

**ASSIM**

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# Assim

Marcelo Morales Torcato  
(Marcelo Torca)

1 Cmaj7 Gmaj7 Em7

Canto

Piano *p*

Baixo *p* 8

Bateria *p*

4 Bm7 Ebdim Cmaj7

7 Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup>

10 Cmaj<sup>7</sup> Gmaj<sup>7</sup> Fmaj<sup>7</sup>

As - sim É as - sim Es - se seu jei - to

13 Cmaj<sup>7</sup> Edim<sup>7</sup> Am

Di - zen - do a mim Fa - gu - lhas cons -

16  $G^6$   $F\#m^7$   $C\#m^7$   $Gm^6$   $Em^7$

tan - tes Des se a - mor hi - la - ri - an - te

19  $Gm^6$   $Em^7$   $Gm^6$   $Em^7$   $Gm^6$   $C^7$

É vi - a - jan - te De - ce - pci - nan - te Es - se . ex - ces - so de . e - mo - ção

22  $C^7$   $Fmaj^7$   $C^7$   $Fmaj^7$   $Fmaj^7$   $C^7$   $F^7$   $C^7$

O co - ra - ção Sen - te de - vo - çao

25 Am<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup>

Sa-tis - fa - ção A cri - a - ção É as - sim

28 Gmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup>

Foi as - sim Se - rá as - sim sim

31 Cmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>

34 Bm7

E<sup>b</sup>dim

Cmaj7

37 Gmaj7

Cmaj7

Gmaj7

40 Cmaj7

Em7

Bm7

F#m7

Vi - ver a pai - xão A a - le - gri - a sim - ples dos im - pul -



43 D A Am<sup>7</sup>

sos Hu - ma - nos To - le - rar a

46 Em<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup>

de - ce - p - ção A tris - te - za

49 Cmaj<sup>7</sup> Gmaj<sup>7</sup> Bm<sup>7</sup> Gmaj<sup>7</sup>

de cho - rar em pu - los So - lu - çã - dos

52 Cmaj7 Gmaj7 Fmaj7

É as - sim Foi as - sim Se - rá as - sim

55 Cmaj7 Cmaj7 Gmaj7

sim É as - sim Foi as - sim

58 Fmaj7 Cmaj7

Se - rá as - sim sim

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1 Cmaj7 Gmaj7 Em7 Bm7 E<sup>b</sup>dim Cmaj7 Gmaj7 Cmaj7 Gmaj7

Canto

10 Cmaj7 Gmaj7 Fmaj7 Cmaj7  
As - sim É as - sim Es - se seu jei - to Di - zen - do a

14 Edim7 Am G<sup>6</sup>  
mim Fa - gu - lhas cons - tan - tes

17 F<sup>#</sup>m7 C<sup>#</sup>m7 Gm<sup>6</sup> Em7 Gm<sup>6</sup> Em7  
Des - se a - mor hi - la - ri - an - te É vi - a - jan - te

20 Gm<sup>6</sup> Em7 Gm<sup>6</sup> C7 C7 Fmaj7 C7 Fmaj7  
De - ce - pci - nan - te Es - se . ex - ces - so de . e - mo - ção

24 C7 F7 C7 Am7 Em7  
O co - ra - ção Sen - te de - vo - çao Sa - tis - fa - ção A cri - a - ção

28 Cmaj7 Gmaj7 Fmaj7 Cmaj7  
É as - sim Foi as - sim Se - rá as - sim sim

32 Cmaj7 Gmaj7 Em7 Bm7 E<sup>b</sup>dim Cmaj7 Gmaj7 Cmaj7 Gmaj7

41 Cmaj7 Em7 Bm7 F<sup>#</sup>m7  
Vi - ver a pai - xão A a - le - gri - a sim - ples dos im - pul -

44 D A Am7 Em7  
sos Hu - ma - nos To - le - rar a de - ce - p - ção

48 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Bm7  
A tris - te - za de cho - rar em pu - los So - lu - çã -

52 Gmaj7 Cmaj7 Gmaj7 Fmaj7  
dos É as - sim Foi as - sim Se - rá as - sim

56 Cmaj7 Cmaj7 Gmaj7 Fmaj7 Cmaj7  
sim É as - sim Foi as - sim Se - rá as - sim sim

# Assim

Marcelo Morales Torcato  
(Marcelo Torca)

1

Piano

*p*

6

11

16

21

26

31

Musical score for measures 31-35. The right hand features complex chordal textures with many beamed notes, while the left hand plays a simple bass line with quarter and eighth notes.

36

Musical score for measures 36-40. The right hand continues with dense chordal patterns, and the left hand maintains a steady bass line.

41

Musical score for measures 41-45. The right hand has more melodic movement with eighth notes, and the left hand has a more active bass line with eighth notes.

46

Musical score for measures 46-50. The right hand features intricate chordal textures, and the left hand has a rhythmic bass line.

51

Musical score for measures 51-55. The right hand has dense chordal textures, and the left hand has a simple bass line.

56

Musical score for measures 56-60. The right hand has complex chordal textures, and the left hand has a simple bass line. The system ends with a double bar line.

# Assim

Marcelo Morales Torcato  
(Marcelo Torca)

1

Baixo   *p*



6



11



16



21



26



31



36



41



46



51



56



60



# Assim

Marcelo Morales Torcato  
(Marcelo Torca)

Bateria

1

4

7

10

13

16

19

22

25

*p*

*3*

*3*

*3*

*3*

This musical score is for guitar, featuring ten systems of music. Each system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is written in a rhythmic style with frequent use of 'x' marks above notes, indicating natural harmonics. The notation includes eighth and sixteenth notes, often beamed together, and rests. The systems are numbered 28, 31, 34, 37, 40, 43, 46, 49, 52, and 58. The piece concludes with a double bar line and a repeat sign at the end of the final system.