef, key signature of one flat (Bb). Notes: quarter notes G4, A4, B4, C5. Rest: dotted half note C5. Notes: quarter notes G4, A4, B4, C5, D5, E5.

123

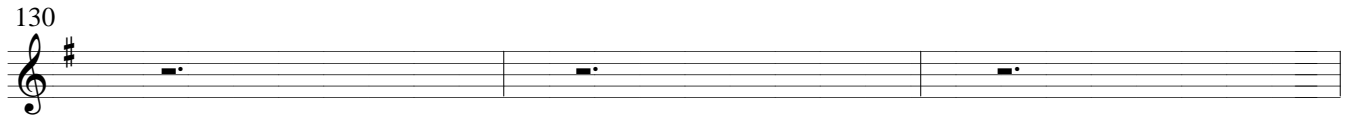
Musical staff 123: Treble clef, key signature of one flat (Bb). Rest: dotted half note C4. Key signature change to one sharp (F#) and rest: dotted half note C5.



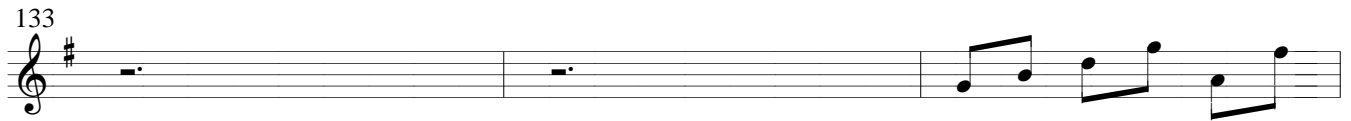
127  
8 - 3  
solo



130



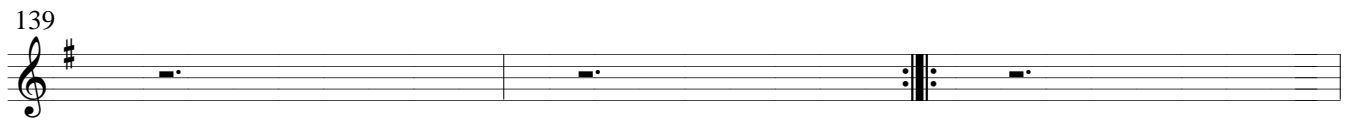
133



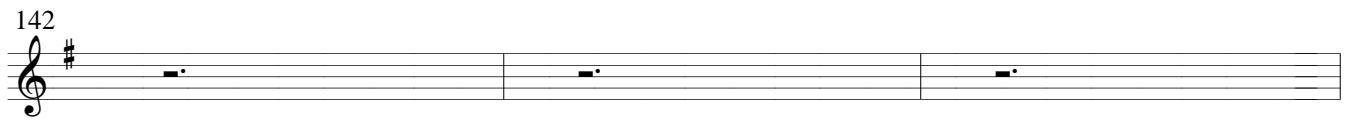
136



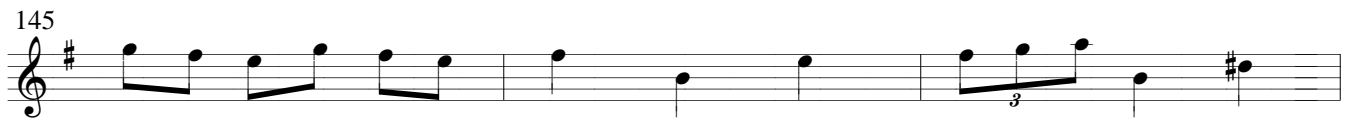
139



142



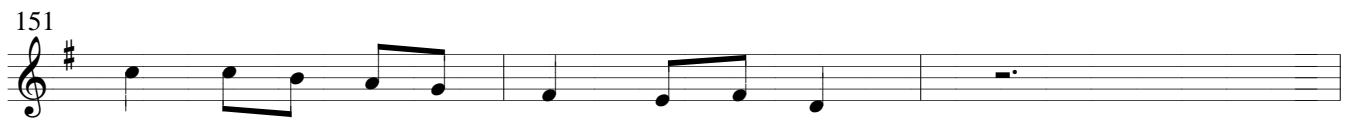
145



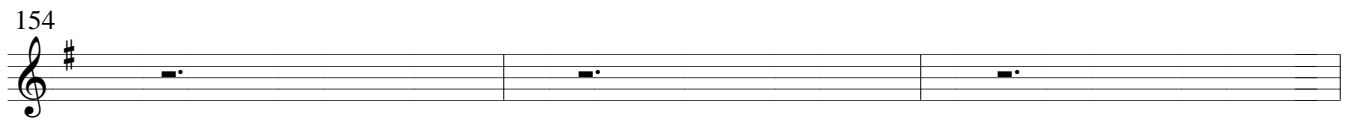
148



151



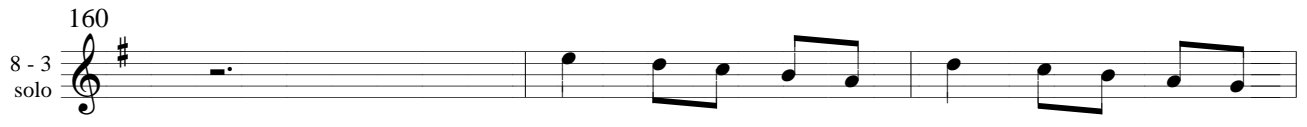
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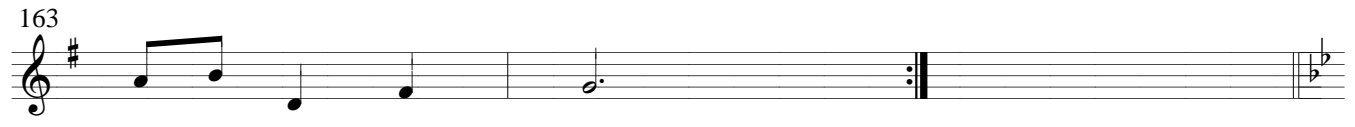
157



160  
8 - 3  
solo



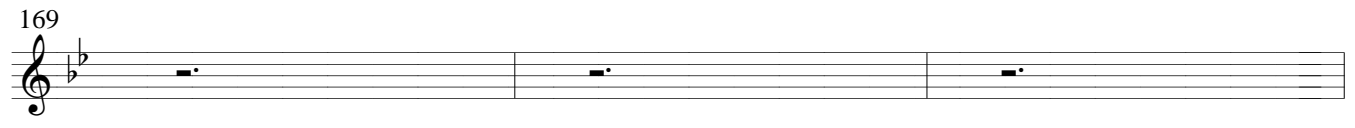
163



166



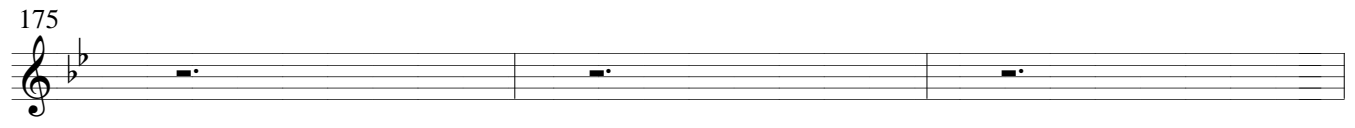
169



172



175



178



181



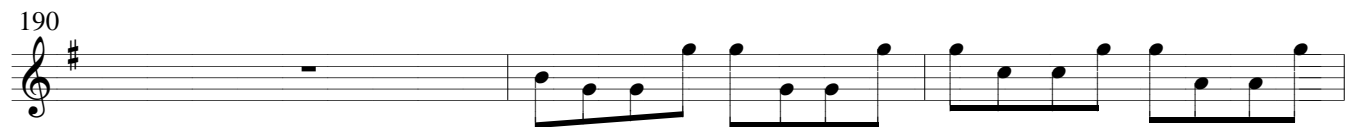
184



187



190



193  
8 - 3  
solo

196

199

202

205

208

211

214

217

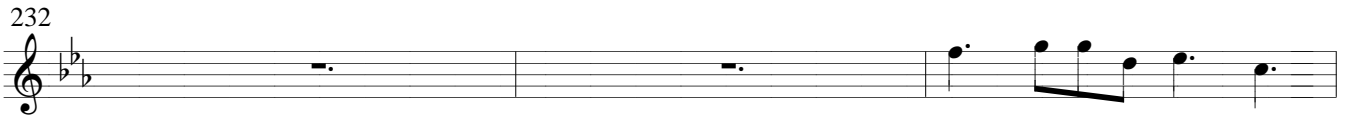
223

226

229  
8 - 3  
solo



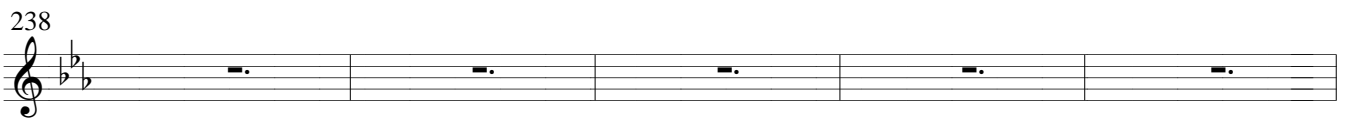
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235

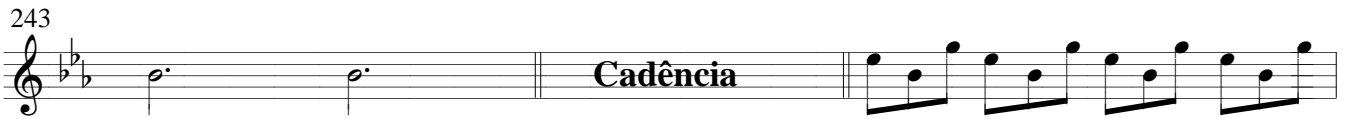


238

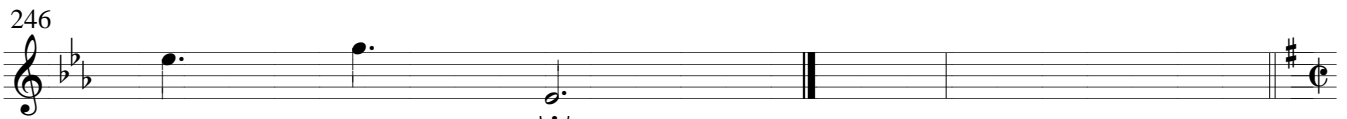


243

**Cadência**



246



249

legato



254



259

*p*



264

*f* *dim.* *p*



269

*pp*



# Piano Musical

## Vol. II

1  
9 - 3  
solo

Escalaleta, Bandolim, Violão, Guitarra, Viola Caipira.



2



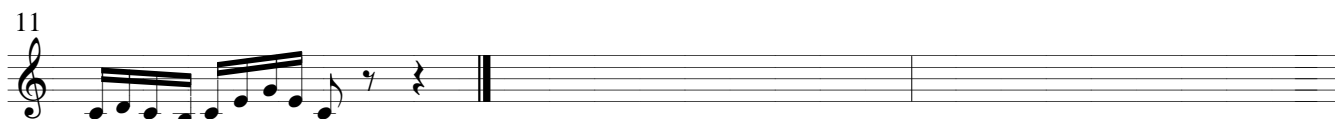
5



8



11



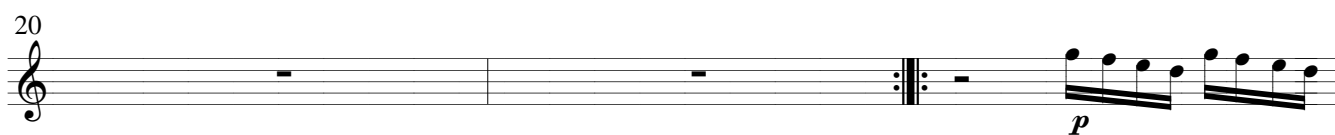
14



17



20



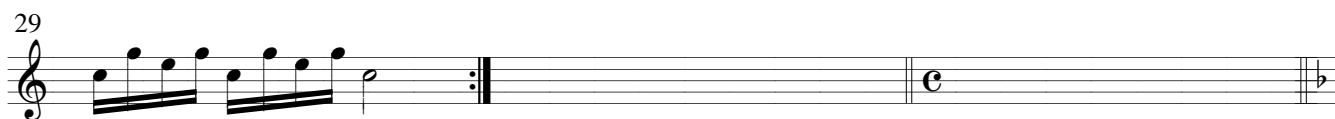
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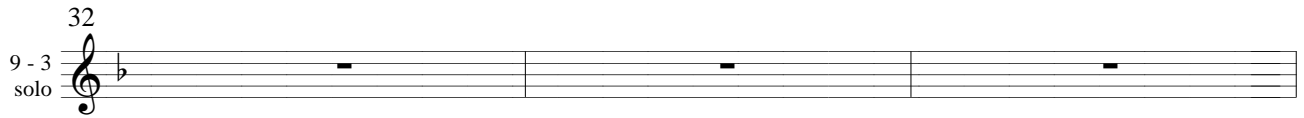
26



29



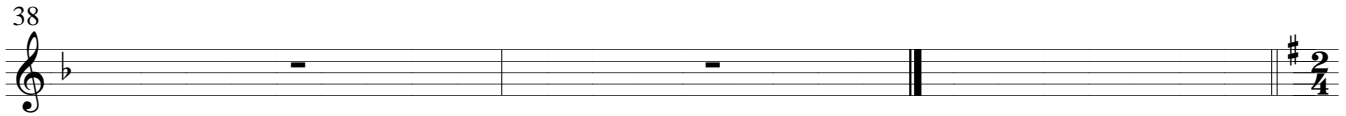
32  
9 - 3  
solo



35



38



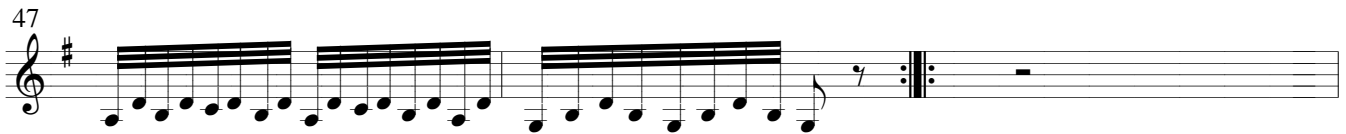
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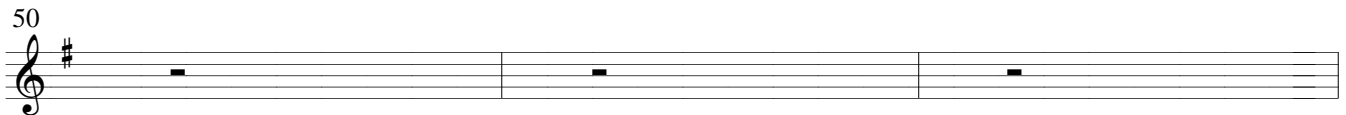
44



47



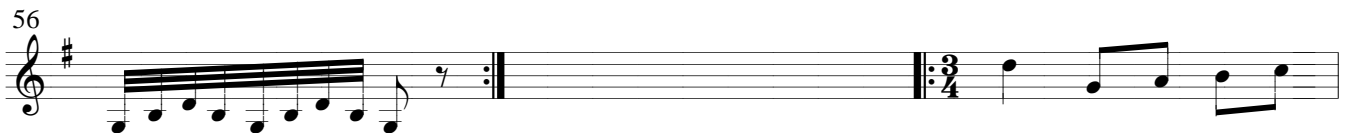
50



53



56



59



62



65  
9 - 3  
solo

68

82

85

88

91

94

97

103

106

109

112  
9 - 3  
solo

115

118

121

124

127

130

133

136

139

142



145  
9 - 3  
solo

148

151

154

157

160

163

166

169

172

175

178  
9 - 3  
solo



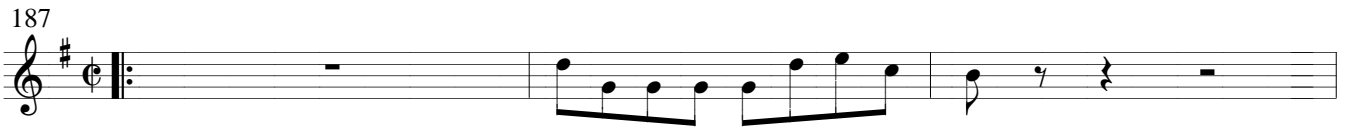
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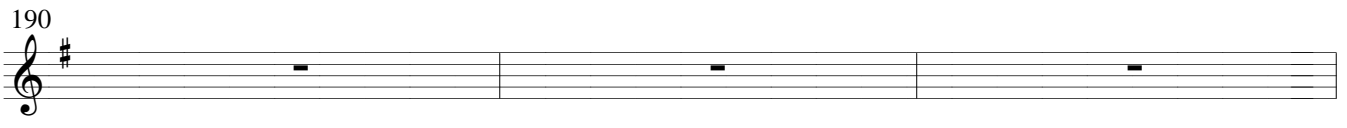
184



187



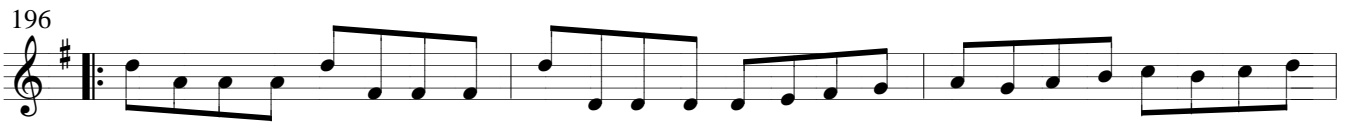
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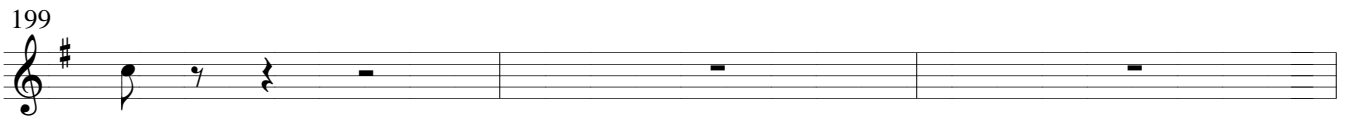
193



196



199



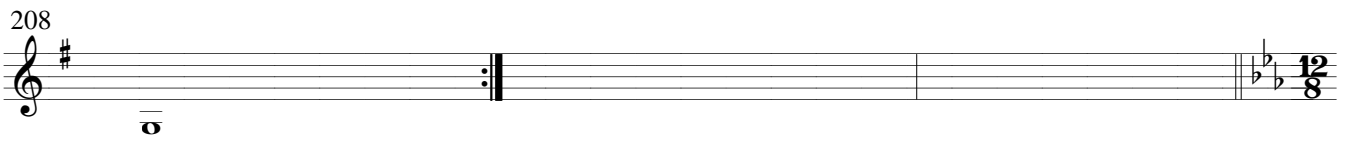
202



205



208



211  
9 - 3  
solo

214

217

220

223

226

229

232

235

238

241

244  
9 - 3  
solo

**Cadência**

247

250

255

260

265

269

# Piano Musical Vol. II

10 - 3 solo

1 *Piano Solo.*

2 *f*

5

8 *f*

11

14 *p*

18 *mf*

21  
10 - 3  
solo

24

27

30

33

36

39

42

10 - 3  
solo

45

48

51

54

57

74

77  
10 - 3  
solo

80

83

86

89

92

99



102

10 - 3  
solo

105

108

111

114

117

120

123  
10 - 3  
solo

126

129

132

135

138

141

144

10 - 3  
solo

147

150

153

156

159

162

165

10 - 3  
solo

170

173

176

179

182

185

188

10 - 3  
solo

191

196

199

202

205

208

211  
10 - 3  
solo

214

217

220

223

226

229

232

10 - 3  
solo

235

238

241

8<sup>va</sup>

244

Cadência

247

250

*p* legato

253

10 - 3  
solo

Musical score for measures 253-255. Treble clef is empty. Bass clef has a 10-measure rest followed by a 3-measure solo section with eighth-note chords.

256

Musical score for measures 256-258. Treble clef is empty. Bass clef has eighth-note chords.

259

Musical score for measures 259-261. Treble clef is empty. Bass clef has eighth-note chords, ending with a fermata.

262

Musical score for measures 262-264. Treble clef is empty. Bass clef has eighth-note chords with a key signature change to one flat.

265

Musical score for measures 265-267. Treble clef is empty. Bass clef has eighth-note chords.

268

Musical score for measures 268-270. Treble clef is empty. Bass clef has eighth-note chords.

271

Musical score for measures 271-273. Treble clef is empty. Bass clef has eighth-note chords, followed by a fermata and a piano (*pp*) dynamic marking.



# Piano Musical

## Vol. II

1 Bateria.

11 - 2 4/4 Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.

2

5

8 *p*

11

14 *p*

17

20

23

26

29

32

11 - 2

*p*

35

38

41

$\frac{2}{4}$

*p*

44

47

50

53

56

$\frac{3}{4}$

59

62

Detailed description: This is a piano score for a piece, likely in 2/4 time. The score is written for two staves, with the upper staff containing the right hand and the lower staff the left hand. The music begins at measure 32 with a piano (*p*) dynamic. The first system (measures 32-35) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The second system (measures 35-38) continues this pattern. The third system (measures 38-41) shows a change in the right hand's rhythm, with more quarter notes and eighth notes, while the left hand remains rhythmic. A repeat sign with first and second endings is present at measure 41. The fourth system (measures 41-44) continues the piece. The fifth system (measures 44-47) shows further rhythmic development. The sixth system (measures 47-50) includes a repeat sign. The seventh system (measures 50-53) continues. The eighth system (measures 53-56) features a change in time signature to 3/4 at measure 56. The ninth system (measures 56-59) continues in 3/4 time. The tenth system (measures 59-62) concludes the piece with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

65 11 - 2

68

71

74

77

80

83

86

89

92

95

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The first staff is labeled with measure numbers 65 and 11-2. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by 'x' marks above notes. Triplet markings ('3') are present above groups of notes in measures 68, 71, 77, and 86. Repeat signs with first and second endings are used in measures 74 and 89. The piece concludes with a double bar line and repeat dots at the end of measure 95.

98

11 - 2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

164

11 - 2

167

170

173

176

179

182

185

188

191

194

The image shows a musical score for piano, consisting of ten systems of two staves each. The measures are numbered 164 through 194. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with repeat dots is present at the end of measure 164. A key signature change to C major is indicated at the beginning of measure 185. A triplet of eighth notes is marked with a '3' above it in measure 191. The score concludes with a double bar line and repeat dots at the end of measure 194.

197

11 - 2

200

203

206

209

12  
8

212

215

218

221

224

227

230

11 - 2

233

236

239

242

245

248

251

254

257

260

**Cadência**



263

11 - 2

266

269

272

# Piano Musical

## Vol. II

1 Percussão.

12 - 1  $\frac{4}{4}$  Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

5

8  $\frac{4}{4}$  *p*

11

14 *p*

17

20

23

26

29

32  
12 - 1  
*p*

35

38

41  
 $\frac{2}{4}$   
*p*

44

47

50

53

56  
 $\frac{3}{4}$

59

62

65  
12 - 1

68

71

74

77

80

83

86

89

92

95

98  
12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

188

191

194

197

12 - 1

200

203

206

209

212

215

218

221

224

227

The musical score consists of several systems. The first system (measures 197-200) shows a melody of quarter notes on a five-line staff, with chords indicated by stems and dots below the notes. The second system (measures 203-206) continues this melody, with some eighth-note pairs. Measure 209 is a whole rest. The third system (measures 212-227) features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, and a bass line of dotted half notes. A time signature change to 12/8 is indicated at the start of this system.



230

12 - 1

233

236

239

242

245

248

253

258

263

269

**Cadência**