

Georges Bull

Piano Musical  
Vol. I

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2010



A Passos Curtos

Passeio Matinal

Pequena Fiandeira

Clarinadas

Gazeteando

# Piano Musical

## Vol. I

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 solo Flauta-doce, Cavaquinho.

9 - 3 solo Escaleta, Bandolim, Violão, Guitarra, Viola Caipira.

10 - 3 solo Piano Solo.

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

The score is written in 4/4 time. Staves 1-10 show melodic lines for various instruments, with some staves (8-3, 9-3, 10-3) marked 'solo'. Staves 11-2 and 12-1 show rhythmic patterns for the percussion section. The percussion part includes Bateria (Bumbo, Pedaleira, Caixa, Ton 1, Ton 2, Surdo, Chimbale, Prato Ride, Prato Splash, Prato China, Cowbel) and Percussão (Atabaque, Pandeiro, Afuchê, Ganzá, Triângulo). There are '8va' markings above the piano solo staves and below the first staff of the percussion section.

01 - A Passos Curtos, op. 90. Compositor: Georges Bull. Arranjador: Marcelo Torca.

2  $\text{♩} = 112$

1 - 1  $\frac{2}{4}$  *p*

2 - 1  $\frac{2}{4}$  *p*

3 - 1  $\frac{2}{4}$  *p*

4 - 2  $\frac{2}{4}$  *p*

5 - 2  $\frac{2}{4}$  *p*

6 - 2  $\frac{2}{4}$  *p*

7 - 2  $\frac{2}{4}$  *p*

8 - 3 solo  $\frac{2}{4}$  *p*

9 - 3 solo  $\frac{2}{4}$

10 - 3 solo  $\frac{2}{4}$

11 - 2  $\frac{2}{4}$  *p*

12 - 1  $\frac{2}{4}$

6

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

10

1. 2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

Detailed description of the musical score: The score consists of 12 staves. Staves 1-3 are treble clef, staff 3 is bass clef. Staves 4-7 are treble clef, staff 7 is bass clef. Staves 8 and 9 are treble clef and marked 'solo'. Staff 10 is grand staff (treble and bass clef) and marked 'solo'. Staves 11 and 12 are grand staff (treble and bass clef). The score is divided into two systems, 1. and 2., by a double bar line. Measure 10 shows the beginning of the first system. Measure 11 shows the beginning of the second system. Measure 12 shows the end of the second system. Dynamics include *mf* in measure 10. There are various musical notations such as notes, rests, and slurs throughout the score.

14

The musical score consists of 12 staves, each representing a different instrument or voice part, arranged in a grid of 4 measures. The staves are numbered 1 through 12 on the left side. Staves 1, 2, and 3 are in treble clef, while staves 4, 6, 7, 8, 9, 10, 11, and 12 are in bass clef. Staff 5 is a grand staff with both treble and bass clefs. Staff 10 is specifically labeled 'solo'. The notation includes various note values (quarter notes, eighth notes), rests, accidentals (sharps), and articulation marks (accents, slurs). The overall structure is a four-measure piece with a consistent rhythmic and melodic pattern across the instruments.



18

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

*p*

*mf*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*cresc.*

*mf*

*mf*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

30

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

34

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

02 - Passeio Matinal, op. 90. Compositor: Georges Bull. Arranjador: Marcelo Torca.

42 ♩ = 88

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p* doce

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo  
*mf* doce

10 - 3  
solo

11 - 2

12 - 1



50

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo  
*mf* doce

11-2

12-1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

cresc.

cresc.

rit

rit

rit.

rit.

58

1 - 1 a tempo

2 - 1 a tempo

3 - 1 a tempo

4 - 2 a tempo

5 - 2 a tempo

6 - 2 a tempo

7 - 2 a tempo

8 - 3 solo *p dolce a tempo*

9 - 3 solo a tempo

10 - 3 solo *p dolce a tempo*

11 - 2 a tempo

12 - 1 a tempo

62

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo  
*mf* doce

10-3  
solo  
*mf* doce

11-2

12-1

03 - Pequena Fiandeira, op. 90. Compositor: Georges Bull. Arranjador: Marcelo Torca.

66  $\text{♩} = 104$

1 - 1  $\text{p}$

2 - 1  $\text{p}$

3 - 1  $\text{p}$

4 - 2  $\text{p}$

5 - 2  $\text{p}$

6 - 2  $\text{p}$

7 - 2  $\text{p}$

8 - 3 solo  $\text{p dolce}$

9 - 3 solo  $\text{p dolce}$

10 - 3 solo

11 - 2  $\text{p}$

12 - 1  $\text{p}$

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*p*

*mf* dolce

*p*

74

1. 2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo *mf*

11 - 2

12 - 1

78

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo  
*mf*

10-3  
solo  
cresc.

11-2

12-1



1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*f*

*pp*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

*mf*

*mf*

*mf*

x x x x

90

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

04 - Clarinadas, op. 90. Compositor: Georges Bull. Arranjador: Marcelo Torca.

98 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo  
cresc.

10 - 3  
solo

11 - 2

12 - 1

*cresc.*

*cresc.*

*x*

*x*



1-1

2-1

3-1

4-2

5-2

6-2

7-2

*p*

*mf*

8-3  
solo

9-3  
solo

10-3  
solo

*mf*

*f*

11-2

12-1

1-1  
2-1  
3-1  
4-2  
5-2  
6-2  
7-2  
8-3 solo  
9-3 solo  
10-3 solo  
11-2  
12-1

*p*  
*mf*  
*f*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*p*

*mf*

*p*

*mf*

*mf*

*p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*f*

*f*

1-1  
2-1  
3-1  
4-2  
5-2  
6-2  
7-2  
8-3 solo  
9-3 solo  
10-3 solo  
11-2  
12-1

*p* *pp* *mf* *pp*

05 - Gazeteando, op. 90. Compositor: Georges Bull. Arranjador: Marcelo Torca.

134

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

142

1. 2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*



1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

A musical score for piano, consisting of 12 staves and 4 measures. The staves are numbered 1-1 through 12-1. Staves 1-4 contain simple harmonic accompaniment with quarter notes. Staves 5-7 contain more complex rhythmic patterns with eighth and sixteenth notes. Staves 8-9 are marked 'solo' and feature a melodic line with slurs and accents. Staff 10 is also marked 'solo' and contains a few notes with rests. Staves 11-12 contain a rhythmic pattern with 'x' marks above notes, possibly indicating a specific technique or articulation.

160

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

164

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

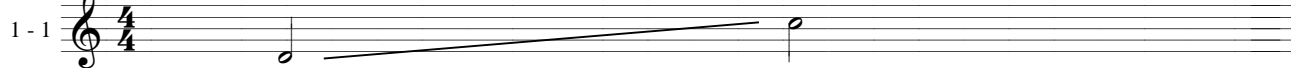
11-2


12-1

# Piano Musical

## Vol. I

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1-1 

2 

9 

16 

23 

30 

37 

44 

51 

58 

65 



72

1. 2.

1 - 1

79

86

93

*p*

100

107

114

121

128

135

*p*

142

1. 2.



# Piano Musical Vol. I

1 Violão, Guitarra, Viola Caipira.

2 - 1

2

9

16

23

30

37

44

51

58

65

*p*

1. 2.

*p*

*p*

rit.

a tempo

*p*

72 1. 2.

2-1

79

86

93

100

107

114

121

128

135

142 1. 2.

The musical score consists of ten staves of music. The first staff (measures 72-78) includes a first and second ending. The second staff (measures 79-85) continues the melodic line. The third staff (measures 86-92) features a sequence of notes with a fermata and a dynamic marking of 'p'. The fourth staff (measures 93-99) is a series of dotted quarter notes. The fifth staff (measures 100-106) continues this dotted quarter note pattern. The sixth staff (measures 107-113) continues the pattern. The seventh staff (measures 114-120) continues the pattern. The eighth staff (measures 121-127) continues the pattern. The ninth staff (measures 128-134) continues the pattern and ends with a double bar line and a 2/4 time signature. The tenth staff (measures 135-141) starts with a 2/4 time signature, a dynamic marking of 'p', and a first and second ending.

149

2 - 1

156

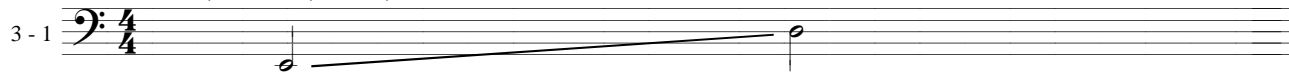
163

170

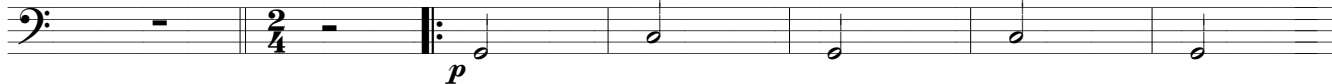
# Piano Musical Vol. I

1 Baixo, Teclado, Piano, Baixo do Acordeão.

3-1

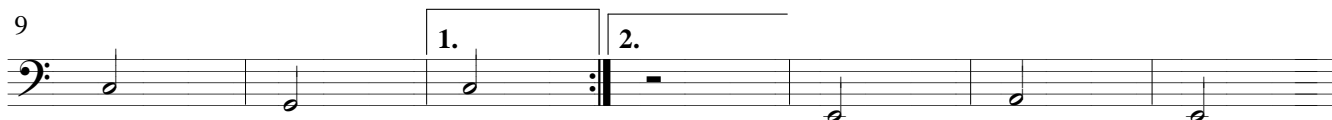


2



*p*

9



1. 2.

16



23



30



37




*p*

44



51



rit.

58



a tempo

65



*p*

72

3-1

Musical staff for measure 72, featuring a first and second ending. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The first ending is marked '1.' and the second ending is marked '2.'.

79

Musical staff for measure 79, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

86

Musical staff for measure 86, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

93

Musical staff for measure 93, including a dynamic marking 'p'. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The first ending is marked '1.' and the second ending is marked '2.'. The staff then changes to a 6/8 time signature and contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking 'p' is placed below the staff.

100

Musical staff for measure 100, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

107

Musical staff for measure 107, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

114

Musical staff for measure 114, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

121

Musical staff for measure 121, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

128

Musical staff for measure 128, ending with a 2/4 time signature. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff then changes to a 2/4 time signature and contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

135

Musical staff for measure 135, including a dynamic marking 'p'. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking 'p' is placed below the staff.

142

Musical staff for measure 142, featuring a first and second ending. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The first ending is marked '1.' and the second ending is marked '2.'.

149



156



163



170





# Piano Musical Vol. I

1 Flauta-doce S, Cavaquinho, Teclado.

4-2

2

6

10

14

18

22

26

30

34

38

*p*

1. 2.

C

42

4 - 2

*p*

46

50

54

58

*a tempo*

62

66

*p*

70

74

1. 2.

78

82

86

90

4 - 2

94

98

*p*

102

106

110

114

118

122

126

130

134

*p*

138

4 - 2

1. 2.

146

154

162

170

# Piano Musical

## Vol. I

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

The musical score is written on ten staves. The first staff (measures 1-2) is in 4/4 time and features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It begins with a whole note G4, followed by a half note G4, and then a whole note G4 with a fermata. The second staff (measures 3-5) starts with a whole rest, followed by a 2/4 time signature change, another whole rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The third staff (measures 6-9) continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff (measures 10-13) contains two first endings: the first ending (measures 10-11) is marked '1.' and the second ending (measures 12-13) is marked '2.'. The fifth staff (measures 14-17) consists of whole rests. The sixth staff (measures 18-21) begins with whole rests, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The seventh staff (measures 22-25) continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The eighth staff (measures 26-29) continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The ninth staff (measures 30-33) continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The tenth staff (measures 34-37) continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The eleventh staff (measures 38-40) concludes with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, followed by a double bar line and a common time signature.

42  
5 - 2

*p*

46

50

54

58  
*a tempo*

62

66  
*p*

70

74  
1. 2.

78

82

86

*rit.*

90  
5 - 2

94

98  
*p*

102

106

110

114

118

122

126

130

134  
*p*

138  
5 - 2

Musical staff 138: Treble clef, 5-2 fingering. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

142

Musical staff 142: Treble clef. First ending: G4, A4, B4. Second ending: G4, A4, B4. Repeat sign between first and second endings.

146

Musical staff 146: Treble clef. Notes: G4, A4, B4, C#4, B4, A4, G4, F4.

150

Musical staff 150: Treble clef. Notes: G4, A4, B4, C#4, B4, A4, G4, F4.

154

Musical staff 154: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

158

Musical staff 158: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

162

Musical staff 162: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

166

Musical staff 166: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

170

Musical staff 170: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

174

Musical staff 174: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Ends with a fermata.



# Piano Musical Vol. I

1 Violão, Guitarra, Viola Caipira.

6-2

2

6

10

14

18

22

26

30

34

38

42  
6-2

46

50

54

58

a tempo

62

66

70

74

78

82

86

rit.

1.

2.

90

6-2

94

98

102

106

110

114

118

122

126

130

134

*p*

138  
6-2

142

146

150

154

158

162

166

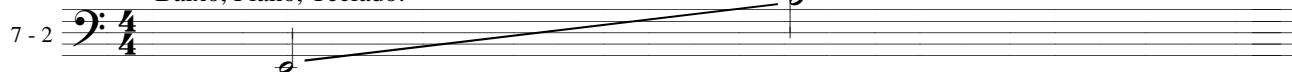
170

174


# Piano Musical Vol. I

1 Baixo, Piano, Teclado.

7-2



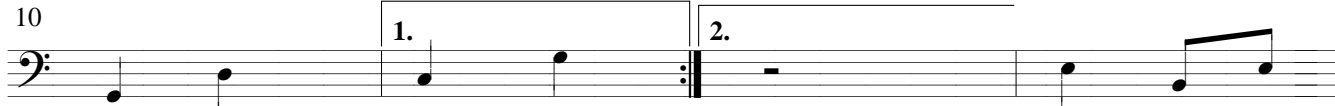
2



6



10



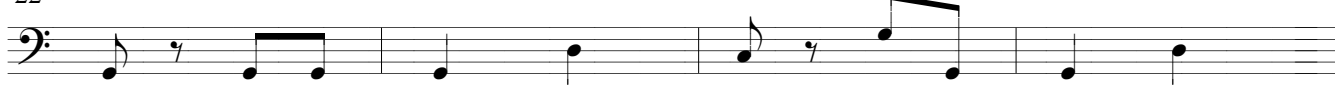
14



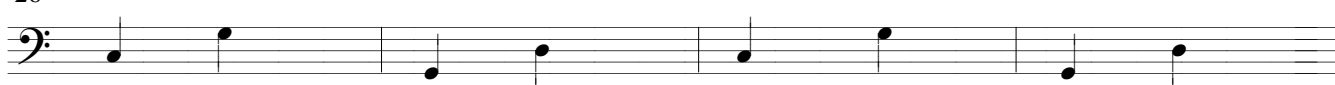
18



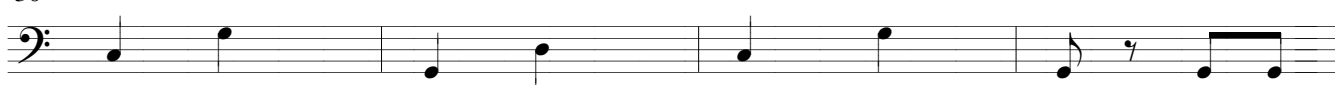
22



26



30



34



38



42 *p*

7-2 *p*

46

50

54

58 *rit.*

62 *a tempo*

66 *p*

70 *p*

74 1. 2.

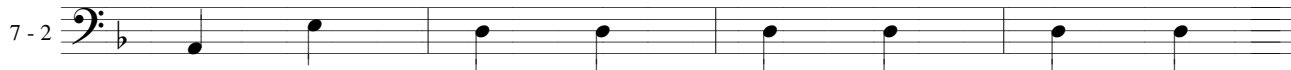
78

82

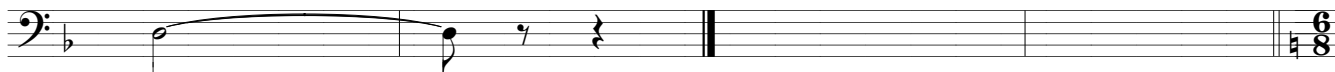
86

Detailed description of the musical score: The score is written for a bass clef instrument in common time (C). It consists of ten staves of music. Measure 42 starts with a piano (*p*) dynamic and a repeat sign. Measures 46-50 are simple quarter notes. Measure 54 has a fermata over the first two notes. Measure 58 is marked *rit.* (ritardando) and features a chromatic descending line. Measure 62 is marked *a tempo* and has a fermata. Measure 66 changes to 2/4 time and starts with a piano (*p*) dynamic. Measure 70 continues in 2/4 time with a piano (*p*) dynamic. Measures 74-78 contain a first ending (1.) and a second ending (2.), both marked with repeat signs. The key signature changes to one flat (B-flat) at measure 70.

90



94



98



102



106



110



114



118



122



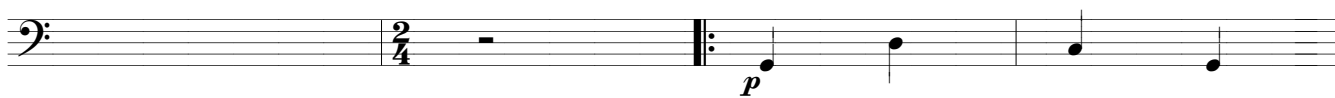
126



130



134







# Piano Musical Vol. I

1 Flauta-doce, Cavaquinho.  
8-3 solo 4/4

2

6

12

24

28

32

36

40

44

48

*p*

*mf*

*mf*

*p* doce

*p* doce

*p* doce

rit.

58  
8 - 3  
solo  
*p* *doce*

62

67  
*p* *doce*

71  
1.

75  
2.  
*mf*

79  
*cresc.* *f*

83

87  
*mf*

91

95

99  
*f*

103

107  
8 - 3  
solo

118

122 *mf* *f*

126 *p* *mf*

135 *mf*

139

143 1. 2.

147

156

160

164

168

172

# Piano Musical Vol. I

1 Escaleta, Bandolim, Violão, Guitarra, Viola Caipira.

9-3 solo

The musical score is written for a single melodic instrument in treble clef. It begins with a 4/4 time signature and a key signature of one flat. The first measure is marked '9-3 solo' and features a half note with a long, upward-sloping hairpin indicating a crescendo. The second measure is a whole rest. The third measure changes the time signature to 2/4 and contains a whole rest. A repeat sign follows, with a first ending (1.) and a second ending (2.). The first ending consists of two eighth notes, and the second ending consists of two eighth notes. The score then continues with several measures of music, including a section marked 'p' (piano) and another marked 'mf' (mezzo-forte). The piece concludes with a final measure marked 'mf doce' (mezzo-forte dolce) and a double bar line.

2

7

*p*

11

1. 2.

15

28

*mf*

32

36

40

46

*mf* doce

50

54  
9 - 3  
solo

58 a tempo

62 *mf* doce

66 *p* doce

70 *mf* *p*

74 1. 2.

78 *mf*

82 *f* *pp*

86 *mf*

90

94

98 *f*

102  
9 - 3  
solo

106

110  
cresc.

114

123  
*p* *mf*

127  
*f*

131

135  
*mf*

139

143  
1. 2.

147

156

160  
9 - 3  
solo

The image shows a musical score for a piano piece, specifically measures 160 through 172. The score is written in treble clef and consists of four staves. Measure 160 is marked with a fingering of '9 - 3' and a 'solo' instruction. The music features a series of descending eighth notes in the first staff, followed by a series of descending quarter notes in the second staff. The third and fourth staves continue this descending pattern with quarter notes. The piece concludes with a double bar line at the end of measure 172.

# Piano Musical Vol. I

10 - 3 solo

1

Piano Solo.

8va

8vb

Detailed description: This system shows measures 10-3. The music is for piano solo in 4/4 time. It begins with a treble clef and a bass clef. A glissando line starts from a note marked '8va' in the treble clef and descends to a note marked '8vb' in the bass clef. The text 'Piano Solo.' is written in the treble clef area.

2

1.

Detailed description: This system shows measure 2. It features a repeat sign followed by a first ending bracket labeled '1.'. The time signature changes to 2/4.

12

2.

*mf*

Detailed description: This system shows measure 12. It features a second ending bracket labeled '2.'. The dynamics are marked as *mf*. The music consists of quarter notes in the treble clef.

16

Detailed description: This system shows measure 16. It features a melodic line in the treble clef with slurs and accents. The bass clef has rests.

20

*p*

*mf*

cresc.

Detailed description: This system shows measure 20. It features a melodic line in the treble clef with dynamics *p*, *mf*, and *cresc.* (crescendo). The bass clef has rests.

24

*mf*

Detailed description: This system shows measure 24. It features a melodic line in the treble clef with dynamics *mf* and accents (^). The bass clef has rests.



28

10 - 3  
solo

32

*mf*

36

41

50

*mf* dolce

54

cresc. rit

58

10 - 3  
solo

*p* dolce  
a tempo

62

*mf* dolce

66

72

*mf* dolce

*p*

1.

2.

76

*mf*

80

cresc.

*f*

84

10 - 3  
solo

88

*mf*

92

96

114

*mf* *f*

118

*mf* *f*

122

10 - 3  
solo

*mf*

*p*

126

*f*

130

*mf*

*pp*

134

1.

144

*mf*

148

152

10 - 3  
solo

157

165

169

173

# Piano Musical

## Vol. I

1 Bateria.

11 - 2  $\frac{4}{4}$  Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.

2

6

10

14

18

22

26

30

34

38

42

11 - 2

*p*

46

50

54

*rit.*

58

*a tempo*

62

66

*p*

70

74

1. 2.

78

82

86

11 - 2

90

94

98

*p*

102

106

110

114

118

122

126



130

11 - 2

134

138

142

146

150

154

158

162

166

170

174

*p*

1.  $\times$

2.  $\times$

# Piano Musical Vol. I

1 Percussão.

12 - 1  $\frac{4}{4}$  Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

7

12 2.

17

22

27

32

37

42

47 *p*

52

12 - 1

57

rit.

a tempo

62

67

$\frac{2}{4}$

*p*

72

1.

2.

77

82

87

92

97

$\frac{6}{8}$

*p*

102

107

12 - 1

112

117

122

127

132

137

142

147

152

157

*p*

162

167

172

The image shows a musical score for piano, consisting of three systems of staves. Each system has two staves (treble and bass clef). The first system is labeled '162' and contains five measures of music. The second system is labeled '167' and also contains five measures. The third system is labeled '172' and contains five measures, with the final measure ending with a double bar line and a fermata. The music is written in a simple, rhythmic style with eighth notes and rests.