

Marcelo Morales Torcato

Piano Musical Um Solado

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Piano Musical

Um Solado

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Solado. Compositor e arranjador: Marcelo Torca.

♩ = 90

2

The musical score is arranged in 12 systems. Systems 1-3 (1-1, 2-1, 3-1) are for the piano, with treble and bass clefs. Systems 4-7 (4-2, 5-2, 6-2, 7-2) are for the guitar, with treble and bass clefs. Systems 8-9 (8-3, 9-3) are for the piano solo, with treble clefs. System 10 (10-3) is for the piano solo, with treble and bass clefs. System 11 (11-2) is for the guitar solo, with a double bar line and 'x' marks. System 12 (12-1) is for the guitar, with a double bar line.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

p

p

p

p

p

p

5

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

mf

3

3

The musical score consists of 12 staves. Staves 1-3 are piano staves (treble, treble, and bass clefs) with notes 1-1, 2-1, and 3-1. Staves 4-7 are piano staves (treble, treble, and bass clefs) with notes 4-2, 5-2, 6-2, and 7-2. Staves 8-10 are piano staves (treble, treble, and bass clefs) with notes 8-3, 9-3, and 10-3, all marked 'solo'. Staff 11 is a guitar staff (treble clef) with notes 11-2, featuring a triplet of eighth notes and a triplet of sixteenth notes. Staff 12 is a guitar staff (bass clef) with notes 12-1. The score is divided into three measures. The first measure contains whole notes in staves 1-3 and eighth notes in staves 4-7. The second measure contains whole notes in staves 1-3 and eighth notes in staves 4-7. The third measure contains whole notes in staves 1-3 and eighth notes in staves 4-7. The guitar part in staff 11 has a triplet of eighth notes in the first measure, a triplet of sixteenth notes in the second measure, and a triplet of eighth notes in the third measure. The guitar part in staff 12 has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure.

8

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

11

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo
p

9-3
solo
mf

10-3
solo

11-2

12-1

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

mf

The musical score consists of 12 staves. Staves 1-3 are vocal lines. Staves 4-6 are piano accompaniment. Staves 7-12 are solo parts for piano. The score includes complex rhythmic patterns, triplets, and dynamic markings like 'p'. The key signature has one sharp (F#).

The musical score consists of 12 staves, each with a unique instrument or role:

- 1-1: Treble clef, whole notes.
- 2-1: Treble clef, whole notes.
- 3-1: Bass clef, whole notes.
- 4-2: Treble clef, eighth notes.
- 5-2: Treble clef, eighth notes.
- 6-2: Treble clef, eighth notes.
- 7-2: Bass clef, eighth notes.
- 8-3 solo: Treble clef, eighth notes.
- 9-3 solo: Treble clef, whole notes.
- 10-3 solo: Grand staff (treble and bass clefs), eighth notes.
- 11-2: Treble clef, eighth notes with 'x' marks.
- 12-1: Bass clef, eighth notes.

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

p

Detailed description: This is a musical score for piano, consisting of 12 staves. The first three staves (1-1, 2-1, 3-1) are vocal parts, each starting with a whole note. The remaining staves (4-2 to 12-1) are piano accompaniment. Staves 4-2, 5-2, 6-2, and 10-3 are marked 'solo'. The score is divided into three measures. The first measure shows the vocal parts and piano accompaniment. The second measure continues the accompaniment. The third measure features a key signature change to one sharp (F#) and continues the accompaniment. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piano part includes some notes marked with 'x'.

The musical score consists of 12 staves, numbered 1-1 through 12-1. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-6 (4-2, 5-2, 6-2) contain eighth notes with rests. Staves 7-10 (7-2, 8-3 solo, 9-3 solo, 10-3 solo) feature more complex rhythmic patterns, including triplets and sixteenth notes. Staves 11-12 (11-2, 12-1) include markings for mutes (x) and accents (▲) on specific notes.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

32

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1, 2, and 3 are grouped together with a brace on the left and labeled '1-1', '2-1', and '3-1' respectively. Staves 4, 5, 6, 7, 8, 9, 10, 11, and 12 are grouped with a brace on the left and labeled '4-2', '5-2', '6-2', '7-2', '8-3', '9-3', '10-3', '11-2', and '12-1' respectively. Staves 8, 9, and 10 are marked 'solo'. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. It features triplets (marked with a '3'), slurs, and rests. The bottom two staves (11 and 12) include 'x' marks above notes, likely indicating fingerings or specific articulation. The piece concludes with a double bar line at the end of the 12th staff.

Piano Musical

Um Solado

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

8

14

20

26

32

The musical score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest (1-1) followed by a half note G4. The second measure contains a whole note C5, marked with a piano (*p*) dynamic. The following six measures (measures 3-8) consist of a sequence of whole notes: D5, E5, F5, G5, A5, and B5. The final measure (measure 32) contains a half note G5, a quarter rest, and a quarter rest, ending with a double bar line.

Piano Musical

Um Solado

1 Violão, Guitarra, Viola Caipira.

2-1

2

8

14

20

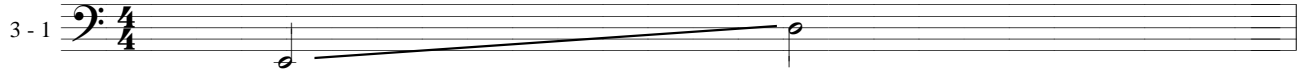
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32

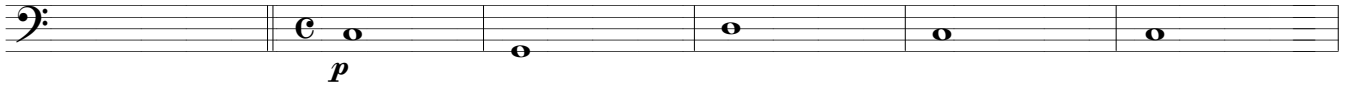
Piano Musical

Um Soldado

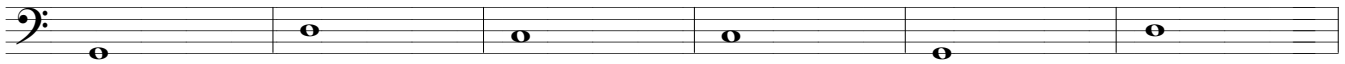
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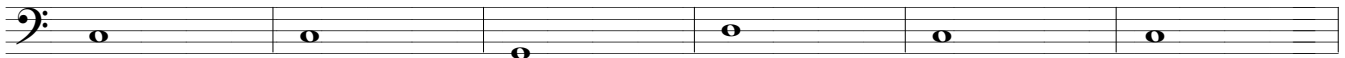
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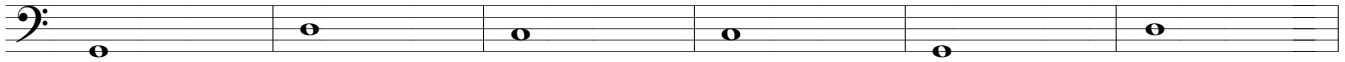
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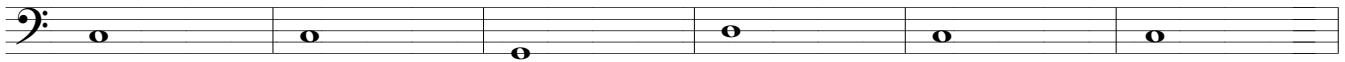
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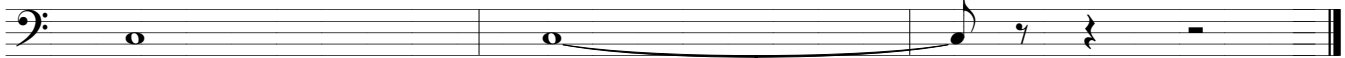
20



26



32



Piano Musical

Um Soldado

1 Flauta-doce S, Cavaquinho, Teclado.

4-2

The musical score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest, followed by a half note on G4. A dynamic marking of *p* is placed below the staff. A long slur covers the rest of the piece, ending with a fermata over a half note on G4. The score then continues with a series of staves, each starting with a measure rest followed by a rhythmic pattern of eighth notes: G4, A4, B4, G4. This pattern is repeated across the staves, with some variations in the final staff.

2

6

10

14

18

22

26

30

Piano Musical

Um Soldado

1
6-2
Violão, Guitarra, Viola Caipira.

2

7

12

17

22

27

32

Piano Musical

Um Soldado

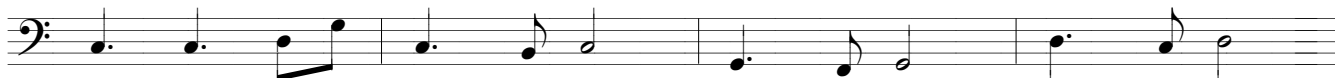
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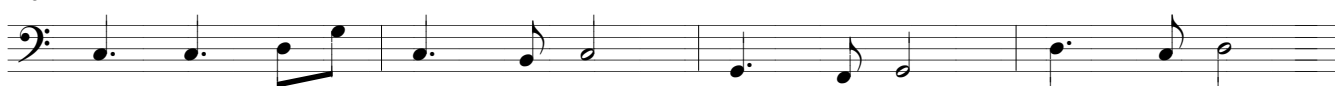
2



6



10



14



17



20




23



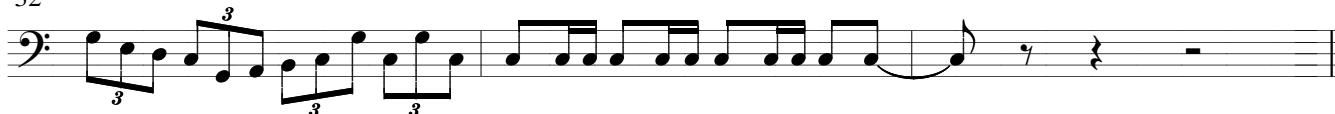
26



29



32



Piano Musical

Um Soldado

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for Violão, Guitarra, and Viola Caipira. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 2, 7, 10, 13, 16, 19, 25, 28, 31, and 33 indicated on the left. The first measure (1) contains a single note with a fermata. The second measure (2) is a whole rest. The score then proceeds with a series of eighth and sixteenth notes, including several triplet markings (indicated by a '3' over the notes). Dynamic markings include *mf* (mezzo-forte) at measure 10 and *p* (piano) at measure 13. The piece concludes with a final note in measure 33.

Piano Musical

Um Soldado

1 Escalata, Bandolim.

9 - 3
solo

2

11

14

17

23

26

29

32

Piano Musical

Um Solado

10 - 3
solo

1

Piano Solo.

8^{va}

8^{va}

2

p

5

8

11

14

mf

The musical score is written for piano solo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system shows a whole note chord in the bass clef (C4) with an 8^{va} marking, and a whole note chord in the treble clef (G4) with an 8^{va} marking. A diagonal line connects these two notes. The second system starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The third system continues this pattern with a key signature change to two sharps (F# and C#). The fourth system maintains the rhythmic pattern. The fifth system continues the pattern. The sixth system concludes with a mezzo-forte (*mf*) dynamic and a more complex rhythmic pattern in the bass clef.

17
10 - 3
solo

p

20

23

26

29

32

Piano Musical

Um Soldado

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbau Prato Prato Splash
Chimbau. Surdo. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

p

26

29

32

Piano Musical

Um Soldado

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30

34