

Marcelo Morales Torcato

Piano Musical Um Minuto

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Piano Musical

Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 solo Violão, Guitarra, Viola Caipira.

9 - 3 solo Escaleta, Bandolim.

10 - 3 solo Piano Solo.

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Minuto. Compositor e arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *p*

6 - 2 *mf*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *mf*

10 - 3 solo *mf*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

8

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

mf

p

3

3

3

3

3

3

3

3

3

3

3

3

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2
p

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

14

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

mf

mf

3

3

3

3

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

mf

20

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

23

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

26

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

29

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

Musical score for piano, measures 31-33. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes, with some triplets. The accompaniment includes a bass line with quarter notes and eighth notes, and a treble line with eighth notes and triplets. The piece concludes with a final chord in the right hand.

Piano Musical

Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

7

12

17

22

27

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest (1-1) and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line at the end of the 27th measure.

Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

2-1



2



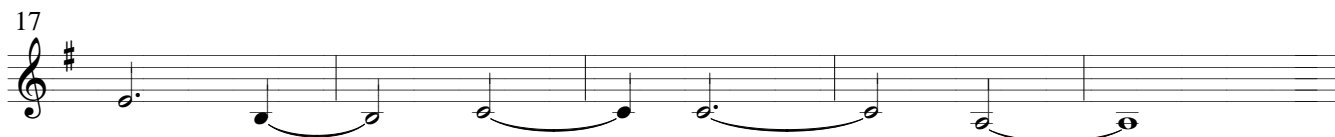
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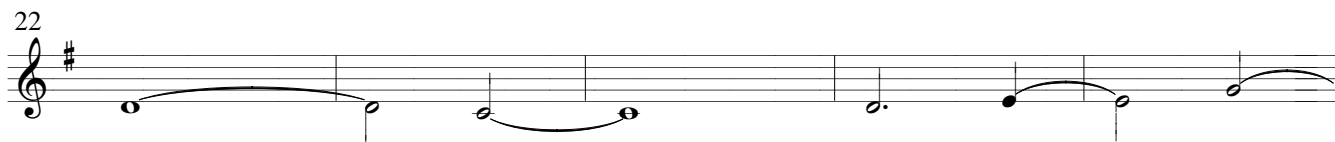
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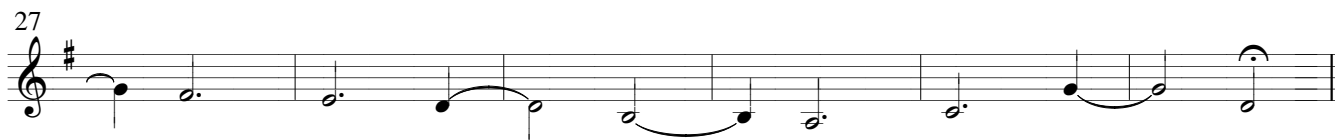
17



22



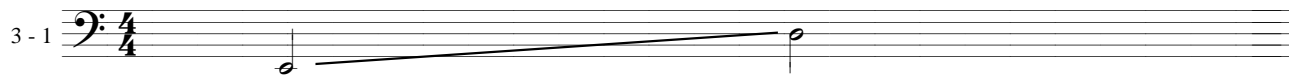
27



Piano Musical

Um Minuto

1 Baixo, Teclado, Piano, Baixo do Acordeão.




Piano Musical

Um Minuto

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2



2



6



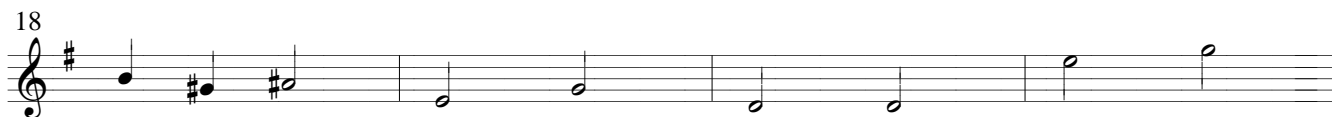
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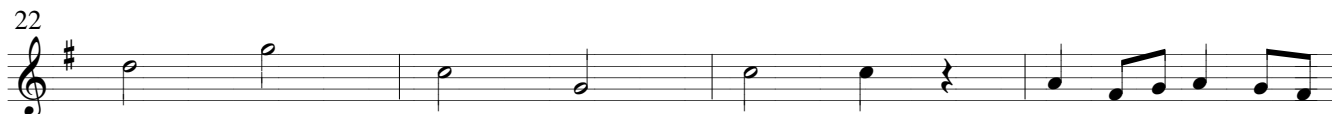
14



18



22



26



30



Piano Musical

Um Minuto

1 Escalata, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

2

6

10

14

18

22

26

30

Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

6-2

2

6

10

14

18

22

26

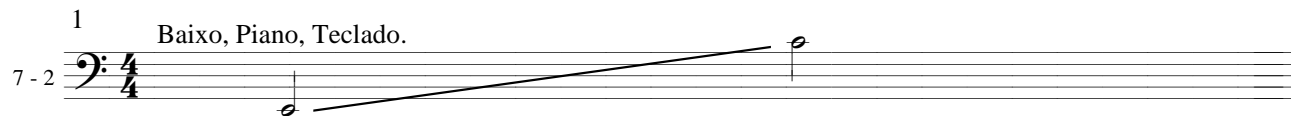
30

Piano Musical

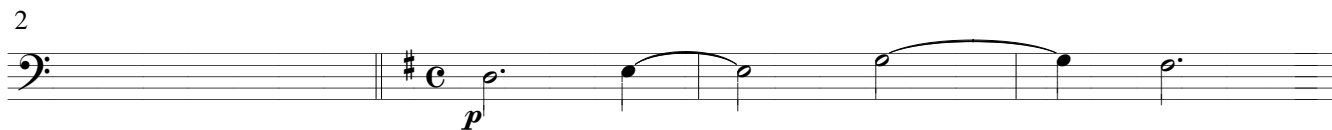
Um Minuto

1 Baixo, Piano, Teclado.

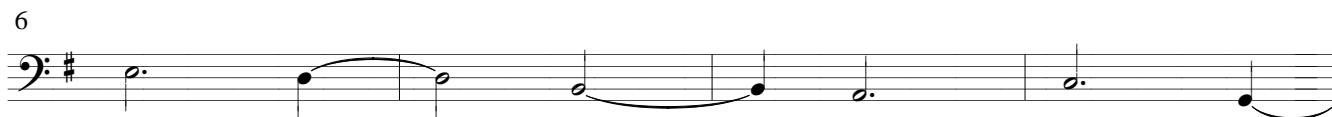
7-2



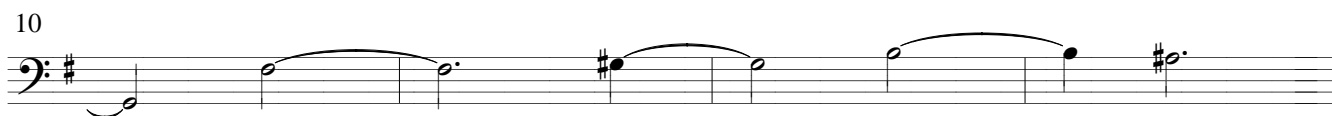
2



6



10



14



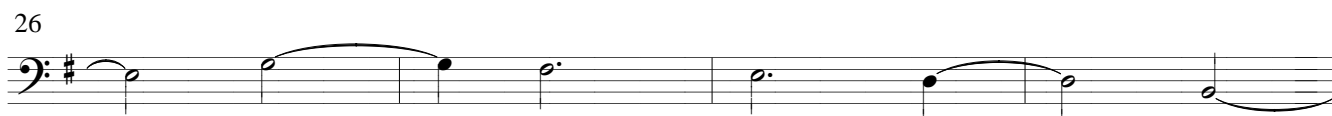
18



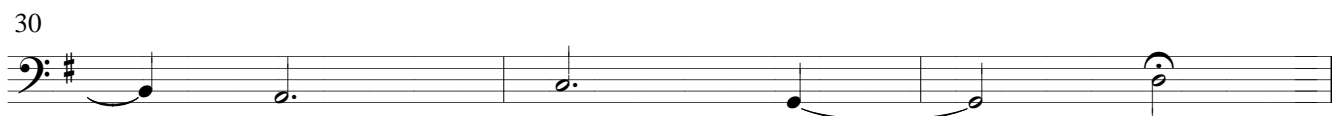
22



26



30



Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for a single instrument, likely a guitar or viola caipira, in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 10. The first staff (labeled '1') begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a 'solo' instruction and a dynamic of *p* (piano). The melody is simple, consisting of a few notes. The second staff (labeled '2') continues the melody with a dynamic of *p*. The third staff (labeled '5') features a more complex rhythmic pattern with triplets and a dynamic of *mf*. The fourth staff (labeled '8') continues with triplets and a dynamic of *mf*. The fifth staff (labeled '11') features a more complex rhythmic pattern with triplets and a dynamic of *mf*. The sixth staff (labeled '14') continues with triplets and a dynamic of *mf*. The seventh staff (labeled '17') features a more complex rhythmic pattern with triplets and a dynamic of *mf*. The eighth staff (labeled '20') continues with triplets and a dynamic of *mf*. The ninth staff (labeled '24') features a more complex rhythmic pattern with triplets and a dynamic of *mf*. The tenth staff (labeled '30') continues with triplets and a dynamic of *mf*. The score concludes with a double bar line.

Piano Musical Um Minuto

1 Escaleta, Bandolim.
9 - 3 solo

2

6

10

14

18

22

26

30

Piano Musical Um Minuto

10 - 3
solo

1

Piano Solo.

8^{va}

2

mf

p

5

8

11

14

17

10 - 3
solo

20

23

26

29

Piano Musical

Um Minuto

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbal Prato Prato Splash
Chimbal. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

26

11 - 2

29

32

The image shows a musical score for piano, consisting of three systems of two staves each. The first system starts at measure 26 and ends at measure 28. The second system starts at measure 29 and ends at measure 31. The third system starts at measure 32 and ends at measure 32. The notation includes eighth notes, quarter notes, and triplets. There are 'x' marks above some notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line at the end of measure 32.

Piano Musical

Um Minuto

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30