

Marcelo Morales Torcato

Piano Musical Vol. II

1ª. Edição

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Piano Musical

Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Flauta-doce, Cavaquinho.

solo

9 - 3 Escaleta, Bandolim, Violão, Guitarra, Viola Caipira.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1-1 *p*

2-1 *p*

3-1 *p*

4-2 *mf*

5-2 *mf*

6-2 *mf*

7-2 *mf*

8-3 solo *f*

9-3 solo *f*

10-3 solo *f*

11-2 *p*

12-1 *p*

11

Musical score for piano, consisting of 12 staves. A vertical bar line is present after the first measure of each staff. The staves are numbered 1-1 through 12-1. Staves 8, 9, and 10 are marked 'solo'. Staff 11 includes guitar-style notation with 'x' marks above notes. The score is written in treble and bass clefs.

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

p

mf

1-1

2-1

3-1

4-2 *p*

5-2 *p*

6-2 *p*

7-2 *p*

8-3 solo *p*

9-3 solo *p*

10-3 solo *p*

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

p

cresc.

p cresc.

38

The image shows a musical score for piano, measures 38-41. The score is written for 12 staves, numbered 1-12. The key signature is one flat (B-flat) and the time signature is 2/4. A double bar line is placed after measure 40. The notation includes treble and bass clefs, notes, rests, and a double bar line. The score is divided into two systems of six staves each. The first system (staves 1-6) contains the main melody and accompaniment. The second system (staves 7-12) contains a solo section for the right hand (staves 8-9) and a complex rhythmic pattern for the left hand (staves 10-12). The tempo and dynamics are not explicitly marked.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

Musical score for 12 instruments, measures 47-48. The score is written in G major (one sharp) and 2/4 time. The instruments are numbered 1 through 12. Measures 47 and 48 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: 1-1 (Treble clef), 2-1 (Treble clef), 3-1 (Bass clef), 4-2 (Treble clef), 5-2 (Treble clef), 6-2 (Treble clef), 7-2 (Bass clef), 8-3 solo (Treble clef), 9-3 solo (Treble clef), 10-3 solo (Grand staff), 11-2 (Percussion), and 12-1 (Percussion).

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

51

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

53

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

81

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

85

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

97

Musical score for piano, measures 97-100. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. Staves 1-7 are the main melody and accompaniment. Staves 8-10 are marked 'solo' and contain more complex melodic lines. Staves 11-12 are marked with a double bar line and contain rhythmic patterns with 'x' marks, likely for a percussive effect or specific fingering.

101

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

105

Musical score for piano, measures 105-112. The score is written for 12 staves, numbered 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 105-108, and the second system contains measures 109-112. The staves are labeled as follows: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The notation includes various note values, rests, and articulation marks such as 'x' and '*'.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

113

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

117

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Musical score for 12 measures, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves, numbered 1-12 on the left. Staves 1-3 are the first three staves, 4-7 are the next three, 8-9 are marked 'solo', 10-11 are marked 'solo' and include piano markings, and 12 is the final staff. The notation includes quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'p'.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

137

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

145

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

149

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

157

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

173

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

The musical score is arranged for 12 instruments, numbered 1 through 12. The first three staves (1-3) are for woodwinds (flutes, oboes, bassoons). Staves 4-7 are for strings (violins, violas, cellos, double basses). Staves 8-10 are for solo instruments (piano, harpsichord, or similar). Staves 11-12 are for percussion (snare drum, bass drum). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks (accents and asterisks).

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

193

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

200

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

204

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

207

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The image shows a musical score for piano, measures 211 to 213. The score is arranged in 12 staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as ♩ = 80. The score includes a piano introduction (measures 211-213) and a solo section (measures 214-216). The piano introduction features a melody in the right hand and a bass line in the left hand, with a piano accompaniment in the right hand. The solo section features a melody in the right hand and a bass line in the left hand, with a piano accompaniment in the right hand. The piano accompaniment in the solo section is a simple harmonic accompaniment.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

217

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

223

Musical score for piano, measures 223-224. The score is written in B-flat major (two flats) and 3/4 time. It consists of 12 staves. Staves 1-4 are for the right hand, and staves 5-8 are for the left hand. Staves 9-10 are for a solo section. Staves 11-12 are for the piano accompaniment. The score is divided into two systems of two measures each. The first system (measures 223-224) shows the beginning of the piece. The second system (measures 225-226) shows the continuation of the piece. The piano accompaniment in the second system features a complex rhythmic pattern with many sixteenth notes and rests.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

241

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

8^{va}

1 - 1 **Cadência**

2 - 1 **Cadência**

3 - 1 **Cadência**

4 - 2 **Cadência**

5 - 2 **Cadência**

6 - 2 **Cadência**

7 - 2 **Cadência**

8 - 3 solo **Cadência**

9 - 3 solo **Cadência**

10 - 3 solo **Cadência**

11 - 2 **Cadência**

12 - 1 **Cadência**

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

249 $\text{♩} = 100$

The score consists of 12 staves. Staves 1-4 are for strings 1-4 (treble and bass clefs). Staves 5-6 are for strings 5-6 (treble clef). Stave 7 is for string 7 (bass clef). Staves 8-9 are solo parts for strings 3 and 8. Stave 10 is a solo part for strings 3 and 10, featuring complex chordal textures. Staves 11 and 12 are for guitar parts (treble and bass clefs).

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p legato

p

p

p legato

p

p legato

p

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

265

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

269

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Piano Musical

Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1-1

2

8

14

20

26

32

38

44

50

56

62
1 - 1



Musical staff 62-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a first ending bracket and the number '1'.

68



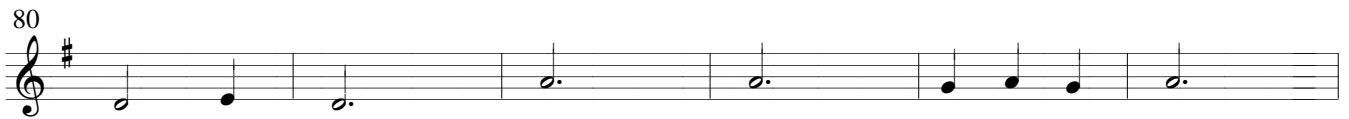
Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line and repeat dots.

74



Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff begins with a double bar line and repeat dots.

80



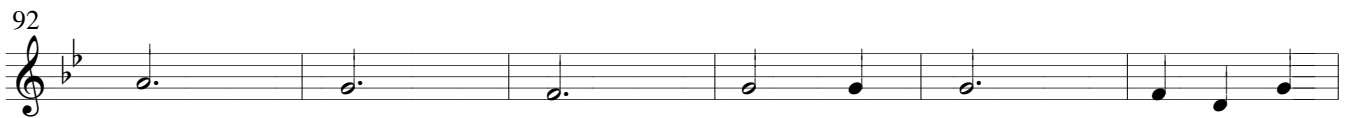
Musical staff 80-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

86



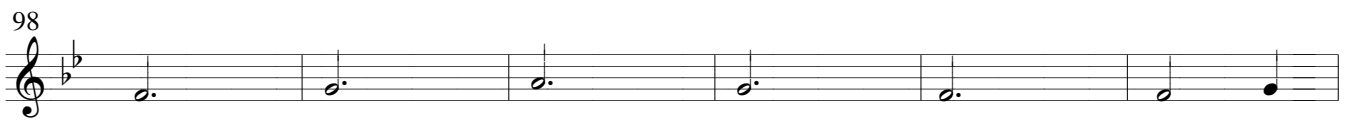
Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line and repeat dots, followed by a key signature change to one flat (Bb) and the note D4.

92



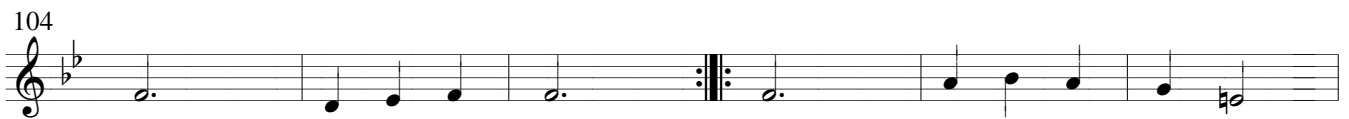
Musical staff 92-97: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

98



Musical staff 98-103: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104



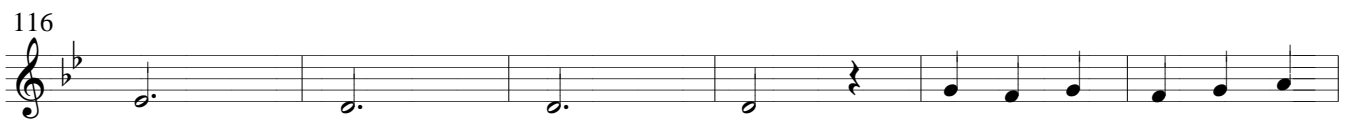
Musical staff 104-109: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line and repeat dots, followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

110



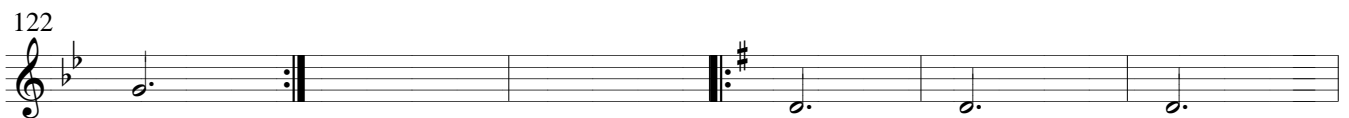
Musical staff 110-115: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

116



Musical staff 116-121: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

122



Musical staff 122-127: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line and repeat dots, followed by a key signature change to one sharp (F#) and the note D4.

128

1 - 1

134

140

146

152

158

164

170

176

182

188

194

1 - 1

200

206

212

218

224

230

236

242

Cadência

248

254

260

1 - 1

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a first ending bracket. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

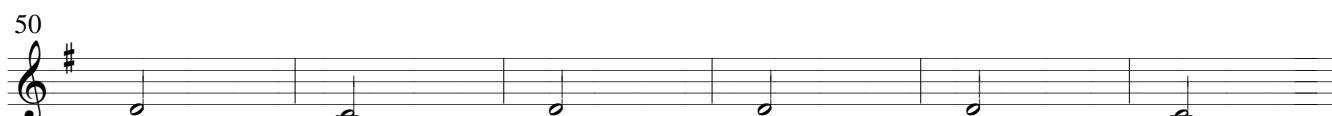
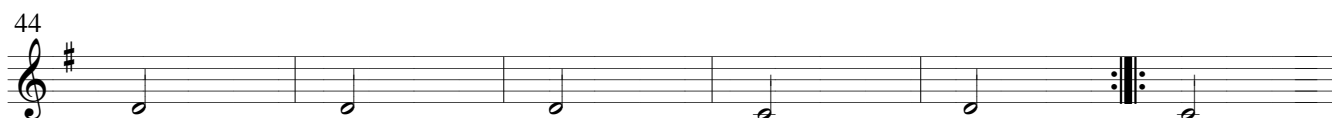
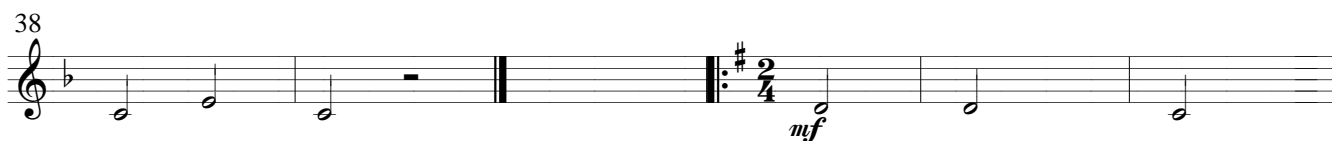
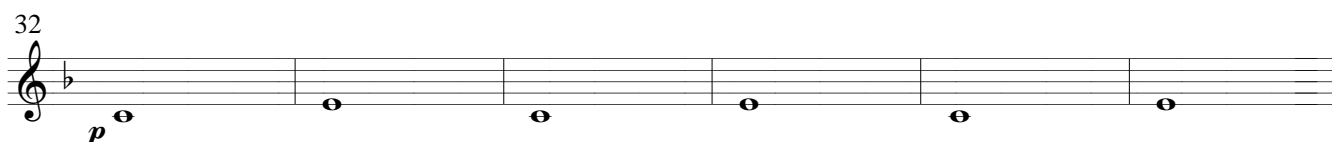
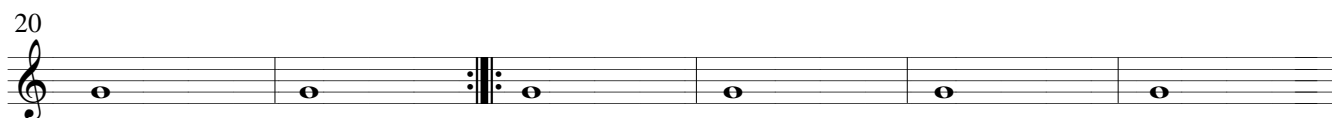
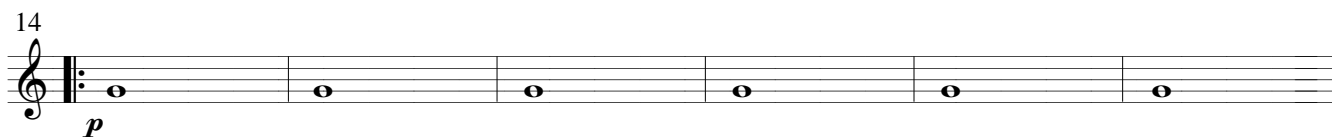
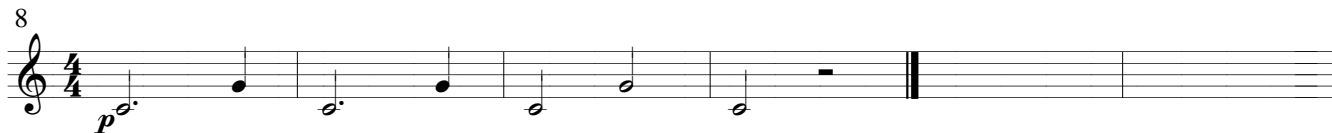
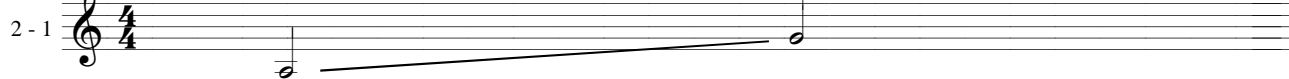
266

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Piano Musical

Vol. II

1 Violão, Guitarra, Viola Caipira.



62
2 - 1

68

74

80

86

92

98

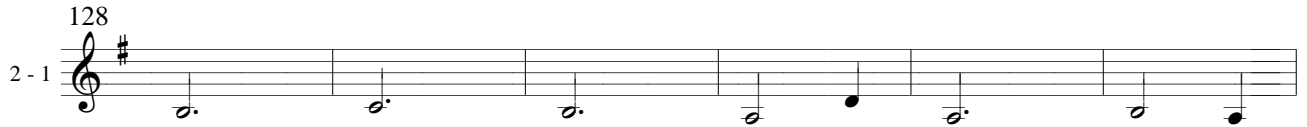
104

110

116

122

128
2 - 1



Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measures 128-133 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

134



Musical staff 134-139: Treble clef, key signature of one sharp (F#). Measures 134-139 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

140




Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measure 140 contains a repeat sign. Measures 141-145 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

146



Musical staff 146-151: Treble clef, key signature of one sharp (F#). Measures 146-151 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

152



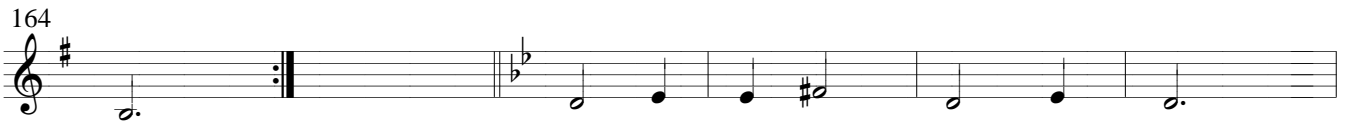
Musical staff 152-157: Treble clef, key signature of one sharp (F#). Measures 152-157 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

158



Musical staff 158-163: Treble clef, key signature of one sharp (F#). Measures 158-163 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

164



Musical staff 164-169: Treble clef, key signature of one sharp (F#). Measure 164 contains a repeat sign. Measure 165 contains a key signature change to one flat (Bb). Measures 166-169 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

170



Musical staff 170-175: Treble clef, key signature of one flat (Bb). Measures 170-175 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

176



Musical staff 176-181: Treble clef, key signature of one flat (Bb). Measures 176-181 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

182



Musical staff 182-187: Treble clef, key signature of one flat (Bb). Measures 182-187 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 187 contains a repeat sign and a key signature change to one sharp (F#).

188



Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

194
2 - 1

200

206

212

218

224

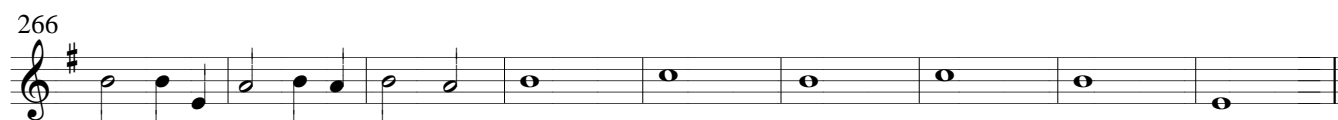
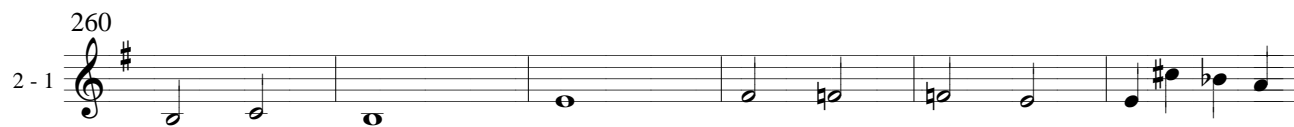
230

236

242

248

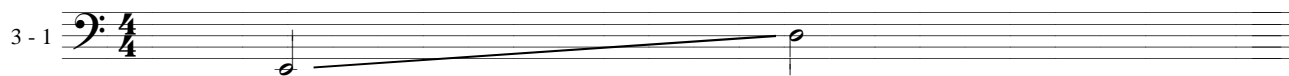
254



Piano Musical

Vol. II

1 Baixo, Teclado, Piano, Baixo do Acordeão.



2



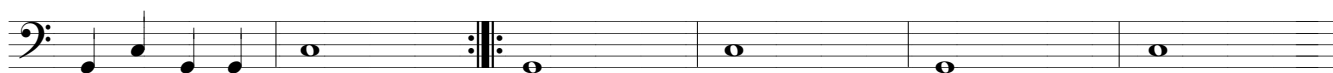
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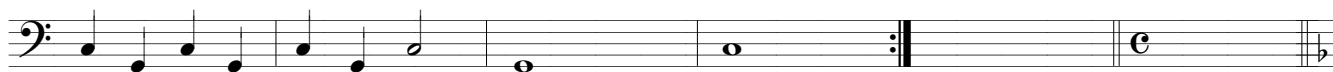
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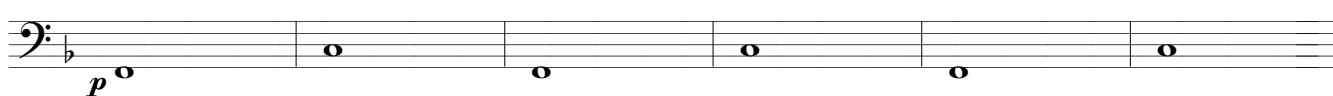
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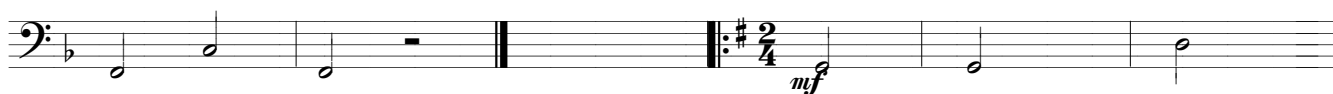
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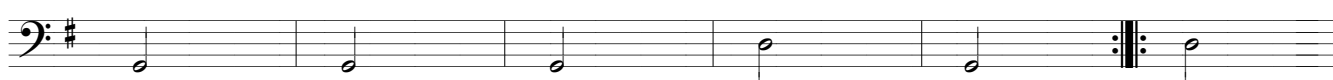
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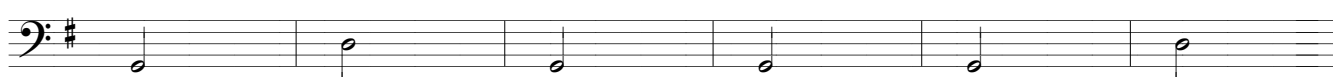
38



44



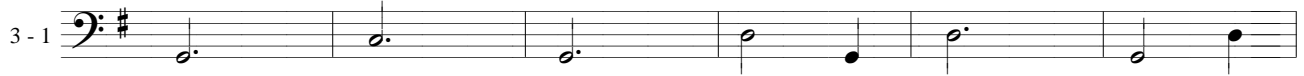
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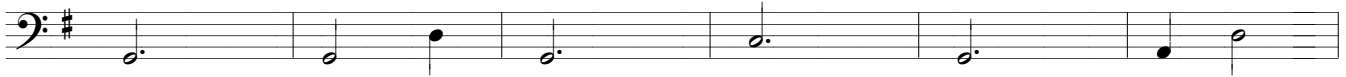
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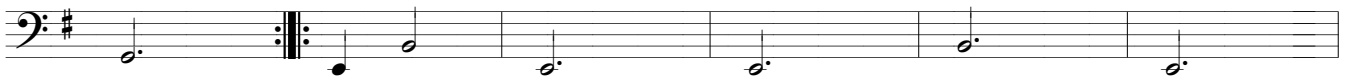
128



134



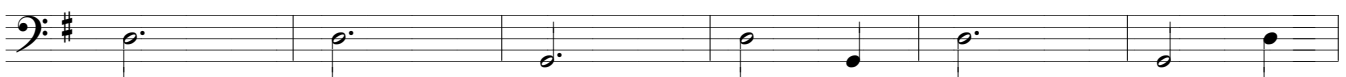
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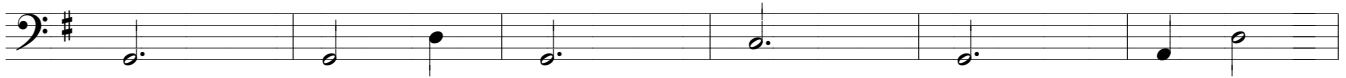
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152



158



164



170



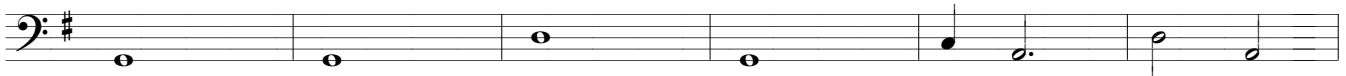
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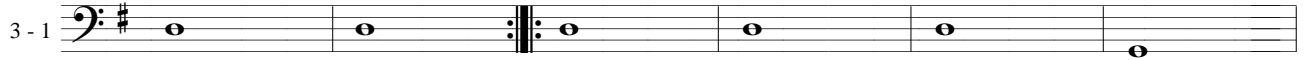
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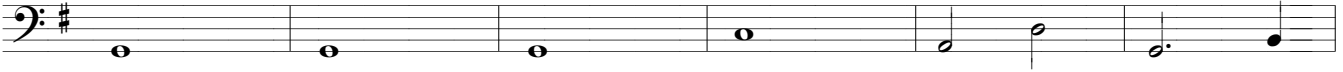
188



194



200



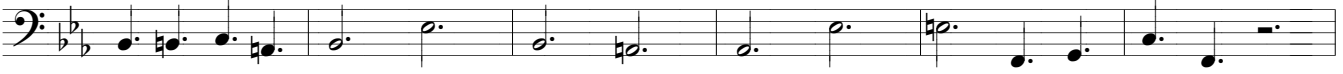
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212



218



224



230



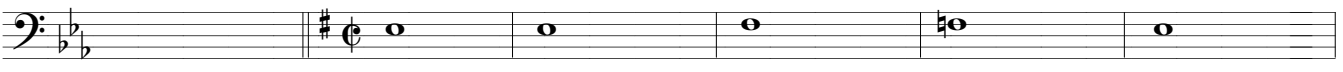
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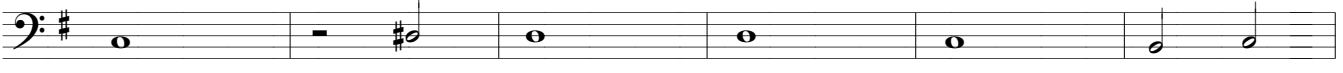
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248

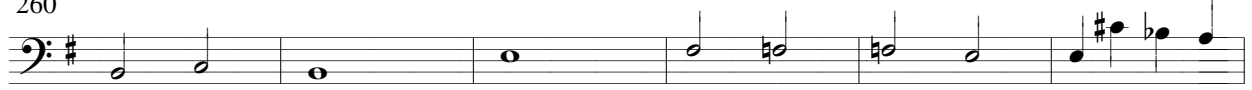


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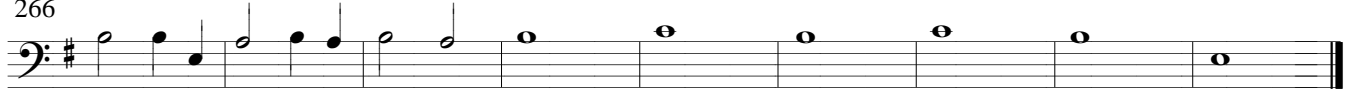


260

3 - 1



266



Piano Musical

Vol. II

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2

2

5

8

11

14

17

20

23

26

29

32
4 - 2
p

35

38

41
mf

44

47

50

53

56

59

62

98
4 - 2

101

104

107

110

113

116

119

122

125

128

131

4 - 2

134

137

140

143

146

149

152

155

158

161

164

4 - 2

167

170

173

176

179

182

185

188

191

194

197
4 - 2

200

203

206

209

212

215

218

221

224

227

230

4 - 2



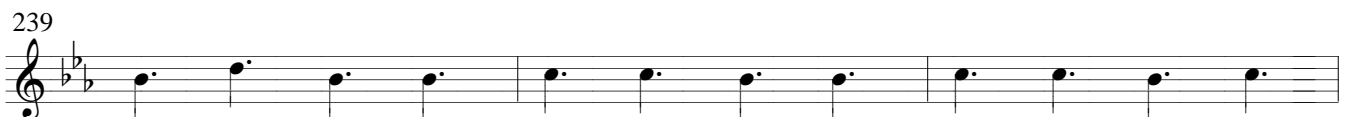
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236



239

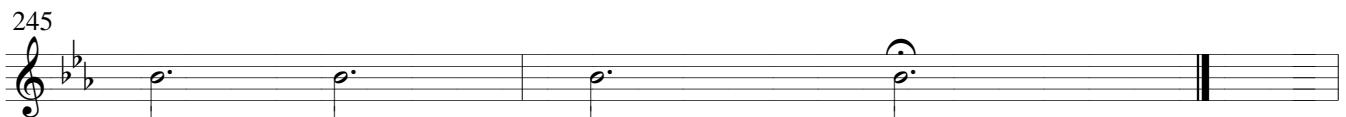


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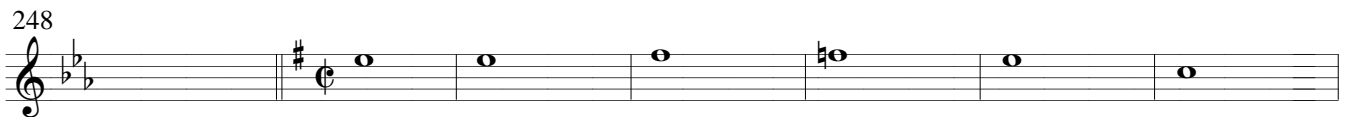


Cadência

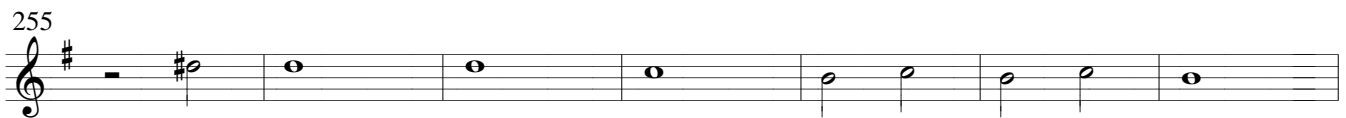
245



248




255



262



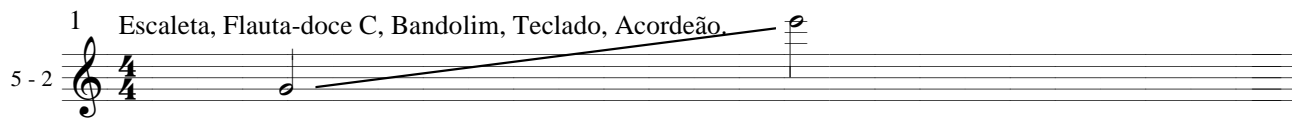
269




Piano Musical

Vol. II

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



2



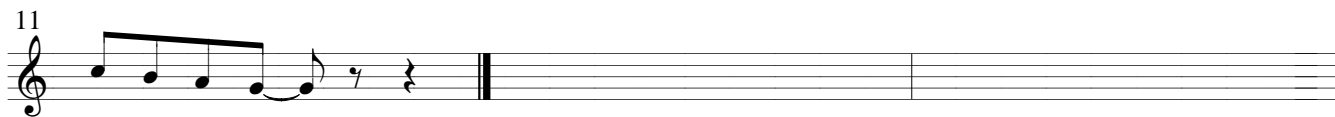
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8



11



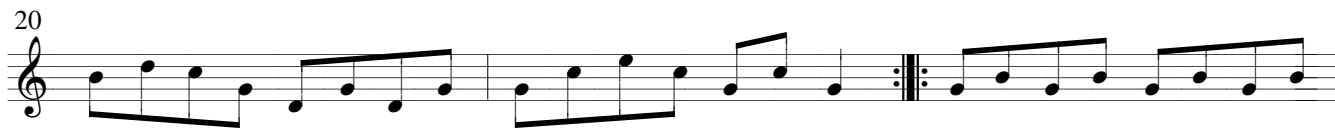
14



17



20



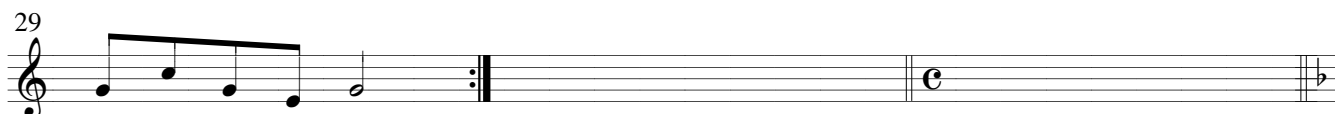
23



26



29



32
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
5 - 2

Musical staff 65: Treble clef, key signature of one sharp (F#), starting with a 5-2 fingering. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a repeat sign.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, starting with a repeat sign.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a sharp sign on a note.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a sharp sign on a note.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

89

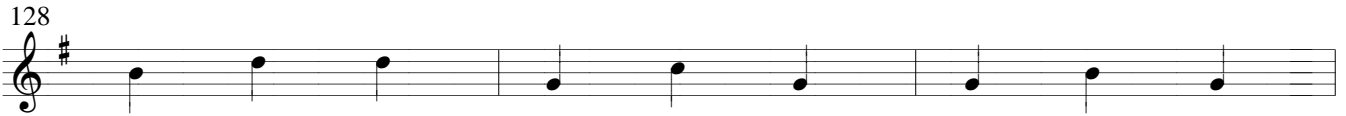
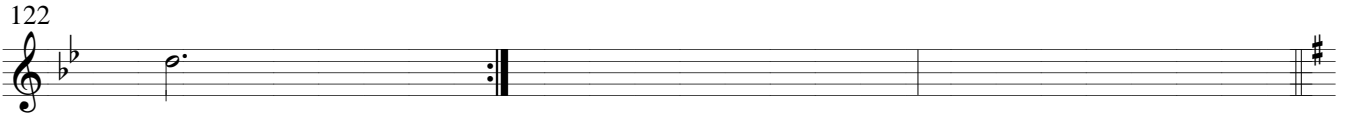
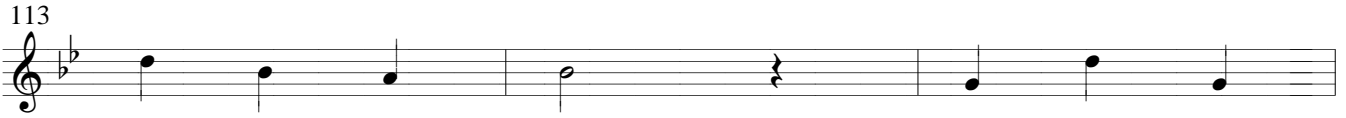
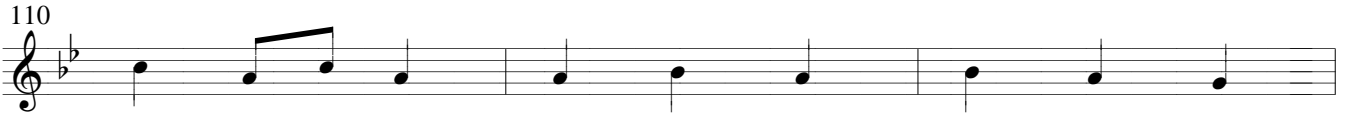
Musical staff 89: Treble clef, key signature of one sharp (F#). The melody continues with a quarter note, a repeat sign, and then changes to a key signature of two flats (Bb, Eb).

92

Musical staff 92: Treble clef, key signature of two flats (Bb, Eb). The melody continues with quarter notes.

95


Musical staff 95: Treble clef, key signature of two flats (Bb, Eb). The melody continues with quarter notes.




131
5 - 2



134



137



140



143



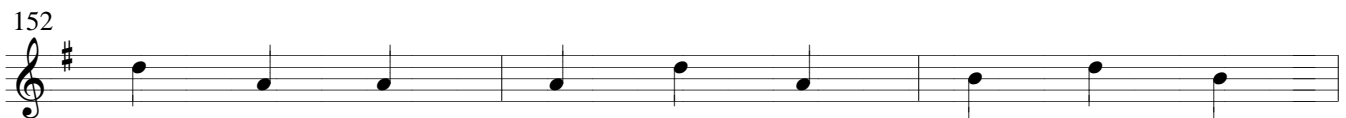
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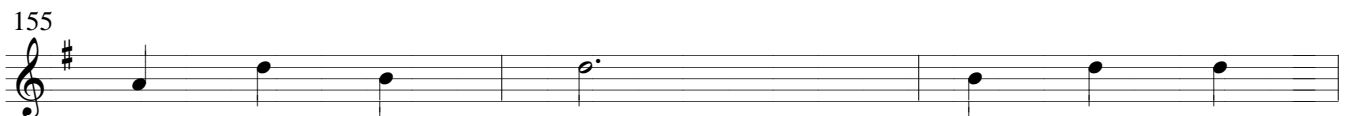
149



152



155



158



161



164
5 - 2

167

170

173

176

179

182

185

188

191

194

197
5-2

200

203

206

209

212

215

218

221

224

227

230

5 - 2

233

236

239

242

Cadência

245

248

p legato

253

259

265

mf *p*

271

pp

Piano Musical

Vol. II

1 Violão, Guitarra, Viola Caipira.

6-2

2

5

8 *mf*

11

14 *p*

17 *mf*

20 *p*

23 *mf*

26

29

32
6-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
6-2



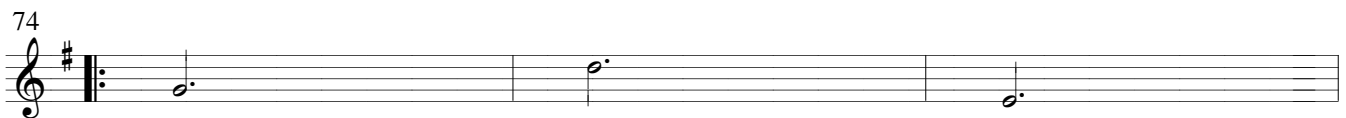
68



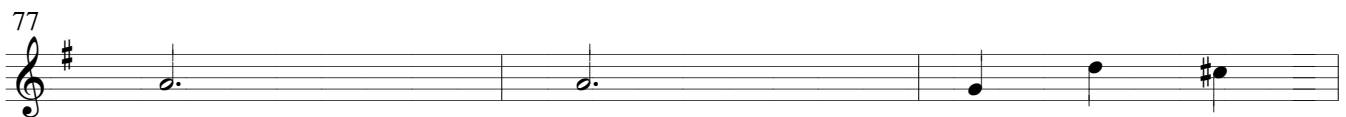
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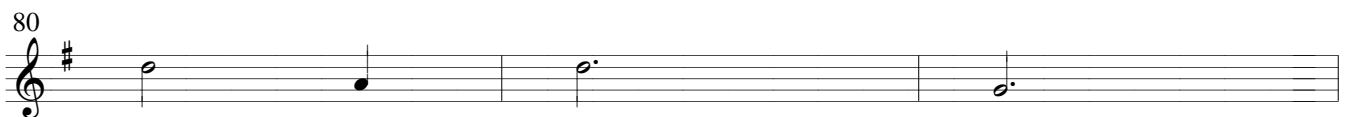
74



77



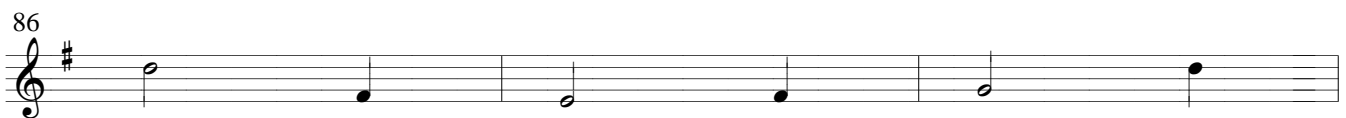
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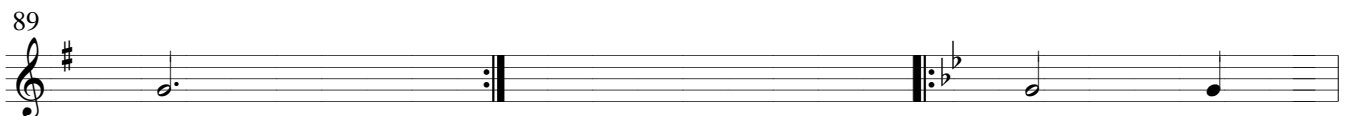
83



86



89

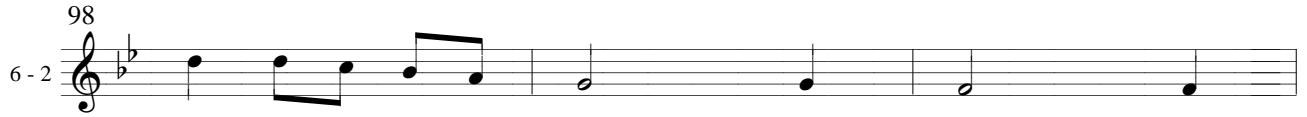


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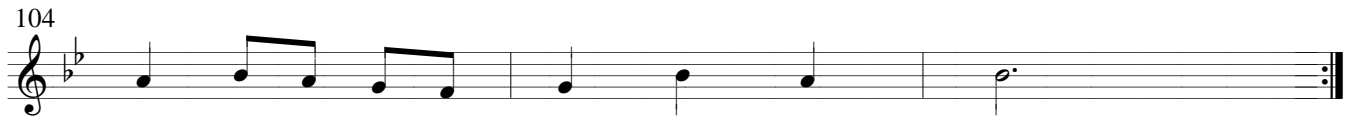


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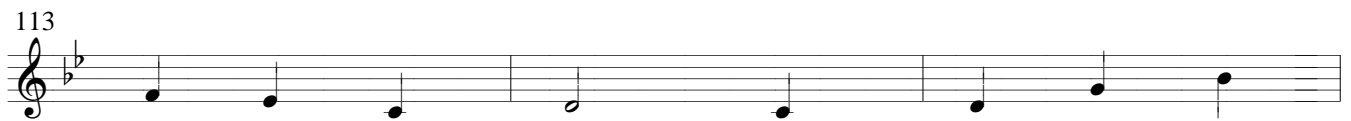
98
6-2 

101 

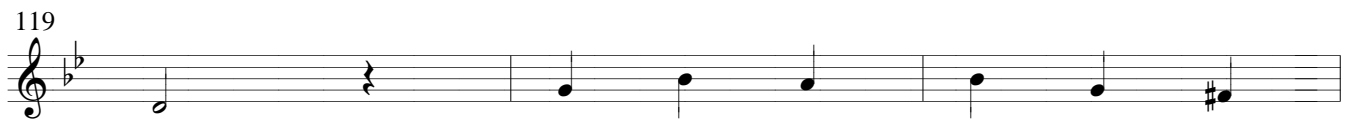
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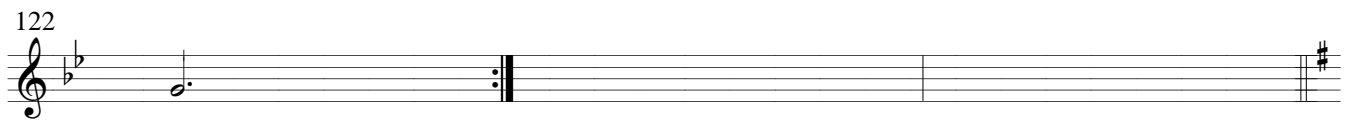
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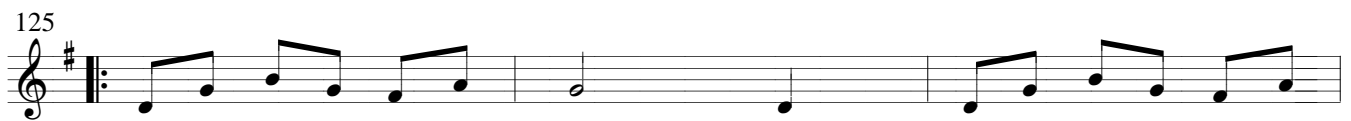
110 

113 

116 

119 

122 

125 

128 

131
6-2

134

137

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143

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149

152

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158

161

164
6-2

167

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173

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179

182

185

188

191

194

197
6-2

Musical staff 197-200: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 197-200 contain a melodic line with eighth and sixteenth notes.

200

Musical staff 200-203: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 200-203 contain a melodic line with eighth and sixteenth notes.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 203-206 contain a melodic line with eighth and sixteenth notes.

206

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 206-209 contain a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign.

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 209-212 are mostly empty, with a double bar line and a change to key signature of two flats (Bb) and time signature of 12/8 at the end.

212

Musical staff 212-215: Treble clef, key signature of two flats (Bb), 12/8 time signature. Measures 212-215 contain a melodic line with dotted quarter notes.

215

Musical staff 215-218: Treble clef, key signature of two flats (Bb), 12/8 time signature. Measures 215-218 contain a melodic line with dotted quarter notes.

218

Musical staff 218-221: Treble clef, key signature of two flats (Bb), 12/8 time signature. Measures 218-221 contain a melodic line with dotted quarter notes.

221

Musical staff 221-224: Treble clef, key signature of two flats (Bb), 12/8 time signature. Measures 221-224 contain a melodic line with dotted quarter notes.

224

Musical staff 224-227: Treble clef, key signature of two flats (Bb), 12/8 time signature. Measures 224-227 contain a melodic line with dotted quarter notes.

227

Musical staff 227-230: Treble clef, key signature of two flats (Bb), 12/8 time signature. Measures 227-230 contain a melodic line with dotted quarter notes.

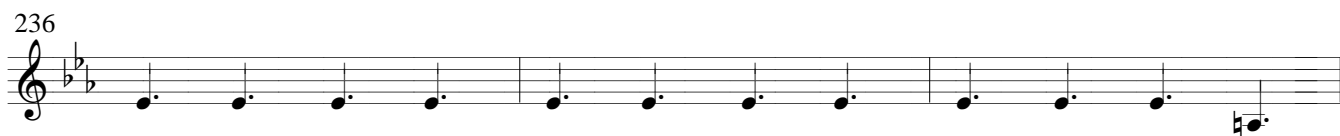
230




233



236



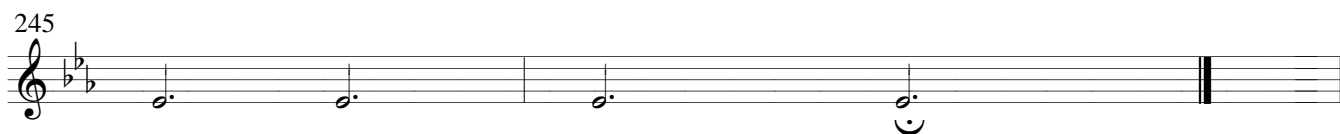
239



242



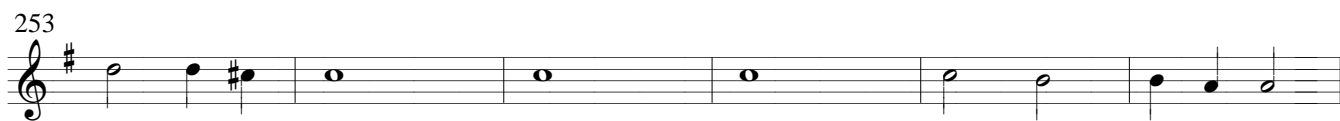
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248



253



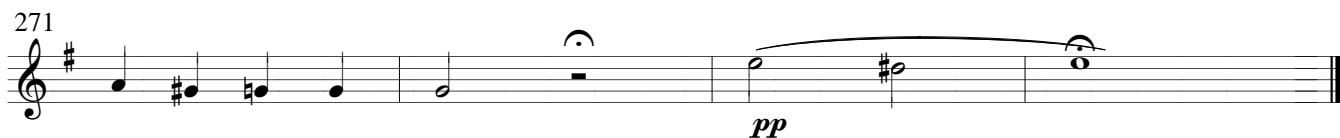
259



265




271



Piano Musical

Vol. II

1 Baixo, Piano, Teclado.



2



5

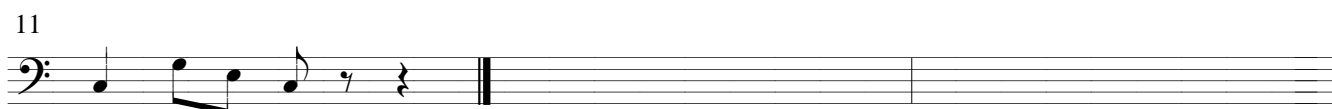


8



mf

11



14



p

17



mf

20



p

23



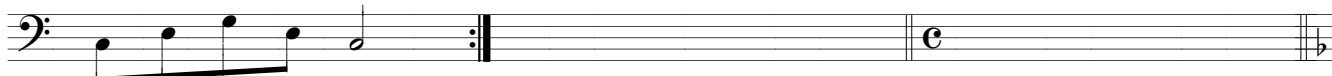
mf

26 *p*



p

29



c

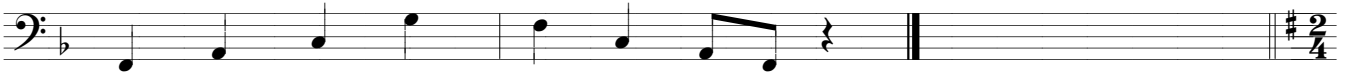
32

7-2  *p*

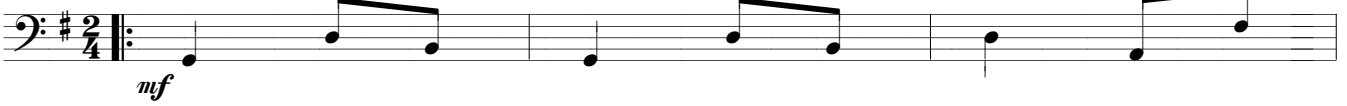
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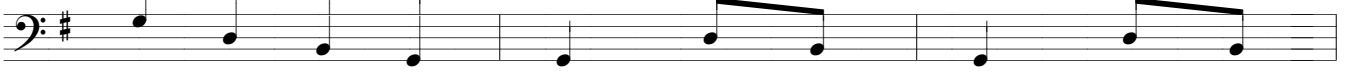
38



41

 *mf*

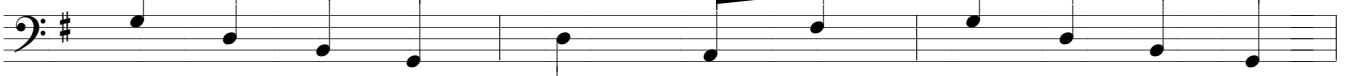
44



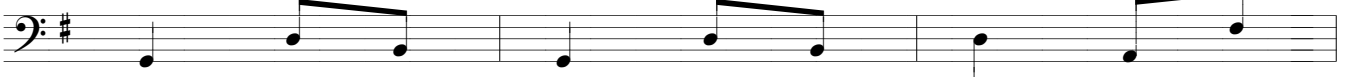
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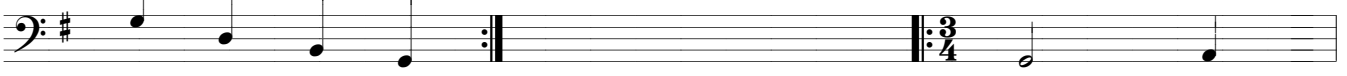
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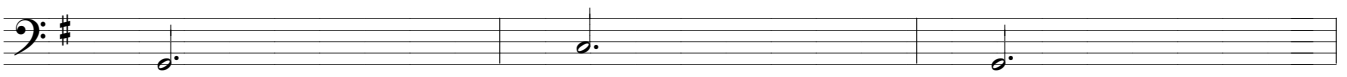
53



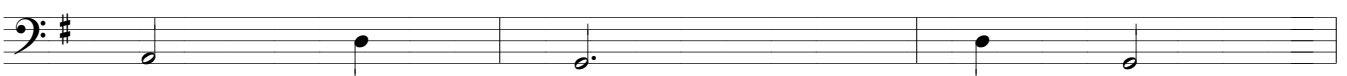
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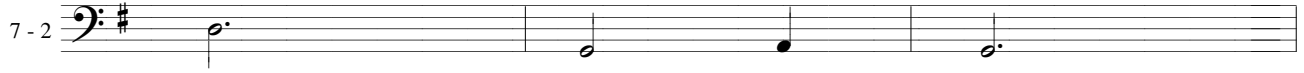
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62



65



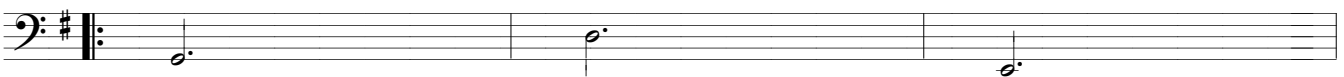
68



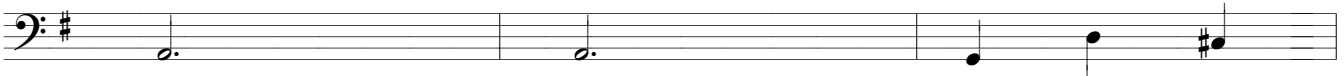
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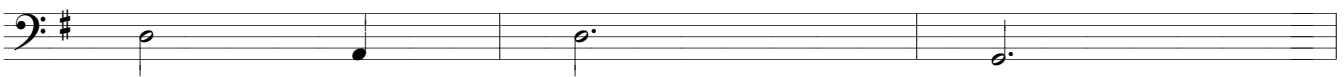
74



77



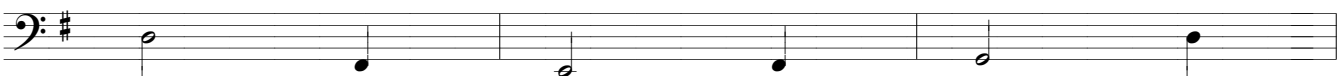
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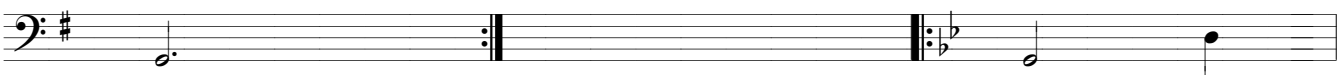
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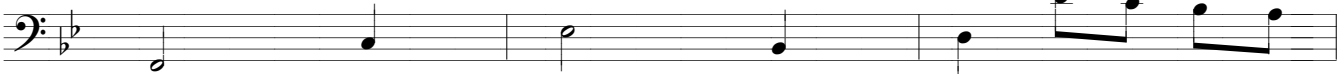
86



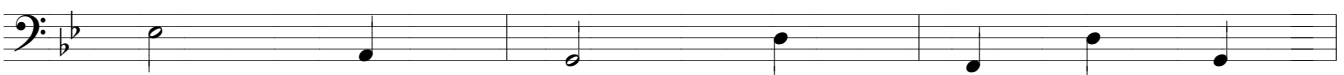
89



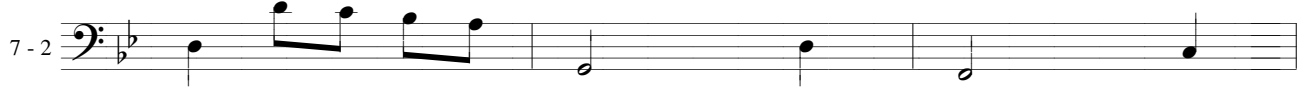
92



95



98



101



104



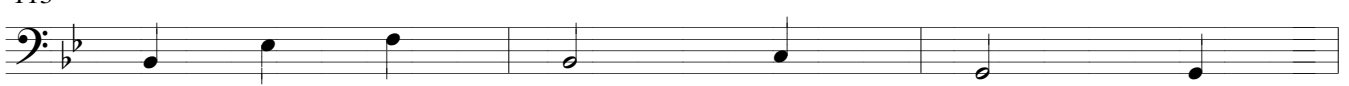
107



110



113



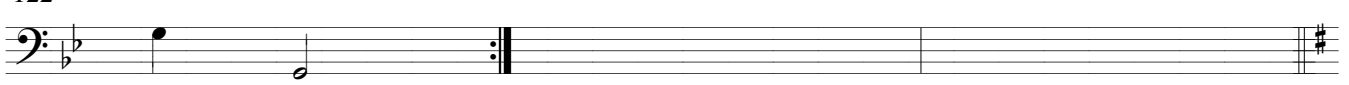
116



119



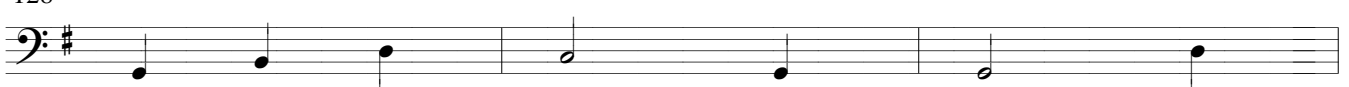
122



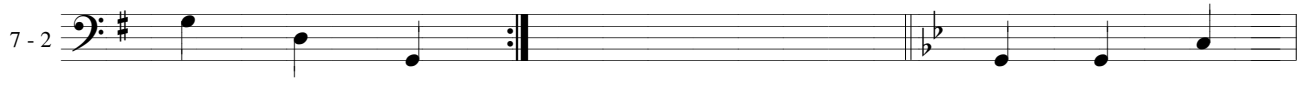
125



128



164



167



170



173



176



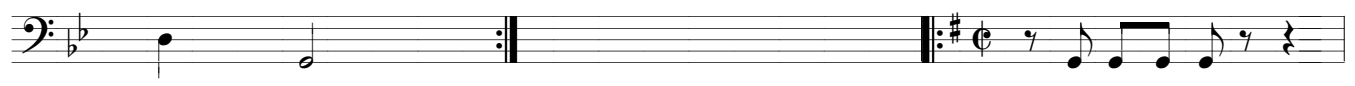
179



182



185



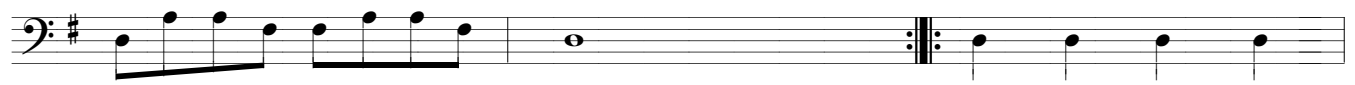
188



191



194



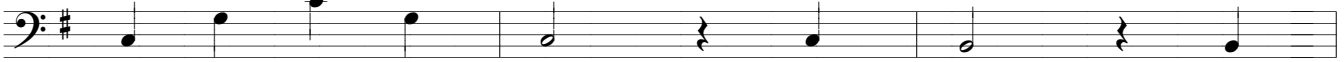
197



200



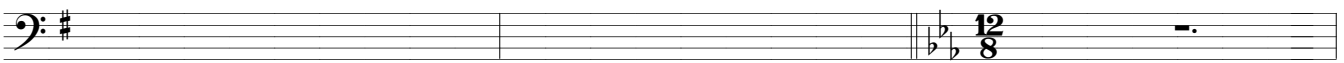
203



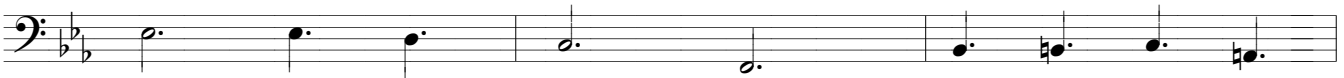
206



209



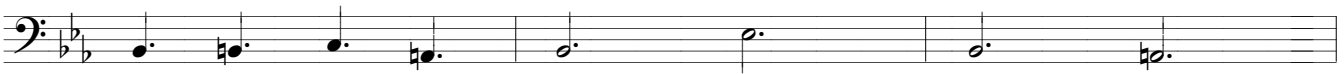
212



215



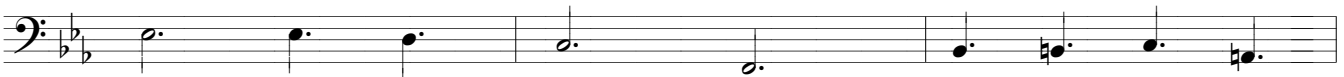
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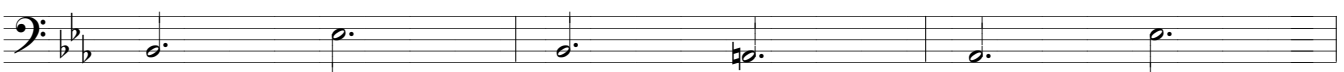
221



224



227



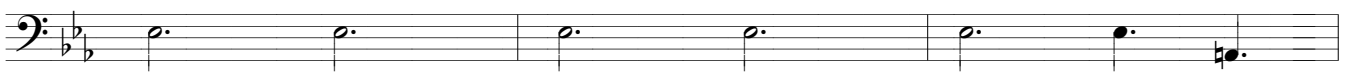
230



233



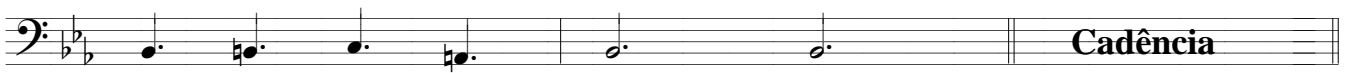
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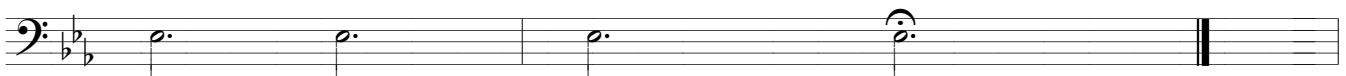
239



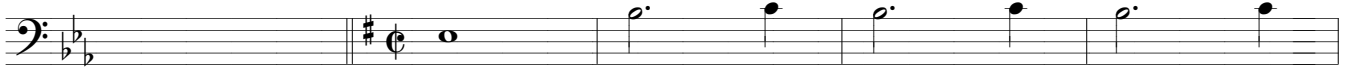
242



245

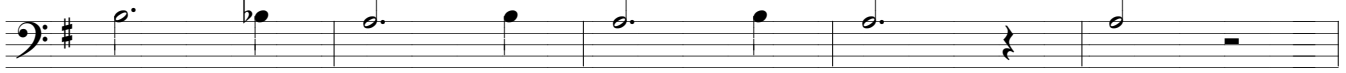


248

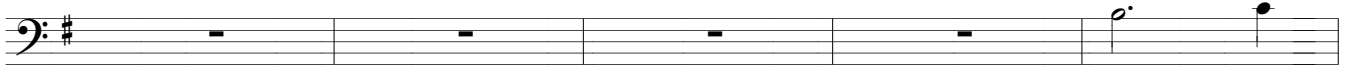


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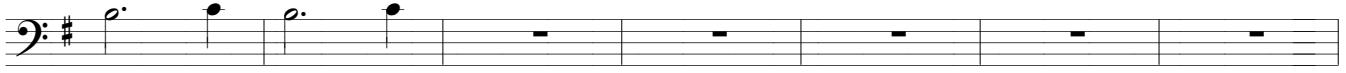
253



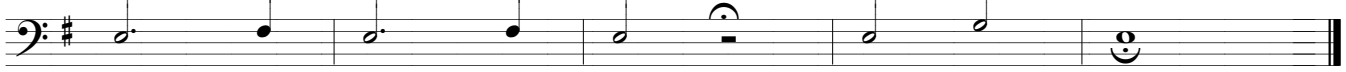
258



263



270



pp

Piano Musical

Vol. II

1 Flauta-doce, Cavaquinho.
8 - 3 solo $\frac{4}{4}$ *p*

2 C

5

8 *f*

11

14 *p*

17

20 *p*

23 *mf*

26 *p*

29 C

32
8 - 3
solo
p

35

38

49

52

55

66

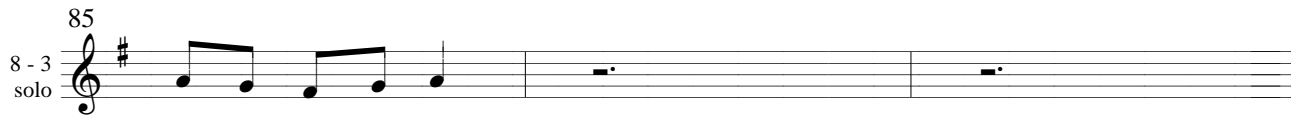
69

72

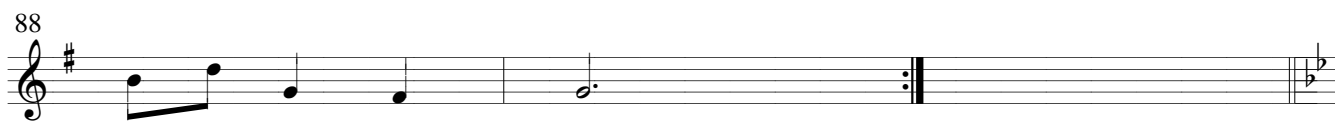
75

82

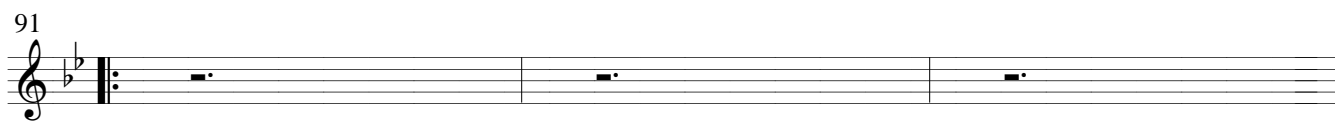
85
8 - 3
solo



88



91



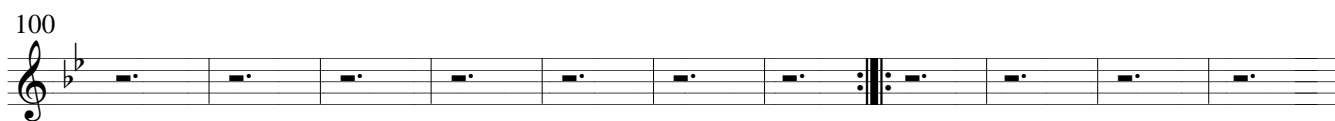
94



97



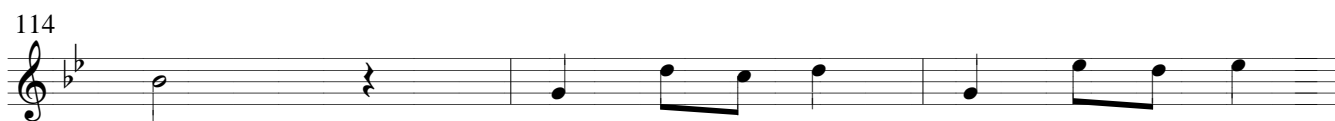
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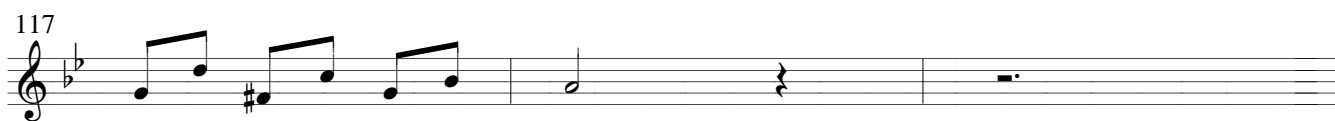
111



114




117



120



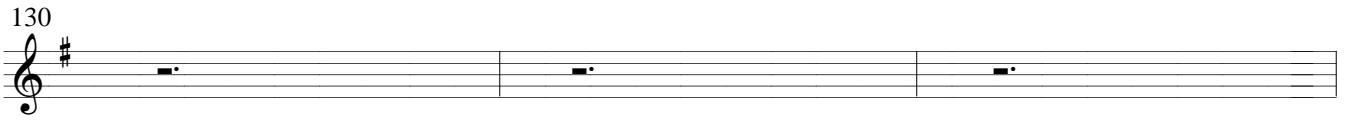
123



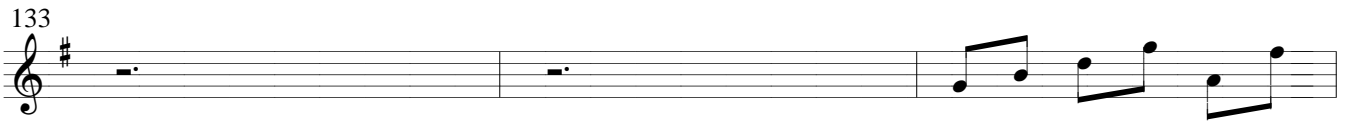
127
8 - 3
solo



130



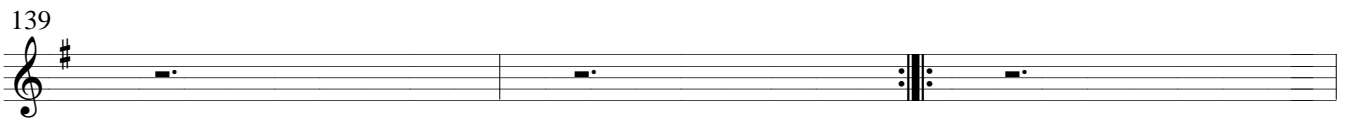
133



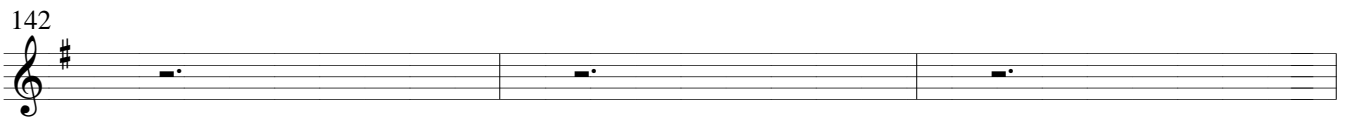
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139



142



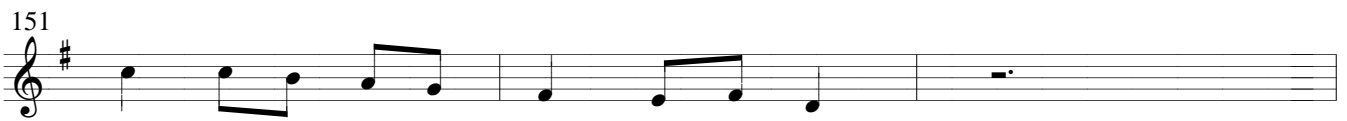
145



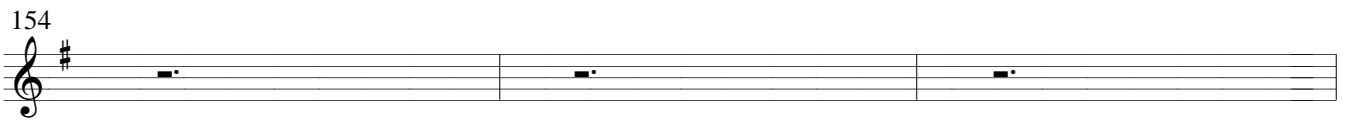
148



151



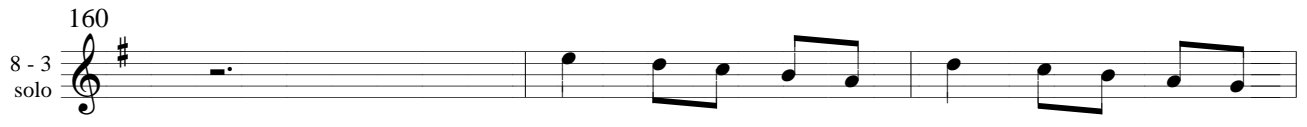
154



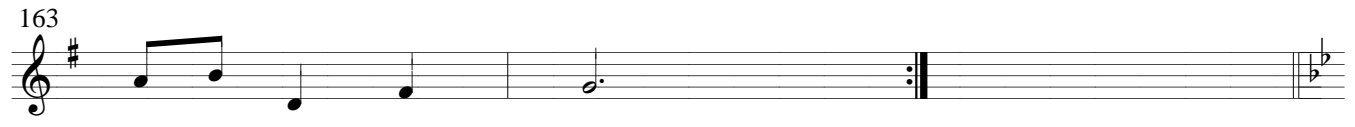
157



160
8 - 3
solo



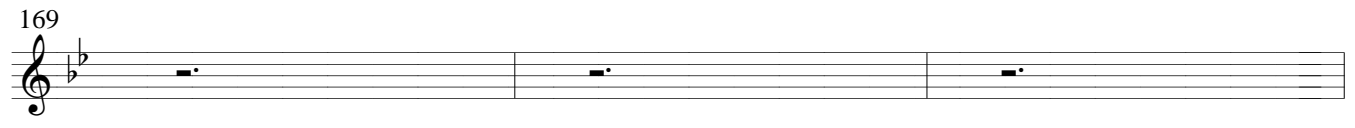
163



166



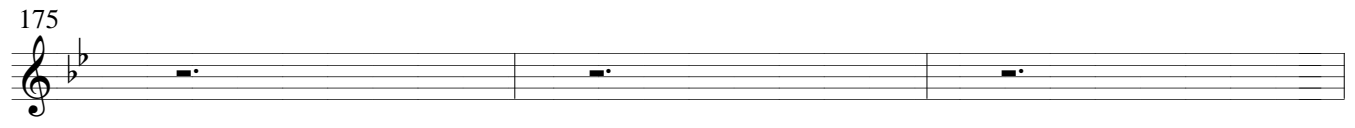
169



172



175



178



181



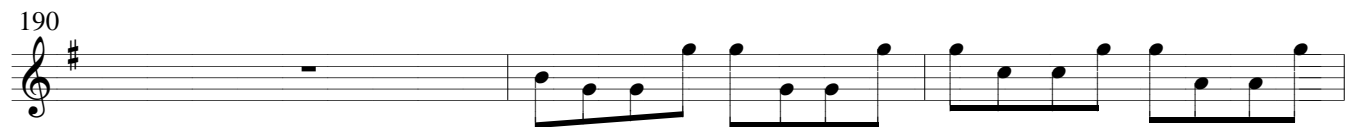
184



187



190



193
8 - 3
solo

196

199

202

205

208

211

214

217

223

226

229
8 - 3
solo

232

235

238

243

Cadência

246

249

legato

254

259

p

264

f *dim.* *p*

269

pp

Piano Musical

Vol. II

1
9 - 3 solo
Escalaleta, Bandolim, Violão, Guitarra, Viola Caipira.

2

5

8

11

14

17

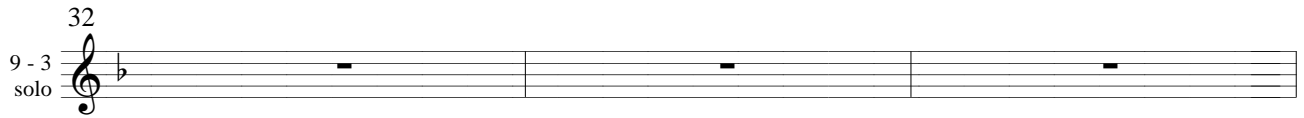
20

23

26

29

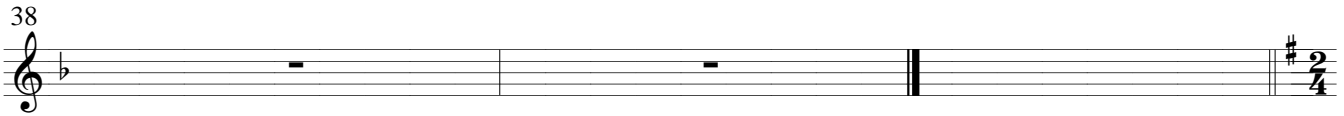
32
9 - 3
solo



35



38



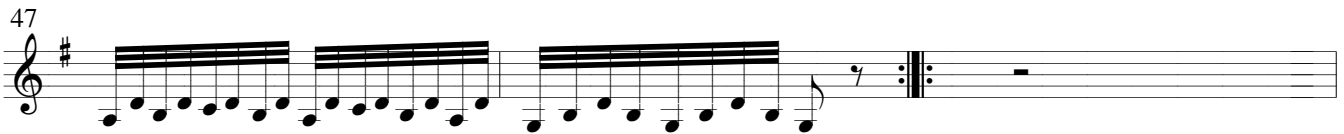
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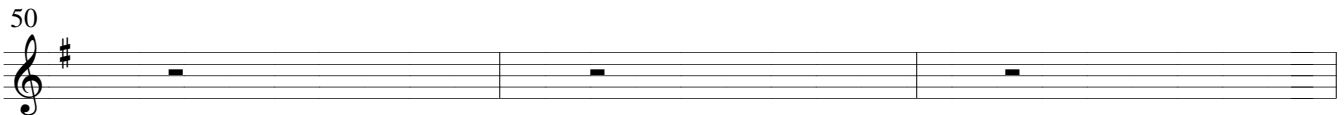
44



47



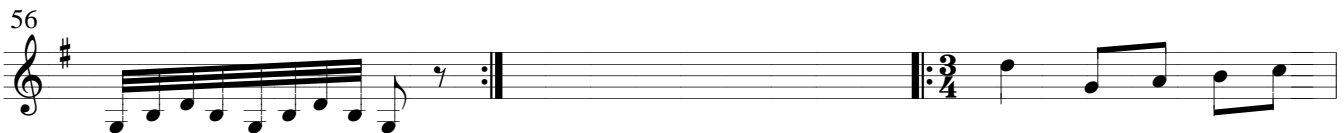
50



53



56



59



62



65
9 - 3
solo

68

82

85

88

91

94

97

103

106

109

112
9 - 3
solo

115

118

121

124

127

130

133

136

139

142

145
9 - 3
solo

148

151

154

157

160

163

166

169

172

175

178
9 - 3
solo



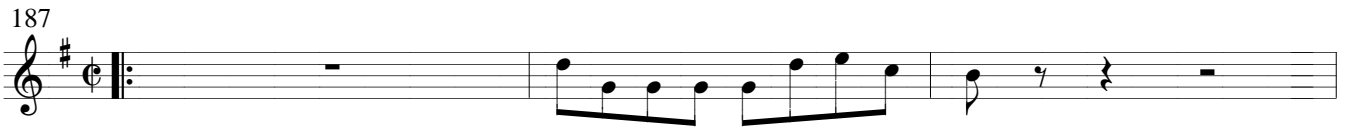
181



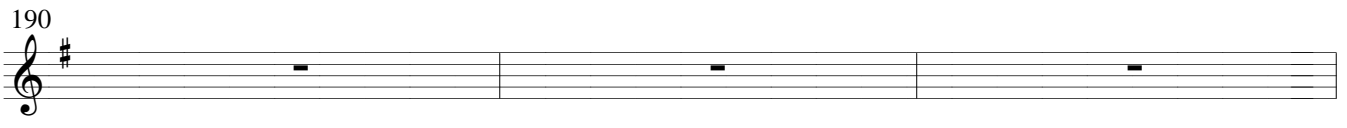
184



187



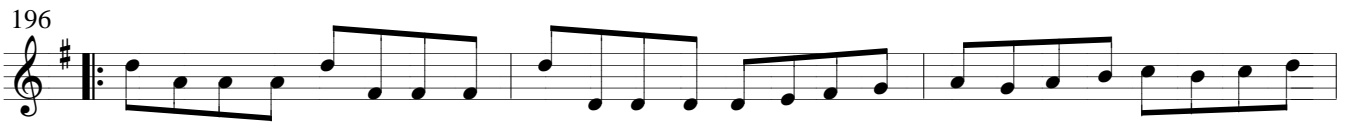
190



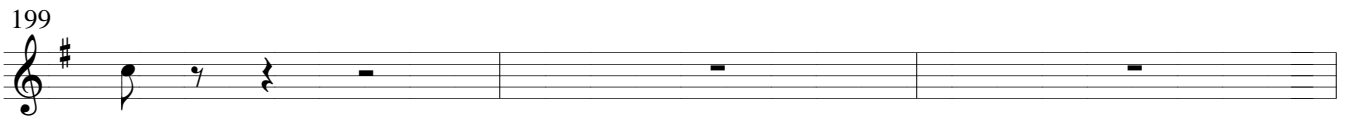
193



196



199



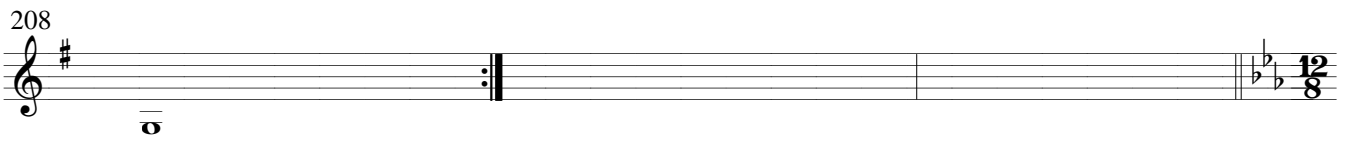
202



205



208



211
9 - 3
solo

214

217

220

223

226

229

232

235

238

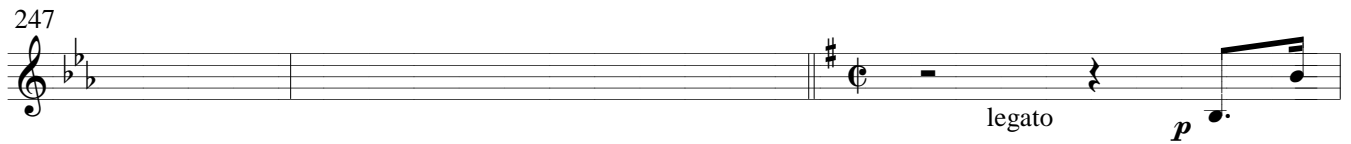
241

244
9 - 3
solo

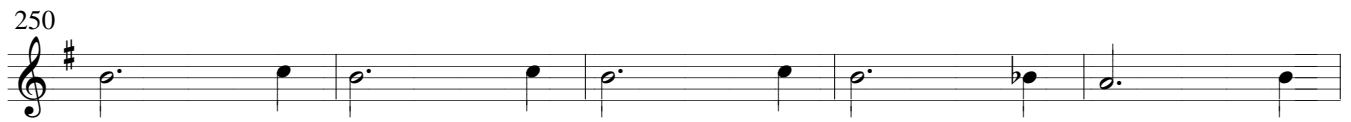
Cadência



247



250



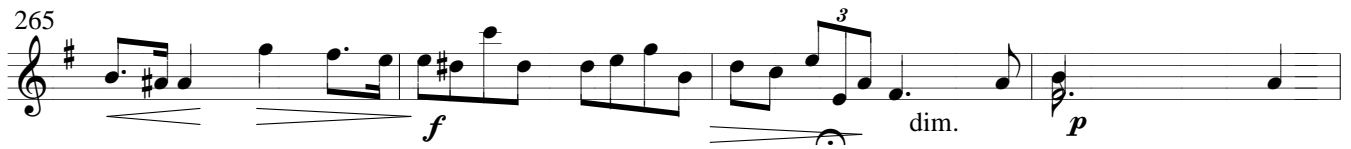
255



260



265



269



Piano Musical Vol. II

10 - 3 solo

1

Piano Solo.

8^{va}

2

f

5

8

f

11

14

p

18

mf

21
10 - 3
solo

24

27

30

33

36

39

42

10 - 3 solo

45

48

51

54

57

74

77
10 - 3
solo

80

83

86

89

92

99

102

10 - 3
solo

105

108

111

114

117

120

123
10 - 3
solo

126

129

132

135

138

141

144

10 - 3
solo

147

150

153

156

159

162

165

10 - 3
solo

170

173

176

179

182

185

188

10 - 3
solo

191

196

199

202

205

208

211
10 - 3
solo

214

217

220

223

226

229

232

10 - 3
solo

235

238

241

8va

244

Cadência

247

250

p legato

253

10 - 3
solo

Musical score for measures 253-255. Treble clef is empty. Bass clef has a 10-measure rest followed by a 3-measure solo section with eighth-note chords.

256

Musical score for measures 256-258. Treble clef is empty. Bass clef has eighth-note chords.

259

Musical score for measures 259-261. Treble clef is empty. Bass clef has eighth-note chords, ending with a fermata.

262

Musical score for measures 262-264. Treble clef is empty. Bass clef has eighth-note chords with a key signature change to one flat.

265

Musical score for measures 265-267. Treble clef is empty. Bass clef has eighth-note chords.

268

Musical score for measures 268-270. Treble clef is empty. Bass clef has eighth-note chords.

271

Musical score for measures 271-273. Treble clef is empty. Bass clef has eighth-note chords, followed by a fermata and a piano (*pp*) dynamic marking.

Piano Musical

Vol. II

1 Bateria.

11 - 2 4/4 Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.

2

5

8 *p*

11

14 *p*

17

20

23

26

29

32

11 - 2

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

Detailed description: This is a piano score for a piece, likely in 2/4 time. It consists of ten systems of two staves each. The first system (measures 32-34) begins with a piano (*p*) dynamic and features a complex rhythmic pattern with many sixteenth notes and rests. The second system (measures 35-37) continues this pattern. The third system (measures 38-40) shows a change in the upper staff's rhythm, with more eighth notes and a repeat sign. The fourth system (measures 41-43) is marked with a piano (*p*) dynamic and a 2/4 time signature, featuring a simpler, more melodic line. The fifth system (measures 44-46) continues this melodic line. The sixth system (measures 47-49) includes a repeat sign and a fermata. The seventh system (measures 50-52) continues the melodic development. The eighth system (measures 53-55) features a more active rhythmic pattern. The ninth system (measures 56-58) changes to a 3/4 time signature and continues the melodic line. The tenth system (measures 59-62) concludes the piece with a final melodic phrase.

65 11 - 2

68

71

74

77

80

83

86

89

92

95

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The first staff is labeled with the number 65 and the fingering 11-2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 68, 71, 77, and 86. The score includes repeat signs (double bar lines with dots) at the beginning of measure 74 and at the end of measure 89. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

98

11-2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

164

11 - 2

167

170

173

176

179

182

185

188

191

194

The image shows a musical score for piano, consisting of ten systems of two staves each. The measures are numbered 164 through 194. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with repeat dots is present at the end of measure 164. A key signature change to C major is indicated at the beginning of measure 185. A triplet of eighth notes is marked with a '3' above it in measure 191. The score concludes with a double bar line and repeat dots at the end of measure 194.

197

11 - 2

200

203

206

209

12
8

212

215

218

221

224

227

230

11 - 2

233

236

239

242

245

248

251

254

257

260

Cadência

263

11 - 2

266

269

272

Piano Musical

Vol. II

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

5

8 $\frac{4}{4}$ *p*

11

14 *p*

17

20

23

26

29

32
12 - 1
p

35

38

41
 $\frac{2}{4}$
p

44

47

50

53

56
 $\frac{3}{4}$

59

62

65

12 - 1

68

71

74

77

80

83

86

89

92

95

98
12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

188

191

194

197

12 - 1

200

203

206

209

212

215

218

221

224

227

12/8

230 

233 

236 

239 

242 

245 

248 

253 

258 

263 

269 

Cadência