

The background of the image features a dense field of bright yellow grass with thin, green blades. Scattered throughout the scene are several five-pointed blue stars of varying sizes, some appearing to glow or have a soft white outline. The overall composition is bright and cheerful.

GI

Grupo

Instrumental

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Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1

1 Flauta Doce Sopr e Contralto *p*

1 Bandolim *p*

1 Cavaquinho *p*

1 Guitarra D A G D

2 Violão D A G D

1 Viola Caipira D A G D

1 Baixo *p* D A G D

3 Teclado Piano Acordeão *p*

1 Bateria *p*

1 Percussão *p* Ganzá

Triângulo

5

mf

D A G

D A G

D A G

The musical score for page 9 consists of the following parts:

- Soprano:** A vocal line starting in the third measure with a melodic phrase, marked *mf*.
- Alto:** A vocal line with lyrics "D A D D A" across the measures.
- Guitar:** Chords corresponding to the lyrics: D, A, D, D, A.
- Bass:** A bass line with notes corresponding to the lyrics: D, A, D, D, A.
- Piano:** Accompaniment for the piano, including chords and a bass line.
- Percussion:** A drum line with various rhythmic patterns, including eighth and sixteenth notes.

13

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Vocal line (treble clef, key signature of two sharps).
- Empty staff (treble clef, key signature of two sharps).
- Guitar accompaniment (treble clef, key signature of two sharps).
- Chord notation (treble clef, key signature of two sharps) with chords G, D, A, and D.
- Empty staff (treble clef, key signature of two sharps).
- Chord notation (treble clef, key signature of two sharps) with chords G, D, A, and D.
- Empty staff (treble clef, key signature of two sharps).
- Chord notation (treble clef, key signature of two sharps) with chords G, D, A, and D.
- Empty staff (treble clef, key signature of two sharps).
- Bass line (bass clef, key signature of two sharps).
- Piano accompaniment (grand staff, key signature of two sharps).
- Guitar accompaniment (treble clef, key signature of two sharps) with 'x' marks above notes.
- Guitar accompaniment (treble clef, key signature of two sharps) with 'x' marks above notes.

17

The musical score is arranged in a system of ten staves. The top five staves are for guitar, with the first four being empty and the fifth containing chord symbols: D, A, A G, and G. The sixth staff is the bass line, marked *mf*, with a melodic sequence of eighth notes. The seventh and eighth staves are for piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The ninth and tenth staves are for atabaque, with the ninth staff showing rhythmic patterns of eighth notes and the tenth staff showing a simple bass line. The key signature is two sharps (F# and C#).

The musical score for page 21 consists of the following parts:

- Contralto:** A vocal line in treble clef with a key signature of two sharps (F# and C#). It begins in the third measure with a melodic phrase marked *mf*.
- Guitar:** A treble clef staff with a key signature of two sharps. It features a melodic line in the third measure, marked *mf*, and a bass line with chords labeled 'D' and 'A' in the first two measures.
- Bass:** A bass clef staff with a key signature of two sharps. It provides a harmonic accompaniment with notes in the first two measures and a melodic line in the third measure, marked *mf*.
- Piano:** A grand staff with treble and bass clefs and a key signature of two sharps. The right hand has a melodic line in the third measure, marked *mf*. The left hand has a bass line with chords and rests.
- Drums:** A drum set part with a key signature of two sharps, indicated by 'x' marks above the notes, showing a rhythmic pattern.

The musical score is arranged in a system of 12 staves. The top three staves are for the guitar, each with a treble clef and a key signature of two sharps (F# and C#). The fourth staff contains guitar chord diagrams for G, D, A, and D. The fifth and sixth staves are for the piano, with treble and bass clefs respectively. The seventh staff is the piano's right hand, and the eighth is the left hand. The ninth and tenth staves are guitar tablature, with 'x' marks indicating fretted notes. The eleventh and twelfth staves are additional guitar parts, likely for a second guitar or a specific technique, also using tablature.

Movimento 2: Não Quero ♩ = 130

29

The musical score is arranged in a system of ten staves. The top three staves are empty. The fourth staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. It contains a sequence of chords: F#m, D, Bm, and G. The fifth staff is a treble clef with the same key signature and dynamic marking, containing the same chord sequence. The sixth staff is a bass clef with the same key signature and dynamic marking, containing a melodic line of eighth notes. The seventh staff is a grand staff (treble and bass clefs) with the same key signature and dynamic marking, containing a piano accompaniment with chords in the treble and rests in the bass. The eighth staff is a grand staff with a dynamic marking of *p*, containing a melodic line with 'x' marks above it. The ninth staff is a grand staff with a dynamic marking of *P*, containing a melodic line with 'x' marks above it. The tenth staff is a grand staff with a dynamic marking of *P*, containing a melodic line with 'x' marks above it. The text 'P Ganzá' is written below the tenth staff.

The musical score is arranged in a system of staves. At the top, there are three empty treble clef staves. Below them is a guitar part with a treble clef and a key signature of two sharps (D major). The guitar part consists of four measures of chords: Em, A, D, and D. The piano accompaniment is shown in two parts: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part plays chords corresponding to the guitar chords, while the left-hand part plays a bass line. The bass line starts with a quarter note pattern in the first measure, then continues with eighth notes in the second and third measures, and ends with a quarter note in the fourth measure. The piano part is marked with 'x' symbols, indicating fingerings or specific techniques.

37

f Soprano

f

F#m D Bm G

F#m D Bm G

p

p

Atabque

Detailed description: This musical score is for a piece in D major, starting at measure 37. It features four staves for vocal parts (Soprano and Alto) and four staves for instrumental parts (Piano and Atabque). The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The Atabque part is marked with a piano (*p*) dynamic. The score includes a variety of musical notations: vocal lines with notes and rests, piano chords and arpeggios, and Atabque lines with notes and rests. The key signature is D major (two sharps), and the time signature is 4/4. The instrumental parts are arranged in a grand staff format, with the piano part on the upper two staves and the Atabque part on the lower two staves. The piano part includes a series of chords: F#m, D, Bm, and G. The Atabque part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific articulation or bowing techniques.

41

Musical score for guitar and piano, measures 41-44. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves. The top two staves are for the guitar, the next two for piano chords, the next two for piano accompaniment, and the bottom three for guitar accompaniment. The guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part provides harmonic support with chords and accompaniment. The guitar accompaniment includes a series of 'x' marks indicating muted notes.

Em A D

Em A D

This musical score is for measures 45 through 48. It features a guitar part and a piano accompaniment. The guitar part includes a melodic line in the upper register, a rhythmic pattern in the middle register, and a bass line in the lower register. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part starts with a forte (*f*) dynamic, while the piano part starts with a mezzo-forte (*mf*) dynamic. The guitar part includes a section with 'x' marks, likely indicating muted strings. The piano part includes a section with '8' marks, likely indicating octaves. The guitar part includes a section with 'x' marks, likely indicating muted strings. The piano part includes a section with '8' marks, likely indicating octaves.

The musical score is arranged in a system of ten staves. The top two staves are for the guitar, and the bottom eight staves are for the piano. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part features a melodic line in the upper register and a chordal accompaniment in the lower register. The piano part consists of a steady bass line and a treble line with chords. The score is divided into four measures. The guitar part includes a solo section in the first measure. The piano part consists of a steady bass line and a treble line with chords. The score is divided into four measures.

Em A D

Em A D

The musical score for page 53 consists of several staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* and contains a melodic line with rests. The second staff has a dynamic marking of *f* and contains a complex, fast-moving melodic line. The next two staves are in alto clef (C4) with a dynamic marking of *mf* and contain a melodic line with rests. The fourth staff has a dynamic marking of *f* and contains a complex, fast-moving melodic line. The fifth and sixth staves are guitar chord charts, both in treble clef with a key signature of two sharps, showing chords F#m, D, Bm, and G across four measures. The seventh staff is in bass clef with a key signature of two sharps and contains a rhythmic accompaniment. The eighth and ninth staves are piano accompaniment, with the eighth staff in treble clef and the ninth staff in bass clef, both with a dynamic marking of *mf*. The piano part features a steady accompaniment with chords and melodic fragments.

57

This musical score is for measures 57 through 60. It is written in the key of D major (one sharp) and 4/4 time. The score consists of several staves:

- Staff 1 (Melody):** Features a series of dotted quarter notes in the first three measures, followed by a half note in the fourth measure.
- Staff 2 (Melody):** Contains a complex melodic line with eighth and sixteenth notes, including some chromaticism.
- Staff 3 (Melody):** Similar to Staff 1, it has dotted quarter notes in measures 57-59 and a half note in measure 60.
- Staff 4 (Melody):** A more intricate melodic line with many sixteenth notes.
- Staff 5 (Chords):** Shows the chord progression: Em in measure 57, A in measure 58, and D in measures 59 and 60.
- Staff 6 (Chords):** Shows the chord progression: Em in measure 57, A in measure 58, and D in measures 59 and 60.
- Staff 7 (Bass Line):** A simple bass line with quarter notes.
- Staff 8 (Piano):** A grand staff (treble and bass clef) showing a piano accompaniment with chords and arpeggios.
- Staff 9 (Guitar):** A guitar-specific staff with 'x' marks indicating fretted notes.
- Staff 10 (Guitar):** A second guitar-specific staff with 'x' marks indicating fretted notes.

61

The musical score consists of ten staves. The first two staves are treble clefs with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. The third staff is a treble clef with a key signature of two sharps and contains rests. The fourth staff is a treble clef with a key signature of two sharps, showing a sequence of chords: F#m, D, Bm, and G. The fifth staff is a treble clef with a key signature of two sharps, also showing the sequence of chords: F#m, D, Bm, and G. The sixth staff is a bass clef with a key signature of two sharps, containing a melodic line. The seventh and eighth staves are a grand staff (treble and bass clefs) with a key signature of two sharps and a dynamic marking of *p*. The ninth staff is a treble clef with a key signature of two sharps, containing a melodic line with a dynamic marking of *p*. The tenth staff is a bass clef with a key signature of two sharps, containing a melodic line with a dynamic marking of *p*.

Movimento 3: Deus está Aqui! ♩ = 100

69

The musical score is arranged in a system of ten staves. The first staff is for Contralto, marked *mf*. The second and third staves are for piano, marked *p*. The fourth and fifth staves are for guitar, with chord diagrams for D, A, G, and A. The sixth staff is the bass line for the piano, marked *p*. The seventh and eighth staves are the grand piano (piano and bass clef), marked *p*. The ninth and tenth staves are for guitar, marked *p*, with a double bar line at the beginning of each staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 100.

73

mf

D D A G

D D A G

mf

3

77

The musical score for page 77 consists of several staves. At the top, there are two vocal staves: the upper one is labeled "Soprano" and the lower one is for an Alto. Both vocal lines begin with a whole note chord (A or D) and then move to a melodic line starting in the third measure. The piano accompaniment is shown in two staves: the upper staff uses a grand staff (treble and bass clefs) with chords and moving lines, while the lower staff is a single bass clef line with a melodic line. The guitar accompaniment is shown in two staves at the bottom, with rhythmic patterns indicated by 'x' marks and some melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord labels "A" and "D" are placed below the piano staves. A measure rest is present in the guitar staff at the end of the second measure.

81

This musical score consists of 16 staves arranged in four systems of four staves each. The first system (measures 81-84) includes a vocal line (top staff), a piano accompaniment line (second staff), a guitar chord chart (third staff), and a guitar melodic line (fourth staff). The second system (measures 85-88) includes a piano accompaniment line (fifth staff), a guitar chord chart (sixth staff), a bass line (seventh staff), and a piano accompaniment line (eighth staff). The third system (measures 89-92) includes a guitar melodic line (ninth staff), a guitar chord chart (tenth staff), a bass line (eleventh staff), and a piano accompaniment line (twelfth staff). The fourth system (measures 93-96) includes a guitar melodic line (thirteenth staff), a guitar chord chart (fourteenth staff), a bass line (fifteenth staff), and a piano accompaniment line (sixteenth staff). The score is in the key of D major (two sharps) and 4/4 time. Chords G, A, and D are indicated in the guitar chord chart. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' in the eleventh staff.

85

The musical score is arranged in a system of 12 staves. The first four staves represent the guitar part, and the last eight staves represent the bass part. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems of four measures each. The guitar part features a series of chords labeled A, G, A, D in the first system, and A, G, A, D in the second system. The bass part includes a triplet in the final measure of the second system.

This musical score is for measures 89-92, featuring guitar and piano parts. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part consists of a melody in the treble clef and a bass line in the bass clef. The piano part consists of a right-hand melody in the treble clef and a left-hand accompaniment in the bass clef. The piano part includes chords and triplets. The guitar part includes a melody with triplets and rests. The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte).

Measure	89	90	91	92
Guitar Treble	Rest	Rest	Rest	Rest
Guitar Bass	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5
Piano Treble	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5
Piano Bass	<i>p</i> D4	<i>p</i> D4	<i>p</i> D4	<i>p</i> D4
Piano Chords	D	A	G	A
Piano Treble (Melody)	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5	<i>p</i> D4, G4, A4, D5
Piano Bass (Accompaniment)	<i>p</i> D4	<i>p</i> D4	<i>p</i> D4	<i>p</i> D4
Guitar Treble (Melody)	<i>mf</i> D4, G4, A4, D5 (triplet)	<i>mf</i> D4, G4, A4, D5 (triplet)	<i>mf</i> D4, G4, A4, D5 (triplet)	<i>mf</i> D4, G4, A4, D5 (triplet)
Guitar Bass (Accompaniment)	<i>mf</i> D4, G4, A4, D5	<i>mf</i> D4, G4, A4, D5	<i>mf</i> D4, G4, A4, D5	<i>mf</i> D4, G4, A4, D5

Contralto

p

p

D D A G

p

D D A G

p

mf

p

p

Detailed description: This page of a musical score, numbered 93, features a Contralto part and a piano accompaniment. The Contralto part consists of four measures of music, starting with a whole rest in the first measure, followed by eighth-note patterns in the subsequent three measures. The piano accompaniment includes a right-hand part with chords (D, D, A, G) and a left-hand part with a steady eighth-note accompaniment. The score is written in D major and 4/4 time. Dynamics include piano (*p*) and mezzo-forte (*mf*). The page number 93 is located at the top left.

Musical score for a group instrumental piece, page 97. The score is in D major and 4/4 time. It features multiple staves for different instruments, including a piano and percussion. The piano part includes chords labeled 'A' and 'D', and dynamic markings like 'mf'. The percussion part includes a snare drum and a bass drum with various rhythmic patterns and accents.

101

This musical score is for measures 101, 102, and 103. It is written in G major (one sharp) and 4/4 time. The score includes a guitar part and a piano accompaniment. The guitar part features a melodic line in the upper register and a rhythmic pattern of eighth notes in the lower register. The piano accompaniment consists of a bass line and a right-hand part with chords and moving lines. Chord diagrams for G, A, and D are provided for the guitar. The piece concludes with a double bar line and repeat signs in the guitar part.

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1
1 Flauta Doce
Sopr e Contr

p

Contralto

5

9

mf Soprano

13

17

21

mf Contralto

25

Movimento 2: Não Quero ♩ = 130

29

37

f Soprano

41

45

53

mf

57

61

65

Movimento 3: Deus está Aqui! ♩ = 100

69

73

79

85

91

98

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Bandolim

p

mf

mf

Movimento 2: Não Quero ♩ = 130

f


f

59



f

63



68

Movimento 3: Deus está Aqui! ♩ = 100



p

74



mf *p*

80



mf

86



p

92



p

98



mf

Tocando com GI - Grupo Instrumental

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Movimento 1: Pequena Canção ♩ = 100

1
1 Cavaquinho

Movimento 2: Não Quero ♩ = 130

Movimento 3: Deus está Aqui! ♩ = 100

75

p

81

86

p

91

p

96

101

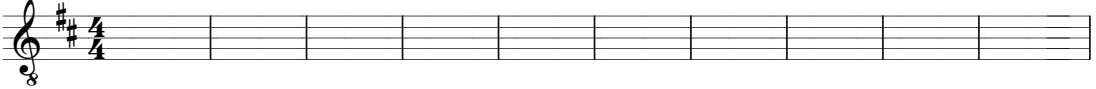
Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)


Movimento 1: Pequena Canção $\text{♩} = 100$

1 Guitarra

1 D A G D D A G D A D



11 D A G D A D

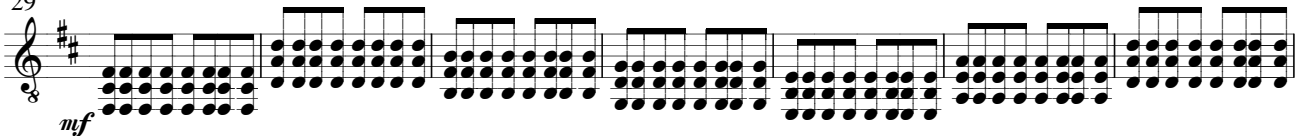


21 D A G D A D

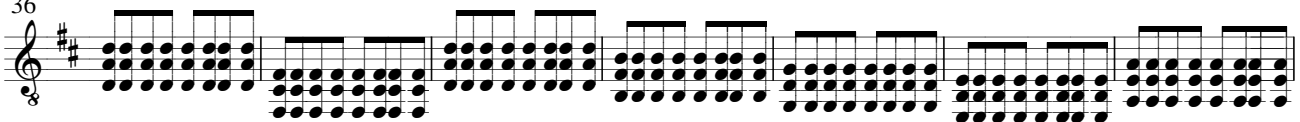


Movimento 2: Não Quero $\text{♩} = 130$

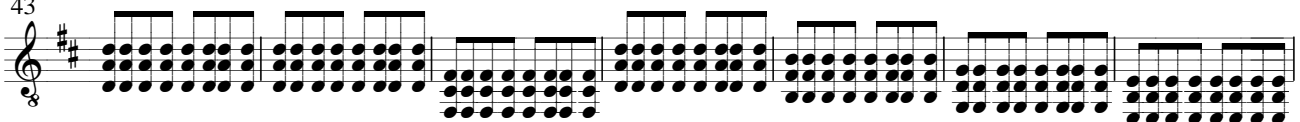
29 *mf*



36



43



50 *f*




54



58




62

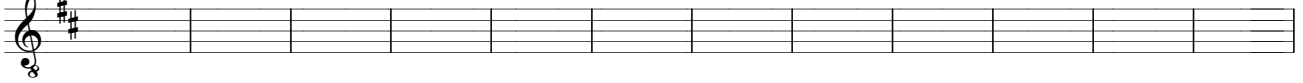


Movimento 3: Deus está Aqui! $\text{♩} = 100$

69 D A G A D D A G A D



79 D A G A D D A G A D D A



A musical staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains 12 measures, each with a letter (D, A, G, A, D, D, A, G, A, D, D, A) positioned above it. The notes are not written on the staff lines.

91 G A D D A G A D D A G A D



A musical staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains 10 measures, each with a letter (G, A, D, D, A, G, A, D, D, A, G, A, D) positioned above it. The notes are not written on the staff lines. The staff ends with a double bar line.

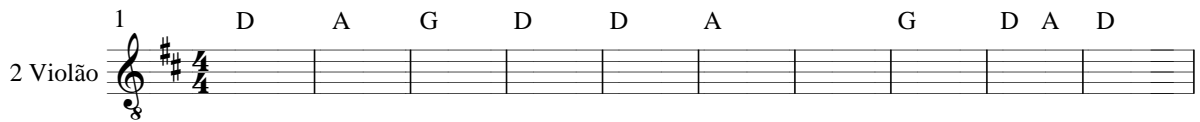
Tocando com GI - Grupo Instrumental

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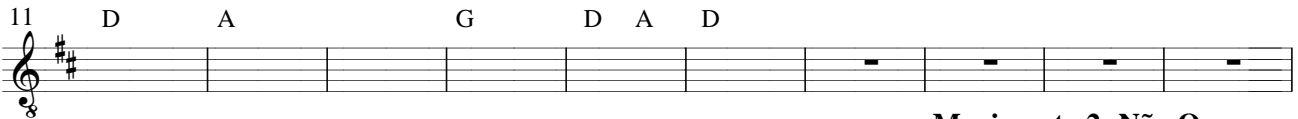
Movimento 1: Pequena Canção ♩ = 100

1 D A G D D A G D A D

2 Violão

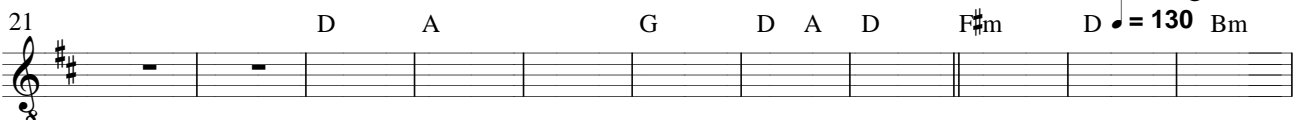


11 D A G D A D




Movimento 2: Não Quero ♩ = 130

21 D A G D A D F#m D Bm



32 G Em A D F#m D Bm G Em



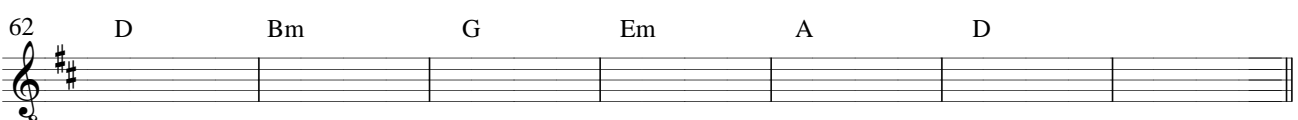
42 A D F#m D Bm G Em A D



52 F#m D Bm G Em A D F#m



62 D Bm G Em A D



Movimento 3: Deus está Aqui! ♩ = 100

69 *p*




76 *p*



83 *p*



90 *p*



97



Tocando com GI - Grupo Instrumental

Marcelo Torca
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Movimento 1: Pequena Canção ♩ = 100

1 Viola Caipira

D A G D D A G D A D

11

D A G D A D D A G A G

Movimento 2: Não Quero

21

D A D D A G D A D F#m D

31

Bm G Em A D F#m D Bm G

41

Em A D F#m D Bm G Em A

51

D F#m D Bm G Em A D

Movimento 3: Deus está Aqui!

61

F#m D Bm G Em A D D A

71

G A D D A G A D D A

81

G A D D A G A D D A

91

G A D D A G A D D A G A D

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Baixo

1

p

7

13

mf

19

mf

Movimento 2: Não Quero ♩ = 130

25

mf

31

37

43

49

55

61

67

Movimento 3: Deus está Aqui! ♩ = 100

p

73



79



85



91



98



Tocando com GI - Grupo Instrumental

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Movimento 1: Pequena Canção ♩ = 100

3 Teclado
Piano
Acordeão

1 D A G D

9

17

23

mf

29

Movimento 2: Não Quero ♩ = 130

mf

37

p

45

mf

51

mf

55

59

Movimento 3: Deus está Aqui!

63

p ♩ = 100

71

77

83

89

97

Tocando com GI - Grupo Instrumental

Marcelo Torca
(Marcelo Morales Torcato)

Movimento 1: Pequena Canção ♩ = 100

1 Bateria

1

7

13

19

25

Movimento 2: Não Quero ♩ = 130

29

33

37

41

45

49

53

57

61

66

71

76

81

86

90

94

99

p

p

p

p

p

p

p

mf

p

p

Movimento 3: Deus está Aqui! ♩ = 130

The musical score consists of ten systems of music, each with a measure number (53, 57, 61, 66, 71, 76, 81, 86, 90, 94, 99) at the beginning. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The score includes various musical notations such as rests, accents, and dynamic markings. The tempo is marked as ♩ = 130. The dynamics range from piano (p) to mezzo-forte (mf). There are several triplet markings (3) throughout the piece. The score ends with a double bar line at measure 99.

Tocando com GI - Grupo Instrumental

Movimento 1: Pequena Canção ♩ = 100

Marcelo Torca
(Marcelo Morales Torcato)

Triângulo
1

1 Percussão

p Ganzá

6

11

16

Atabaque

21

26

Movimento 2: Não Quero ♩ = 130

p Ganzá

31

36

Atabaque

41

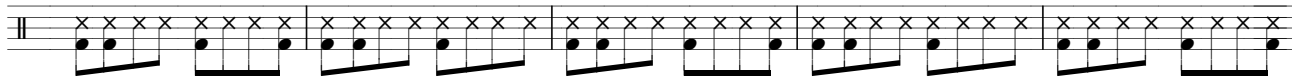
46

The score is written for Percussion 1 in 4/4 time. It consists of two movements. Movement 1, 'Pequena Canção', is in 4/4 time with a tempo of 100. It features a Triângulo part (measures 1-5) and an Atabaque part (measures 6-25). Movement 2, 'Não Quero', is in 4/4 time with a tempo of 130. It features a Ganzá part (measures 26-30) and an Atabaque part (measures 31-46). The score uses standard percussion notation with 'x' for notes and '-' for rests.

51



56



61



66

Movimento 3: Deus está Aqui! ♩ = 130



71



76



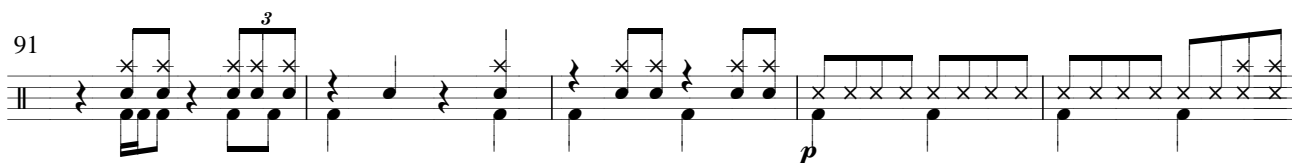
81



86



91



96



101

