

Marcelo Morales Torcato

# Piano Musical Um Minuto

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
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# Piano Musical

## Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Minuto. Compositor e arranjador: Marcelo Torca.

2  $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *p*

6 - 2 *mf*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *mf*

10 - 3 solo *mf*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

8

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*p*

3

3

3

3

3

3

3

3

3

3

3

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*



14

The musical score consists of 12 staves. Staves 1-3 are vocal parts (1-1, 2-1, 3-1) with treble and bass clefs. Staves 4-7 are piano accompaniment (4-2, 5-2, 6-2, 7-2) with treble and bass clefs. Staves 8-10 are solo parts (8-3, 9-3, 10-3) with treble and bass clefs. Staves 11-12 are percussion parts (11-2, 12-1) with double bar lines. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamics like *mf*. The key signature has one sharp (F#).

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*mf*

20

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

23

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

26

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

29

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

Musical score for piano, measures 31-33. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes, with some triplets. The accompaniment includes a bass line with quarter notes and eighth notes, and a treble line with eighth notes and triplets. The piece concludes with a final chord in measure 33.

# Piano Musical

## Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

7

12

17

22

27

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest (1-1) and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line at the end of the 27th measure.



# Piano Musical

## Um Minuto

1 Violão, Guitarra, Viola Caipira.

2-1



2



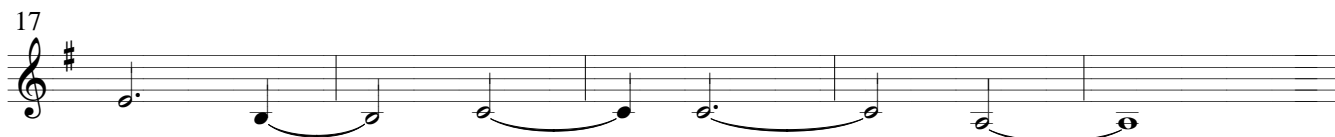
7



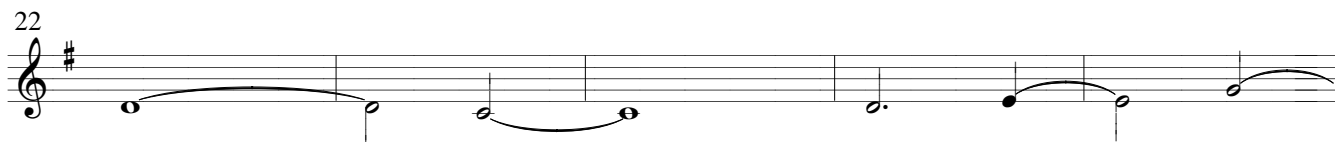
12



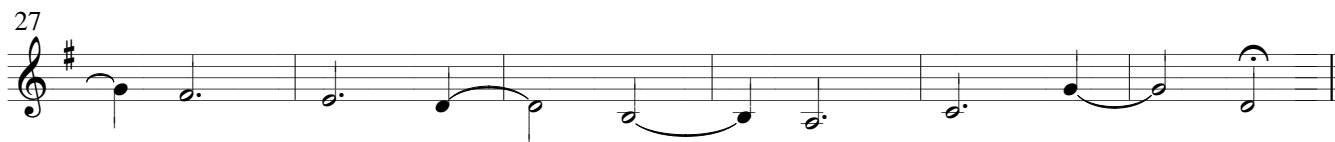
17



22



27



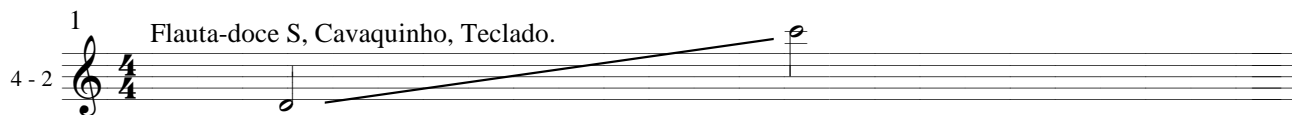


# Piano Musical

## Um Minuto

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2



2



6



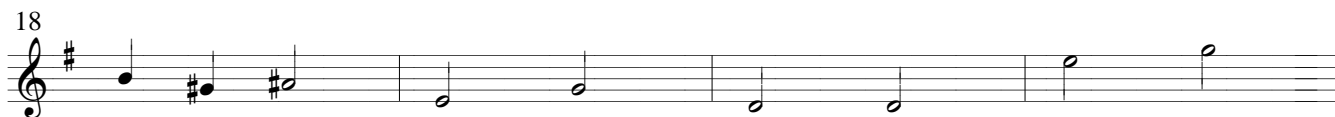
10



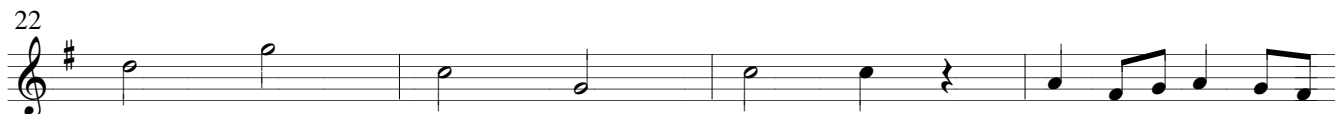
14



18



22



26



30



# Piano Musical

## Um Minuto

1 Escalata, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

2

6

10

14

18

22

26

30

# Piano Musical

## Um Minuto

1 Violão, Guitarra, Viola Caipira.

6-2

2

6

10

14

18

22

26

30

# Piano Musical

## Um Minuto

1 Baixo, Piano, Teclado.

7-2

2

6

10

14

18

22

26

30

# Piano Musical

## Um Minuto

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for a single melodic instrument (Violão, Guitarra, Viola Caipira) in 4/4 time with a key signature of one sharp (F#). It consists of 32 measures. The score is divided into systems of four staves each. The first staff (measures 1-4) begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. It starts with a whole note chord (F#4, A4, C5) and a fermata. The second staff (measures 5-8) features a melody starting with a half note (F#4), followed by quarter notes (A4, G4, F#4, E4), and a half note (D4). The third staff (measures 9-12) contains a complex rhythmic pattern with eighth notes and triplets. The fourth staff (measures 13-16) continues the melody with quarter notes and triplets. The fifth staff (measures 17-20) features a series of triplets. The sixth staff (measures 21-24) returns to the melody with quarter notes and a half note. The seventh staff (measures 25-28) contains another complex rhythmic pattern with eighth notes and triplets. The eighth staff (measures 29-32) concludes the piece with a melody of quarter notes and a final half note (D4). Dynamics include *p* (piano) and *mf* (mezzo-forte).

# Piano Musical Um Minuto

1 Escalata, Bandolim.  
9 - 3 solo

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure (labeled '1') contains a single note on the G line (G4) with a fermata above it. A long, thin line representing a glissando or 'escalata' extends from this note across the staff to the end of the first system. The second system (labeled '2') starts with a double bar line, a common time signature (C), and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes. The third system (labeled '6') continues the melody with eighth notes. The fourth system (labeled '10') features a mix of quarter and eighth notes. The fifth system (labeled '14') continues with eighth notes. The sixth system (labeled '18') has a slower feel with quarter notes. The seventh system (labeled '22') includes a quarter rest followed by eighth notes. The eighth system (labeled '26') continues with eighth notes. The ninth system (labeled '30') concludes the piece with a final note on the G line (G4) and a fermata.



# Piano Musical Um Minuto

10 - 3  
solo

1

Piano Solo.

8<sup>va</sup>

2

*mf*

*p*

5

8

11

14

17

10 - 3  
solo

20

23

26

29

# Piano Musical

## Um Minuto

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbal Prato Prato Splash  
Chimbal. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

26

11 - 2

29

32

The image shows a musical score for piano, consisting of three systems of two staves each. The first system starts at measure 26 and ends at measure 28. The second system starts at measure 29 and ends at measure 31. The third system starts at measure 32 and ends at measure 32. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' above the notes. The first staff of each system has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The first system has a double bar line with a '11 - 2' marking. The second system has a double bar line at the beginning. The third system has a double bar line at the end.

# Piano Musical

## Um Minuto

1 Percussão.

12 - 1  $\frac{4}{4}$  Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30