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Primeiros Passos

1ª. Edição

Paulicéia
Marcelo Morales Torcato
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As Claves.



Clave de Sol



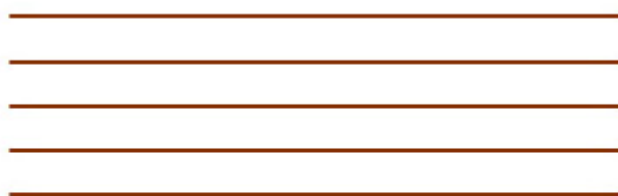
Clave de Fá



Clave de Dó

Servem para dar nome as notas.

Pauta.

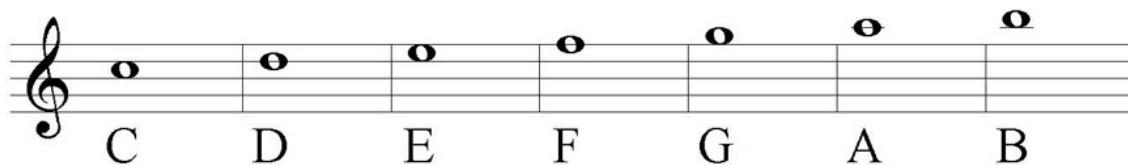
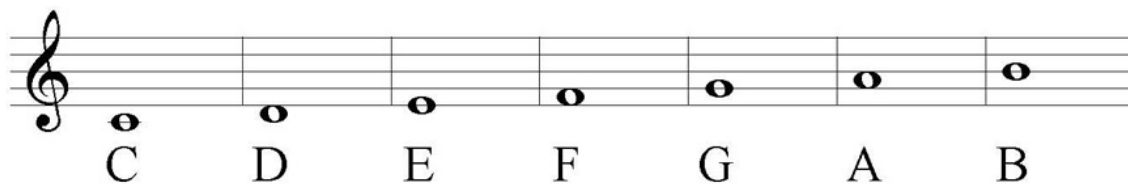


Pauta

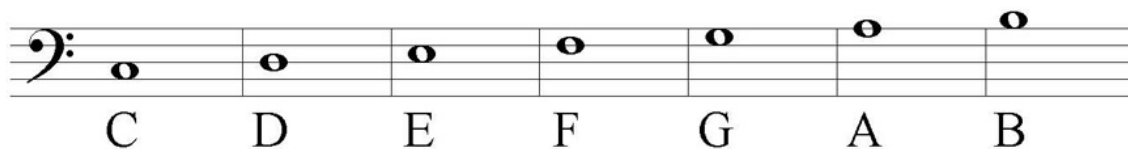
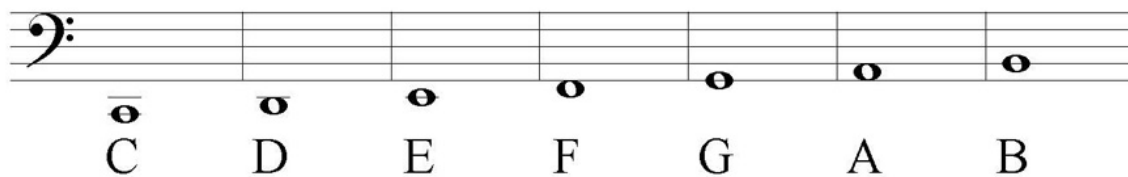
Onde escrevem as notas musicais, claves, possui cinco linhas e quatro espaços.

As Notas.

Na Clave de Sol.

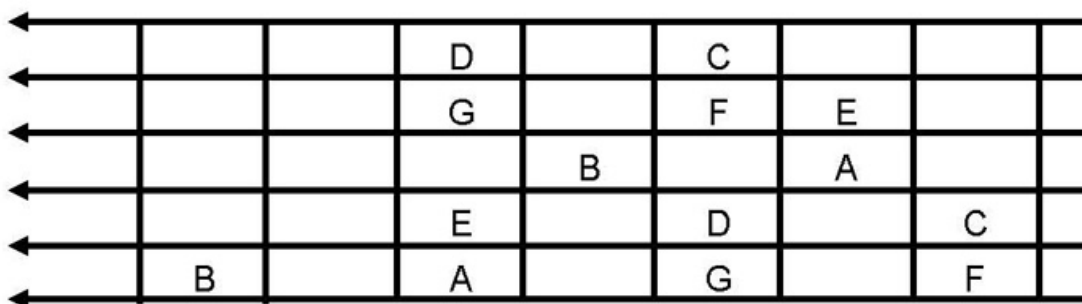


Na Clave de Fá.

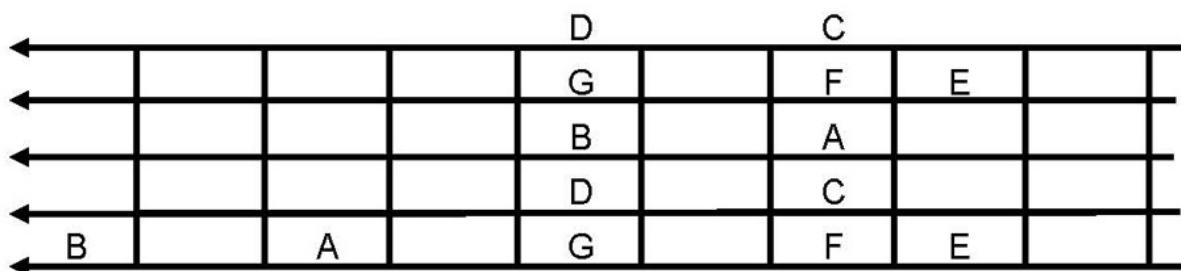


Notas nos instrumentos musicais.

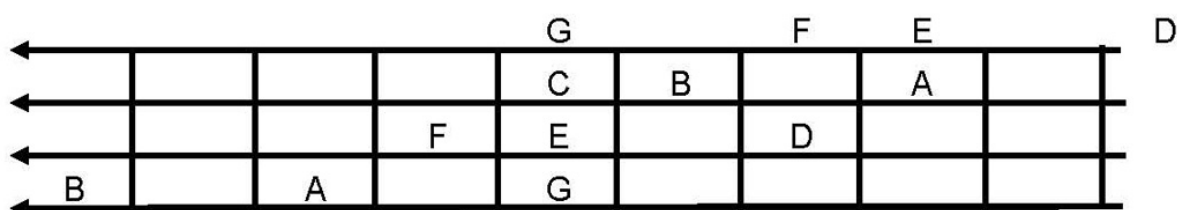
Violão e Guitarra.



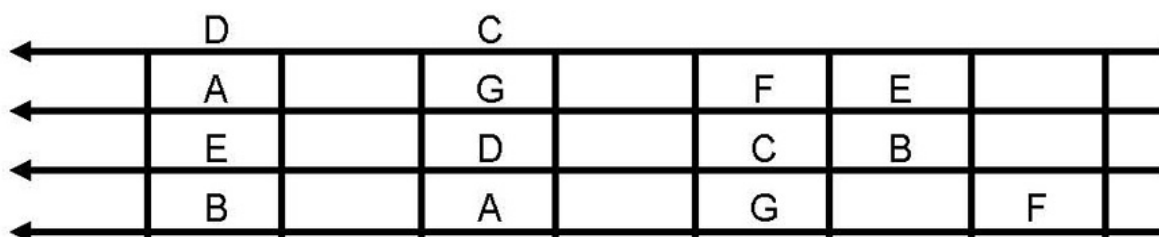
Viola Caipira.



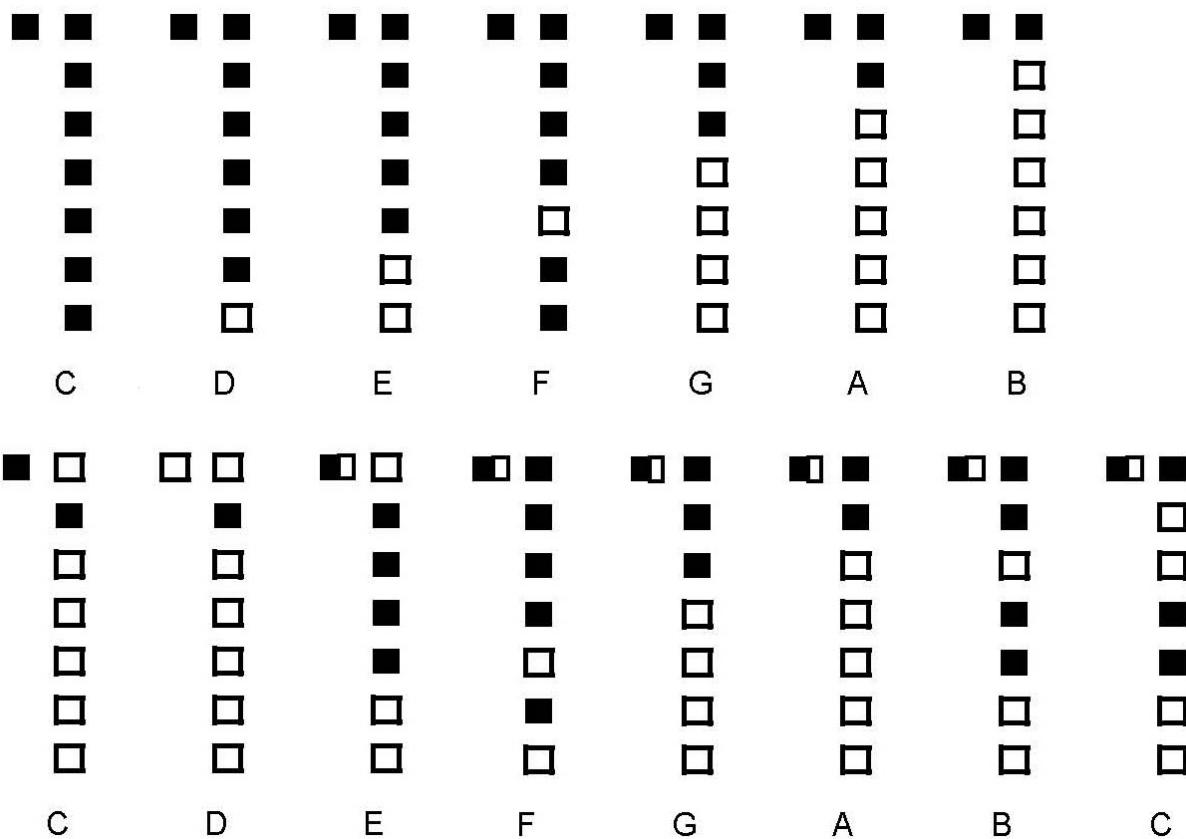
Cavaquinho.



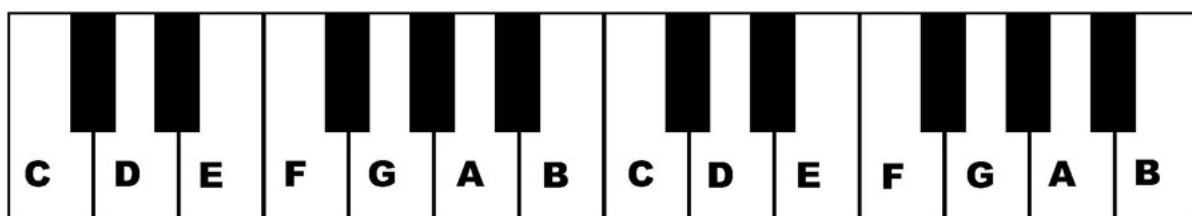
Bandolim.



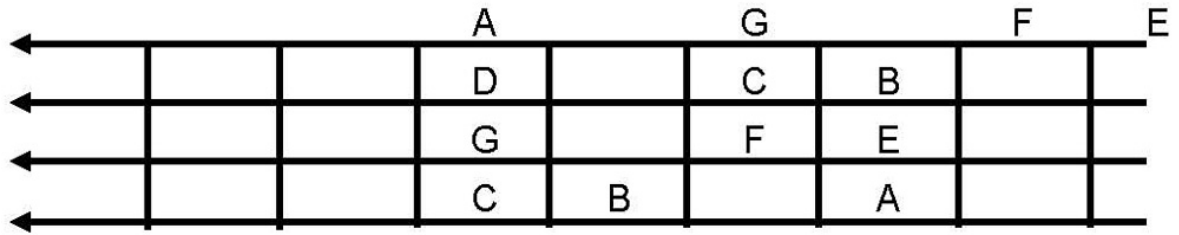
Flauta-doce.



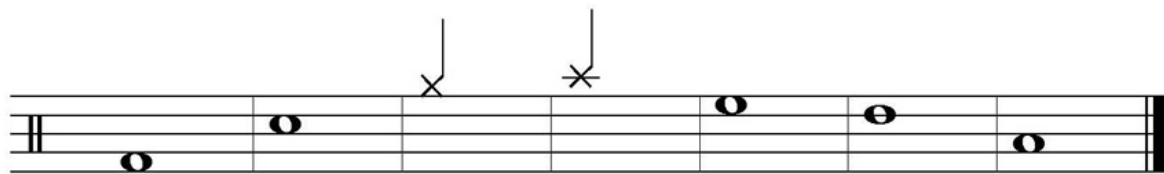
Teclado, Acordeão, Escaleta, Piano, Metalofone.



Baixo.

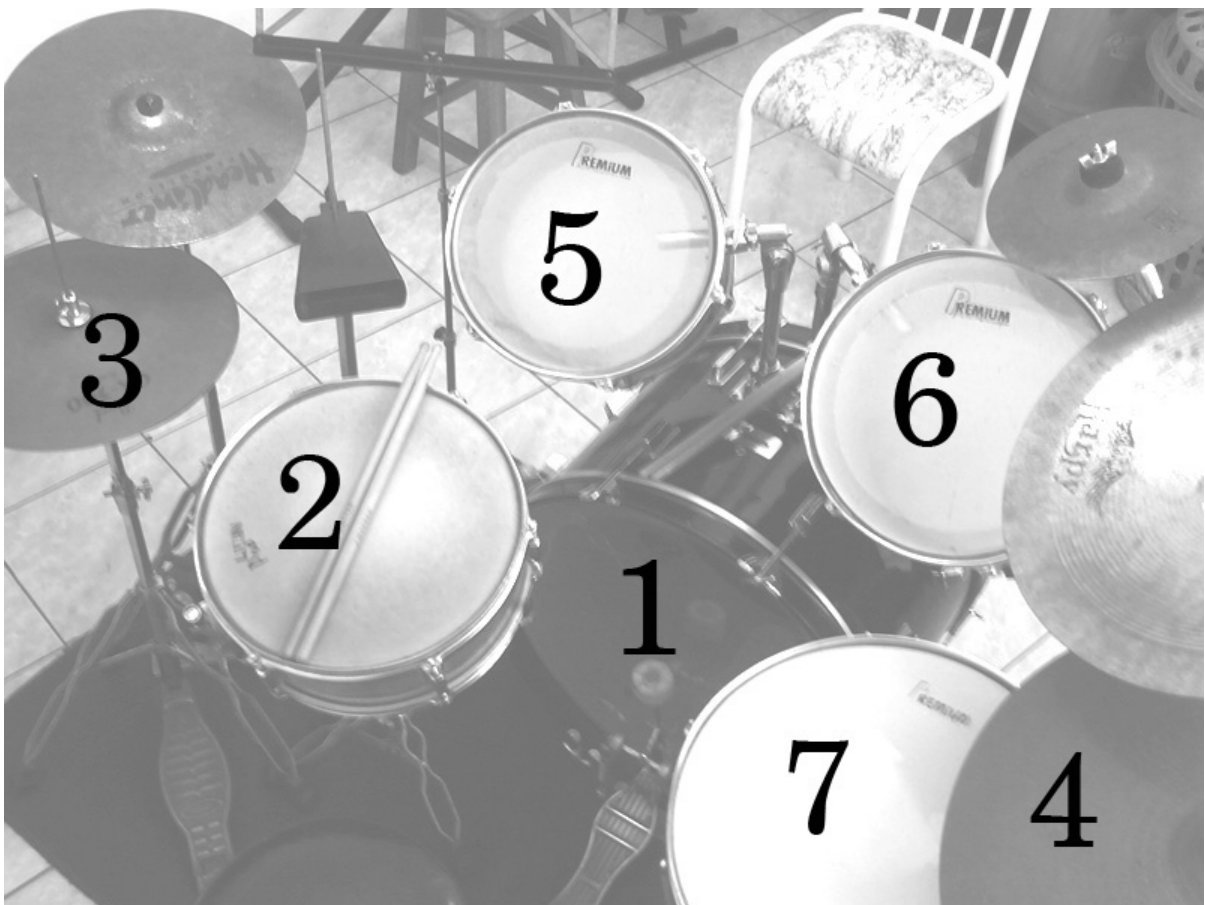


Notas na Bateria.



Bumbo Caixa Chimbal Prato Ton1 Ton2 Surdo

1 2 3 4 5 6 7



1. Toque as notas C e G em valores de 4 tempos.

C G C G

2. Toque as notas C e G em valores de 2 tempos.

C G

3. Toque as notas C e G em valores de 1 tempo.

C G

4. Toque as notas D e A em valores de 4 tempos.

D A D A

5. Toque as notas D e A em valores de 2 tempos.

D A

6. Toque as notas D e A em valores de 1 tempo.

D A

7. Toque as notas E e B em valores de 4 tempos.

E B E B

8. Toque as notas E e B em valores de 2 tempos.

E B

9. Toque as notas E e B em valores de 1 tempo.

E B

10. Toque as notas.

F C D C E F D C

11. Formando acordes no teclado, acordeão, escaleta, piano e metalofone.

C G

Dm Am Em

F F#: fá sustenido.

12. Formando acordes no violão, guitarra, cavaquinho, bandolim e viola caipira.

G D

A C Em

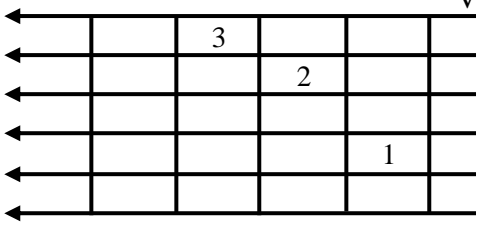
F B

13. Exercícios para todos os instrumentos musicais.

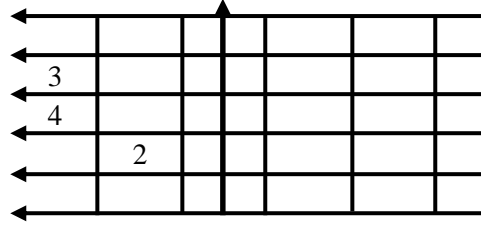
C B A G A B A B E D C B D E F F

C G C E F B A D E G B D F E C A B C C

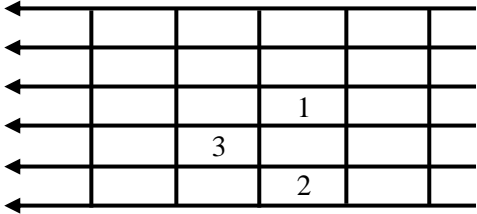
Violão e Guitarra



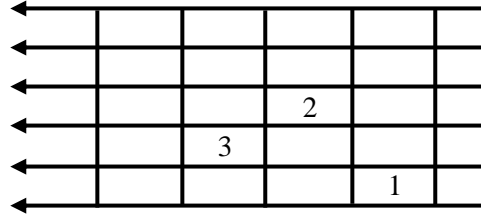
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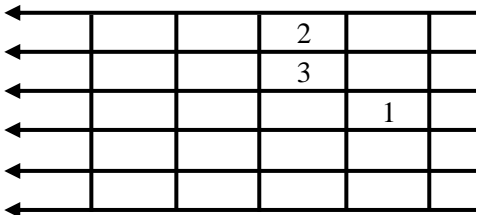
Cm



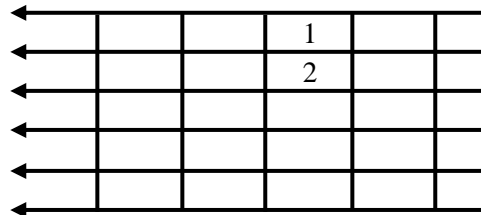
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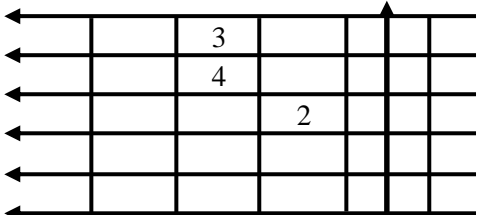
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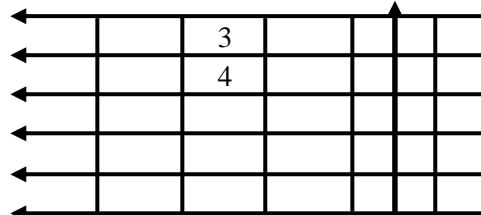
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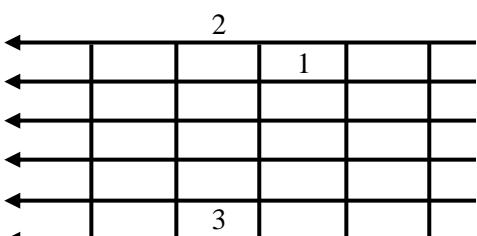
Em



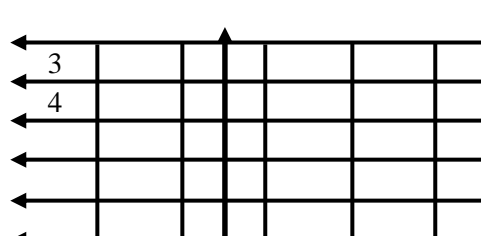
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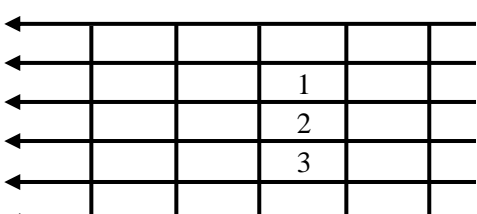
Fm



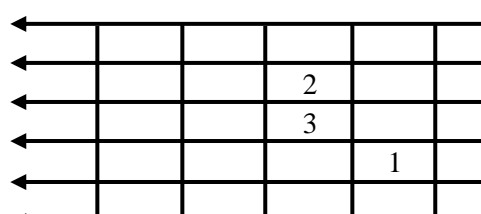
G



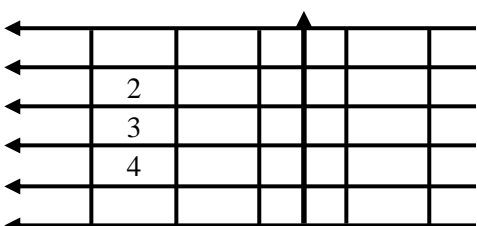
Gm



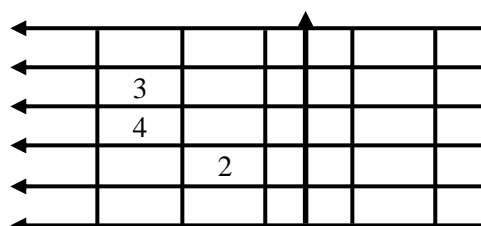
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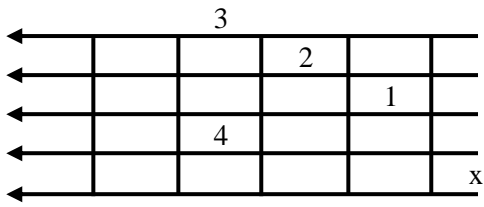
Am



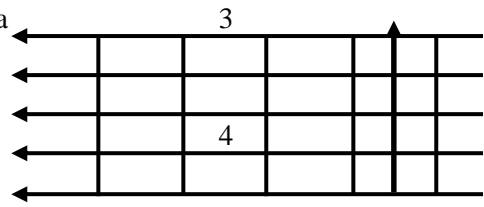
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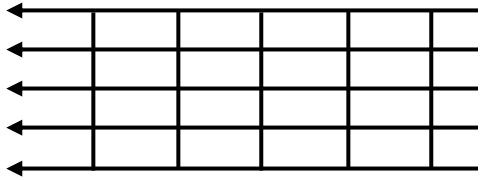
Bm



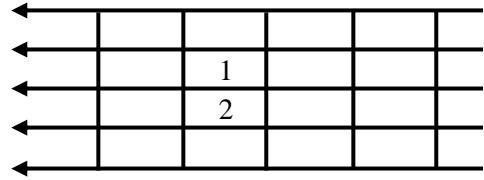
Viola Caipira
C



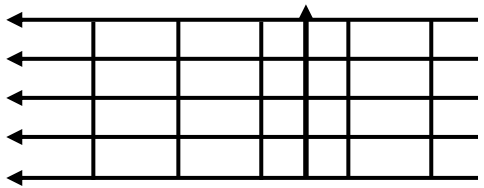
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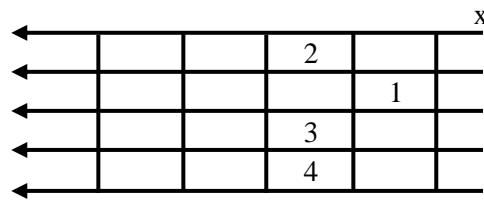
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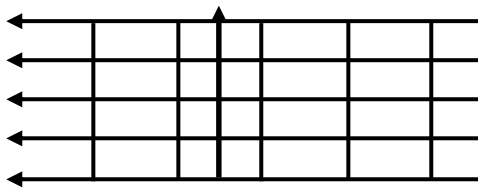
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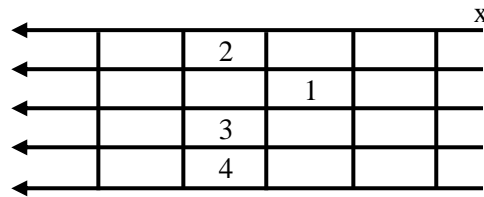
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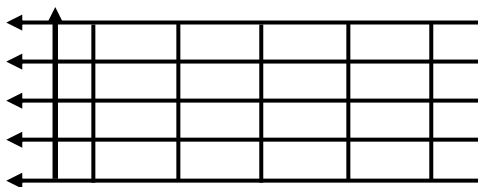
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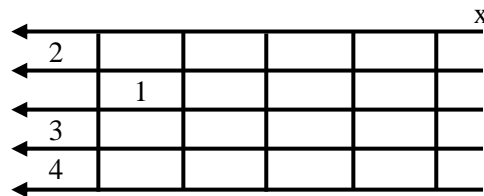
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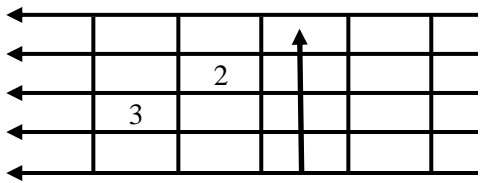
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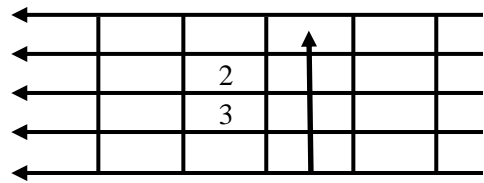
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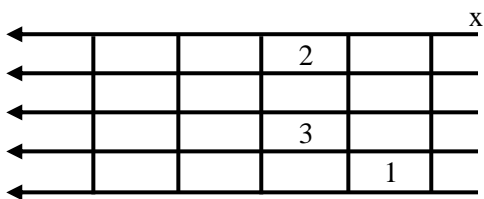
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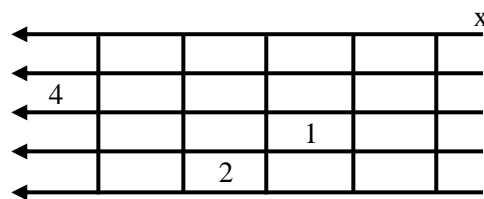
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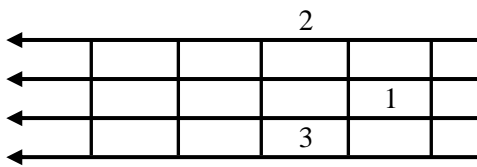
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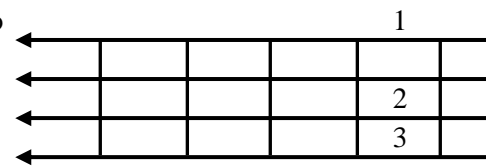
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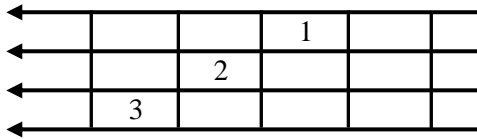
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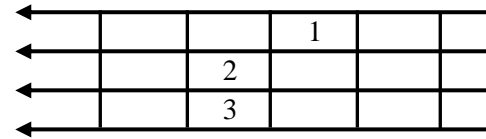
Cavaquinho
C



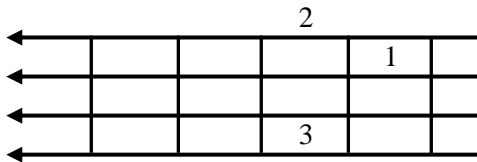
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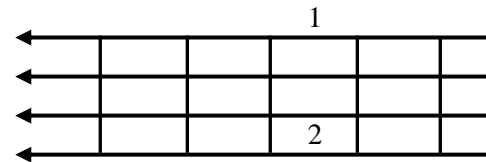
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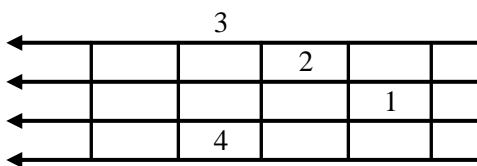
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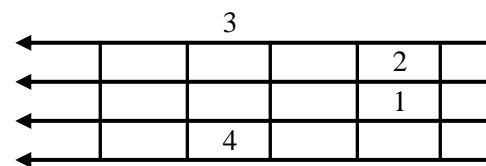
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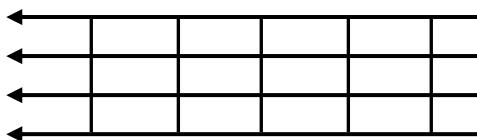
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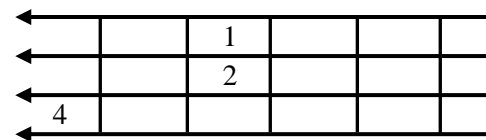
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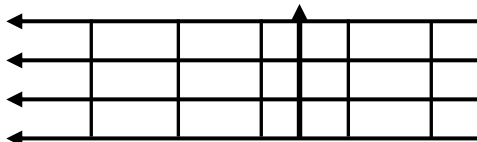
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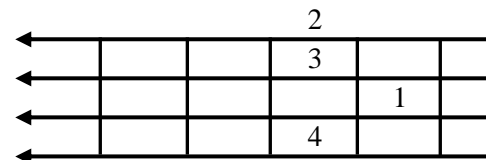
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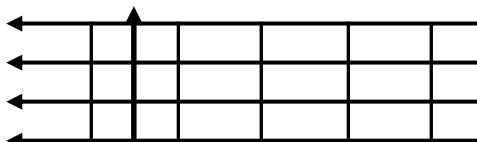
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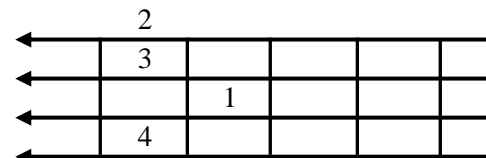
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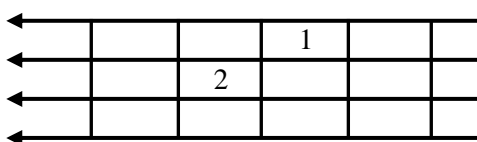
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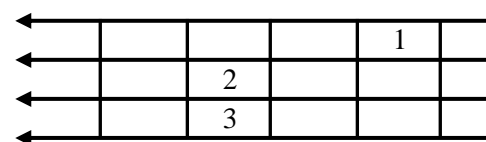
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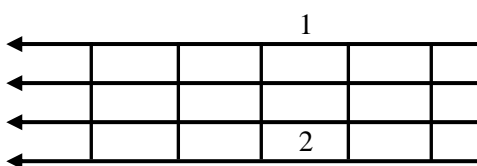
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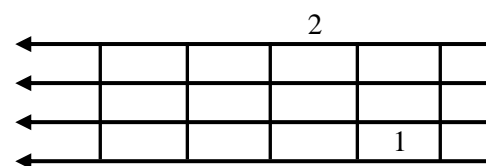
Bandolim
C



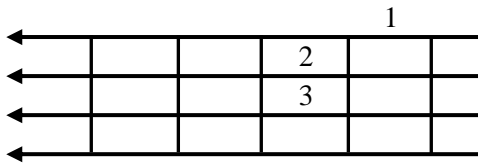
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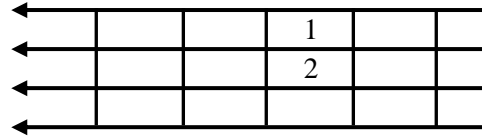
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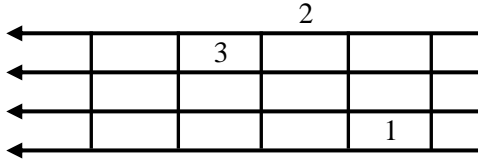
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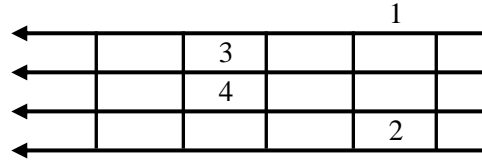
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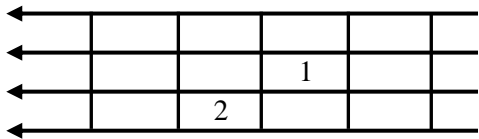
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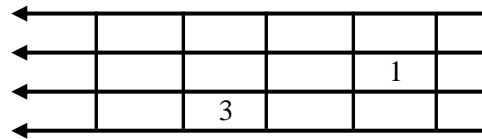
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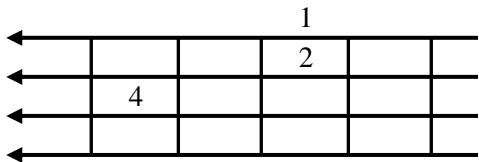
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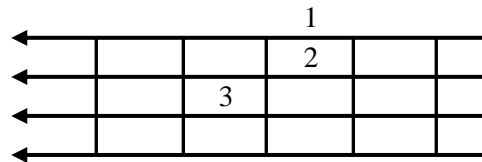
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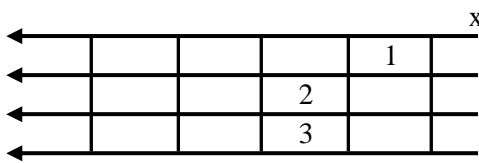
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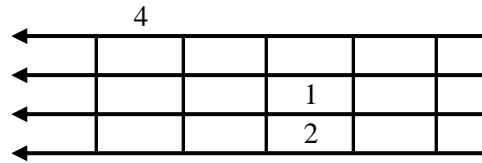
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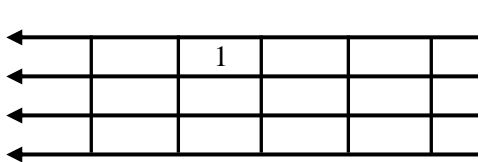
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B

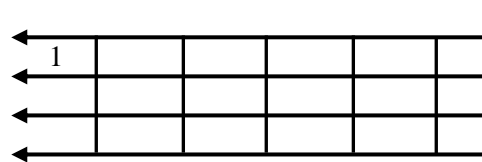


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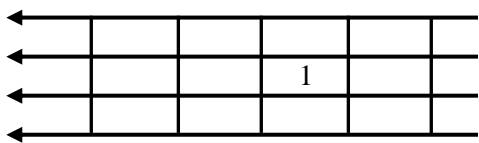


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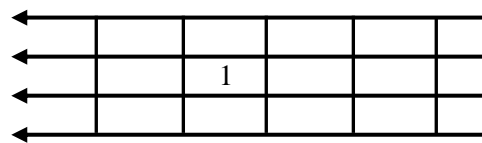
Baixo



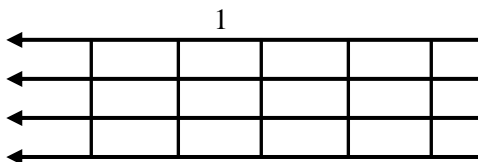
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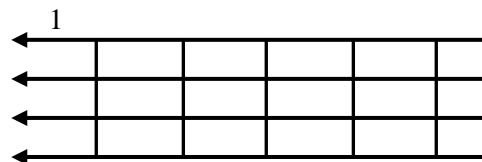
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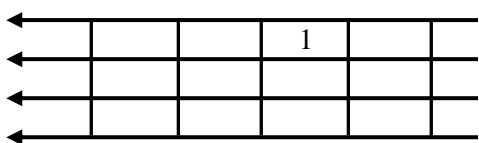
F



G



A



B